

National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

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1. Name of Property	erfore took		
historic name Knoop, Werner I	House		
other names/site number N/A	figures and the second second		
2. Location		hygical appearance.	escribe present and historic of
street & number #6 Ozark Point			not for publication N/A
city, town Little Rock			vicinity N/A
state Arkansas code	AR county Pulaski	code AR	119 zip code 72205
3. Classification			
Ownership of Property	Category of Property	Number of Reso	urces within Property
X private	X building(s)	Contributing	Noncontributing
public-local	district	1	buildings
public-local public-State	site		sites
			structures
public-Federal	structure		objects
	object		Total
Name of related multiple property listi	ng:		buting resources previously
N/A		listed in the Natio	onal Register <u>N/A</u>
4. State/Federal Agency Certific	eation		
	ets does not meet the Nationa	Register criteria. See	Date Continuation sheet.
Signature of commenting or other office	al		
State or Federal agency and bureau			
5. Notional Don't Comica Contin	action		
5. National Park Service Certific	สแบท		
I, hereby, certify that this property is:			
entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register.	al	Entered in the National Register	August 3, 1990
removed from the National Registe other, (explain:)		and the Kenner	Date of Action
	Signatur	e of the Keeper	Date of Action

6. Function or Use				DSP Form 16-900
Historic Functions (enter catego	ories from instructions)	Current Fun	ctions (en	ter categories from instructions)
Domestic/single dwelling		Dor	mestic/s	single dwelling
		Aktional Park Sannay		
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architectural Classification	ons) to self-equity (authorities of	Materials (e	nter categ	ories from instructions)
enter categories from instruction	mplete each dem by marring "x"		D1-	
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Art Moderne	prioriting in Tenhinonisti en in in P.	walls	Brick	commo de souvelle de la commo
			Asphal	It who and to emply t
		roof		(cut stone door surround),
		other		casement windows, glass bloom
			BUCCI	easement windows, grass pro-
escribe present and historic p	hysical appearance.			2. Lecation
not for publication to t				
	Number of contri			

National Register of Historic Places Continuation Sheet

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SUMMARY

The Knoop House is one of Little Rock's few historic Modernistic structures. Designed in 1936-1937, the Knoop House falls into the category of Art Moderne--a stylistic period ranging from 1920-1940 and including the Art Deco and International styles. The house is unusual in that the Art Moderne style was not widely used for residential architecture and for the fact that there are very few examples of the Art Moderne style in Little Rock.

ELABORATION

The Knoop House is a two story single family dwelling constructed in 1936-1937 and designed by the architectural firm of Brueggeman, Swaim & Allen in the Modernistic style known as Art Moderne. This style, while common in commercial design, was never widely employed in domestic architecture and thus sets the Knoop House apart from most of its neighbors which fall stylistically into the period revival category.

As was common in Art Moderne architecture, decorative elements on the exterior of the Knoop House are few but incorporate major features of the style: an asymmetrical facade, steel casement windows, and glass block in a variety of sizes. Also typical of the style is the flat roofline capped by brick corbeling, smooth brick walls with flush mortar joints giving the appearance of stucco, and flat steel bar balustrades on the original garage roof and second level deck.

The residence is "L" shaped in plan with a c. 1948 garage addition projecting northward toward the street and living spaces and bedrooms arranged transversely to the sloping site of the south, with views to the rear yard. The original structure is constructed with masonry bearing walls of brick, steel bar joists and concrete slabs for floor and roof structure. The garage addition is constructed with slab on grade, masonry bearing walls of brick with flush mortar joints, and a cantilevered concrete roof.

The windows of the main house are steel casements in nine different configurations of lights and sash. There are exterior glass block windows in six different configurations. The original garage, converted to additional living space when the addition was constructed, has fixed aluminum framed windows and the added garage has aluminum casement windows. The original screened porch off the living room was enclosed in the early 1960's with masonry and an aluminum framed "picture window" to the rear yard.

The flat wooden single light front entry door is slightly recessed with decorative cut stone jambs and projected stone overhang with concealed light fixture. The stairhall door to the rear yard is similar, with glass block sidelights in lieu of cut stone jambs. Two other exterior

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doors in the kitchen and master bedroom are double light wood doors. The remaining exterior doors are simple wooden slab doors to the basement and shop. The wooden twenty panel double garage door has replaced the two earlier single width garage doors. The north elevation has a single wide short chimney with stone coping and two metal flue caps coming from the living room fireplace and basement furnace.

Significant interior features include the stairhall and various decorative and construction details. The stairhall is a two story space with painted steel handrail of flat and round bars, painted plaster walls, and oak stair treads and risers. The red gum base trim, typical in all rooms of the original house, features a unique design of flat base and "zigzag" cap molding. Interior doors and windows are devoid of jamb or head casing, with the plaster walls returning to the casement or glass block windows. The only wood window trim is typically a red gum sill with simple stepped red gum trim below the sill. The main living spaces on the first floor have red gum three panel doors. All doors have a simple metal plaster screed trimming the wall surface to the door frame. In most cases, this metal trim is grained to match the doors. The typical floor material in all spaces except bathrooms or kitchen is oak parquet, in four different sizes, depending on the size of the specific space. The living room fireplace has gray marble hearth, surround, and bracketed mantle, with decorative chevron plaster molding.

There are not nor have there been any outbuildings on the site.

Other improvements on the site include a concrete sidewalk to the main entry door, concrete driveway, two level brick patio on the west side outside the kitchen with a currently unused incinerator, and brick patio on the east side outside the previous screened porch. The rear yard features a sodded terrace the width of the structure, providing a near level grassy area off the stairhall. The balance of the rear yard (two-thirds of the site) slopes to the south, bordered with planting areas and heavily wooded along the street adjacent on the south.

Alterations to the structure include:

c. 1948	Existing garage was constructed and former garage converted to living space.
c. 1960	Original screened porch enclosed for use as a study and steel casement windows removed from the living room and dining room.
c. 1960	Garage converted from two single doors to one double door
c. 1986	Spray asbestos ceiling removed from original garage space, replaced with plaster.

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c. 1987	Original steel casement windows reinstalled in the living and dining rooms.	
c. 1989	Kitchen remodeled including removal of original pantry and replacement of original kitchen cabinets.	

8. Statement of Significance					eeanatelan !	acing magazine rejessive
Certifying official has considered the	-		_		relation to other properties:	
	r	nationall	y L	state	wide X locally	
Applicable National Register Criteria	LA	∐В	XC			
Criteria Considerations (Exceptions)	ПА	□в	С		□E □F □G	
Areas of Significance (enter categorie	es from	instructi	ons)		Period of Significance	Significant Dates
Architecture					1936–1937	N/A
	S. A. S. Marie Barrier					— reger no sodo ban
					Cultural Affiliation N/A	
on sheet	site i initeo	nn ec21				
Significant Person N/A	cation o	mary lo			Alchitect/Builder	Allen and visionilau
reservation office					Valional identities	arti ni batzii vissoivero
State significance of property, and ju	stify crit	eria, cri	teria cor	nsiderati	ons, and areas and periods of sig	gnificance noted above.
	nymeyog					
					X See continu	lation sheet

9. Major Bibliographical References	L. Statement of Significance
Architectural drawings of the Werner Knoop Hous- in the office of Wellborn, Henderson Associa	e by Brueggeman, Swaim & Allen located tes, Little Rock, Arkansas.
Kullander, Mrs. Karl (nee Athalia Knoop, daughte verbal history, photographs, and articles, L	er of Werner and Faith Knoop), supplied ittle Rock, Arkansas.
"Knoop Park Dedication," a program for the redec 29, 1989, in the possession of Mt. Thomas L.	dication of Ozark Point Park, dated April Jameson, Jr.
Jameson, Mr. Thomas L., Jr., (present owner of and photographs, Little Rock, Arkansas.	the Knoop House), supplied information
	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering Record #	Specify repository:
10. Geographical Data	
Acreage of property Less than one acre	
UTM References	
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C	D
	See continuation sheet
Verbal Barratan Barratan	
Verbal Boundary Description	22 7 0 37 7 10 77
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described as follows: Beginning at a point 20 Southwest corner of said 40 acre tract; run th	Teet north of and 150 feet East of the
feet; thence South 280 feet; thence West 100 f	Cost to the point of beginning in the
Fairfax Terrace subdivision of Hillcrest in th	eet to the point of beginning, in the
and the second s	See continuation sheet
Boundary Justification	
This boundary includes all the property histor	ically associated with this resource.
	See continuation sheet
11. Form Prepared By	
name/title Randy Jeffery, Tax/Technical Services	
organization Arkansas Historic Preservation Program	m date June 25, 1990
street & number 225 East Markham, Suite 300	telephone(501) 371-2763
city or town Little Rock	state <u>Arkansas</u> zip code <u>72201</u>

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Section number		Page	

SUMMARY

Located in Hillcrest, the Knoop House is one of Little Rock's few Art Moderne structures. This Modernistic style, while common in commercial design was never widely employed in domestic architecture and thus sets the Knoop House apart from most of its neighbors which fall stylistically into the period revival category.

ELABORATION

The Knoop House was built in 1936-1937 in Hillcrest for Werner and Faith Knoop. Designed by the architectural firm of Brueggeman, Swaim & Allen, the Art Moderne style of the house departed dramatically from the more typical period revival styles of the Hillcrest neighborhood. The Knoop House was (and still is) an outstanding Modernistic architectural statement in an area filled predominantly with English Revival, Colonial Revival, American Four Square, and Bungalow styles.

The house was built by Werner and Faith Knoop. He was a structural engineer and founding principal in what is now the Baldwin & Shell Construction Company. In 1957 Mr. Knoop became the first Mayor of Little Rock under the "new" city manager form of government, and continued to serve the City on various committees even after his term as Mayor ended. Faith Yingling Knoop was a well-published author of magazine articles, textbooks, and children's books.

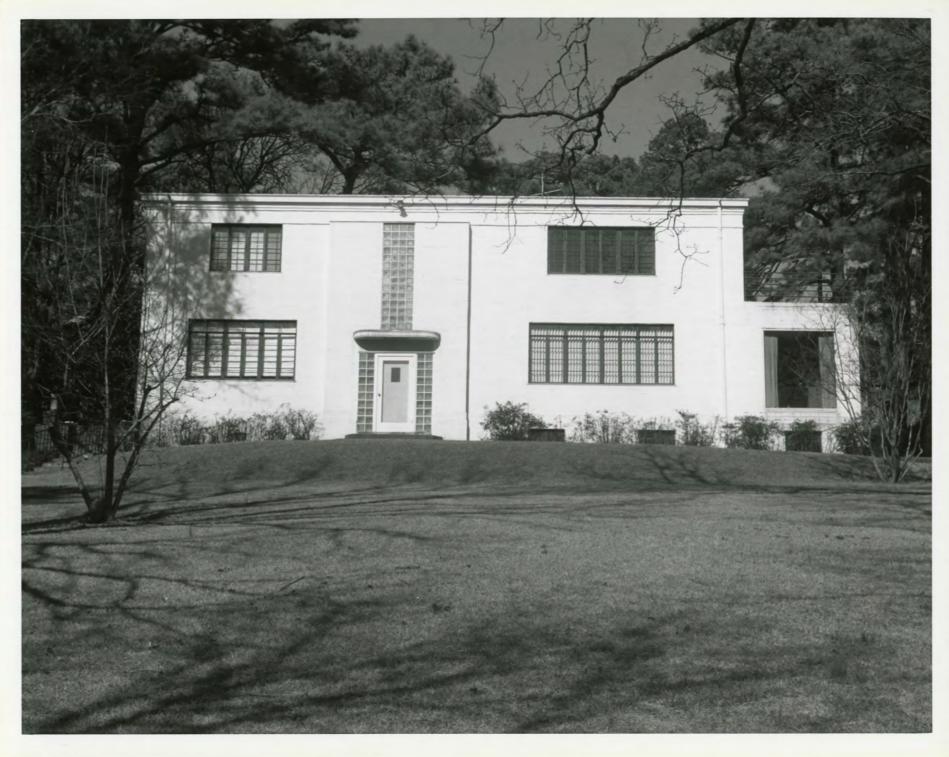
In spite of the abundance of high-style architecture in the neighborhood, the Knoop House remains outstanding as a remarkably intact example of the Art Moderne style. Its simple, restrained detailing is typical of the style, as is the emphasis upon large, uninterrupted expanses of smooth wall surface, the preference for a light palette and the selection of such 'modern' materials as metal casement windows and glass block. The minor alterations have not diminished the quality or the significance of the design.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION	J			
PROPERTY Knoop, Werner, Hou	ıse			
NAME:				
MULTIPLE NAME:				
STATE & COUNTY: ARKANSAS, Pu	ulaski			
DATE RECEIVED: 7/03/90 DATE OF 16TH DAY: 8/02/90 DATE OF WEEKLY LIST:	DATE DATE	OF PENDING LIST: OF 45TH DAY:	7/17/90 8/17/90	
REFERENCE NUMBER: 90001147				
NOMINATOR: STATE				
REASONS FOR REVIEW:				
APPEAL: N DATA PROBLEM: N OTHER: N PDIL: N REQUEST: N SAMPLE: N	PERIOD:	N LESS THAN 50 N N PROGRAM UNAPPE N NATIONAL:	YEARS: N ROVED: N N	
COMMENT WAIVER: N				
ACCEPTRETURN	REJECT duga	M3 1990 DATE Ente	ered in the	
ABSTRACT/SUMMARY COMMENTS:		Hav.		
RECOM./CRITERIAREVIEWER				
DISCIPLINE				
DATE				
DOCUMENTATION see attach	ed comments	Y/N see attached	SLR Y/N	

CLASSIFICATION	
countresource type	
STATE/FEDERAL AGENCY CERTIFICATION	
FUNCTION	
historiccurrent	
DESCRIPTION	
architectural classificationmaterialsdescriptive text	
SIGNIFICANCE	
Period Areas of SignificanceCheck and justify below	
Specific dates Builder/Architect Statement of Significance (in one paragraph)	
summary paragraphcompletenessclarityapplicable criteriajustification of areas checkedrelating significance to the resourcecontextrelationship of integrity to significancejustification of exceptionother	
BIBLIOGRAPHY	
GEOGRAPHICAL DATA	
acreageverbal boundary descriptionboundary justification	
ACCOMPANYING DOCUMENTATION/PRESENTATION	
sketch mapsUSGS mapsphotographspresentation	
OTHER COMMENTS	
Questions concerning this nomination may be directed to	
Phone	
Signed Date	



WERNER KNOOP HOUSE

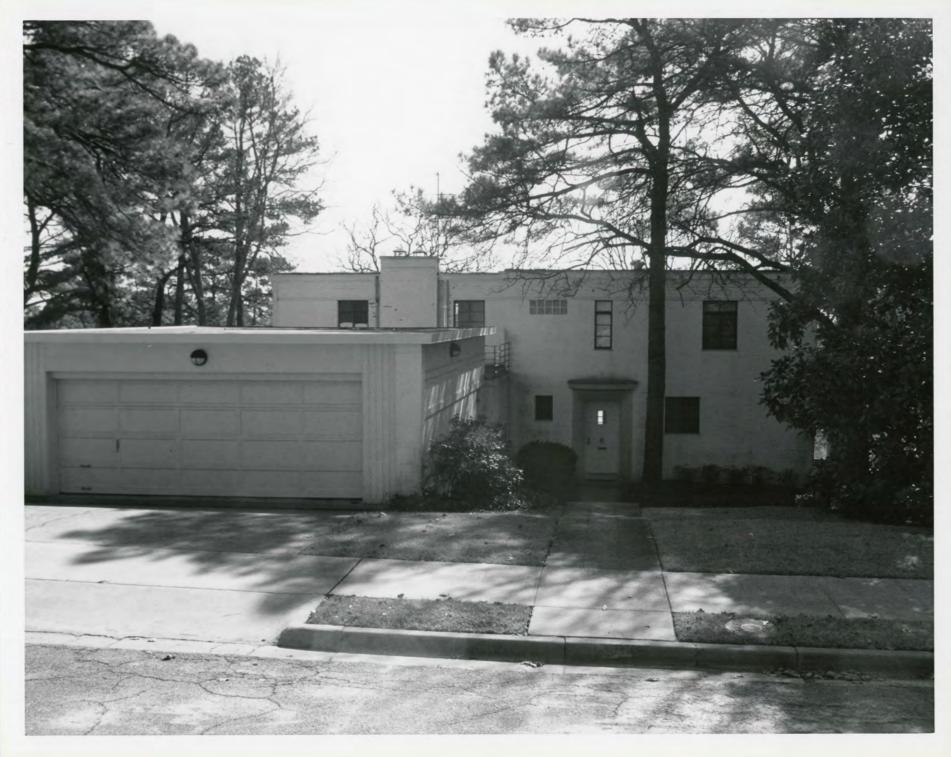
LITTLE BOCK, ARKANSAS

PHOTOGRAPHED BY R. VEFFREY

MARCH, 1990

NEGATIVE ON FILE AT AMPP

VIEW FROM SOUTH



WERNER KNOOP HOUSE

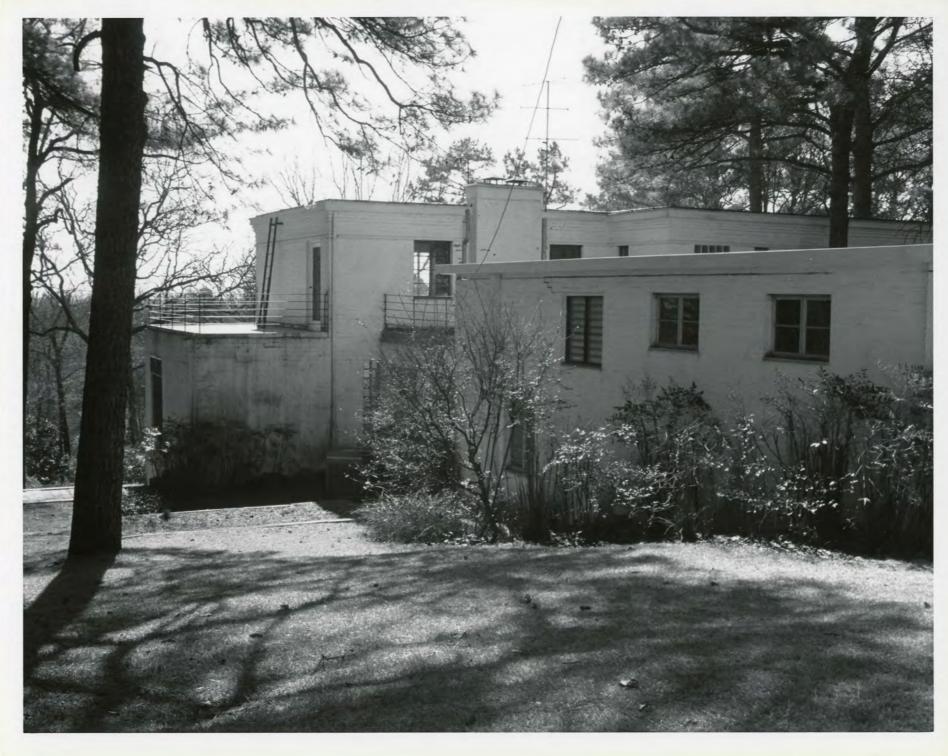
LITTLE BOCK, ARKANSAS

PHOTOGRAPHED BY R. VEFFREY

MARCH, 1990

NEGATIVE ON TILE AT AHPP

VIEW OF NORTHERN ELEVATION



WERNER KNOOP HOUSE

LITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY R. JEFFREY

MARCH, 1990

NEGATIVE ON FILE AT AHPP

VIEW FROM NORTHEAST



WERNER KNOOP HOUSE

LITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY R. JEFFREY

MARCH, 1990

NEGATIVE ON FILE AT AHPP

VIEW FROM OF INTERIOR SHELVES



WERNER KNOOP HOUSE

LITTLE BOCK, ARKANSAS

PHOTOCRAPHED BY B. VEFFREY

MARCH, 1990

NEGATIVE ON FILE AT AHPP

VIEW OF INTERIOR DINING ROOM

(ORIGINAL WALL PAPER & LIGHTING FIXTURES)



WERNER KNOOP HOUSE

DITTLE BOCK, ARKAWSAS

PHOTOGRAPHED BY R. JEFFREY

MARCH, 1990

NEGATIVES ON FILE AT AHPP

VIEW OF INTERIOR STAIR



WERNER KNOOP HOUSE

LITTLE BOCK, ARKANSAS

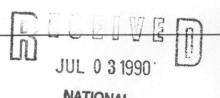
PHOTOGRAPHED BY R. VEFFREY

MARCH, 1990

NEGATIVES ON FILE AT AHPP

INTERIOR MANTEL PIECE





NATIONAL REGISTER

June 22, 1990

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, NW
Washington, DC 20240

RE: Knoop House - Little Rock, Pulaski County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford

State Historic Preservation Officer

CB:dg

Enclosures

