United States Department of the interior National Park Service

National Register of Historic Places **Continuation Sheet**

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 91000420

Date Listed: 4/9/91

Ailes House Property Name Copiah County MISSISSIPPI State

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Signature of the Keeper

Date

Amended Items in Nomination:

Section No. 7

This nomination was amended to show the foundation material as stone.

The amendment was confirmed by phone with the Mississippi SHPO (7/25/91).

DISTRIBUTION: National Register property file Nominating Authority (without nomination attachment)

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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
historic name Ailes House				
other names/site number Jo	ones House/Chel	sealy Farms		
2. Location				
	ad near Hwy 27	n/		
city, town Crystal Spring				
state Mississippi code	MS county	<u>Copiah</u> code	29 zip code 39059	
3. Classification		Number of De		
Ownership of Property	Category of Property		sources within Property	
x private	building(s)	Contributing	Noncontributing	
] public-local		_3	buildings	
public-State			sites	
] public-Federal	structure		structures	
	object		objects	
			0 Total	
Name of related multiple property listing	j :	Number of co	ntributing resources previously	
n/a		listed in the N	listed in the National Register0	
4. State/Federal Agency Certification	hion			
4. State/redefal Agency Certifica				
Image: State or Federal agency and bureau Image: State of State or Federal agency and bureau Image: Stat				
In my opinion, the property meets Signature of commenting or other official		ational Register criteria. 🛄 Se	ee continuation sheet.	
Signature of commenting of other official			Date	
State or Federal agency and bureau				
5. National Park Service Certification	tion	Entered 11	1 the	
I, hereby, certify that this property is:	· ·	National 1	Registo	
 entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. 	Allon.	yByen	<u> </u>	
removed from the National Register.		ignature of the Keeper	Date of Action	
	13			

6. Function or Use		
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions	
Domestic: single dwelling	Domestic: single dwelling	
7. Description		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)	
	foundation wood: log	
Greek Revival	wallsweatherboard	
	roofasphalt	
	other <u>n/a</u>	

Describe present and historic physical appearance.

Located on the northern side of Rhymes Road, about 1400 feet north of its intersection with State Highway 27, the Ailes House (commonly the Jones House) is a story-and-a-half, frame Greek Revival cottage that rests upon original piers of fieldstone. The house is surmounted by a gabled roof flanked by paired outside-end brick chimneys, one of which has been rebuilt. The chimneys are embraced by a gableend, roof overhang that may or may not be original. The southeasterly facade is fronted by an attached, one-story, shed-roof gallery that rests upon brick piers, replacements for original deteriorated fieldstone. The gallery is supported by wooden box columns with molded capitals, and the columns are linked by a replacement gallery railing of rectangular-sectioned balusters.

The five-bay facade is finished in horizontal tongue-and-groove boards with no baseboard. The window and doorway surrounds are plain and unmolded. The focal point of the facade is the wide, center-bay doorway, which consists of full-size double-leaf doors set beneath a transom and framed by sidelights over unmmolded panels. All exterior and interior doors have five, unmolded panels that are fielded on only one side, and all doors retain their original painted graining. Windows are filled with six-over-six, double-hung sash and were never closed by shutter blinds.

The interior features a center-hall, double-pile plan with rear "cabinet" rooms flanking a recessed rear porch. All interior walls and ceilings are finished in tongueand-groove boards with a simple shaped baseboard. All door and window surrounds are plain and ummolded, and mantel pieces are wooden and pilastered. Despite the simplicity of the interior millwork, the house's interior achieves distinction from its grand proportions and original decorative painting. The central hallway of this rural Copiah County cottage represents, in a vernacular manner, an interior space as imposing and dramatic as many, finely finished Mississippi mansions. The ceilings of the first story are fifteen feet tall, and each end of the entrance hall is fully spanned by the wide, center-bay doorways of the front and rear elevations. Painted lines divide the board walls of the hallway into blocks of stone, which are veined in imitation of marble. Α steeply pitched open staircase dominates the hallway as it extends the fifteen-foot ceiling height to terminate in a second-story hallway. The visual effect of a stair carpet and molded panel enclosure beneath the stairs is achieved through decorative painting. The staircase features rectangular-sectioned newels and balusters, except on the second-story level, where the stairwell is railed by a balustrade of horizontal

8. Statement of Significance			
Certifying official has considered the significance of this nationally	property in		
Applicable National Register Criteria	x]C D		
Criteria Considerations (Exceptions)]C []D	E F G	
Areas of Significance (enter categories from instructions) Architecture		Period of Significance Ca. 1860	Significant Dates Ca. 1860
Art			
		Cultural Affiliation n/a	
Significant Person n/a		Architect/Builder unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Ailes House (commonly the Jones House) is a good example of rural Greek Revival architecture that derives particular distinction from its grand interior proportions and surviving original painted decoration. The central hallway of the house is as imposing, in a vernacular manner, as most of the hallways of Mississippi's finely finished mansion houses. The first-story ceilings are fifteen feet tall, and each end of the hallway is completely filled by wide double-leaf doors set beneath a transom and flanked by sidelights. The board walls are painted in imitation of blocks of veined marble, and a steeply pitched staircase dramatically spans the fifteen-foot ceiling height in a single unbroken flight. The visual effect of a stair carpet and a molded-panel enclosure beneath the stairs is also created by original decorative painting, which includes graining on all doors. The use of decorative painting to enliven rural farmhouses was common in Mississippi in the mid-nineteenth century, and the artistic quality of the painting in the house is fairly typical; however, few buildings exhibit the integrity of the Ailes House, where the marbled walls, decorative details, and grained doors were not obscured by later layers of paint and wallpaper. The house exhibits a floor plan typical of the Lower Mississippi Valley with small rooms, or "cabinets," enclosing both ends of a recessed rear gallery, but it is atypical in having an attached front gallery rather than the more regionally common gallery that is recessed beneath the front slope of the roof. The integrity of architecture and setting are outstanding, and the house derives additional significance from the survival of two of its original outbuildings.

The Ailes House was built for either Zachius Ailes or Robert and wife Emma Ailes, who acquired the property by will in 1867 (PRN 380, as recorded in the sectional indexes for Copiah County, but the will cannot now be located). Zachius Ailes acquired the land where the house stands in 1838 and 1839 (Copiah County Deed Book G:152, 182, and 284; Deed Book H:191), but the house stylistically dates from around the period of the Civil War. The house was acquired by the Owens family in 1881 (Deed Book HH:532) and was later inherited by Owen Jones, the son of Cora Owens (Will Book B:190). The Jones family retained ownership of the house until it was acquired by its present owner in 1989, the explanation for it being commonly known as the Jones House.

9. Major Bibliographical References	
Copiah County, Mississippi. Chancery Clerk.	. Deed Books G, H, HH.
Copiah County, Mississippi. Chancery Clerk.	
	n with the Mississippi Department of Archives
· ·	
Provious documentation on file (NIPS):	See continuation sheet
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other
recorded by Historic American Engineering Record #	Specify repository:
10. Geographical Data Acreage of property 20 acres more or less	
UTM References A $\lfloor 1_1 5 \rfloor$ $\lceil 7 \rfloor 4_1 8 \rfloor 4_1 1_1 0 \rfloor$ $\lceil 3_1 5 \rfloor 4_1 6 \rfloor 2_1 8_1 0 \rfloor$ Zone Easting Northing C $\lfloor 1_1 5 \rfloor$ $\lceil 7 \rfloor 4_1 8 \lfloor 2_1 0_1 0 \rfloor$ $\lceil 3_1 5 \rfloor 4_1 6 \lfloor 2_1 8_1 0 \rfloor$	B 1 5 7 4 8 4 1 0 3 5 4 5 8 0 0 Zone Easting Northing D 1 5 7 4 8 2 0 0 3 5 4 5 8 0 0
	n/a See continuation sheet
and run thence South for a distance of 234. Road; run thence $5.66^{\circ}06'53''W$. along said N feet; run thence $N.64^{\circ}04'24''W$. for a distan	th, Range 2 West, Copiah County, Mississippi, O feet to the North right of way line of Rhymes orth right of way line for a distance of 227.29
with the historic house and is all the prop	wnership is important in protecting historic
	n/a See continuation sheet
11. Form Prepared By	

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name/title <u>Mary Warren Miller</u>	
organization <u>Mississippi Department of Archi</u>	ves & History date August 10, 1990
street & number P. O. Box 571	telephone (601) 359-6940
city or town Jackson	

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boards. The second-story consists of two bedrooms separated by a central stair hall. Both bedrooms are plainly trimmed with board walls and unmolded door and window surrounds. The bedroom doors match the doors of the first story. Two original outbuildings survive. At the rear of the house are a gabled-roof log barn and a gabled roof board-and-batten smoke house.

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(continued)

of the Northwest 1/4 of the Southeast 1/4 of Section 11; run thence South along said East line for a distance of 1167.30 feet to the Point of Beginning. The above described property, being a part of the Jones property, is situated in the West 1/2 of the Southwest 1/4 of Section 11, Township 2 North, Range 2 West, Copiah County, Mississippi, and contains 20.0 acres, more or less. (See accompanying survey map.)

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The following information is the same for all photographs:

- (1) Ailes House
- (2) Crystal Springs, Copiah County, Mississippi
- (3) Mary Warren Miller
- (4) June 1990

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(5) Mississippi Department of Archives and History

Photo 1--(6) Looking northeasterly, the southerly facade and westerly side elevation.

- Photo 2--(6) Looking northeasterly, the first-story hallway and stairs to the upper half story, showing the board walls painted to resemble marble.
- Photo 3--(6) Looking northeasterly, detail photograph of the hallway wall, showing the board walls painted to resemble marble.

Photo 4--(6) Looking northerly, the southerly facade of the log barn.

Photo 5--(6) Looking northeasterly, the southerly facade and westerly side elevation of the smoke house.



Ailes House Crystal Springs, Copiah County, Mississippi

