NA TIONAL REG	DEPARTMENT OF THE IN ITIONAL PARK SERVICE ISTER OF HISTOR	C PLACES	FOR NPS U RECEIVED DATE ENTE	NOV DATA	
	INSTRUCTIONS IN HOW 7 TYPE ALL ENTRIES	O COMPLETE NA	TIONAL R	EGISTER FORMS	·····
1 NAME					
X HISTORIC	Midfield Plantation	(Ellerbe House)		
AND/OR COMMON	Boineau House				
2 LOCATION STREET & NUMBER	Nar a cara francisco de como	on St 2	-		
01711 701111	Kershaw County Secon	dary Road # 23		NOT FOR PUBLICATION	
CITY, TOWN	Boykin 📈 👝 🔄	VICINITY OF		congressional distr 5th	luf
STATE	South Carolina	CODE 045	Ke	COUNTY Prshaw	CODE 055
3 CLASSIFIC	CATION				
	OWNERSHIP PUBLIC PRIVATE BOTH PUBLIC ACQUISITION IN PROCESS BEING CONSIDERED FPROPERTY	STATUS OCCUPIED UNOCCUPIED WORK IN PROGRE ACCESSIBLE YES: RESTRICTED YES: UNRESTRICT NO		PRES <u>A</u> AGRICULTURE <u>COMMERCIAL</u> <u>EDUCATIONAL</u> <u>ENTERTAINMENT</u> <u>GOVERNMENT</u> <u>INDUSTRIAL</u> <u>MILITARY</u>	ENT USE MUSEUM PARK PRIVATE RESIDE RELIGIOUS SCIENTIFIC TRANSPORTATIO OTHER:
NAME STREET & NUMBER	Dotsy L. Boineau 25 Cedarwood Lane				
CITY, TOWN	Columbia			state South Caroli	ina 20205
5 LOCATION	N OF LEGAL DESCR		·······		
COURTHOUSE, REGISTRY OF DEEDS					
STREET & NUMBER	Broad Street				
CITY, TOWN	Camden			STATE South Caroli	ina
6 REPRESEN	TATION IN EXIST				
DATE	Inventory of Histori	c Places in So	uth Carol	ina	
DEBOOLTOPY COO	1973 (update)	FEDE	RAL X_STATE	COUNTYLOCAL	·
DEPOSITORY FOR SURVEY RECORDS	S.C. Department of A	rchives and Hi	story		
CITY, TOWN	Columbia			state South Carol	

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK C	NE
EXCELLENT	<u>_X</u> deteriorated	UNALTERED	XORIGINAL	SITE
GOOD	RUINS	<u>X</u> ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated in rural Kershaw County, Midfield is a two story structure of frame construction on a high stucco-over-brick basement. Built c. 1821, it combines characteristics of early 19th Century plantation houses of the Lowcountry with traditional building forms of the central portion of the state.

EXTERIOR: The original portion of Midfield is a rectangular structure, five bays wide and two bays deep, with a hip roof. The frame portion is faced with beaded weatherboards; the masonry basement is stuccoed. The main facade is dominated by a piazza or veranda which turns back along the east or left side of the structure. The original portion of the piazza is a shed-roofed porch, set on large stuccoed brick piers, and has partially chamfered wooden posts and plain balustrade with pickets. This original portion is recessed under a later extension of the shed roof supported by six free standing square fluted columns. The extension, which reflects a local style, shelters a double flight of stairs. The central bay of the main facade on the first floor consists of a pair of single doors, paneled, each of which leads to one of the two primary rooms of that floor. The paired doors have plain surrounds and four-light Windows have nine lights to a sash, plain surrounds and louvered shutters transoms. (most of which are missing). The rear side of the original portion has two single-stack chimneys of stuccoed brick, with corbeled caps. On the rear of the original portion are additions of c. 1900.

<u>INTERIOR</u>: The original floor plan consisted of two large rooms on the first floor, each entered from the piazza. Access to the second floor is by way of a stairway rising from a small hall attached to the rear of the house. The original portion of the second floor contains two smaller rooms and a central landing hall. Original detailing of the primary rooms includes dentil moulding and walnut wainscoting. The masonry basement has a summer dining room and service rooms.

The house has been altered with rear additions of c. 1900 which appear to have replaced a one-story shed-type wing. (Features from the original wing, including stairway were incorporated into the later alterations.) The additions consist of a two-story wing and a one-story ell (containing kitchen and dining room). Despite these additions (which are in poor condition and are no longer stable), the original portion of the house has been only moderately altered and retains significant integrity of design.

<u>SURROUNDINGS</u>: Included within the nominated acreage are the remains of the original kitchen and smokehouse.



SPECIFIC DAT	es c. 1821	BUILDER/ARCH	HITECT	
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
<u>X_1800-1899</u>	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	$\underline{X}_{SOCIAL/HUMANITARIAN}$
1500-1599		ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Midfield Plantation House, built c. 1821, is significant for its association with the cultural and social development of Kershaw County, for its background role in the enactment of the state's anti-dueling law and for its unusual architectural blending of building traditions of coastal and central South Carolina.

Located in rural Kershaw County, the plantation house was built by Thomas McCrady, an attorney from Charleston, soon after he purchased the property in 1821. The house and plantation were purchased in 1835 by Dr. and Mrs. William E. Ellerbe and has remained in the Ellerbe family (in its Boineau line).

The Ellerbe family, which owned the plantation from 1835, was prominent in the social history of Camden and Kershaw County. Allan Cash, daughter of Dr. William Ellerbe, married Col. E.B.C. Cash, participant in the Cash-Shannon duel. Her brother, Robert Ellerbe, who planted at Midfield, was a lieutenant in the Boykin Rangers during the Civil War. Another brother, W.C.S. Ellerbe, who also lived at Midfield, was Intendant (mayor) of Camden in 1873.

South Carolina's anti-dueling law of 1881 resulted from public outrage concerning the duel, July 5, 1880, in which Col. E.B.C. Cash killed Col. W.M. Shannon. This was the last formal duel in South Carolina in which a participant was killed. The duel resulted from a lawsuit in which Midfield Plantation was involved.

<u>ARCHITECTURE</u>: The house shows the influence of the Charleston "single house," (so called because it is a single room deep) and, in general style, resembles plantation houses near Charleston in its use of frame construction on a high masonry basement and in its use of the piazza. The pairing of entrance doors, each door leading to a separate room, is a feature common to plantation houses in Berkeley County, near Charleston. The recessing of the older porch or piazza behind a later porch mounted on tall, free-standing pillars, reflects an architectural tradition of the Kershaw County area. The original primary rooms of the house retain dentil molding typical of the 1820s.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Boykin, Mrs. W.A., Jr. "Midfield Plantation House." <u>The Camden Chronicle</u>, Jan. 29, 1969.

Cash, E.B.C. <u>The Cash-Shannon Duel</u>. Greenville: Daily News Job Printing Office, 1881, pp. 5-48.

Kershaw County Deeds. Deed Book N, p. 308. Kershaw County Register of Mesne Conveyance Office.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5 acres

A 1 7 5 4 0 7 8 0 3 7 7 ZONE EASTING NORTHIN C 1 5 1 1 1 1 1 1 1	6 <u>12,2,0</u> в <u> </u>	EASTING	NORTHING
VERDAL BOUNDARY DECODIDION			

VERBAL BOUNDARY DESCRIPTION

The property nominated is a rectangular lot measuring $350' \times 625'$ containing five acres and bounded as follows: on the north by Kershaw County Secondary Road # 23; on the remaining sides by the balance of the Midfield Plantation.

STATE	CODE	COUNTY			CODE
STATE	CODE	COUNTY			CODE
FORM PREPARED	BY	``````````````````````````````````````			
NAME / TITLE		•			
Bob Stockton, Histor	ic Preservation Div	ision; W. W	layne Gray, Sa	ntee-W	ateree Preserva
ORGANIZATION S.C. Department of A	rchives and History	· · · · · · · · · · · · · · · · · · ·	DATE October 24	, 1977	Planner
STREET & NUMBER 1430 Senate Street,		pitol Stat [.]	ion $803/758-58$	номе 16	
CITY OR TOWN			STATE		00011
Columbia			South Caro	lina	29211
STATE HISTORIC	PRESERVATION		Y WITHIN THE STA	TE IS:	DN
	UATED SIGNIFICANCE OF	THIS PROPERT	Y WITHIN THE STA	TE IS:)N
THE EVAL	UATED SIGNIFICANCE OF	THIS PROPERT	Y WITHIN THE STA	ΓΕ IS: <u>X</u>	
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE

one

Kirkland, Thomas J. and Kennedy, Robert M. <u>Historic Camden; Part Two: Nineteenth</u> <u>Century</u>. Columbia: The State Company, 1926, pp. 237 and 238. Lander, Ernest McPherson, Jr. <u>A History of South Carolina, 1865-1960</u>. Chapel Hill: University of North Carolina Press, 1960, pp. 29 and 30.

Taylor, Rosser H. <u>Ante-Bellum South Carolina: A Social and Cultural History</u>. New York: Da Capo Press, 1970, p. 10.