NPS Form 10-900 (Oct. 1990)	RECEIVED 413	RECEIVE D10024-0018
United States Department of the Ir National Park Service	terior AUG 2 1995	JUL 31 1995
National Register of Histo Registration Form	INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE	Ala. Historical Commission
National Register of Historic Places Registration by entering the information requested. If an it architectural classification, materials, and are	the determinations for individual properties and disi on Form (National Register Bulletin 16A). Complete tem does not apply to the property being documen as of significance, enter only categories and subca neets (NPS Form 10-900a). Use a typewriter, word	each item by marking "x" in the appropriate box or ted, enter "N/A" for "not applicable." For functions, tegories from the instructions. Place additional
1. Name of Property	······································	
historic name Grace Epi	scopal Church	
other names/site number N/A		
2. Location		
street & number <u>Louisvill</u>	e Street	N/A not for publication
city or town		N/∆ vicinity
state ^{Alabama} co	ode <u>AL</u> county <u>Barbour</u>	code 005 zip code 36106
3. State/Federal Agency Certification		
□ nationally □ statewide △ locally. Signature of certifying official/Title	Al Register criteria. I recommend that this property (See continuation sheet for additional comment 8-16-95 Date Ission (State Historic Preserva)	s.)
In my opinion, the property I meets comments.)	☐ does not meet the National Register criteria. (See continuation sheet for additional
Signature of certifying official/Title	Date	
State or Federal agency and bureau	/	
. National Park Service Certification	on // 2024	<u> </u>
hereby certify that the property is:	Signature of the Keeper	Date of Action
See continuation sheet.	Calson 10. 10er	Q Q.22.99
determined eligible for the National Register See continuation sheet.	Enterod (1974) National (1974)	
determined not eligible for the National Register.		······································
removed from the National Register.		
dther, (explain:)		

jrj tra v		
Grace Episcopal	Church	
Name of Property	•	

Barbour County, Alabama County and State

5. Classification	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·		
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Re (Do not include pro	sources within Propert	y e count.)
⊠ private □ public-local	⊠ building(s) ليبين⊡ district	Contributing	Noncontributing 0	buildings
public-State public-Federal	□ site □ structure	0	0	sites
		0	0	structures
		0	0	objects
		1	0	Total
Name of related multiple pr (Enter "N/A" if property is not part of	operty listing of a multiple property listing.)	Number of co in the Nationa	ntributing resources pr I Register	eviously listed
N/A		N/A		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Function (Enter categories from		
RELIGION/religious	facility	VACANT/NOT IN	USE	
7. Description			·····	
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	instructions)	
Gothic Revival	· · · · · ·	foundation <u>bric</u>	k	
		walls wood		
		roofasph	alt	
		other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- □ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- □ **B** Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- □ **B** removed from its original location.
- \Box **C** a birthplace or grave.
- \Box **D** a cemetery.
- □ E a reconstructed building, object, or structure.
- \Box F a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibilography

_

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- □ preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- $\hfill\square$ recorded by Historic American Buildings Survey
- recorded by Historic American Engineering Record # _____

Barbour County, Alabama County and State

•	Areas of Significance (Enter categories from instructions)
	Architecture
	Period of Significance
	1876
	1070
	· · · · · · · · · · · · · · · · · · ·
	Significant Dates
	N/A
	Significant Person
1	(Complete if Criterion B is marked above)
	N/A
	Cultural Affiliation
	77 / 4
	N/A
	Architect/Builder
	Unknown

Primary location of additional data:

- I State Historic Preservation Office
- □ Other State agency
- □ Federal agency
- Local government
- University
- Other

Name of repository:

Alabama Historical Commission

10. Geographical Data

Acreage of Property less than 1 acre

UTM References

(Place additional UTM references on a continuation sheet.)

1	1 6	6 4 6 6 2 0	3 5 2 7 6 8 5
	Zone	Easting	Northing
2			

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

3 💷				
Zone	Easting		Northing	
4				
See continuation sheet				

11. Form Prepared By		
name/title	Jeff Mansell	
organization	Cahaba Trace Commission	date <u>March 15, 1995</u>
street & number	Route 1, Box 147	telephone
city or town	Brierfield	state zip code
Additional Docume	entation	

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner				
(Complete this item at the request of SHPO or FPO.)				
name <u>Episco</u>	pal Diocese of the Central Gulf (Coast		
street & number _	201 N. Balen, P. O. Box 13330	telephone	904 434 7337	
city or town	Pensacola	state <u>Florida</u>	zip code	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Barbour County, Alabama County and State

 United States Department of the Interior

 National Park Service

 National Register of Historic Places

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 Interaction Sheet

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 1

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 1

Architectural Description

Lying immediately south of the courthouse square in Clayton, Alabama and facing east, Grace Episcopal Church is a significant example of Gothic Revival architecture. Completed in February, 1876, the church is located on Louisville Street on lot 30 of the orginal town plan.

Resting on brick foundation piers, Grace Episcopal Church is a one story structure of balloon frame construction with simple weatherboarding exterior wall material. The main section of the church building features a steeply pitched gable roof and contains the sanctuary and a slightly raised chancel area. The main section of the church, however, is connected to a two tiered bell tower located approximately 13 feet off the northwest corner of the building. The bell tower is approximately 8 feet square and is capped by a pyramidal roof. Access from the chancel area to the bell tower is through a later addition, a single room constructed c. 1900. This later addition is supported by crude unfinished posts. Overall, the main section of the building is in good repair but the bell tower is in poor and deteriorating condition.

The three bay facade features a central double leaf entrance with a pointed Gothic arched transom containing a multi-pane stained glass window. The doors are embellished with raised Gothic arched panels over square panels. The flanking windows are 6/6 double hung sash capped by pointed Gothic arched 6 light transoms. All windows in the main section, with the exception of those stained glass windows, contain frosted glass panes. Located in the center of the front facing gable is a decorative trefoil of pierced woodwork. A wooden cross rests on the apex of the gable roof. The north and south elevations of the main sanctuary are similar with five windows, identical to those on the front facade, evenly spaced along each wall. The north elevation, however, contains a small door embellished with Gothic panels on the northwest corner of the elevation. The chancel area, projecting from the rear of the sanctuary, has a rectangular multi-pane stained glass window in the northern and southern elevations, a triangular stained glass window located in the upper section of the western wall of the chancel's gable roof, and a single panel door, embellished with raised panels identical to those on the front doors, located on the north wall. On the northwest corner of the main sanctuary, the later addition features a shed roof which is attached to the double tiered bell tower just beneath the eave of the pyramidal roof. In the later addition, paired 4/4 double hung sash windows are located on the western and northern elevations and simple paneled doors are positioned on the eastern wall and the southwestern corner. The two tiered bell tower is basically square in shape with rectangular vents located on the upper floor on three sides. Access to the tower is through a single door located on the southern wall which opens into the later addition.

The interior of the sanctuary has a central aisle arrangement and is finished with plaster walls with a simple low lying chairrail running just under the sash of the windows. The entire interior has been painted white. The walls are capped by a wide cornice molding. The truncated ceiling features beaded board wall material broken by a series of exposed beams. A series of earthquake rods stretch above the cornice molding in the sanctuary. The upper portions of

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	Ũ	Barbour County, Alabama

the eastern and western walls are embellished with stickwork which creates a half-timbered effect. The western wall of the sanctuary is pierced by a large Gothic pointed arch framing the chancel area. The western wall of the chancel area is also embellished with cross stickwork and exposed rafter beams. Peeling paint indicates that the ceiling in the chancel area was at one time painted blue.

Most of the interior furnishings appear to be original to the structure including the chancel rail, Gothic altar chairs, altar table, pews and Gothic lectern. The larger lectern with Gothic arched panels was placed in the structure in the mid 1920s to commemorate the lives and services of Rev. DeBerniere Waddell and Rev. Dr. Erastus Wooster Spaulding. The main pews are attached to the side walls while toward the aisle, they have projecting side panels with carved trefoil motifs. Hanging from the ceiling are two brass Gothic lanterns; an electric five light chandelier is located in the chancel area.

Overall, Grace Episcopal Church retains a high degree of integrity reflecting orignal craftsmanship in regard to design, materials, setting, feeling and association. The nomination contains one contributing building.

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Grace Episcopal Church Clayton Barbour <u>County</u>, <u>Alabama</u>

Criterion C: Architecture

Grace Episcopal Church is a significant example of Gothic Revival architecture, reflecting the popularity of that particular style for Protestant Episcopal Churches throughout Alabama and the United States. In addition, the church yields information regarding the styles, forms, construction methods, techniques and craftsmanship utilized by Alabamians in the late 19th century. The church retains a high degree of integrity in regard to design, materials, workmanship, feeling and setting.

Historical Summary

In 1763 France ceded Mobile to the British, although between 1763 and 1780 the settlement retained a decided French culture whose citizenry held allegiance to the Roman Catholic church. In 1764, however, the Rev. Samuel Hart, an Anglican clergyman from Charleston, South Carolina began conducting services in Mobile and its vicinity. Unfortunately, Mr. Hart became discouraged by the spiritual prospects in the struggling Britsh colony and returned to Charleston. His work represented the first step in establishing the Protestant Episcopal church in the region which would become Alabama. From 1780 to 1812, while Mobile was under Spanish control, the only public religious services allowed were those of the Roman Catholic Church. Yet in 1812, when the Mobile District was annexed by the United States, a handful of Anglican churchmen were already located in the port city. (Inventory of the Church Archives of Alabama, hereafter cited as Inventory, p. 2)

The Episcopal church suffered as did many organizations during the 1810s and 1820s from popular prejudice against any institutions of British origin and therefore, the early years of church development were particularly difficult. The small group of Anglicans endured however, soon becoming the nucleus of the Protestant Episcopal Church in Alabama. By 1820, congregations were found in Mobile, Tuscaloosa, Greensboro, Montgomery, Demopolis and Huntsville. With immigration to the state mounting rapidly, the 1830s and 1840s witnessed a marked increase in the communicant roll, an increase due in large part to Alabama's indefatigable first Bishop, the Rev. Nicholas Hamner Cobbs. One of the primary goals of Bishop Cobbs was to plant the church throughout Alabama and his itineraries called for covering all sections of the state, preaching, confirming, and consecrating new church buildings. One of the many missions formed during this period was Grace Episcopal Mission in Clayton, Barbour County, Alabama. (Inventory, p. 2-5)

During 1844, the first settled minister of the area, Rev. J. L. Gay, who was conducting services in Eufaula, established a mission station in the town of Clayton. Bishop Cobbs visited Clayton in 1850 and again in 1860 when he confirmed two people. The Bishop of Alabama again visited Clayton in 1863, but this time, it was Rev. Richard J. Wilmer who had succeeded Cobbs as Bishop in 1861. In 1871, Wilmer visited the Clayton mission once again and expressed his hope that a suitable church building would soon be erected. During these years, the mission was served by the Rev. Thomas J. Beard from St. James' in Eufaula. The mission was formally accepted in the Diocese of Alabama as Grace Church on May 10, 1872. (Inventory, p. 38)

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	•	Barhour County Alabama

Construction of a suitable church building began on lot 30 of the orginal town plan of Clayton sometime in 1875. The church lot was owned by General Henry Delamar Clayton, a former Major General in the Army of Tennessee who would later become Judge of the 3rd Judicial Court, a gubernatorial candidate in 1886, and professor of international law at the University of Alabama. The project was assisted by a banquet held in 1875 to commemorate the arrival of the first railroad in Barbour County. Proceeds from the banquet, approximately \$550.00, were donated to the Grace Episcopal Church building fund. The Gothic Revival style was selected as the appropriate architecture for the church. Gothic Revival was highly favored by Episcopal congregations and had been deemed by one Episcopalian as the "only true setting for divine worship." (Owen, Vol. III, p. 347; Inventory, p. 38; Beasley)

Upon completion of the church building on February 26, 1876, the lot was deeded by General and Mrs. Clayton to the Protestant Episcopal Church of the State of Alabama. Bishop Wilmer formally consecrated the church on November 14, 1876. The only minister of Grace Church who made his permanent residence in Clayton was Reverend DeBerniere Waddell who served the church from 1876 to 1885. Reverend E. W. Spalding lived in Eufaula but served Grace Church regularly as its minister from 1885 to 1891. Since that time, various ministers from Eufaula, Troy, and Bainbridge, Georgia have held services in Grace Church, "sometimes on regular schedules and sometimes irregular ones." In the 1930s, according to the sketch of the church provided in Inventory of the Church Archives of Alabama, services were held only once a month. In recent years, the few Episcopal communicants in Clayton have attended services at St. James in Eufaula and Grace Church has been inactive. (Beasley: Inventory, p. 38)

Archaeological Component

Although no formal archeaological survey has been made at Grace Episcopal Church, the potential for subsurface remains may be high. Buried portions located on properties of this type may contain significant information that may be useful in interpreting the entire property.

National Register of Historic Places Continuation Sheet

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Grace Episcopal Church Clayton Barbour County, Alabama

Bibliography

Beasley, Rebecca and Mary Dixon. "Grace Episcopal Church," unpublished historical sketch, n.d.

Inventory of the Church Archives of Alabama: Protestant Episcopal Chruch. Birmingham: The Historical Records Survey, 1939. The Historical Records Survey Division of Professional and Service Projects Work Projects Administration.

Owen, Thomas McAdory. <u>Dictionary of Alabama Biography</u>. The Reprint Press: Spartanburng, South Carolina, 1971.

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Grace Episcopal Church Clayton Barbour County, Alabama

Verbal Boundary Description

Lot #30 according to the original survey of the town of Clayton, fronting the West side of Louisville Street 121 feet and extending back west 181 feet.

Boundary Justification

The boundary was drawn to include the original tract of land historically associated with the church, namely lot #30 of the original town plan of Clayton, Alabama.

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Photographs Page _____7

Grace Episcopal Church Clayton Barbour County, Alabama

Photographs

Information contained in items #1-5 is the same for all photographs.

- 1. Grace Episcopal Church
- 2. Barbour County, Alabama
- 3. Jeff Mansell, photographer
- 4. February 12, 1995
- 5. Negatives on file with Alabama Historical Commission
- 6. Facade, camera facing northwest
- 7. Photograph #1
- 6. Closeup of entrance doors, camera facing west
- 7. Photograph #2
- 6. Southern elevation, camera facing north
- 7. Photograph #3
- 6. Rear elevation, camera facing east
- 7. Photograph #4
- 6. Detail of bell tower and addition, camera facing west
- 7. Photograph #5
- 6. Entrance doors, camera facing west
- 7. Photograph #6
- 6. Interior, camera facing west
- 7. Photograph #7
- 6. Interior, camera facing southwest
- 7. Photograph #8
- 6. Detail of pews, camera facing east
- 7. Photograph #9
- 6. Detail of chancel area, camera facing southwest
- 7. Photograph #10
- 6. Detail of doorway leading from chancel to addition
- 7. Photograph #11



