

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of Holly Springs

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7 - DESCRIPTION

North Memphis Street Historic District

The three-acre North Memphis Street Historic District is located northwest of the Holly Springs Courthouse Square Historic District. It is the major link between the central business district and Holly Springs' two black colleges, Rust College and Mississippi Industrial College. Lots in the proposed historic district are significantly smaller than in the other three neighborhoods. The quality of the housing stock deteriorates sharply and increased commercial development has occurred at the north end of the proposed district.

Individual resources included in the North Memphis Street Historic District are categorized as follows:

- P - Pivotal buildings which appear to qualify for listing in the National Register of Historic Places by reasons of individual architectural or historical significance.
- C - Contributing buildings which promote the architectural significance of the district.
- M - Marginal buildings which do not contribute to the architectural significance of the district at this time but may gain significance at some point in the future. Marginal buildings by their scale, materials or setting do not detract from the character of the district.
- I - Intrusive buildings which detract from the architectural significance of the district and interrupt the cohesion of the historic environment.

Note: Many of Holly Springs' historic resources do not have street addresses. Other resources have either individual or double addresses, a legacy of the city's three street-numbering systems. These individual and double street addresses, many of which appear to be out of sequence, are included if known. Building numbers assigned in this inventory correspond with those used on the map labeled, "Historic Resources of Holly Springs."

North Memphis Street

295. 311. Single-story, pyramidal-roof, frame residence. Three-bay, undercut gallery supported by round posts. Exposed rafters. Rural vernacular folk cottage, ca. 1900. (C)

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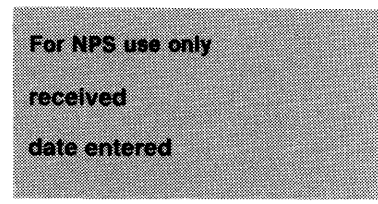
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296. 305. Single-story, flanking-gable, frame residence. Gable-front vestibule with segmental-arch openings. Ca. 1940. (M)
297. Two-story, flanking-gable, frame residence. Single-bay, pedimented portico supported by paired attenuated Tuscan piers. Entrance framed by a transom and sidelights. Single-bay balcony above entrance. Greek Revival, 1867. (P)
298. 301. Single-story, flanking-gable, frame residence. Three-bay, hip-roof porch supported by Tuscan piers. Transom and sidelights removed. Greek Revival, ca. 1855. (P)
299. 183. One-and-one-half-story, multi-gable-on-hip-roof, frame residence. Three-by-one-bay, rounded-corner porch supported by Tuscan columns encircles facade and south elevation. Dentiled cornice. Prominent, shingled front gable with pent and diamond-shaped window. Queen Anne cottage, ca. 1895. (P)
300. One-and-one-half-story, cross-gable, brick residence. Prominent jerkin-head front gable. Five-bay, inset porch supported by slightly battered brick piers set on a brick apron. Bungalow, ca. 1925. (C)
301. 309. One-and-one-half-story, pyramidal-roof, frame residence. Three-bay, undercut gallery supported by turned posts. Hip-roof dormers. Exposed rafters. Rural vernacular folk cottage, ca. 1920. (C)
302. One-and-one-half-story, flanking-gable, frame residence. Gable-front ell and vestibule. Aluminum siding. Ca. 1900. (M)
303. 317. Single-story, gable-front, frame, shotgun residence. Two-bay, shed-roof porch supported by turned posts. Rural vernacular folk cottage, ca. 1900. (C)
304. Anderson Chapel, African Methodist Episcopal Church. One-and-one-half-story, flat-roof, brick church. Three-bay, central block flanked by symmetrical single-bay entrances. Entire composition tied together by sandstone cornice surmounted by a shaped parapet. Tall, narrow round-arch windows set in bays defined by brick pilasters. Entrances with transoms surmounted by recessed panels with decorative brickwork. 1931. (P)
305. 160. One-and-one-half-story, multi-gable-on-hip, brick residence. Prominent jerkin-head front gable. Four-bay, hip-roof porch with jerkin-head, gable-front entrance portico supported by battered brick piers. Partially enclosed brick balustrade. Bungalow, 1922. (C)
306. 306/150. One-and-one-half-story, jerkin-head, gable-front, frame residence. Five-bay, hip-roof porch supported by battered frame posts set on brick piers. Bungalow, ca. 1925. (P)

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7 - DESCRIPTION

307. 140. Ross House. Two-story, flanking-gable, frame residence. Five-bay, hip-roof porch supported by chamfered posts. Decorative sawn apron. Small gable with Eastlake-influenced detail defines porch entrance. Front door surmounted by a transom. 1839, 1885. (P)

308. Single-story, flanking-gable, frame residence. Three-bay section with an entrance surmounted by a transom originally kitchen for #308. Board-and-batten addition to north elevation added in late-nineteenth century. Servants' quarters for Ross House, ca. 1840. (C)

8 - SIGNIFICANCE

The proposed North Memphis Street Historic District is the smallest of the three architecturally significant residential neighborhoods of Holly Springs. This eclectic but harmonious collection of fourteen buildings is, in essence, a microcosm of the historic architectural resources of Holly Springs. Three Greek Revival residences (#'s 297, 298, 307) stand side by side with a Queen Anne cottage (#299), several Bungalows (#'s 300, 305, 306) and a variety of folk cottages (#'s 295, 301, 303). The Anderson Chapel Methodist Episcopal Church (#304) has long been associated with nearby Mississippi Industrial College, a church-affiliated black college established by Bishop Elias Cottrell in 1905. Although there are no intrusions within the boundaries of the proposed historic district, unsympathetic commercial development along the west side of North Memphis Street threatens to encroach upon the residential character of the neighborhood.

10 - GEOGRAPHICAL DATA

UTM References:

Zone 15

A	Easting	275960	B	Easting	275960
	Northing	3850280		Northing	3850000
C	Easting	275880	D	Easting	275880
	Northing	3850000		Northing	3850280

Verbal Boundary Description:

The North Memphis Street Historic District, an area of approximately three acres, is bounded by the east side of North Memphis Street between Falconer and Salem Avenues, and by the west side of North Memphis Street between Falconer and Park Avenues and

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10 - GEOGRAPHICAL DATA

the Anderson Chapel. District boundaries correspond with the boundary line around shaded area (4) indicated on the Holly Springs Multiple Resource nomination map. The following lots or portions thereof comprise the North Memphis Street Historic District (City Map: Holly Springs, Mississippi, June 27, 1958): 129, 130, 131, 133, 134, 135, 136, 138, 141, 142, 143, 144.