United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

<u> 1. Nam</u>	ie								
historic	Ihe Mou	ntz Hou	se						
and/or common									
2. Loca	ation						· · · · · · · · · · · · · · · · · · ·		
street & number	507 Eas	t Houst	on Street				not for put	olicatio	n
city, town	Garrett		vic	cinity of	congressiona	l district	Fourth		
state	Indiana	code	018	county	DeKa1b		code	03	3
3. Clas	sificatio	n							
Category district building(s) structure site object	Ownership public private both Public Acquisiti in process being consid		Status X occupi unocci work ir Accessible yes: re X yes: ur	upied n progress e estricted	Present Us agricult comme educati entertai governi industri military	ture rcial onal inment ment ial	museu park X private religiou scienti transpe	reside us fic	
4. Own	er of Pro	pert	ty						
name Peter	Carson Mountz	and Ma	rv Pifer	Mountz					
street & number	507 East Hou								
city, town	Garrett		vic	cinity of		state	Indiana		
5. Loca	ation of L	.ega	l Des	criptic	on				
courthouse, regis	stry of deeds, etc.		b County n Square	Court Hou	ıse	Name of the state			
city, town		Aubur	n			state	Indiana		
	resentati	on i	n Exis	stina	Surveys				
-	None						mible?		
title	HOIR	<u> </u>		nas this pro	perty been dete				no
date					federal	stat	e county		local
depository for su	rvey records					*********			
city, town						state			

7. Description

Condition X excellent deteriorated good ruins fair unexposed	Check one unaltered _X_ altered	Check one original site moved date	
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Describe the present and original (if known) physical appearance

The Mountz House stands on a tree-lined residential street in Garrett, Indiana. The site is a corner lot slightly higher than the street, and sloping toward the rear.

The house is a broad two-story rectangle four bays wide and five bays long, with a pitched slate roof. Midway back the length of the house on either side are short projecting wings two bays wide and a half bay deep, whose gables are more steeply pitched than those of the main roof. The angle formed by the wing on the rear (southwest) corner of the house is filled by the one-story hipped mass of the kitchen and back porch. A similar porch fills the angle on the northeast corner of the house, and originally extended across the front (north) elevation. The only outbuilding is a twenty-four by forty-foot barn at the rear of the property. Its loft still contains woodwork left over from the construction of the house.

The house is of frame construction on a fieldstone foundation. The narrow clapboard siding is trimmed with wide boards at the corners and as a horizontal banding across the heads of the windows on both floors. The eaves have a sloped soffit with a plain frieze. Windows are two-over-two double-hung sash, and are original.

The front of the house is decorated with diamond-shaped checkerboard panels set between the second floor windows and on either side of the attic window. The attic window consists of a large central opening with an eight-over-one double-hung sash flanked by smaller casements of eight lights which have transoms of floral tracery. These elements are enframed by wide boards with battered sides, a broad sill supported by modillions, and a plain entablature surmounted by a large tracery panel which fills the apex of the gable.

The other prominent feature of the exterior was the front porch, which was removed during the brief 3 year interval in which the Mountz family did not own the property. The porch consisted of turned posts with decorative brackets, and a heavy rail supported by turned spindles. The posts of the back porch and the side bay of the front porch were retained and covered with plain boxing; the remainder of the front porch was stacked in the carriage house; the Mountzes hope to eventually restore the porches.

The double doors of the main entrance are set off-center on the right side of the main (north) elevation; the doors are single glazed leaves of golden oak, with a rectangular transom of bevelled glass. The vestibule is decorated with the original Italian Marble floor and blue-green leather with a pattern of embossed gold medallions; this same covering once graced the stair hall which lies beyond the vestibule doors. The hall has an open stair with a seating alcove opposite its base. The east half of the first floor consists of front and central parlors, with a dining room beyond; behind the stair hall are the study, rear stair, pantry and kitchen. The second floor consists of bed chambers on either side of a

central hallway. A stair at the front of the second floor leads to the attic, which houses a play area and a large tank which collected rainwater from the pole gutters. The water was gravity-fed throughout the house for washing and other use. The full basement was also a service area, which includes a former coal bin, shelves for food preserves, and a triple . sink constructed of slate and brass. The basement also held the collector for a central vacuum cleaning system which was installed in 1913.

The Mountz House is outstanding for the excellent condition of its original fittings. Most rooms of the first floor have classical enframements of polished golden oak; the built-in china closet in the dining room and the woodwork and wainscote of the kitchen are of yellow pine. The oak woodwork, as well as the central parlor's mantel, the stairway, and the built-in cabinets in the second floor hall were made by the Pullman Company in Chicago. The second floor woodwork is of yellow pine. All the woodwork has its original oiled and waxed finish, and is in excellent condition. With the exception of one bedroom, all frieze and picture molds have their original finish. All but three rooms are lighted with their

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED

SEP 1 | 1979

CONTINUATION SHEET DESCRIPTION

ITEM NUMBER 7

PAGE 2

original brass fixtures, which have retained their etched glass shades and globes; the house has always been electrically lighted. Portieres are hung throughout the first floor; the brass portiere knobs date from 1896.

The furnishings are the accumulated property of four generations of the Mountz family; perhaps a dozen pieces date from the last two decades. Particulary notable are a loveseat which has always occupied the same spot in the front parlor, and a four-poster bed which dates from 1850 and was brought from the original Mountz farmstead in Steuben County; today the bed stands in the front chamber.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	landscape architecture law literature military music philosophyX politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	· ·	Builder/Architect		

Statement of Significance (in one paragraph)

The Mountz House is significant largely for its architecture. The Town of Garrett developed in the late 1800's as a railroad town; most of the houses were and are lower and middle class houses of the Neo-Jacobean and Bungalow modes. The Mountz House is one of the larger houses in the town. Although the front porch has been removed, the remainder of the structure, including the interior, is largely intact. The interior woodwork has its original finish and all hardware and light fixtures are original. The house is significant as one of the best examples of the Queen Anne style of architecture in the Town of Garrett.

The structure is also notable for several local historical associations. The house was originally built from 1893 to 1896 for Herman N. Coffinberry, who was president of the Garrett Banking Company. Coffinberry, who was County Auditor from 1890 to 1894, was involved in a ring of county officials stealing from the DeKalb County Treasury, and the house was constructed with embezzled funds. In April, 1906, the Sheriff came to 507 Houston to arrest Coffinberry, who fled to the master bath and shot himself in the head.

Henry Wesley Mountz was acting as the attorney for the bank, and when Coffinberry's widow filed bankruptcy, Mountz bought the property. Mountz was born in 1871 in Steuben County and was graduated from DePauw University in 1984. A son, George Edward Mountz, was born in 1908, and followed his father into the legal profession. He graduated from DePauw in 1930 and from Harvard Law School in 1933. After the start of World War II, Mountz volunteered and as a naval intelligence officer served on the Japanese War Crimes Commission at the end of the war. In 1949 he returned to Garrett to practice with his father; a well-known lawyer, he served as DeKalb County Prosecutor and Garrett City Attorney before his sudden death in 1951.

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The property has remained in the Mountz family for all but a three-year period since 1906.

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9. Major Bibliographical References

Deed and Court Records

History of DeKalb County, Indiana. Indianapolis: B. F. Bowen & Co., 1914.

History of Northeast Indiana. 2 Vols.; Chicago: Lewis Publishing Co., 1920.

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10. Geogra	phical Data			
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street & number 507 Ea	ast Houston Street	ក្សា គ្នាក្សុទ្ ពte	lephone 219/357=4220	
city or town Garret	tt	1 St	ate Indiana	
12. State H	listoric Prese		Officer Certificati	on
The evaluated significance	of this property within the s	tate is:		
665), I hereby nominate thi according to the criteria ar	s property for inclusion in th nd procedures set forth by th	e National Register	ric Preservation Act of 1966 (Public La and certify that it has been evaluated ition and Recreation Service.	w 89–
State Historic Preservation Indiana State H	distoric Preservation	Officer	date 8 - 7-79	
For HCRS use only	this properly is included in the		date 9-1/-2	9
Keeper of the National R Attest: Chief of Registration	egister La Rabbam		date 8-23-79	