United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type ali entries—complete applicable sections

1.	Nam	le				
histori	c Cai	rnegie Library of	Moultrie			
and/or	common					
2.	Loca	ation				
street	& number	39 North Main	St reet		<u>N</u> .	$\frac{1}{100}$ not for publication
city, to	own Mou	ltrie	N/Avi	cinity of	cengressional district	· · · · · · · · · · · · · · · · · · ·
state	Georgia	a c	ode 013	county	Colquitt	code 071
3.	Clas	sification				
bi st si	jory istrict uilding(s) tructure ite bject	Ownership public private both Public Acquisition N/A in process being considered	Accessible X yes: re	upied n progress le estricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
name street	& number	7 G. Fallin/ Fall:		7311		
city, to	wn Moul	trie	N/A vi	cinity of	state	Georgia 31768
<u>5.</u>	Loca	ation of Le	gal Des	cripti	on	
courth	ouse, regis	stry of deeds, etc. S_{t}	<u>iperior Court</u>			
street	& number	Colquitt County	y Courthouse			
city, to	wn M	Moultrie			state (Georgia
6.	Rep	esentatio	n in Exis	sting	Surveys	
title	None			has this pro	perty been determined eli	gible? yes _X_ no
date					N/A federal state	e county loca
deposi	tory for su	rvey records None	The second secon			
city, to	wn				state	

				
Condition excellentX good fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one X original site moved date	

Describe the present and original (if known) physical appearance

Description

The Carnegie Library of Moultrie, built in 1908, is a two-story red brick building with some Georgian Revival features located on a corner lot in downtown Moultrie, Colquitt County, Georgia.

The nearly square building has a projecting central bay on its front and rear facades and a flat parapet roof that rests on an entablature with a prominent modillioned The red brick load-bearing walls are laid in stretcher bond on a rusticated cut stone foundation. Corners are highlighted with quoins of the same rusticated granite. Window treatment on the front and sides features double hung sash windows highlighted with dark brick headers and capped on the first floor by cast stone lintels with alternate radiating voussoirs and on the second by fanlights with brick arch surrounds composed of three rows of the dark headers. Window treatment on the rear is less elaborate. The symmetrical three bay front facade is dominated by the projecting central stair tower, highlighted at the front corners by shallow pilasters edged with dark headers. The front entrance, in the stair tower, is flanked by brick pilasters that support a cast stone lintel with egg-and-dart molding. A small side entrance recessed behind a round arched opening is located on the north side. Certain cosmetic alterations were made to both the exterior and interior of the building in 1973 when it was converted to law offices. At this time, the original double glass-paneled doors and plain transom were replaced with a paneled door with sidelights and overlights. The one-over-one window lights were changed to six-oversix lights on the second floor and nine-over-nine lights on the first floor, and the fanlights were restyled.

The library interior features an entrance foyer and a central reception hall which widens into an area for stacks toward the rear. This is flanked by a reading room on each side at the front and small offices and a bathroom to the rear. second floor, unaltered and presently unused, is one large room with a beaded tongueand-groove board ceiling, exposed ceiling beams and a raised stage at its west end. Finishing materials on the first floor include beaded tongue-and-groove wainscoting and plaster walls (now wallpapered) throughout. The stairway, located in the front stair tower, is the most elaborate interior feature. The divided, closed-string, four run staircase with a central landing features square paneled newels with finials and turned balusters rising from a paneled string. At the point where the central hall opens into the stack area it is visually subdivided by an elaborated detailed ceiling beam supported by fluted pilasters with Corinthian capitals. Sliding pocket doors provide access to the two reading rooms from the main hall. Coal burning fireplaces with cast-iron grates and wood mantels were originally located in both reading rooms. These originally provided the only heat. The mantel in the south (children's) room was removed in the 1973 renovation when the room was subdivided to form two offices.

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Description

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age

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In another 1973 modification, the rear of the stack area was enclosed by a wall which extends across the space from north to south.

The Carnegie Library is located on a corner city lot in a commercial area of downtown Moultrie. Grassy plots with a few shrubs, located to either side of the front entrance, are the building's only landscaping. Sidewalks surround the library on the east and north sides, and a parking lot is located to the north. A city fire station of undetermined building date was located in this parking area to the rear of the library until it was demolished in 1964. This building served from the early 1950's until it was torn down as the Negro branch of the library. Adjacent to the library to the south is a one-story commercial building, and directly across North Main Street is the Colquitt County Federal Building, an historic building which served previously as the United States Post Office.

PHOTOGRAPHS

The Historic Preservation Section has determined that the photographs taken in November, 1981 still represent the character and appearance of the property. No significant changes have been made since that date.

Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	check and justify below community planning conservation conservation conservation conservation conservation conservation conservation conservation/settlement conservation	g landscape architectur law literature military music	re religion science sculpture _X social/ humanitarian theater transportation other (specify)
Specific dates	1908	Builder/Architect	G.W. Milligan, Cement	t Construction
Statement of S	invitionne (in one never	-anhl	Company, Builder; Are	

Statement of Significance (in one paragraph)

The Carnegie Library of Moultrie, built in 1908, is significant in the areas of architecture, education and social/humanitarian history. Architecturally, the building is important as one of Moultrie's earliest public buildings. It is significant in the history of library architecture as one of the early public library facilities in Georgia, and one of the first ten Carnegie Libraries in the state (of which there were eventually twenty by World War I), whose plan and design reflect contemporary thinking about library construction. In terms of education, the library is significant as the home of the first public library in Moultrie which served the city from 1908 until a new facility was constructed in 1964, and then

ARCHITECTURE

The library is one of the oldest extant public buildings in Moultrie, a town that did not begin to develop until about ten years before the library was built. The library was one of the first important public buildings constructed in the community after the courthouse, post office and a school building. It is a wellproportioned late-Victorian building with many Georgian Revival details which include the red brick, the fanlights, corner quoins and the contrasting window trim. On the interior, the stairway is a particularly interesting architectural feature. The building contractor was G.W. Milligan of the Cement Construction Company, the same builder who completed the courthouse and built the W. W. Ashburn House; considerable research has failed to determine the architect's name.

again as a branch library from 1965-1970. In terms of social/humanitarian history, the library is significant for its association with Andrew Carnegie, the early twentieth century philanthropist whose \$10,000 donation for the construction of the building made the public library possible. The above areas of significance support

property eligibility under National Register criteria A, B and C.

The library has significance as an early example of public library architecture in Georgia and as such reflects contemporary thinking about library layout and design. Beginning in 1911, a leaflet entitled "Notes on Library Bildings [sic]" which included sample building plans was sent by Andrew Carnegie to all communities that were to receive his library funds. It was prepared by Carnegie's secretary, James Bertram, in consultation with leading authorities from the library and architecture professions, in an effort to avoid some of the impractical and inefficient Carnegie library designs that had been prepared previously. The Moultrie library was built before these directives were written, but its first floor plan resembles the sample plans in important aspects. Most significantly, the central reception hall, flanked by reading

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9. Major Bibliographical References

See Continuation Sheet

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Significance

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rooms visible from this central area, is consistent with good small town library design that provided for the needs of one librarian who might have to oversee the entire building. The upstairs auditorium was not in keeping with Carnegie's idea about practical library design, however. Its presence delayed the approval of the building's plans for sometime while Bertram and local officials corresponded back and forth about its proposed function.

EDUCATION

In the area of education, the library is significant as the first public library in Moultrie and one of the first in the state. The library opened in 1908 with books donated by local citizens. The drive for the new library was spearheaded by the County School Commissioner, who wrote to Andrew Carnegie in 1906, requesting funds. Moultrie, a newly developing town eager to keep up with its more established neighbors (by 1908 in Southwest Georgia, Albany, Cordele and Pelham had Carnegie libraries), readily accepted the conditions for a Carnegie library building grant. These conditions required the community to provide a site for the library and annually to commit city funds amounting to ten percent of Carnegie's contribution to provide for library maintenance, staff salaries and book acquisitions, etc. The library became a focal point for community educational programs and also, due to the upstairs auditorium, for community entertainment. From 1938-1964 this room was used by the Moultrie School System as a continuation school and, later, as a vocational school. A new modern library facility was completed in 1964; the Carnegie Library continued to operate as a branch library from 1965 to 1970.

SOCIAL/HUMANITARIAN HISTORY

The Carnegie Library of Moultrie is significant in the area of social/humanitarian history for its associations with Andrew Carnegie, one of America's most important turn-of-the-century philanthropists. Carnegie amassed one of the world's largest private fortunes, and by the 1880's he began actively distributing his wealth for the betterment of the general populace. His writings on philanthropy and the example of his generous giving encouraged a tradition of philanthropy throughout the country. Carnegie believed that by promoting education he would help to prevent poverty and ignorance. Libraries were his special interest because he felt they were the most democratic means to spread education to large groups of people. In all, Carnegie donated funds to 1412 communities throughout the United States which resulted in the erection of 1679 free public library buildings. Many historians agree that Carnegie's generosity was the most effective impetus to the then burgeoning public library movement in this country. His requirement that the local community provide adequate annual tax support for his library building reinforced the idea of local government responsibility for providing library services. Particularly in the southeast and southwest, where state library commissions and boards were late in forming, the availability of Carnegie library funds resulted in the establishment of most of the first free libraries in these states.

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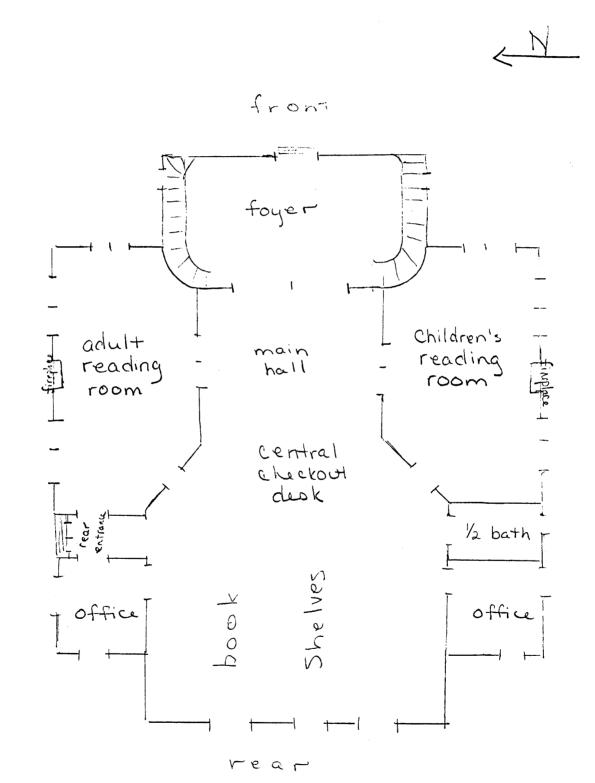
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CARNEGIE LIBRARY OF MOULTRIE Moultrie, Colquitt County, Georgia

SKETCH MAP/ORIGINAL FIRST FLOOR PLAN

Scale: Not to scale

North:



1st floor (1908-1973)

CARNEGIE LIBRARY OF MOULTRIE
Moultrie, Colquitt County, Georgia

SKETCH MAP/PRESENT FIRST FLOOR PLAN

Scale: Not to scale

North:

CARNEGIE LIBRARY OF MOULTRIE
Moultrie, Colquitt County, Georgia

SKETCH MAP/SECOND FLOOR PLAN

Scale: Not to scale

North:

