

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	South Carolina	
COUNTY:	Charleston	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	JUN 4	1972

1. NAME

COMMON:
Market Hall and Sheds

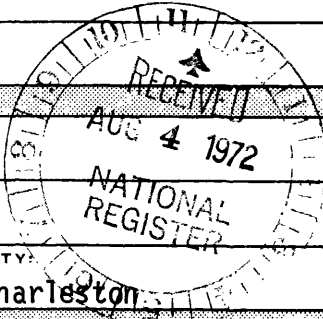
AND/OR HISTORIC:
The City Market, The Centre Market

2. LOCATION

STREET AND NUMBER:
188 Meeting Street

CITY OR TOWN:
Charleston

STATE: South Carolina CODE: 45 COUNTY: Charleston CODE: 019



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
City of Charleston

STREET AND NUMBER:

CITY OR TOWN: Charleston STATE: South Carolina CODE: 45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Register of Mesne Conveyance

STREET AND NUMBER:
2 Court House Square

CITY OR TOWN: Charleston STATE: South Carolina CODE: 45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
This Is Charleston

DATE OF SURVEY: 1964 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: *
Gibbes Art Gallery

STREET AND NUMBER:
138 Meeting Street

CITY OR TOWN: Charleston STATE: South Carolina CODE: 45

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Although at the time Charles Town was laid out in 1682, a space was reserved for a market at the corner of present Broad and Church Streets, the enabling legislation was not passed until 1692. In 1710 an act was again passed to establish a market in Charleston. This was apparently successful, for in 1739 an act was passed to regulate the markets in Charleston. By 1788 it was decided to consolidate all the markets at one place, for on March 29th of that year Charles Cotesworth Pinckney, John Deas, Thomas Jones, Sims White, John Wyatt, and Mary Linguard, heirs of General Thomas Pinckney, deeded the property on both sides of the present Market Street to the city to provide land for a public market. The Ordinance of the City of Charleston, passed 6 May 1807 creating the market, specified "The market in Market-Street...shall be known...by the name of the Centre Market... ." Three other markets on Queen Street, Calhoun Street, and one on the corner of Meeting and Broad Streets were ordered closed and moved to this location.

The original market buildings erected here were two one-story buildings: the first building was used for beef and began 100 feet east of Meeting Street, extending 200 feet; the second one-story building, the Country Market, where produce was sold extended 150 feet. By 1822 the front part on Meeting Street was described as "...an oblong brick edifice, with a conical roof, having on its centre a cupola surmounted with a cock...and under this cupola is a room in which the commissioners of the market meet... ."

"On descending the stairs, you are in the midst of the vendors..."

"From the Beef Market (the front part) you descend into the Vegetable - the former being higher than the other as a tribute to animal life."

The fire of 1833 burned the roof of the Market Hall, the small meat market and the wooden vegetable market immediately to the west of it.

On August 23, 1837 the corner stone of the Masonic Temple was laid, This building was to have replaced the Market Hall which burned. It was designed by the Charleston architect Joseph Hyde and described as having "pilasters and was coated with roughcast. The walls of the ground floor, which was part of the city market, were pierced by arches, while the second and third floors has a ballroom and a Mason's Hall. Sutton and Fogartie were builders... ." The fire of April 28, 1838 completely burned the city market and the new Masonic Hall, leaving only the brick walls. These bricks were later given to the architect as part of his payment for rebuilding (see below).

The present Market Hall and sheds were designed by the Charleston architect Edward Brickell White (1806-1882) and constructed by John White and Andrew Cunningham at a cost of \$19,800. The hall and sheds were built in four sections without sidewalks between north and south Market Streets, Meeting and East Bay Streets.

SEE INSTRUCTIONS

SIGNIFICANCE

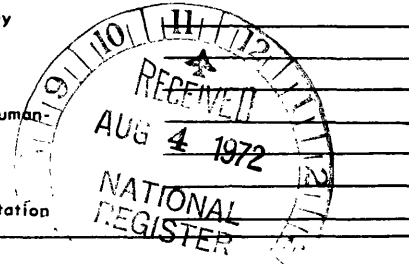
PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1841**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

The Market Hall and sheds are significant as the only surviving market buildings in the historic city of Charleston and one of a small number of market complexes extant in the United States.

Architecturally, the Market Hall is considered one of Charleston's best examples of the Greek Revival style. The architect, Edward Brickell White, practiced in Charleston from 1842-1879 and designed a number of the city's historic and architecturally significant buildings during that period. A series of rustic sheds to the rear of the Market Hall houses the sellers' stalls. The architecture of the various sheds is essentially the same, but there is some variation in the roof shapes, openings (arched and rectangular) and exterior construction (brick and stucco-over-brick). The Market Hall is one of several Charleston buildings which will be studied this summer by Dennis Peter Meyers for possible nomination as a National Historic Landmark under the category of 19th-Century Architecture.

Commercial and Agricultural Significance: The market was, for many years, a commercial hub of the city and is an important part of the city's commercial heritage. Its agricultural significance stems from the fact that meat and produce from Charleston's nearby rural communities were brought to the market daily.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Stoney, Samuel Gaillard (Ed.) This Is Charleston: An Architectural Survey of a Unique American City. Charleston, South Carolina: Carolina Art Association, 1960, p. 77.

Ravenel, Beatrice St. Julien. Architects of Charleston. Charleston, South Carolina: Carolina Art Association, 1964, pp. 165, 186.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		32 °	46 '	49.5"
NE	° ' "	° ' "		79 °	55 '	53.2"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .344 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11 FORM PREPARED BY

NAME AND TITLE:
Elias B. Bull, Historical Researcher (Nancy R. Ruhf - Archives Staff)

ORGANIZATION: Berkeley-Charleston-Dorchester Regional Planning Council DATE: 6/5/72

STREET AND NUMBER:
2 Court House Square

CITY OR TOWN: Charleston STATE: South Carolina CODE: 45

12 STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles E. Lee

Title Director, S.C. Department of Archives and History

Date July 29, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert W. Utley
 Chief, Office of Archeology and Historic Preservation

Date 6/4/73

ATTEST:
W. Paul Ford
 Keeper of The National Register

Date 5/31/73

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

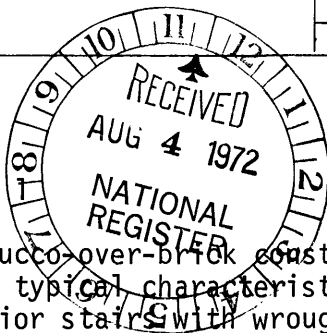
(Continuation Sheet)

STATE	
South Carolina 1	
COUNTY	
Charleston	
FOR NRS USE ONLY	
ENTRY NUMBER	DATE
	JUN 4 1973

(Number all entries)

MARKET HALL AND SHEDS, CHARLESTON

7. Description -- Continuation Sheet



The Greek Revival Market Hall, of stucco-over-brick construction, is mounted on an arcaded basement (a typical characteristic of low-country architecture). Double exterior stairs with wrought iron railing lead to portico on second level. Massive pediment of portico is supported by four Tuscan columns and two pilasters of similar design. Wrought iron balustrade enclosing portico is identical to stair railing. Large double entrance composed of two four-panel doors has a section of wooden panels above, which give a transom effect. The entrance is surrounded by heavy molding.

The pediment features mutule ornamentation and a Doric frieze with alternating triglyph, bucranium and rams' head designs.

Side walls have frieze identical to that of facade and mutule ornamentation along soffit of eaves. There are five, 8/8/8 light, triple hung sash windows at second level. Basement features six stilted arches.

Rear wall has pediment with mutules and frieze work identical to facade and side walls. At center of rear wall is a large, 8/8/8 light, triple hung sash window flanked on either side by triple hung sidelights of two vertical panes each.

Attached at first level of rear wall is the second division, a one-story, flat-roofed, stucco-over-brick market shed with seventeen rounded arches per side. Top portion of arches is louvered.

Attached to the second division is the third and last division of the first section, consisting of seventeen vertical rectangular openings per side. Top portion of openings enclosed with louver panels. A square modern brick chimney has been added near the beginning of the third division.

The second section is one long shed with hipped roof supported by thirteen square, Flemish bond pillars per side which form rectangular openings. Lattice work forms upper portion of openings.

Third section identical to second except that it has a low gable roof and nine pillar supports.

Fourth section has two divisions. The first division supported by thirteen, brick pillars has rectangular openings with louver panels. The second division of the fourth section features six, rounded, stucco-over-brick arches with louver panels. Arches are similar to arches

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
South Carolina	
COUNTY	
Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
3014	JUN 4 1973

(Number all entries)

MARKET HALL AND SHEDS, CHARLESTON

7. Description -- Continuation Sheet 2

of the second and third divisions of section one.

Formerly there was a fish market section extending from East Bay Street to the water. This section was torn down years ago.

All sections of the market have tile roofs.

