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The church is found in a section of brownstones very much the same in style as the church. The setached parish buildings, although not of the same style, have mellowed with time. The churchyard, therefore, has the appearance of an English country church yard.

A fire, several years ago, did not do any damage to the basic architectural design of Frank dills.

Kenneth E. Schnall provides this description: " The exterior of the church is constructed of a heavy brownstone which is a combination of both square and irregular shaped stone. A simple rectangular shape is used in the buttressing. The use of this irregular shaped stone fits quite well the sharp stone corniced gable and los side salls. The church is cruciform in shape and is similar in style to an early inglish country church. The outside walls are low and topped by a sharp pointed shingle roof. The front sable which is the focal point from the street has a sharp roofed bell cotte (or cote) with a single bell opening. It is set on two long set off butresses that hold the center of the gable wall on each side of a center lancet window. The foundation is a heavy stone and extends beyond the line of the wall. The small windows in the side walls are set deep and are arranged between small but heavy buttresses with weatherings. Short walls of the transports and the higher apse walls are like those in the front side walls. The stone cornicing and window design is also similar to the front and side walls. It is obvious that a real attempt was made to relate the materials and design in the newer additions to the building as closely as possible to the original elements.

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The church has a long central have, a deep chancel with a small apse, and short transpots. The roof line in the nave and transpots has a steep pitch. A progression of principal rafters move down the length of the nave while the roof is supported by a set of five heavy tie beams. These beams are set high in the pitch of the roof on heavy collar braces that transmit the weight of the roof to the lower wall. Short curved braces are set within the curve of the side of each collar brace. These side supports extend lown to about the center of the wall and are set on single heavy corbel. This heavy truss system that locks the high pitched ceiling together is in sharp contrast to the narrower, even rows of ceiling boards. A wide wooden hang molding runs the length of the wall separating the exposed wooden roof end from the plaster wall. The roof in the transepts are similar to those in the nave except that support is provided by only one side brace and collar. In addition to this added support, is provided a set of exposed heavy timber beams which are engaged in the gable walls of the transepts. The west gable wall of the church has a long flat rectangle that is pierced by three narrow lancet windows. A single window is set above two flanking ones so that they follow the shape of the wall. Stain glass in all the windows is of a plain unadorned design which provides the church with a warm mellow light. The sills throughout the church have deep sloping sills that reinforce the lancet shapes of the windows against the darker values of the flat open areas of the wall. A doorway below the middle of the south wall provides entrance to the rear of the 9church. A single but heavy molding covers the upor at the interior at the This door like the five windows in each of the side walls of the chared are set deep into the walls, suggesting their depth. The trans of set are wide with stone floors. A small arched door in the south transpot leads to a small chapel that lies alongside the chancel. (Continued

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Pre-Columbian	16th Century	18th Century	20th Century
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This church is of utmost significance because it is a clear example of the American "proper" <u>Inglish</u> Parish Gothic churches.

The architect of this church, Frank Mills, was second to none as a master architect of churches in our country and Canada. He shows in the Gothic Revival style, skillful handling of churches with ornamentation but with utilitarian purposes. He is faithful to the European principles and precedents. He also designed in such a way to save cost.

Wills was Official Architect of the New York Ecclesiological Society. He relied heavily on his Newark works to fully support his place in history in the fast moving Gothic Revival Movement.

Christ Church was conceived by the Episcopal Fishop Doane of New Jersey as a free pew "house of prayer" especially for the working class of Newark. Its location among the factories of Newark attests to this.



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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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(Continuation Sheet)(1)

INVENTORY - NOMINATION FORM

(Number	all entries)		
Ean	American	C.M.A.	Church

New Jersey	Code:	34
dssex	Code:	013

Section 7: Continued

A similar room on the north side of the chancel is used as a sacristy. Some of the floor space in the south transept is used for amen pews and a baptismal area. The chancel is not quite as wide as the nave but is set quite deep. This appearance of depth is increased because the chancel has a three step bema with a small apse beyond the altar. The deep chancel and apse were added after the construction of the main part of the church. The entire chancel and apse has a plaster and lath ceiling that rests under an outer peaked roof. This can be observed from the outside of the church because a small rondo window in the apse cannot be seen in the interior indicating a higher outer roof. The chancel ceiling is a single ribbed vault with a heavy center boss. The large arched entrance to the chancel is similar in shape to the small arched opening to the apse. Both entrances are capped by a heavy hood molding. The corners of the chancel vault rest on four simple engaged columns with heavy but plain capitals. Lancet windows are set high on each side wall of the chancel and provide a bright light to the open vault. The walls of the small apse are a continuation of the ribs in the chancel ceiling. These ribs sivide the apse wall into three distinct sections. The center section acts as a backdrop for the large white soapstone altar which was placed in the church some time after the building was first built. A considerable part of the altar was cut down to keep it in tune with the tastes of the present congregation. Heavy brass lanterns are suspended from the tie beams indicating electric wiring must run between the beams. Closed gas ports can be observed in the side wall chancel."

Congressional Representation

Clifford P. Case - United States Senator Harrison A. Milliams - United States Senator Peter M. Rodino, Jr. - Congressman (10th District)

