

United States Department of the Interior  
National Park Service

For NPS use only

National Register of Historic Places  
Inventory—Nomination Form

received OCT 11 1984  
date entered NOV 8 1984

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic

"Nannau"

and or common

2. Location

street & number Lower Main Street

N/A not for publication

city, town Bar Harbor,

N/A vicinity of

state Maine

code 23

county Hancock

code 009

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> <u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Ron and Vikki Evers

street & number P. O. Box 710

city, town Bar Harbor,

vicinity of

state Maine 04609

5. Location of Legal Description

courthouse, registry of deeds, etc. Hancock County Registry of Deeds

street & number

city, town Ellsworth,

state Maine

6. Representation in Existing Surveys

title N/A

has this property been determined eligible? N/A yes  no

date  federal  state  county  local

depository for survey records

city, town

state

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## 7. Description

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**Condition** excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved

date \_\_\_\_\_

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**Describe the present and original (if known) physical appearance**

Nannau, a Shingle Style cottage over-looking the ocean in Bar Harbor is two stories high with a steeply pitched hipped roof. The rectangular building has smaller two-story wings extending from the east and west sides. The north elevation, facing inland, is an asymmetrical composition inspired by seventeenth century Colonial architecture. Two projecting pavillions, different in size but both with gable roofs, project from the plane of the wall on either side of the main entrance. The one on the east is ornamented with an oriel window and a second-story over-hang. The west pavillion is smaller and has diamond pane sash for the first floor. Above the main entrance is a large portico with a steeply pitched gable roof. On the west wing is a gable roof wall dormer.

The south elevation, facing the ocean, is more symmetrical with two story bay windows and a balanced fenestration. Above a large plate glass window between the two bays is a louvered fan. A small porch over this window and its flanking doors have been removed.

Extending from the southeast corner of this facade is a one-story wing. The use of multi-pane sash and chimney hoods are further evidence of the seventeenth century inspiration for this design.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1904 **Builder/Architect** Andrews, Jaques and Rantoul

### Statement of Significance (in one paragraph)

"Nannau", the distinguished summer home of David B. Ogden derives significance both from its architectural merits and from the philanthropic career of its first owner.

The house was designed by the very distinguished Boston firm of Andrews, Jaques and Rantoul who were responsible for a number of the more important Bar Harbor "cottages". "Nannau" had the distinction of being illustrated in "The Country House" of 1906 with the caption, "An excellent example of shingle work at Bar Harbor, Me." Another outstanding example of the work of this firm is the imposing chateausque "La Rochelle" in the West Street National Register Historic District in Bar Harbor.

Mr. Ogden, a highly respected New York lawyer was one of the founders of Saint Saviour's Episcopal Church in Bar Harbor but was nationally known for his work with the American Red Cross during World War I and raising funds for Japanese Disaster Relief.

# 9. Major Bibliographical References

"The Country House", 1906.

"Bar Harbor Times & Record, October 17, 1923.

# 10. Geographical Data

Acreeage of nominated property 2

Quadrangle name Bar Harbor

Quadrangle scale 1:24000

**UTM References**

A 

1	0	5	6	4	0	6	0	4	9	1	3	6	5	0
Zone		Easting						Northing						

B 

Zone		Easting						Northing							

C 

Zone		Easting						Northing							

D 

Zone		Easting						Northing							

E 

Zone		Easting						Northing							

F 

Zone		Easting						Northing							

G 

Zone		Easting						Northing							

H 

Zone		Easting						Northing							

**Verbal boundary description and justification**

Tax Map #4, Lot 47

**List all states and counties for properties overlapping state or county boundaries**

state	code	county	code

# 11. Form Prepared By

name/title Frank A. Beard, Historian/Roger G. Reed, Architectural Historian

organization Maine Historic Preservation Commission date July, 1984

street & number 55 Capitol Street, Station #65 telephone 207/289-2132

city or town Augusta, state Maine 04333

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Earle S. Fitzpatrick*  
 title J. H. P. O. date 10/1/84

**For NPS use only**

I hereby certify that this property is included in the National Register

*John Melores Byer* Entered in the National Register date 11-8-84  
 Keeper of the National Register

Attest: \_\_\_\_\_ date \_\_\_\_\_  
 Chief of Registration