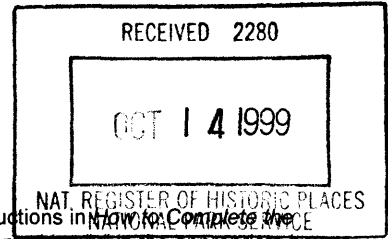


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

1370



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *National Register of Historic Places registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Overton Parkway Historic District

other names/site number NA

2. Location

street & number roughly bounded by Cooper St., East Parkway, Poplar St, Madison St. NA not for publication

city or town Memphis NA vicinity

state Tennessee code TN county Shelby code 157 zip code 38104

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Herbert L. Hryca
Signature of certifying official/Title

10/5/99
Date

Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 - See continuation sheet
- determined eligible for the National Register.
 - See continuation sheet
- determined not eligible for the National Register
- removed from the National Register.
- other, (explain:)

Edson W. Beall
Signature of the Keeper

11/18/99
Date of Action

Overton Parkway H. D.
Name of Property

Shelby County, Tennessee
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
194	60	buildings
		sites
		structures
		objects
194	60	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of Contributing resources previously listed in the National Register

Residential Resources of Memphis

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC: single dwelling
DOMESTIC: multiple dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC: single dwelling
DOMESTIC: multiple dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

Tudor Revival; Colonial Revival; Bungalow

Materials
(Enter categories from instructions)

foundation CONCRETE; STONE
walls BRICK; weatherboard; STONE
roof ASPHALT SHINGLE; TILE
other WOOD; STONE

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A

(Mark "x" in all boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** moved from its original location.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 year of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

circa 1905 - circa 1949

Significant Dates

NA

Significant Person

(complete if Criterion B is marked)

NA

Cultural Affiliation

NA

Architect/Builder

Multiple; unknown; Shaw, George; Mahan & Broadwell; Jones & Furbringer

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

Overton Parkway H. D.
Name of Property

Shelby County, Tennessee
County and State

10. Geographical Data

Acreage of Property approximately 130 acres SE Memphis 409 NW

UTM References

(place additional UTM references on a continuation sheet.)

1	<u>16</u>	<u>227590</u>	<u>3892640</u>	3	<u>16</u>	<u>228100</u>	<u>3892000</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>16</u>	<u>228170</u>	<u>3892500</u>	4	<u>16</u>	<u>227530</u>	<u>3892070</u>

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Eric B. Miller & the East End Neighborhood Assoc.; and Judith Johnson
organization East End Neighborhood Association; Memphis Heritage date July 1999
street & number 2181 Court Avenue telephone 901/726-9456
city or town Memphis state TN zip code 38104

Additional Documentation

submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 Or 15 minute series) indicating the property's location

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO) or FPO for any additional items

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Multiple, more than fifty, legal notice
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Overton Parkway Historic District
Shelby County, Tennessee

NARRATIVE DESCRIPTION

The Overton Parkway Historic District is located in the city of Memphis, Shelby County, in western Tennessee. The twelve block Overton Parkway Historic District is approximately one and one-half miles east of downtown and contains a collection of largely intact, primarily residential, building stock dating from circa 1900 to the 1940s. The boundaries of the proposed Overton Parkway Historic District are the eastern side of Cooper Street on the west, East Parkway on the east, Poplar Avenue on the north and the north side of Madison Avenue on the south. All of the boundary streets serve as major traffic arteries.

The district is comprised of 179 primary buildings, of which 150 are contributing and 29 are noncontributing. The building stock consists of houses, duplexes and apartment buildings, as well as garages and guest houses. Because of the careful maintenance of its building stock, the majority of the resources are in good to excellent condition. The district is part of the larger East End Neighborhood Association, which is comprised of the Lenox and Overton Park subdivisions. Since the development of the district was so dependent on the Memphis Parkway system, especially East Parkway, and Overton Park, the name Overton Parkway Historic District was chosen for this nomination.

Lick Creek shaped the gently rolling terrain of the surveyed area. Lick Creek originates north of Overton Park (NR 1979) and enters the district at Jefferson and Cooper and exits at Madison and Cox. It has been contained with concrete culverts or covered over entirely. The culverts are not visible in the district.

The area's streets are arranged in a bilateral grid pattern and lot orientations are related to a period of subdivision development known as the "automobile suburb" pattern. Most of the interior streets were opened in the early twentieth century. Streets vary from 25 to 160 feet in width. The primary streets are covered with asphalt. The alleys located in the area are generally no longer maintained by the city, however, they are still passable and are used by residents. The public sidewalks are poured concrete and generally have a four-foot greenspace between the sidewalk and curb.

Mature deciduous trees, such as oak and maple dominate the landscaping of the Overton Parkway Historic District, which form green vaults over the streets creating a forest-like effect. Evergreen species of cedar, American holly and native and exotic magnolias add contrasting colors and textures during the summer and winter. Wide, carefully tended lawns and flowering bushes add to the grace and space of the area.

Outbuildings in the district are mainly garages located on the rear of many lots. The charming garages often repeat the style of the main house and vary in size up to three cars large. Many of the garages have living quarters above them.

The character of the neighborhood is defined by a notable concentration of buildings in the Tudor Revival style. Along with three stucco and board and batten apartment buildings, 2155 Poplar at Cooper Street, the

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Overton Parkway Historic District
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district features a number of private, single family dwellings that exhibit attractive variations on Tudor Revival style architecture, especially on Poplar, Washington and Edgewood. Outstanding examples of Tudor Revival variants are located at 2143 Poplar Avenue, and 2150 Washington Avenue.

Although dominated by the Tudor Revival style, the district contains a variety of styles. Craftsman bungalows and Queen Anne influences tend to dominate in the western area of the district. A Queen Anne cottage is located at 20 Cooper Street and Craftsman bungalows are found at 2180 Court and 2224 Madison. A number of large eclectic style homes are located in the blocks adjoining East Parkway. These include mixtures of Colonial and Classical Revival, Mediterranean Revival, and Spanish Colonial Revival. Examples of high style Colonial Revival homes are located at 123 East Parkway and 2245 Poplar. A fine example of the Dutch Colonial Revival style is located at 2206 Washington. An example of Spanish Colonial Revival is found at 2222 Jefferson Avenue and Mediterranean Revival style houses are located at 2291 Jefferson and 25 East Parkway. The architectural forms include the cottage, the bungalow, the four-square house, and two story houses. Also included are duplexes and multifamily apartment buildings.

Glossary of Survey Terms Used in the Inventory

Bungalow

The bungalow was a generic term applied to relatively unpretentious one-story or story-and-a-half houses of 600 to 800 square feet with small bedrooms and kitchens and a combination living/dining room. This room generally featured exposed ceiling beams, a rough brick or stone fireplace and bands of windows.

Craftsman

The Craftsman style was a clear break from the 19th-century derivative architecture that dominated American home building until circa 1910. The identifying features of the Craftsman style include low pitched, gable roof with wide, unenclosed eaves overhang; roof rafters usually exposed; decorative beams or braces commonly added under the gables; porches, either full or partial-width, with the roof supported by tapered square columns; columns frequently extended to ground. Locally the Craftsman style retained its popularity until the mid-1930s. Many bungalow forms exhibit Craftsman detailing.

Craftsman windows exhibit geometric patterns and small-pane window glazing in the upper sashes of wooden-muntins, double hung windows. Craftsman doors exhibit multiple lights composed of a band of lights with the tracery arranged in a set of bordering square and rectangular panes. A second type of Craftsman door has an arrangement of multiple lights above a modillioned rail mounted on the spandrel above a paneled lower area.

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Overton Parkway Historic District
Shelby County, Tennessee

Tudor Revival

This style was used for a large portion of early 20th century suburban houses throughout the country. The style is loosely based on a variety of late Medieval English prototypes. These traditions are freely mixed but place an emphasis on steeply pitched, front-facing gables, ornamental false half-timbering and large, elaborate chimneys. Most Tudor Revival houses have stucco, masonry, or masonry veneered walls. Decorative detailing may draw from Renaissance or modern Craftsman traditions.

Round-arched Tudor Revival doors often are heavy board-and-batten. The doorway may display cut stone quoins around. Flattened pointed Tudor Revival arches are often used in doorway surrounds or on entry porches. Prominently placed Tudor Revival chimneys may exhibit complex masonry stone patterns and multiple chimneys. Tudor Revival windows can be casement windows or double sash. Windows are frequently grouped in strings of three or more.

Colonial Revival

This was the dominant style of domestic architecture throughout the country during the first half of the twentieth century. Symbolic details from the precedents are often combined so eclectic mixtures are most often found instead of pure copies. Identifying features include an accentuated front door, normally with an engaged pediment supported by pilasters; a symmetrical façade; and windows with double hung sashes, usually with multi-pane glazing.

Dutch Colonial Revival

From about 1895 to 1915 the most common form has a front facing gambrel roof, occasionally with a cross gambrel at the rear. These are influenced by the typical gambrels of the earlier shingle Shingle Style. Side gambrels, usually with long shed dormers, became the predominant form in the 1920s.

Spanish Colonial Revival

Identifying features of the Spanish Colonial Revival style include low-pitched roofs, usually with little or no eave overhang; red tile roof coverings typically with one or more prominent arches placed above the door or principal window, or beneath the porch roof. The wall surfaces are usually stucco and the facade is normally asymmetrical.

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Overton Parkway Historic District
Shelby County, Tennessee

Mediterranean Revival

Identifying features of the Mediterranean Revival style include low pitched hip roofs (flat in some examples) with the roof typically covered by ceramic tiles. The upper-story windows are smaller and less elaborate than windows below. Often there are arches above doors, first-story windows, or porches. The entrances are usually accented by small classical columns or pilasters and the facade is usually symmetrical.

Queen Anne

This style was predominantly built in the late 1800s and early 1900s. Identifying features of the Queen Anne style include steeply pitched roof of irregular shape, usually with a dominant front facing gable; patterned shingles; bay windows; and other devices used to avoid a smooth-walled appearance. Houses tend to present an asymmetrical facade with partial or full-width porches. Porches are typically one story high and extend along one or both side walls.

Over half of all Queen Ann houses have a steeply hipped roof with one or more lower cross gables. Most commonly, there are two cross gables, one front-facing and one side-facing. Unlike most hipped roofs in which the ridge runs parallel to the front facade, Queen Anne hipped ridges sometimes run front to back, parallel to the side of the house. Others have pyramidal roofs with no ridge or merely a small flat deck crowning the hip.

Extensive one story porches are common and accentuate the asymmetry of the facade. These always include the front entrance area and cover part or all of the front façade. They also commonly extend along one or both sides of the house. Door and window surrounds tend to be simple in Queen Anne houses. Gables are commonly decorated with patterned shingles.

INVENTORY

Contributing resources (C) add to the historic architectural qualities and historic associations for which the property is significant. Contributing resources were present during the period of significance and retain integrity. Noncontributing resources (NC) do not add to the historic architectural qualities or associations of the district because they were not present during the period of significance or they have lost integrity due to alterations.

Contributing structures are significant in the historic and architectural development of the district, possess compatible design elements, and maintain the scale, use, and texture of the district. Non-contributing structures (NC) disrupt the scale and texture of the district or have little or no historic or architectural significance.

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Overton Parkway Historic District
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(Example: 1. 0000 Street. (c. 19xx). Style type. Building materials, # stories, plan; roof style and details, porch details (porticos); window details; other significant details. (C) or (NC).

Cooper Street

1. 20 Cooper. (c. 1905). Queen Anne Cottage. Wood frame with weatherboard siding, fish scale pattern shingles on gables, one story, irregular plan; asphalt shingle hip and gable roof; wrap-around porch with wrought iron supports for shed roof; 1/1 lights. (C)

2. 24 Cooper. (c. 1905). Queen Anne Cottage. Wood frame with weatherboard siding, fishscale pattern shingles on gables, wood frame, one story, irregular plan; asphalt shingle gable roof with molded cornice; wrap-around porch with boxed column supports for hip roof; 1/1 lights. (C)

3. 28 Cooper. (c. 1905). Colonial Revival Cottage. Wood frame with weatherboard siding, one story irregular plan; asphalt shingle gable roof with box cornice; half porch with boxed columns support shed roof; 1/1 lights. This structure has significant abusive alterations including partial removal of porch, addition of second front entrance, partial removal of siding, building additions on rear of structure. (NC)

4. 32 Cooper. (c. 1905). Queen Anne Cottage. Wood frame with weatherboard siding, fishscale pattern shingles on gables, one story, irregular plan; asphalt shingle gable roof with molded cornice and frieze board; wrap-around porch with wrought iron supports for hip roof; 1/1 lights.(C)

Garage with shed (c. 1920). Wood frame with wood siding, hinged doors, metal gable roof with exposed rafters. Very poor condition. (NC)

5. 36 Cooper. (c. 1905). Colonial Revival Cottage. Wood frame with weatherboard siding, fishscale on gable, one story, irregular plan; asphalt shingle gable roof with box cornice; full porch, wrought iron supports for shed roof; 1/1 lights. Significant abusive alterations including removal of front window and the structure is in poor condition. (NC)

6. 48 Cooper. (c. 1905). Colonial Revival Cottage. Wood frame with weatherboard siding, one story, irregular plan; asphalt shingle gable roof with molded cornice; partial cutaway porch with classical columns on brick pedestals; 1/1 lights.(C)

7. 56 Cooper. (c. 1925). Craftsman. Wood frame with brick veneer, two story, rectangular plan; asphalt shingle hip roof with bracketed box cornice and frieze board, gable dormer; full cutaway porch with brick pier supports and cutaway balcony in center; 1/1 lights.(C)

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Overton Parkway Historic District
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8. 64 Cooper. (c. 1975). Minimal Traditional. Multifamily; wood frame and brick veneer, two story, rectangular plan; asphalt shingle hip roof with box cornice; partial two story porch with wrought iron supports for hip roof; 1x1 casement windows. (NC)
9. 68 Cooper. (c. 1915). Craftsman Bungalow. Wood frame with stucco, one story, irregular plan; asphalt shingle side gable roof with exposed rafter tails; partial porch with box column supports on brick pedestals with open brick balustrade; 9/1 lights.(C)
10. 74 Cooper. (c. 1925). Craftsman Bungalow. Wood frame, brick veneer and stucco, one story, irregular plan; asphalt shingle gable roof with fascia board; partial porch with porte cochere, classical columns with turned spindles on brick pedestals and spindle-like open balustrade at gable roof; 2/1 lights. Abusive alterations on this building include addition of second front entrance, addition in rear. (NC)
11. 78 Cooper. (c. 1975). Minimal Traditional. Multi-family. Wood frame and brick veneer, one and one-half story, irregular plan; asphalt shingle gable roof with box cornice; no porch; 6/6 lights.(NC)
12. 90 Cooper. (c. 1925). Craftsman Bungalow. Wood frame and brick veneer, one story, irregular plan; asphalt shingle clipped gable roof with fascia board; full porch with porte cochere with battered stone pier supports for truncated hip and clipped gable roof; 1/1 lights.(C)
13. 100-104 Cooper. (c. 1949). Minimal traditional. Multi-family. Wood frame and brick veneer, two story, rectangular plan; asphalt shingle truncated hip roof with box cornice and frieze board; bracketed stoop porch covering; 1x4 casement windows. (C)

Court Avenue

14. 2156 Court. (c. 1925). Craftsman Bungalow. Wood frame brick veneer, one story rectangular plan; asphalt shingle clipped gable roof with box cornice; full porch with stone pier supports for truncated hip roof; 4/1 lights.(C)
15. 2157 Court. (c. 1915). Craftsman Bungalow. Brick veneer and stucco, one and one-half story, rectangular plan; asphalt shingle gable roof with exposed rafter tails; full porch with brick pier supports for flat roof; 1/1 lights.(C)
16. 2160-62 Court. (c. 1925). Craftsman Bungalow. Duplex. Wood frame with brick veneer, one story, irregular plan; asphalt shingle gable roof with box cornice; full porch with porte cochere, closed brick balustrade with brick piers on brick pedestals for truncated hip and gable roof; 3/1 lights.(C)

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Overton Parkway Historic District
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17. 2161 Court. (c. 1915). Craftsman Bungalow. Wood frame with brick veneer, one story, irregular plan; asphalt shingle gable roof with exposed rafter tails; full porch with porte cochere with brick pier columns on brick pier pedestals supporting truncated hip and gable roof; 6/1 lights. (C)

18. 2164 Court. (c. 1920). Foursquare, Colonial Revival. Wood frame with brick veneer, two story rectangular plan; asphalt shingle hip roof with box cornice, side gable and front hip dormers; two story porch with large boxed column supports for flat roof; 1/1 lights. (C)

Garage (c. 1920). Wood frame with wood siding, double bay, asphalt shingle gable roof with exposed rafters. (C)

19. 2167 Court. (c. 1915). Craftsman Bungalow. Wood frame with brick veneer, one story, irregular plan, asphalt shingle gable roof with exposed rafter tails; full porch with porte cochere, brick piers and closed brick balustrade supporting truncated hip and gable roof; 1/1 lights.(C)

20. 2171-73 Court. (c. 1970). Contemporary. Duplex. Wood frame with brick veneer and vinyl siding, two story, rectangular plan; asphalt shingle side gable roof with box cornice; stoop, no porch; 1/1 lights.(NC)

21. 2174 Court. (c. 1980). Contemporary. Wood frame and vinyl siding, one and one-half story, rectangular plan; asphalt shingle side gable roof with box cornice; no porch; 6/6 lights.(NC)

22. 2177 Court. (c. 1915). Craftsman Bungalow. Wood frame brick veneer, one story, irregular plan; asphalt shingle gable roof with sawn rafter tails; full porch with porte cochere, brick piers for gable and truncated hip roof; 1/1 lights.(C)

23. 2180 Court. (c. 1925). Craftsman Bungalow. Wood frame brick veneer, one story, rectangular plan; asphalt shingle gable roof with exposed rafter tails; full porch with brick piers on concrete pedestal base and closed brick balustrade supporting hip and gable roof; 6/6 lights.(C)

24. 2181 Court. (c. 1910). Queen Anne Cottage. Wood frame with weatherboard siding, one story, irregular plan; asphalt shingle hip roof with box cornice, hip roof dormer with stained glass window; full cutaway porch with wrought iron supports; 6/1 lights.(C)

25. 2184 Court. (c. 1925). Craftsman Bungalow. Wood frame brick veneer, one story, irregular plan; asphalt shingle gable roof with exposed rafter tails; full cutaway porch (half screen enclosed, half open air) and porte cochere with brick piers supporting hip and gable roof; 1/1 lights.(C)

Shed (c. 1925). Brick, asphalt shingle gable roof with fascia board, hinged wooden doors. (C)

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Overton Parkway Historic District
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- 26.** 2187 Court. (c. 1915). Craftsman Bungalow. Wood frame with weatherboard siding, one and one-half story, rectangular plan; asphalt shingle gable roof with exposed rafter tails; full cutaway porch with classical columns; 9/1 lights.(C)
- Garage. (c. 1930). Wood frame with wood panel siding, two bay, asphalt shingle shed roof with exposed rafters, paired hinged double doors. (C)
- 27.** 2190 Court. (c. 1925). Craftsman Bungalow. Wood frame brick veneer, one story, rectangular plan; asphalt shingle gable roof with exposed rafter tails and frieze board; full porch with brick piers and balusters for hip and gable roof; 1/1 lights.(C)
- Garage. (c. 1930). Wood frame with wood siding, single bay, asphalt shingle gable roof with exposed rafters. (C)
- 28.** 2191 Court. (c.1960). Colonial Revival. Wood frame brick veneer, one story, irregular plan; asphalt shingle gable roof with box cornice; partial porch with wrought iron supports for gable roof; 2/2 lights.(NC)
- 29.** 2194 Court. (c.1925). Craftsman Bungalow. Wood frame brick veneer, one story, irregular plan; asphalt shingle gable roof with sawn rafter tails; partial porch with brick piers supporting gable roof; 1/1 lights.(C)
- Garage. (c. 1925). Wood frame with wood siding, double bay, asphalt shingle hip roof with box cornice and frieze board. (C)
- 30.** 2195-97 Court. (c. 1949). Double Pile Cottage, Minimal Traditional. Duplex. Wood frame brick veneer, one story, rectangular plan; asphalt shingle side gable roof with box cornice, frieze board; central porch with wrought iron supporting gable roof; 2/2 lights.(C)
- 31.** 2219 Court. (c.1925). Craftsman Double Pile Cottage. Wood frame with stucco, one story, irregular plan; polychrome slate side gable roof with box cornice; gable portico with classical columns on closed brick balustrade; 4/1 lights. (C)
- 32.** 2221 Court. (c. 1925). Tudor Revival Bungalow. Wood frame with stucco, one story, irregular plan; asphalt shingle side gable roof with fascia board, eyebrow dormers; no porch; 12/1 lights, arched window with 12 lights. (C)

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Overton Parkway Historic District
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33. 2222 Court. (c.1925). foursquare Craftsman. Brick veneer, two story, rectangular plan; asphalt shingle hip roof with box cornice; hip roof dormers with 7 lights; partial porch with porte cochere with stone piers on cast stone balusters supporting truncated hip roof; 1/1 lights.(C)

Garage, Guesthouse. (c 1940). Two story, wood frame with weatherboard siding, overhead door, asphalt shingle hip roof with box cornice. (C)

34. 2231 Court. (c.1925). Eclectic Cottage. Wood frame with stucco, one and one-half story, rectangular plan; asphalt shingle gambrel roof with box cornice, front shed and gable dormers; no porch; 6 light casement windows.(C)

35. 237 Court. (c.1925). Craftsman Bungalow. Wood frame with stucco, one story, irregular plan; flat roof with built-up coping; partial porch with porte cochere, classical columns with stucco pedestal bases and closed stucco balustrade supporting flat roof; 6/1 lights.(C)

36. 2238 Court. (c.1925). Tudor Revival Cottage. Wood frame with stucco, one and one-half story, irregular plan; asphalt shingle hip roof with molded cornice; partial porch with stucco piers for clipped gable roof; 6/1 lights; (C)

37. 2245 Court. (c. 1930). Colonial Revival. Wood frame with weatherboard siding, one story, rectangular plan; asphalt shingle side gable roof with fascia board, large central shed roof dormer with 9x2 casement windows; no porch; 4/1 lights.(C)

Garage. (c. 1930). Wood frame with weatherboard siding, 1 bay, asphalt shingle hip roof with fascia board. (C)

38. 2246 Court. (c.1975). Colonial Revival. Brick veneer, one story, rectangular plan; asphalt shingle truncated hip roof with box cornice, hip dormers with 6/6 lights; stoop porch with brick side wall supports; 6/6 lights.(NC)

39. 2250 Court. (c.1930). Eclectic Colonial Revival. Wood frame with stucco, two story, irregular plan; asphalt shingle side gable roof with plain projecting eaves; porte cochere with paired box columns supporting flat roof with sawn rafters; pedimented portico with paired box columns; 8/8 lights and 2x10 casement windows.(C)

Guesthouse. (c. 1930). Wood frame with stucco, two story, asphalt shingle gable roof with exposed rafters, 1/1 lights with a bay window. (C)

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40. 2253 Court. (c.1925). Tudor Revival. Brick veneer, two story, rectangular plan; asphalt shingle hip roof with modillioned box cornice and frieze board; arched entry with stone surround; 2x4 casement windows.(C)

41. 2256 Court. (c.1930). Colonial Revival. Brick veneer, two story, irregular plan; asphalt shingle side gable with box cornice and cornice returns; cutaway side porch with brick piers; swan's neck pedimented entry with fluted pilasters; 9/9 lights.(C)

Garage, Guesthouse, Shed. (c. 1940). Wood frame with weatherboard siding, single bay, overhead door, asphalt shingle gable roof with box cornice, 6/6 lights. (C)

42. 2259 Court. (c.1925). Colonial Revival. Brick veneer, two story, rectangular plan; asphalt shingle side gable roof with bracketed eaves and frieze board; Roman Doric portico with central arch; side enclosed porch with brick and stone piers supporting gambrel roof; 9/9 lights.(C)

43. 2260 Court. (c.1940). Tudor Revival. Wood frame with stucco, two story, irregular plan; asphalt shingle truncated hip and gable roof with box cornice; gable portico entry with box columns and kneebraces; bay window with 2/1 and 6/1 lights; 6/1 and 3/3 lights.(C)

Garage. (c. 1940). Wood frame with weatherboard siding, single bay, asphalt shingle hip roof with fascia board. (C)

44. 2266 Court. (c.1925). Tudor Revival. Stone and brick veneer, one story, irregular plan; asphalt shingle truncated hip roof with box cornice; gable entry with stone facing and stone chimney on right with terra cotta chimney pots; 6/1 lights. (C)

Garage, Shed (c. 1940). Wood frame with weatherboard siding, single bay, asphalt shingle hip roof with fascia board, 4/1 lights. (C)

45. 2275 Court. (c.1925). Colonial Revival. Brickwork and brick veneer, one and one-half story, irregular plan; asphalt shingle side gable roof with flush eaves and gable dormers with 2x3 casement windows; screen enclosed side porch with brick piers for shed roof; pedimented entry with fluted pilasters; 6/6 lights.(C)

Garage. (c. 1925). Brick, double bay, asphalt shingle gable roof with box cornice, frieze board. (C)

46. 2281 Court. (c.1925). Craftsman. Brick, stone, and stucco, two story, irregular plan; asphalt shingle gable roof with fascia board; corner porch with stone piers and arched doorway with kneebrace brackets supporting gable roof; external stone chimney; 9/1 and 6/1 lights.(C)

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Garage, Guesthouse. (c. 1925). Wood frame with stucco, double bay, asphalt shingle hip roof with box cornice. (C)

47. 2284 Court. (1917). Mediterranean Revival. Wood frame with stucco, two story, irregular plan; tile hip roof with sawn rafter tails; hip roof dormers with 3x3 casement windows; partial porch with concrete piers and arched openings; 8/8 and 6/6 lights, 2x6 and 4x6 casement windows. (C)

48. 2297 Court. (c.1925). Eclectic Dutch Colonial Revival. Wood frame with weatherboard siding, one and one-half story, irregular plan; asphalt shingle gambrel roof with box cornice, shed dormers, chimneys with polygonal chimney pots; cutaway porch with large classical columns; center entry topped with steep gable wall dormer; 6/6 lights. (C)

Guesthouse. (c. 1925). Wood frame with weatherboard siding, one and one-half story, asphalt shingle gable roof with box cornice, 6/6 lights on first floor, 4/4 lights on second floor. (C)

49. 2300 Court. (c.1975). Contemporary. Wood frame with stucco, one story, irregular plan; asphalt shingle hip roof with box cornice and central chimney with circular chimney pots; pedimented entry with ornate frontispiece; French doors with multi-lights. (NC)

Garage. (c. 1975). Wood frame with stucco, double bay, overhead doors, flat roof with closed balustrade above coping. (NC)

North Cox Street

50. 29-31 North Cox. (c.1925). Craftsman. Duplex. Brick veneer, two story, irregular plan; flat roof with built-up coping; enclosed two story partial porch with brick piers on closed brick balustrade for truncated hip roof; 1/1 lights.(C)

51. 35 North Cox. (c.1922). Craftsman. Brick veneer, two story, irregular plan; asphalt shingle hip roof with coping; enclosed two story partial porch with brick piers on closed brick balustrade for truncated hip roof; 2/2 lights. Abusive alterations to this structure include changes in roof line and alterations in entrances. (NC)

52. 37-39 North Cox. (c.1925). Spanish Colonial Revival. Brick veneer, two story, irregular plan; flat roof with built-up coping; enclosed two story partial porch with brick piers for truncated hip roof; 1/1 lights.(C)

Garage. (post 1949). Wood frame with weatherboard siding, single bay, overhead door, flat roof. (NC)

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53. 43-45 North Cox. (c.1925). Spanish Colonial Revival. Brick veneer, two story, irregular plan; flat roof with built up coping; two story partial porch with brick piers supporting tile truncated hip roof; gablet over door and semicircular multi-light over one entry; 3/1 lights.(C)

Garage (post 1949). Wood frame with stucco, double bay, flat roof. (NC)

54. 49 North Cox. (c.1915). Craftsman Bungalow. Wood frame with brick veneer, one and one-half story, rectangular plan; asphalt shingle clipped gable roof with fascia board; full porch with brick piers and closed brick balustrade supporting clipped gable roof; 1/1 lights.(C)

Carport, Shed (post 1949). Wood frame with weatherboard siding, asphalt shingle shed roof with fascia board. (NC)

55. 55 North Cox. (c.1920). Craftsman Bungalow. Brick veneer and stucco, one story, irregular plan; asphalt shingle gable roof with sawn rafters; partial porch with porte cochere, stone piers and open cast stone balustrade supporting gable roof; 3/1 lights.(C)

56. 61-63 North Cox. (c.1935). Minimal Traditional. Duplex. Wood frame with masonite shingle siding, one story, rectangular plan; asphalt shingle side gable roof with box cornice and frieze board; bracketed stoop porch at both entries; 6/6 lights.(C)

Garage. (post 1949). Wood frame with weatherboard siding, asphalt shingle gable roof with exposed rafters. (NC)

57. 67-69 North Cox. (c. 1925). Craftsman Bungalow. Duplex. Brick veneer and stucco, one story, irregular plan asphalt shingle hip roof with box cornice; partial wrap-around porch with brick piers on brick pedestals supporting gable roof; 6/1 lights.(C)

58. 75 North Cox. (c. 1925). Craftsman Bungalow. Wood frame with brick veneer, one story, irregular plan; asphalt shingle clipped gable roof with fascia board; full porch with porte cochere, brick columns on closed brick balustrade for gable roof; 1/1 lights.(C)

59. 105 North Cox. (c. 1915). Craftsman Bungalow. Wood frame with brick veneer, one story, irregular plan; asphalt shingle clipped gable roof with box cornice; central portico with kneebrace brackets; 10x10 casement windows.(C)

Garage, Guesthouse. (c. 1997). Wood frame with stucco, one and one-half story, asphalt shingle hip roof with box cornice, 6/6 lights. (NC)

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North Edgewood Street

60. 15-17 North Edgewood. (c.1935). Minimal Traditional. Duplex. Wood frame with masonite shingle siding, two story, irregular plan; flat roof with built up coping; no porch; 2/2 lights. (C)

61. 72 North Edgewood. (c.1965). Contemporary. Wood frame with wood tongue and groove siding, one and one-half story, irregular plan; flat roof with built up coping; partial porch with boxed columns supporting flat roof; 1/1 lights. (NC)

62. 100 North Edgewood. (c. 1975). Contemporary. Wood frame and weatherboard siding, two story, irregular plan; asphalt shingle hip roof with box cornice; cupola with ornate round leaded multi-light; attached porch/carport with boxed columns supporting steep shed roof; 1/1 lights. (NC)

Jefferson Avenue

63. 2156 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer, one and one-half story, irregular plan; asphalt shingle gable roof with box cornice, fascia; full porch with porte cochere, brick piers for truncated hip roof; 1/1 lights. (C)

Garage, Shed (c. 1925). Wood frame with weatherboard siding, single bay, asphalt shingle gable roof with box cornice, very poor condition. (NC)

64. 2160 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer, one story, irregular plan; asphalt shingle clipped gable roof with exposed rafter tails; full porch with porte cochere, brick piers on closed brick balustrade supporting truncated hip roof; 1/1 lights. (C)

Garage, Shed (date unknown). Concrete block, single bay, asphalt shingle gable roof with exposed rafters, very poor condition. (NC)

65. 2165 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with stucco, one story, irregular plan; asphalt shingle gable roof with sawn rafter tails; partial porch with porte cochere, wood box columns on stucco pedestals supporting gable roof; 6/1 and 8/1 lights. (C)

Garage (post 1949). Wood frame with weatherboard siding, single bay, overhead door, asphalt shingle gable roof with exposed rafters. (NC)

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66. 2166 Jefferson. (c.1920). Colonial Revival/Craftsman Cottage. Wood frame with asphalt siding in brick pattern, one story, irregular plan; asphalt shingle gable roof with box cornice and frieze board; partial porch with porte cochere, brick piers with open brick balusters for gable roof; 1/1 lights. (C)
67. 2169 Jefferson. (c.1925). Colonial Revival Bungalow. Wood frame brick veneer and stucco, one story, rectangular plan; asphalt shingle gable roof with box cornice and frieze board; no porch; 6/1 and 9/1 lights. (C)
68. 2170 Jefferson. (c.1925). Tudor Revival. Wood frame with brick veneer, two story, irregular plan; asphalt shingle hip roof with flared eaves, box cornice; porte cochere with brick archway and brick piers supporting flared eaves ; 6/6 lights.(C)
69. 2173 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer and stucco, one story, irregular plan; asphalt shingle gable roof with fascia board; full porch with porte cochere, stone pier supports for gable roof; 1/1 lights and 3 large 7x8 casement windows on front.(C)
70. 2176 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer, one story, irregular plan; asphalt shingle gable roof with fascia board; screen-enclosed full porch with porte cochere with brick piers on closed brick balustrade for gable roof, shed roof porte cochere supported by wood angle brace; 1/1 lights.(C)
71. 2179 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer and stucco, one story, irregular plan; asphalt shingle gable roof with sawn rafter tails; partial porch with porte cochere, brick piers with brick balusters supporting gable roof; 1/1 lights.(C)
72. 2180 Jefferson. (c.1925). Minimal Traditional/Tudor Revival . Wood frame with brick veneer, one story, irregular plan; asphalt shingle side gable roof with flared eaves, box cornice and frieze board; cantilevered segmental arch portico with asphalt shingle over front entry; 3/1 lights. (C)
73. 2183 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer, one and one-half story, irregular plan; asphalt shingle hip and gable roof with sawn rafter tails; partial porch with porte cochere and stone piers with stone balusters supporting hip and gable roof; 1/1 lights. (C)
- Garage (post 1949). Wood frame with wood siding, single bay, asphalt shingle gable roof. (NC)
74. 2186 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer, one story, rectangular plan; asphalt shingle hip and gable roof with fascia board; central portico with wrought iron supports for gable roof; 3/1 lights. (C)

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Garage (post 1949). Wood frame with wood siding, single bay, overhead door, asphalt shingle gable roof with fascia board. (NC)

75. 2189 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer and stucco, one story, irregular plan; asphalt shingle side gable roof with exposed rafter tails; partial porch with brick piers and open brick balusters supporting gable roof; 1/1 lights. (C)

76. 2190 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer, one story, irregular plan; asphalt shingle side gable roof with exposed rafter tails, wood brackets; partial porch with stone piers supporting gable roof; 6/1 lights. (C)

Garage, Shed (post 1949). Wood frame with wood siding, single bay, asphalt shingle gable roof. (NC)

77. 2193 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer and vinyl siding, one story, irregular plan; asphalt shingle side gable roof with box cornice; partial porch with porte cochere, brick piers supporting side gable roof; 1/1 lights. (C)

Garage (post 1949). Wood frame with wood siding, single bay, asphalt shingle hip roof with box cornice. (NC)

78. 2198 Jefferson. (1925). Bungalow. Wood frame with brick veneer, one story, irregular plan; asphalt shingle clipped gable (rear) and mansard (front) roof with exposed rafter tails; full enclosed porch with porte cochere, stone piers and box columns supporting mansard roof. This building has significant abusive alterations including changes in roofline and enclosure of front porch. (NC)

79. 2200-02 Jefferson. (c.1975). Minimal Traditional. Wood frame with brick veneer, one story, rectangular plan; asphalt shingle side gable roof with box cornice and frieze board; front entries include fluted pilasters and cloth awnings; 2/2 lights. (NC)

80. 2207 Jefferson. (c.1965). Colonial Revival. Wood frame with brick veneer, one story, irregular plan; asphalt shingle hip and gable roof with flared eaves, box cornice; partial porch with fluted columns supporting flared eaves; 8/12 lights, polygonal bay window, 6/9 lights and 4x5 casement window, brick supported. (NC)

81. 2208 Jefferson. (c.1925). Tudor Revival. Brick veneer, two story, irregular plan; asphalt shingle truncated hip and gable roof with exposed rafter tails; balconied partial porch, part enclosed with brick and 6/1 lights, open balcony with wrought iron railing; 6/1 lights. (C)

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Garage (post 1949). Wood frame with wood siding, single bay, asphalt shingle hip roof with box cornice. (NC)

82. 2218 Jefferson. (c.1925). Tudor Revival. Brick veneer, two story, irregular plan; truncated hip and gable roof with box cornice; central cutaway porch bay with brick piers and arched openings; 6/6 lights.(C)

Garage (post 1949). Stucco, flat roof, 2 car garage. (NC)

83. 2221 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer, one story, irregular plan; asphalt shingle gable roof with exposed rafter tails; full porch with porte cochere, stone piers supporting gable roof; 3/1 lights. (C)

Garage, Guesthouse (c. 1925). Two story, wood frame with weatherboard siding, single bay, asphalt shingle hip roof with exposed rafters, 1/1 lights. (C)

84. 2222 Jefferson. (c.1935). Spanish Colonial Revival Bungalow. Brick veneer, one story, irregular plan; asphalt shingle hip roof with fascia board; no porch; 1-1/2 story brickwork with arch including a lunette above two 2x4 casement window; 2x4 casement windows. (C)

Garage (c. 1935). Brick, double bay, asphalt shingle hip roof with box cornice. (C)

85. 2225-29 Jefferson. (c.1925). Tudor Revival. Brick veneer, two story, irregular plan; asphalt shingle truncated hip roof with coping, gable dormers; partial cutaway porch with brick piers and wrought iron; 9/9 windows with diamond shaped lights and 5x2 casement windows. (C)

86. 2234 Jefferson. (c. 1935). Colonial Revival. Brick veneer, two story, irregular plan; asphalt shingle side gable roof with molded cornice and frieze board; one story balcony portico with fluted columns and pilasters; 8/12 lights.(C)

Garage (c. 1935). Wood frame with weatherboard siding, single bay, asphalt shingle hip roof with exposed rafters. (C)

87. 2235 Jefferson. (c.1925). Colonial Revival. Brick veneer, one and one-half story, rectangular plan; asphalt shingle side gable roof with large shed dormer, box cornice and frieze board; pedimented entry with fluted columns; 6/1 and 4/1 lights.(C)

88. 2239 Jefferson. (c.1925). Craftsman Bungalow. Wood frame with brick veneer, one story, rectangular plan; asphalt shingle clipped gable roof with exposed rafter tails; full porch with stone piers on closed stone balustrade for clipped gable roof; 3/1 lights.(C)

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89. 2240 Jefferson. (c.1935). Colonial Revival. Brick veneer, two story, irregular plan; asphalt shingle truncated hip roof with box cornice; glass enclosed sun porches on both sides, classical columns supporting flat roofs with wood balustrade; pedimented entry with paneled pilasters; 6/1 and 6/6 lights.(C)

Guesthouse (c. 1935). Two story, wood frame with weatherboard siding, asphalt shingle hip roof with box cornice, 6/6 lights. (C)

90. 2243 Jefferson. (c.1915). Colonial Revival. Brick veneer, two story, irregular plan; asphalt shingle hip roof with flared eaves, box cornice, and frieze board; pedimented portico with classical columns. 1/1 lights. (C)

Guesthouse (c. 1915). Brick, asphalt shingle hip roof with box cornice, 1/1 lights. (C)

91. 2250-52 Jefferson. (c.1925). Tudor Revival. Duplex. Brick veneer, two story, irregular plan; tile truncated hip roof with bracketed box cornice and eaves, gable dormers; partial cutaway porch with brick piers and arched openings; second story cantilevered polygonal bay window with copper roof; 3x2 casement windows with diamond shaped lights; 6/1 lights and 2x4 casement windows.(C)

92. 2255 Jefferson. (c.1925). Craftsman Bungalow. Brick veneer, one story, irregular plan; asphalt shingle gable roof with sawn rafter tails, full porch with porte cochere, battered stone piers with closed brick balustrade supporting gable roof; 3/1 lights. (C)

Garage (post 1949). Wood frame with weatherboard siding, dual bay, asphalt shingle gable roof. (NC)

93. 2259 Jefferson. (c.1925). Tudor Revival, Cottage. Brick veneer, one story, irregular plan; asphalt shingle gable roof with fascia board; partial porch with porte cochere, brick piers and wrought iron supporting flat roof with brick and concrete battlements; 3x6 casement windows with diamond shaped lights and 2x4 casement windows.(C)

94. 2262 Jefferson. (c.1935). Colonial Revival. Brick veneer, two story, irregular plan; asphalt shingle side gable roof with modillioned cornice, frieze board; circular balconied portico with wrought iron railing, classical columns and pilasters; 12/1 lights. (C)

95. 2263 Jefferson. (c.1925). Tudor Revival. Brick veneer and stucco, two story, irregular plan; tile gable roof with fascia board; partial cut away porch with boxed columns and closed brick balustrade; enclosed brick entry with compound Tudor arch and brick and concrete battlements. 9/1 lights.(C)

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96. 2269 Jefferson. (c.1925). Tudor Revival. Stone and stucco, two story, irregular plan; tile side gable roof with fascia board; partial cut away porch with boxed columns supporting shed roof; stone entry with arched door and gable roof; 6/1 with diamond shaped lights.(C)

97. 2282 Jefferson. (c.1935). Colonial Revival. Wood frame with stucco, two story, irregular plan; asphalt shingle truncated hip roof with exposed rafter tails, side hip dormer, front shed and gable dormer; portico with classical columns; 6/1, 4/1, 8/1, 9/9 lights. (C)

Garage, Guesthouse (c. 1999). Two story, wood frame with stucco, asphalt shingle hip roof with box cornice, bay window downstairs, 9/9 lights upstairs. (NC)

98. 2291 Jefferson. (c.1925). Mediterranean Revival. Wood frame with stucco, two story, irregular plan; tile truncated hip roof with scroll bracketed box cornice; enriched frieze; enriched classical partial door surround, stucco piers; 1/1 lights with semi-circular multi-light over each window. (C)

Back House (c. 1925). Two story, wood frame with stucco, tile hip roof with box cornice, 1/1 lights. (C)

99. 2299 Jefferson. (c.1940). Colonial Revival. Wood frame with weatherboard siding, one and one-half story, rectangular plan; asphalt shingle side gable roof with box cornice; gable dormers with 4/9 lights; broken pedimented entry with fluted pilasters; 12/12 lights. (C)

100. 2302 Jefferson. (c. 1987). Tudor Revival. Wood frame with stucco, two story, irregular plan; asphalt shingle hip roof with three eyelid dormers with 1x1 casement windows; single light door, rectangular transom; 1/1 lights. (NC)

Garage (c. 1987). Wood frame with stucco, asphalt shingle hip roof with box cornice, double bay. (NC)

101. 2310 Jefferson. (c.1985). Colonial Revival. Brick veneer, two story, irregular plan; truncated hip roof with flared eaves; porte cochere with brick piers and boxed columns supporting truncated hip roof; 9/9 lights. (NC)

Pool House (c. 1985). Brick, asphalt shingle hip roof with box cornice, 6/6 lights. (NC)

102. 2318 Jefferson. (c.1955). Colonial Revival. Wood frame with weatherboard siding, one story, rectangular plan; asphalt shingle side gable roof with box cornice; no porch; 6/9 lights. (NC)

Garage (c. 1955). Wood frame with weatherboard siding, asphalt shingle gable roof with fascia board, double bay with overhead doors. (NC)

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Madison Avenue

103. 2178 Madison. (c.1915). Colonial Revival, Cottage. Wood frame with vinyl siding, one story, irregular plan; asphalt shingle gable roof with box cornice and fascia board; partial porch with brick piers supporting hip roof; 1/1 lights.(C)

104. 2190 Madison. (c.1920). Craftsman Bungalow. Wood frame with brick veneer, one story, irregular plan; asphalt shingle clipped gable roof with box cornice; partial porch with brick piers and open brick balustrade supporting clipped gable roof; 1/1 lights.(C)

Garage (post 1949). Wood frame with asphalt siding, asphalt shingle hip roof with exposed rafters, single bay with overhead door. (NC)

105. 2196 Madison. (c.1925). Craftsman Airplane Bungalow. Wood frame with brick veneer, one and one-half story, irregular plan; asphalt shingle hip and gable roof with exposed rafter tails, fascia board; partial porch with brick piers supporting gable roof; 1/1 lights.(C)

Garage (c. 1930). Wood frame with weatherboard siding, double bay with hinged double doors, asphalt shingle shed roof with exposed rafters. (C)

106. 2202 Madison. (c.1915). Craftsman Bungalow. Wood frame with weatherboard siding, one story, irregular plan; asphalt shingle clipped gable roof with box cornice; wrap-around porch with wrought iron supports for clipped gable roof; 1/1 lights. (C)

107. 2204 Madison. (c.1910). Colonial Revival. Wood frame with weatherboard siding, one story, irregular plan; asphalt shingle hip and gable roof with molded cornice; wrap-around porch with boxed columns supporting hip roof; 1/1 lights. (C)

108. 2208 Madison (c.1925). Craftsman Bungalow. Wood frame with brick veneer, one story, rectangular plan; asphalt shingle gable roof with box cornice; full porch with battered stone piers supporting truncated hip roof; 4/1 lights. (C)

109. 2218 Madison. (c.1930). Bungalow, Colonial Revival. Wood frame with weatherboard siding, one story, irregular plan; asphalt shingle side gable roof with exposed rafter tails; full porch with fluted boxed columns supporting gable roof; 6/6 lights.(C)

Garage (c. 1930). Wood frame with weatherboard siding, single bay with overhead door, asphalt shingle gable roof with fascia board, full porch with box columns supporting shed roof, 6/6 lights. (C)

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110. 2224 Madison. (c.1920). Craftsman Bungalow. Wood frame brick veneer, one story, irregular plan; asphalt shingle side gable roof with fascia board, gable dormers; full porch with porte cochere, brick piers on closed brick balustrade supporting gable roof; 6/1 lights.(C)

Garage (c. 1940). Wood frame with weatherboard siding, single bay, asphalt shingle gable roof with exposed rafters. (C)

111. 2228 Madison. (c.1920). Craftsman Bungalow. Wood frame with brick veneer, one story, irregular plan; asphalt shingle gable roof with sawn rafter tails; full porch with porte cochere, classical columns on brick pedestals and closed brick balustrade supporting truncated hip roof; 1/1 lights.(C)

112. 2234 Madison. (c.1920). Craftsman. Wood frame with stucco, two story, rectangular plan; asphalt shingle side gable roof with flared eaves with sawn rafter tails, gable dormers with flared eaves; 3/4 porch with paired box columns supporting shed roof; 8/1 lights.(C)

113. 2240 Madison. (c.1925). Craftsman Bungalow. Wood frame with stucco, one and half story, irregular plan; asphalt shingle side gable roof with flared eaves and sawn rafter tails; screened full porch with brick piers on closed brick balustrade; 1/1 lights.(C)

114. 2244 Madison. (c.1925). Craftsman Bungalow. Wood frame with brick veneer, one story, irregular plan; asphalt shingle clipped gable roof with molded cornice; full porch with porte cochere, brick piers on closed brick balustrade supporting truncated hip and clipped gable roof; 7/1 lights. (C)

115. 2248-50 Madison. (c.1965). Minimal Traditional, Duplex. Wood frame brick veneer, one story, rectangular plan; asphalt shingle gable roof with box cornice; full porch with wrought iron supporting gable roof; 2/2 lights. (NC)

116. 2254 Madison. (c.1925). Craftsman Bungalow. Stone and stucco, one and one-half story, irregular plan; asphalt shingle clipped gable roof with exposed rafter tails; 3/4 porch with paired columns on battered stone piers with open stone balustrade supporting clipped gable roof; 9/1 lights. (C)

117. 2258 Madison. (c.1960). Minimal Traditional. Wood frame with brick veneer, one story, irregular plan; asphalt shingle side gable roof with flush eaves; central portico with boxed columns supporting gable roof; 6/6 and 8/8 lights. (NC)

Garage (c. 1960). Wood frame with weatherboard siding, single bay with overhead door, asphalt shingle gable roof with exposed rafters. (NC)

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118. 2268-70 Madison. (c.1925). Spanish Colonial Revival, Duplex. Brick veneer, two story, rectangular plan; flat roof with built up coping; full porch with brick piers supporting tile hip roof; 1/1 lights. (C)

Garage (c. 1925). Wood frame with masonite shingle siding, double bay, flat roof with coping. (C)

119. 2282 Madison. (c. 1925). Colonial Revival. Wood frame with stucco, two story, rectangular plan; asphalt shingle side gable with flared eaves and exposed rafter tails, gable dormers with four 4x2 casement windows; central stucco broken arch portico with stucco piers; 12/1 and 10/1 lights. (C)

Garage, Guesthouse (c. 1925). Two story, wood frame with stucco, single bay with hinged double doors, asphalt shingle hip roof with box cornice, 1/1 lights. (C)

120. 2302 Madison. (c.1920). Colonial Revival. Brick veneer, two story, irregular plan; asphalt shingle hip roof with molded cornice; Roman Doric portico; 6/1 lights.(C)

East Parkway North

121. 1 East Parkway North. (c.1925). Colonial Revival. Brick veneer, two story, irregular plan; tile hip roof with molded box cornice with scroll-like modillions, dentils, frieze; partial porch with colossal portico in the Ionic order; 6/1 lights.(C)

Garage (c. 1925). Wood frame with wood siding, double bay with hinged doors, tile gable roof with box cornice and dentils. (C)

122. 25 East Parkway North. (c.1935). Mediterranean Revival. Stone, two story, irregular plan; truncated hip roof with shed dormers and bracketed box cornice; balcony portico with stone piers; 6/6 and 1/1 lights. (C)

Garage, Guesthouse (c. 1935). Two story, wood frame with stucco, double bay, asphalt shingle clipped gable roof with box cornice, 1/1 lights. (C)

123. 49 East Parkway North. (c.1925). Tudor Revival. Wood frame with stucco, three story, irregular plan; asphalt shingle gable roof with sawn rafter tails, shed dormers; central porch with box columns supporting shed roof; 6/1 lights.(C)

124. 65 East Parkway North. (1920). Classical Revival. Wood frame with stucco, two and one-half story, irregular plan; asphalt shingle gable roof with exposed rafter tails; no porch; entry framed by pilasters supporting a full entablature; bay window with copper roof and six 2x4 casement windows, 2x4, 2x3, 2x6 casement windows. (C)

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Garage (c. 1930). Wood frame with stucco, double bay, asphalt shingle hip roof with box cornice. (C)

125. 75 East Parkway North. (c.1925). Colonial Revival. Brick veneer with quoins, two story, irregular plan; tile hip roof with bracketed box cornice, shed dormers with bracketed box cornice; balconied portico with clustered classical columns; side porch with classical columns supporting truncated tile hip roof; 1x1 lights with 2x4 transoms.(C)

Garage (c. 1925). Brick with quoins, four bays with overhead doors, tile truncated hip roof with box cornice. (C)

126. 115 East Parkway North (c. 1925) Colonial Revival. Wood frame with stucco, quoins, two story, irregular plan; asphalt shingle hip roof with box cornice; no porch; 6/1 lights; attached two car garage with overhead doors. (C)

127. 123 East Parkway North. (c.1921). Colonial Revival. Brick veneer, two story, irregular plan; asphalt shingle hip roof; swan's neck pedimented entry with fluted pilasters; 1/1 lights.(C)

128. 159 East Parkway North. (c. 1925). Classical Revival. Brick veneer with quoins, two story, irregular plan; tile gable roof with box cornice, dentils, and frieze board; two story colossal portico in the Ionic order; 6/6 lights.(C)

Poplar Avenue

129. 2143 Poplar. (c.1925). Tudor Revival. Multi-family. Brick veneer and stucco, two story, irregular plan; asphalt shingle truncated hip roof with box cornice; no porch; 9/1 lights. (C)

130. 2155A Poplar. (c.1925). Tudor Revival. Multi-family. Wood frame and stucco, two story, irregular plan; asphalt shingle hip roof with fascia board and box cornice; no porch; 6/6 lights. (C)

131. 2155B Poplar. (c.1925). Tudor Revival. Multi-family. Wood frame and stucco, two story, irregular plan; asphalt shingle hip roof with box cornice; no porch; 6/6 lights.(C)

132. 2155C Poplar. (c.1925). Tudor Revival. Multi-family. Wood frame and stucco, two story, irregular plan; asphalt shingle gable roof with fascia board; no porch; 6/6 lights.(C)

133. 2165-79 Poplar. (c.1935). Moderne. Multi-family. Brick veneer, two story, irregular plan; flat roof with coping; no porch; 6/1 lights.(C)

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134. 2195 Poplar. (c. 1965). Contemporary Apartment Building. Multifamily. Reinforced concrete and brick veneer, six story, rectangular plan; flat roof with built-up coping; no porch; 6/1 lights.(NC)

135. 2205 Poplar. (c. 1925). Colonial Revival. Stucco, two story, irregular plan; tile truncated hip roof with hip roof dormers; modillioned box cornice with brackets; no porch; 9/9 lights.(C)

136. 2221 Poplar. (1915). Colonial Revival. Brick veneer, two and one-half story, irregular plan; tile side gable roof with molded cornice, cornice modillions, gable dormers with 8/8 lights; balconied portico with classical columns, pilasters; 1/1 lights.(C)

Guesthouse (c. 1998). Two story, wood frame with stucco, tile gable roof with molded box cornice. 1/1 lights. (NC)

137. 2231 Poplar. (c.1925). Eclectic. Stone, two story, irregular plan; asphalt shingle side gable roof with flush eaves; full porch with detailed wrought iron supports for shed roof; 1/1 lights.(C)

Garage (post 1949). Wood frame with brick veneer, single bay with overhead door, asphalt shingle hip roof with box cornice, 2x2 casement windows. (NC)

138. 2245 Poplar. (1915). Classical Revival. Brick veneer, two story, irregular plan; tile truncated hip roof with bracketed cornice; partial porch with porte cochere, classical columns on closed brick balustrade supporting truncated hip roof; 1/1 lights. (C)

Guesthouse, Garage (c. 1940). Two story, wood frame with stucco, single bay with hinged double doors, tile truncated hip roof with box cornice. 4/4 lights. (C)

139. 2269 Poplar. (c. 1925). Tudor Revival. Brickwork and brick veneer, one and one-half story, irregular plan; asphalt shingle gable roof with box cornice; partial porch with boxed columns supporting gable roof; 10/10 lights.(C)

140. 2285 Poplar. (c. 1925). Tudor Revival. Stone and brick veneer, two and one-half story, irregular plan; truncated hip roof with box cornice; no porch; 3/1 lights. (C)

Guest House. Craftsman (c.1925). Two story; brick veneer and stucco; tile hip roof with exposed rafter tails; no porch; 6/1 lights.(C)

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Washington Avenue

141. 2150 Washington. (c.1925). Tudor Revival. Multi-family. Brick veneer and stucco, two story, irregular plan; asphalt shingle truncated hip roof with box cornice; no porch; 6/1 lights. (C)

142. 2153 Washington. (c. 1925). Tudor Revival. Multi-family. Brick veneer and stucco, two story, irregular plan; asphalt shingle truncated hip roof with box cornice; partial porch with wrought iron and kneebrace brackets; 6/1 lights. (C)

143. 2162 Washington. (c. 1925). Colonial Revival. Duplex. Brick veneer, two story, irregular plan; asphalt shingle hip roof with box cornice; two story partial porch with brick piers on closed brick balustrade supporting hip roof; pedimented entry with fluted pilasters; 6/6 lights. (C)

144. 2166 Washington. (c. 1925). Colonial Revival. Duplex. Brick veneer, two story, irregular plan; asphalt shingle gable roof with box cornice; two story enclosed partial porch with brick columns on closed brick balustrade supporting gable roof; broken pedimented entry with fluted pilasters; 6/6 lights. (C)

145. 2167 Washington. (c. 1935). Tudor Revival. Multifamily. Brick veneer, two story, irregular plan; asphalt shingle hip roof with box cornice; arched concrete cutaway entry; 6/6 lights.(C)

Garage. (c. 1940). Wood frame with weatherboard siding, asphalt shingle shed roof with fascia board. (C)

146. 2171-73 Washington. (c.1960). Minimal Traditional. Duplex. Brick veneer, one story, irregular plan; asphalt shingle side gable roof with box cornice and frieze board; partial porch with wrought iron supports for shed roof; 2/2 lights.(NC)

Garage (c. 1960). Wood frame with wood tongue and groove siding, asphalt shingle gable roof with exposed rafters. (NC)

147. 2172-74 Washington. (c.1965). Ranch Style. Multi-family. Stone and brick veneer, one story, irregular plan; asphalt shingle gable roof with box cornice; no porch; 1/1 lights. (NC)

148. 2176 Washington. (c.1965). Ranch Style. Multi-family. Brick veneer, one story, irregular plan; asphalt shingle side gable roof with box cornice; no porch; 1/1 lights.(NC)

149. 2177 Washington. (c.1935). Tudor Revival. Brick veneer, one and one-half story, irregular plan; asphalt shingle gable roof with box cornice and frieze board; no porch; 9/1 lights.(C)

Garage, Guesthouse (c. 1948). Wood frame with cedar shingle siding, one bay with overhead door, asphalt shingle hip roof with box cornice. 6/6 lights. (NC)

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150. 2180 Washington. (c. 1925). Tudor Revival Cottage. Brick veneer with stone chimney, one story, irregular plan; asphalt shingle side gable roof with extended front gable with flared eaves, box cornice; no porch; 9/9 lights.(C)

151. 2181-83 Washington. (c. 1945). Minimal Traditional. Duplex. Brick veneer, one story, irregular plan; asphalt shingle side gable roof with front gable extension with flared eaves, box cornice and frieze board; central porch with wrought iron supports for flared eaves; 6/6 lights.(C)

Garage (c. 1945). Wood frame with weatherboard siding, single bay, asphalt shingle gable roof with fascia board. (C)

152. 2185-87 Washington. (c.1949). Minimal Traditional. Duplex. Brick veneer, one story, irregular plan; asphalt shingle side gable roof with box cornice and frieze board; central porch with wrought iron supports for shed roof; 6x6 and 8x8 casement lights.(C)

153. 2186 Washington. (c. 1945) Minimal Traditional. Brick veneer, one story, rectangular plan; asphalt shingle side gable with box cornice and frieze board; no porch; 6/6 lights and 4x4 casement windows. (C)

Garage (c. 1945). Wood frame with weatherboard siding, single bay with overhead door, asphalt shingle gable roof with box cornice. (C)

154. 2188-2190 Washington. (c. 1915). Colonial Revival Foursquare. Duplex. Brick veneer, two story, irregular plan; asphalt shingle hip roof with box cornice and denticulated frieze, single dormer with 6x6 casement window lights; 3/4 porch with classical columns supporting hip roof; 6/6 lights.(C)

Garage (c. 1940). Wood frame with weatherboard siding, single bay, asphalt shingle gable roof with exposed rafters. (C)

155. 2191 Washington. (c. 1925). Tudor Revival. Brick veneer, two story, irregular plan; tile side gable roof with flared eaves, box cornice and frieze board; stoop porch with wrought iron posts supporting metal awning; 6x1 casement windows.(C)

156. 2196 Washington. (c. 1925). Tudor Revival, Cottage. Duplex. Brick veneer, one and one-half story, irregular plan; asphalt shingle side gable roof with flared eaves and front gable extension, boxed cornice and fascia board; no porch; 10x10 casement windows and 6/1 lights.(C)

157. 2197 Washington. (c. 1925). Tudor Revival. Brick veneer and stucco, two story, irregular plan; tile truncated hip roof with box cornice; balconied porch enclosed on bottom with stone and brick piers, balcony

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includes open concrete and stone balustrade with metal pipes supporting cloth awning; 3/1 lights and 10x10 casement windows with diamond shaped lights. (C)

158. 2203 Washington. (c. 1925). Bungalow, Tudor Revival. Stone and brick veneer, one story, irregular plan; asphalt shingle truncated hip roof; full cutaway side porch with clustered box columns and closed stone balustrade; 12 diamond shaped/1 lights.(C)

Garage (c. 1925). Wood frame with weatherboard siding, single bay, asphalt shingle hip roof with box cornice. (NC)

159. 2206 Washington. (c. 1925). Dutch Colonial Revival. Stone, two story, irregular plan; asphalt shingle gambrel roof with flush eaves, three shed dormers with 8/8 lights; central porch with bracketed supports for gable roof; 8/8 lights.(C)

Guesthouse, Garage (post 1949). Stucco and wood panel siding, double bay, asphalt shingle hip roof with box cornice and frieze board. (NC)

160. 2209 Washington. (c. 1925). Tudor Revival. Stucco, two story, irregular plan; asphalt shingle gable roof with box cornice; enclosed front entry with brick pillars supporting gable roof; 9/9 and 4/4 lights. (C)

161. 2220 Washington. (c. 1930). Tudor Revival, Cottage. Stucco, one story, irregular plan; asphalt shingle side gable roof with flush eaves; extended front gable entry way with arched wood door frame; 6/1 and 6/6 lights.(C)

162. 2221 Washington. (c. 1935). Minimal Traditional. Wood frame with weatherboard siding, two story, irregular plan; asphalt shingle truncated hip roof with box cornice and bracketed eaves; no porch; 1/1 lights. Abusive alterations to this building in its frame, entrance, and siding. (NC)

163. 2228 Washington. (c. 1925). Tudor Revival. Brick veneer, two story, rectangular plan; asphalt shingle side gable with box cornice; no porch; 6/1, 4/1, and 8/1 lights. (C)

Guest house. (c. 1925). Wood frame with weatherboard siding, asphalt shingle hip roof with box cornice, 4x2 casement windows (C)

Garage (c. 1925). Wood frame with weatherboard siding, asphalt shingle hip roof box cornice. (C)

164. 2231 Washington. (c. 1945). Colonial Revival. Brick veneer, two story, irregular plan; asphalt shingle truncated hip roof with box cornice and bracketed eaves; one story circular portico with classical fluted columns supporting flat roof with wrought iron railing on top; 6/6 lights. (C)

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165. 2232 Washington. (c. 1925). Colonial Revival. Brick veneer, two story, irregular plan; asphalt single truncated hip roof with box cornice; copper stoop covering with cantilevered supports; bay window with copper covering and two 6/6 lights and one 24 casement windows; 6/6 lights. (C)

Garage (c. 1925). Wood frame with wood siding, 1 bay with overhead door, asphalt shingle hip roof with box cornice. (C)

166. 2238 Washington. (c. 1940). Minimal Traditional/Colonial Revival. Brick veneer, one story; rectangular plan; asphalt shingle side gable roof with flush eaves; pedimented entry with fluted pilasters; 8/8 lights. (C)

167. 2241 Washington. (c. 1935). Craftsman Bungalow. Stone and stucco, one story, irregular plan; asphalt shingle gable roof with box cornice; central enclosed portico with stucco piers and stone archway; 9/1 lights and 12x12 casement windows.(C)

Garage (c. 1935). Wood frame with stucco, one bay, asphalt shingle hip roof with box cornice. (C)

168. 2242-44 Washington. (c. 1945). Colonial Revival. Brick veneer, one and one-half story, rectangular plan; asphalt shingle side gable roof with flush eaves, gable dormers with 6/6 lights; broken pedimented entry with fluted pilasters; 8/8 lights. (C)

169. 2250 Washington. (c. 1915). Craftsman Bungalow. Wood frame with weatherboard siding, one and one-half story, irregular plan; asphalt shingle gable roof with box cornice; full porch with porte cochere, classical columns supporting truncated hip roof; 3/1 lights. (C)

170. 2256 Washington. (c. 1915). Bungalow. Wood frame with weatherboard siding, one and one-half story, irregular plan; asphalt hip and gable roof with box cornice; partial porch with wrought iron post support for hip and gable roof; bay window with three 1/1 lights. (C)

Guest house. (c. 1915). Two story, wood frame with wood siding, asphalt shingle gable roof with exposed rafters, 4/1 lights. (C)

171. 2257 Washington. (c. 1975). Minimal Traditional. Brick veneer with brick quoins, two story, irregular plan; asphalt shingle mansard roof with aluminum coping, four dormers with 6/6 lights; stoop brick porch with wrought iron railing; 9/9 lights. (NC)

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172. 2261 Washington. (c. 1935). Colonial Revival. Brick veneer with brick quoins, two story, irregular plan; asphalt shingle side gable roof with box cornice; central stoop with wrought iron supports for shed roof; 4/4 lights bottom floor, 6/6 lights top floor. (C)

Pool house. (post 1949). Wood frame with weatherboard siding, asphalt shingle gable roof with fascia board. (NC)

173. 2266 Washington. (c. 1925). Craftsman, Tudor Revival. Brick veneer, two story, irregular plan; tile truncated hip roof with box cornice; two story enclosed partial porch with brick piers supporting clipped gable roof; 3/1 lights.(C)

Garage. (post 1949). Wood frame with weatherboard siding, 2 bays, asphalt shingle hip roof with fascia board. (NC)

174. 2271 Washington. (c. 1995). Colonial Revival. Stucco, one and one-half story, irregular plan; asphalt shingle hip and gable roof with boxed cornice and frieze board; no porch; 6/1 lights. (NC)

175. 2280 Washington. (c. 1930). Colonial Revival. Brick veneer, two story, irregular plan; asphalt shingle truncated hip roof with sawn rafter tails and frieze board; one story portico with classical columns supporting flat roof; 8/8 lights.(C)

Garage. (c. 1930). Wood frame with weatherboard siding, single bay, asphalt shingle hip roof with exposed rafters, 1/1 lights. (NC)

176. 2285 Washington. (c. 1925). Colonial Revival. Brick veneer, two story, irregular plan; asphalt shingle side gable roof with box cornice and frieze board; broken pedimented front entry with fluted pilasters; side cutaway porch with arched brick piers and classical columns; 6/1 lights. (C)

Guest house. (c. 1925). Wood frame with weatherboard siding, asphalt shingle hip roof with box cornice, 6x6 casement windows window. (C)

177. 2288 Washington. (c. 1925). Tudor Revival. Brick veneer with wood and stucco, two story, irregular plan; tile gable roof with box cornice; pedimented front entry with square stone pilasters; bay window over front entry with bracketed supports and diamond shaped light casement windows; 8x8 casement windows on first floor, 4/4 lights on top floor.(C)

Guest house. (c. 1925). Brick, asphalt shingle hip roof with box cornice, 1x1 casement windows. (C)

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178. 2291 Washington. (c. 1920). Tudor Revival. Stucco, two story, irregular plan; asphalt shingle side gable roof with exposed rafter tails, gable dormers with casement windows (diamond shaped lights); enclosed front entry with brick piers supporting gable roof; 9/1 lights.(C)

179. 2300 Washington. (c. 1925). Colonial Revival. Brick veneer, two story, irregular plan; asphalt shingle hip roof with box cornice; circular portico with classical columns supporting flat roof with wrought iron railing on top; porte cochere with paired classical columns supporting hip roof; 6/6 lights.(C)

Garage. (c. 1925). Wood frame with weatherboard siding, single bay, overhead asphalt shingle hip roof with box cornice, frieze board, 4/4 windows. (C)

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NARRATIVE STATEMENT OF SIGNIFICANCE

The Overton Parkway Historic District is being nominated under criterion C for its significance as a cohesive collection of twentieth century residential architecture showcasing a variety of examples of the Tudor Revival style and other Eclectic styles of the 1920s. In addition, it embodies the range of housing styles and types constructed locally in the first half of the twentieth century.

The properties meet the registration requirements of the Memphis residential MPDF.

In the late nineteenth century, the area where the present day Overton Parkway Historic District is located was comprised of small, unincorporated towns. This eastern suburban expansion was spurred by the franchise of the Citizen's Street Railway Company on April 12, 1887. The Citizen's Street Railway Company asked for a charter to begin work on the East End Dummy Line, a steam rail to connect downtown with East End and Montgomery Parks via Madison Avenue. It was always the plan of the dummy lines to have a suburban terminal end at a park. So, in July, 1887, the old McLean Homestead, a 233 acre tract of land bounded by Madison Avenue on the south, the Overton woods on the north and Cooper Street on the east was opened as the East End Park. The original East End Park had a forest named Bellaire Woods on the north end, Rainbow Lake (created by damming Lick Creek) for rowboats, a pavilion and picnic grounds. Five years later, in 1894, the East End Park was renovated and drew pleasure-seeking Memphians with such sedate pleasures as a merry-go-round, balloon ascensions and theatrical presentations.

It was not until 1903, when Col. John D. Hopkins and the Memphis Street Railway created the East End Amusement Park by signing a five-year lease, that the park attained its legendary popularity. A colorful (and often profane) entrepreneur, Hopkins was responsible for adding the amusement rides such as the Crazy Eight roller coaster, a scenic miniature railway around the lake, and penny arcades. The biggest draw was a beer garden complete with a cooling tanbark walk. There was public dancing with dance orchestras as well as attractions like W. C. Handy's jazz band and the Royal Hawaiian Band, top-notch vaudeville acts, stock theater companies and one-and-two reel pictures. Monday night was society night and there was an annual Easter Egg Hunt sponsored by the *Commercial Appeal*. Part of the East End's success was due to the fact there were no downtown movie houses and no summer stock companies during its early years. The East End Railway made this part of the county attractive to developers. The East End Park closed its gates in 1914 when it was placed in the hands of a receiver.

One of the eastern suburban developments around this same time was the town of Lenox. The original Lenox began as a subdivision in 1890 platted by the Equitable Land and Construction Company. Originally a residential suburb outside the city limits, the town of Lenox was incorporated in 1896 in order to get paved streets and a school. The boundaries for Lenox are unclear but appear to have been Rembert Street and possibly parts of Tucker on the west, Trezevant (East Parkway) on the east, Poplar on the north.

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By 1899 the northeastern part of Lenox was re-subdivided as the Lenox Land Company according to a plat map recorded in that year. The ninety-lot subdivision was bounded by Poplar Avenue on the north, Cooper Street on the west, the rear property line of Jefferson Avenue on the south and Trezevant (E. Parkway) on the east. The Lenox Land Company was developed by L.W. Dutro, president, and A.J. Williford, secretary, and by the Cole Manufacturing Company, William Cole, president. President Dutro also owned the medical and dental supply firm of Dutro and Hewitt; was president of the Memphis Mining Company; and of the Memphis Tropical Fruit and Rubber Company. Dutro was also named Memphis postmaster in 1899 and was responsible for the 1903 addition to the U.S. Post Office on Front Street (NR 1980). Secretary A. J. Williford was elected a public administrator for Shelby County in 1898 and was a Mason and a justice of the peace.

Growth in the Lenox Land Company subdivision was stimulated by the creation of Overton Park (NR 1978) in 1901 and the 1904 development of the Parkway system (NR 1989). After the 1909 annexation by Memphis out to East Parkway, residential construction on the new eastern edge of the City began in earnest, quickly obliterating most signs of the old suburban towns.

In the era before World War I, the area of the Lenox Land Company subdivision bordering on the Overton Park/East Parkway area was considered among the most desirable residential areas for upper middle class Memphians, literally the area where old money met new money. The real impetus for upscale development in the district came in 1912 when the Lenox Land Company subdivision was re-subdivided as the 25-lot Overton Park Subdivision by Ben Goodman. Goodman was president of the Suburban Land Company, the Oak Lawn Land Company and the Ridgeview Land Company. This is, generally, the nominated district.

Living here in large luxurious houses on landscaped lots were industrialists, cotton factors, and steamship line owners living side by side with soft drink bottlers, car dealership owners and real estate developers. By 1925, the Overton Park Subdivision residents included William Crawford, president of the *Commercial Appeal*; J.W. McClure, president of Belle Grand Lumber Company; Abe Goodman, real estate and vice-president of the Memphis Motor Company; R.E. Lee, president of the Valley Line Steamship Line; J.E. Pidgeon, Manager of the Coca Cola Bottling Company; and Philip Pidgeon, vice-president of Pidgeon-Thomas Iron Company.

Prominent local architects known to have designed buildings in the subdivision include George Shaw who designed the W. J. Crawford house at 1 East Parkway (#121), one of the finest Colonial Revival houses in town; Everett Woods; and Mahan and Broadwell who were architects for the 1921 first John Sneed Williams House at 123 East Parkway (#127). The John McClure House at 65 East Parkway was designed by the firm of Jones and Furbringer in 1920 (#124). Other earlier Jones and Furbringer houses in the district include the 1917 Flippin House at 2284 Court (#47); the 1915 Max Heilbronner House at 2221 Poplar Avenue (#136), and the 1915 David Sternberger House at 2245 Poplar (#138).

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The Overton Parkway Historic District displays superb examples of the finest high style architect-designed eclectic styles of the early twentieth century and is also associated with several local architects, as well as the aforementioned individuals of prominence. Without National Register listing, this district is in danger of being highly impacted because of continuing new residential development here as well as proposed commercial development immediately to the west and south of it. It is hoped that National Register listing will increase interest in local historic district designation. The wonderful housing stock and prime location continues to draw middle and upper class residents to the area. It is an excellent local example of an early twentieth century upper class neighborhood dominated by a variety of popular architectural styles, many of which were probably architect designed.

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VERBAL BOUNDARY DESCRIPTION

The boundaries of the district are Cooper Street on the west, East Parkway on the east, Poplar Avenue on the north, and Madison Avenue on the south. A section on the northeast corner of Madison Avenue and Cooper Street is excluded from the boundaries because of modern buildings on it.

BOUNDARY JUSTIFICATION

The boundaries of the Overton Parkway Historic District include only those properties historically related to the development of the district. It is the most intact collection of historic resources that shows the architectural development of the district. Boundaries are drawn to the rights-of-way of the road or to adjacent property lines, where appropriate.

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PHOTOGRAPH LOG

Photos by: Eric B. Miller and Merle Richardson
Date: 5/99 and 7/99
Neg: THC

Streetscapes

Southwest Corner of Court and Cox facing WNW
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Southwest Corner of Court and Cox facing ENE
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At 2237 Court Avenue facing ENE
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Northeast Corner of Madison and East Parkway facing NW
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Southeast Corner of Jefferson and East Parkway facing SW
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Northeast Corner of Jefferson and Edgewood facing SW
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Northwest Corner of Jefferson and Edgewood facing WNW
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Cooper between Washington and Jefferson facing NNE
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Southeast Corner of Washington and Cox facing NNE
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At 2300 Washington facing Southwest
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Southwest Corner of Poplar and Edgewood facing SE

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On North side of Poplar, West of Edgewood facing WSW
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On Poplar, between Cox and Cooper facing WSW
13 of 27

On Poplar facing South towards the "The Gables Apartments"
14 of 27

At 2261 Madison facing WNW
15 of 27

Individual Homes – Contributing

32 North Cooper
16 of 27

2297 Court Avenue
17 of 27

2180 Jefferson
18 of 27

2240 Jefferson
19 of 27

2259 Jefferson
20 of 27

2262 Jefferson
21 of 27

2166 Washington
22 of 27

United States Department of the Interior
National Park Service

National Register of Historic Places

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Overton Parkway Historic District
County, Tennessee

Shelby

2191 Washington
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2288 Washington
24 of 27

Individual Homes – Noncontributing

2246 Court
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2300 Court
26 of 27

2207 Jefferson
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Overton Parkway Historic District Shelby County TN

NTS ↑

