

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)SITE NAME: Les and Hazel, Shepherd, bungalow (Paris, Idaho) SITE # 64LOCATION: 185 Main Street, Paris, IdahoOWNER'S NAME AND ADDRESS: Rodney M. Wallentine, c/o Erma Sleight, Paris, Idaho 83261QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than oneVERBAL BOUNDARY DESCRIPTION: Nomination includes former Les Shepherd bungalow and property on which it stands: T-2125, fraction lots 9 and 10, block 15, Paris Townsite.UTM(S): 12/4, 66, 935/46, 75, 270DATE OR PERIOD: 1910 EVALUATED LEVEL OF SIGNIFICANCE: LocalAREAS OF SIGNIFICANCE: architecture

Good condition	altered	original site
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DESCRIPTION:

The former Les Shepherd house is a one-story rectangular brick bungalow, its narrow end facing east on Main Street, its low proportions and wide filled eaves suggesting the Prairie style. The roof is hipped, but large gabled dormers emerge from the attic at front and right side. The entry porch is ell-shaped and inset at left front, supported on massive brick piers on a low brick wall. A large rectangular window with a horizontal orientation is on the right facade.

The fabric of the body of the house is buff brick, with concrete used for the outset sills and porch wall coping. A wide band of smoothly finished board runs between the level of the top of the porch and the eave. The band is composed of two wide boards, one slightly outset above the other; immediately under the eave is a toothed molding. The dormers are sided with shiplap. The rafters are exposed under their gabled roofs. Their windows were probably all originally segmented in an lozenge pattern, as one of the four square lights on the front gable still is. The large front window, with its single sheet of plate glass, may also be reglazed. Otherwise the house appears to be in mint condition.

There is a small frame barn, gable-roofed with tall proportions, facing north to the rear of this lot. It is improbable that the barn is historically related to the bungalow, but it is a good example of the small town lot agricultural structure.

SIGNIFICANCE:

The Les Shepherd house is perhaps the most elegant bungalow in Paris, and with its wide filled eaves and emphatic horizontal articulation, the best local example besides the later Paris Public School of the influence of the Prairie style. At the same time the bungalow is a demonstration of the apparent Parisian affection for type, since even in what does not appear to be a pattern-book bungalow the favorite combination of narrow-end-to-the-street, porch inset at left has been maintained. H.R. Shepherd was the builder.

This bungalow is a securely dated 1910, which suggests an approximate date for Paris' several other examples of substantial brick bungalows with wide filled eaves. Les Shepherd, the first owner, was a member of a prominent Paris family and was employed as a clerk.