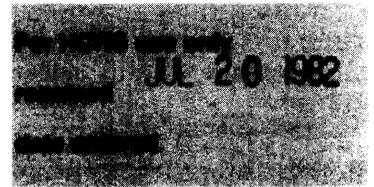


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Whitley Heights

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and/or common WHITLEY HEIGHTS HISTORIC DISTRICT

OHP

2. Location

BOUNDED BY: FRANKLIN AVENUE ON THE SOUTH- HIGHLAND AVENUE ON THE WEST-
street & number CAHUENGA AVENUE ON THE EAST- CONVERGING TO AN APEX ON THE ^{n/a} not for publication
NORTH AT CAHUENGA PASS

city, town HOLLYWOOD ^{n/a} vicinity of congressional district 24
state CALIFORNIA code 06 county LOS ANGELES code 037

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> n/a	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name MULTIPLE OWNERSHIP (LIST ATTACHED)

street & number n/a

city, town n/a ^{n/a} vicinity of state n/a

5. Location of Legal Description

courthouse, registry of deeds, etc. LOS ANGELES COUNTY RECORDER

street & number 227 NORTH BROADWAY

city, town LOS ANGELES, state CALIFORNIA 90012

6. Representation in Existing Surveys

title n/a has this property been determined eligible? yes no

date n/a federal state county local

depository for survey records n/a

city, town n/a state n/a

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	n/a
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The WHITLEY HEIGHTS HISTORIC DISTRICT contains 163 single family residences and three small apartment buildings. One hundred and twenty-six of these structures date from the years 1906-1929. Seventeen structures (most of which contribute to the District) date from 1929-1939. There are twenty-five structures which do not contribute to the District. The large majority of the houses are of Mediterranean architecture. The community was planned and developed by H. J. Whitley, who filed the original tract maps in 1902 and 1903. The District is composed of a single low hill which directly overlooks and is in close proximity to downtown Hollywood on the south, and Cahuenga Pass and Hollywood Bowl to the north. The District has always been associated with the film and theatre industries as the home of many world famous celebrities. H. J. Whitley's concept of it as a Mediterranean hillside village has not been altered over the years. There have been few significant alterations to any of the structures, and with the exception of governmental condemnation on two areas of the District for civic projects, the area is still a model of community planning.

The area in Hollywood north of Franklin Avenue, bounded on the west by Highland Avenue and on the east by Cahuenga Avenue, forming an apex at Cahuenga Pass was developed very slowly during the first two decades of the twentieth century. It's central and very concentrated period of development occurred between 1918 and 1928 with several notable homes being erected during the subsequent decade. Planned and developed as an upper middle-class, single family residential area, it was designed to resemble a Mediterranean hillside village composed of small villas on irregular lots that would insure the uniqueness of each home and view. The architecture is predominately Mediterranean. The restrictions on the architecture of the area, imposed after the 1918 sub-dividing of the tracts, stated that all residences, garages, and outbuildings, "shall be of the general Italian or Spanish type of architecture with plastered exteriors." There was a view guarantee in that no home could be built more than one story high or twenty feet at street level, or downslope. This insured a view for everyone on all levels of the hillsides. Over three-fourths of the houses in the area were constructed to these specifications, and as very few have been demolished or radically altered (except for civic projects, which will be mentioned later) there remains a real architectural homogeny.

The concept of hillside development in the Hollywood area was new in 1918, and was brought to a successful completion by Mr. Whitley and his associates within the next decade. Roads were graded and retaining walls were constructed for many of the steep embankments. These walls function sixty years later as do the flights of pedestrian steps that were built to connect different levels of the hill to the streets below or above. Six flights of these steps are in use today, enabling a pedestrian to traverse the entire hill on four different levels. To protect automobiles from backing off the steep grades, decorative iron posts and heavy oblong link chains were installed on the streets. These are still in use at several intersections. Due to the efforts of the WHITLEY HEIGHTS CIVIC ASSOCIATION, now the oldest continuing Civic Association in Los Angeles, electrical lines and utilities were placed in underground conduits, (still a novel idea in the early twenties), and by 1926 all of the streets had been paved in concrete, which is still in use today. The street lamps currently in use date from the late 1920s.

The streets are narrow and vary generally in width from 20 to 30 feet with many homes being built to the curb line. Those homes that were built without street frontage (i.e. on the

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input checked="" type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1918-1928 **Builder/Architect** VARIOUS (SEE DESCRIPTIONS)

Statement of Significance (in one paragraph)

The WHITLEY HEIGHTS HISTORIC DISTRICT is significant for its Mediterranean architecture and for its association with H. J. Whitley, a major land developer of the period, its hillside community planning which was innovative at the time of its development and remains so today, and for its theatrical and film cultural heritage as a residential area for theatrical celebrities.

The WHITLEY HEIGHTS HISTORIC DISTRICT, which has been an historical point in the trade and traffic route through Cahuenga Pass, first by the Indians and later by the Spanish, was developed by Hobart Johnstone Whitley. By 1918 he owned virtually all of Whitley Heights, with the exception of those lots he had already sold.

The first structure was a mission-style roofed Pavillion built in 1903 on the western crest of the hill at the present site of 6675 Whitley Terrace. This was used for band concerts on Sundays to attract prospective buyers to see the views of the ocean and of the city. From this vantage point Mrs. Whitley gave the Hollywood Ocean View Tracts their names.¹ This structure existed into the 1920s, and was the site of the first Hollywood Easter Sunrise Service in 1919, the forerunner of the annual Hollywood Bowl Service which began in 1921.

Mr. H. J. Whitley was a planner-developer of a once great, but now largely forgotten, reputation. A developer of cities for the western railroads in the last two decades of the nineteenth century, he created cities such as Guthrie, Chickasha, and Oklahoma City in Oklahoma Territory. In California he developed Corcoran, Van Nuys, Lankershim (now Studio City), Reseda, Sherman (now Sherman Oaks), Owensmouth (now Canoga Park), and many more. Often called "The Father of Hollywood"², he was instrumental in laying the plans for the new city and naming it's streets. His company "The Los Angeles-Pacific Boulevard and Development Company" had the area surveyed and tract maps filed. He planned and built the "Los Angeles-Pacific Railway"³, which linked downtown Los Angeles to the new town of Van Nuys, thereby opening up the San Fernando Valley for development. The company of which he was general manager, "Los Angeles Suburban Homes Company"⁴, owned forty thousand acres of San Fernando Valley land, having bought out many large "ranchos".

On November 25, 1902, the "Los Angeles-Pacific Boulevard and Development Company" filed a tract map with the County Recorder's Office for "The Hollywood Ocean View Tract". This covered the south, west, and northern areas of Whitley Heights. On January 8, 1903, the same company filed the "Grand View Tract" which included part of the crest and all of the eastern slopes of the hill.

Sub-division was not to come until the end of World War I, and then Mr. Whitley is quoted in an article in the Los Angeles Times⁵. "Whitley Heights will be my last sub-division. I look upon it as the culmination of a lifetime of development, and frankly, the most beautiful piece of property I ever developed. I have owned and held it for about eighteen years with the idea that it should be my last piece of development work." Mr. Whitley

9. Major Bibliographical References

1. CITY OF LOS ANGELES - DEPARTMENT OF BUILDING AND SAFETY BUILDING PERMITS
2. H.J. WHITLEY PAPERS - SPECIAL COLLECTION #774 - UNIVERSITY OF CALIFORNIA, LOS ANGELES
3. A GUIDE TO ARCHITECTURE IN LOS ANGELES AND SOUTHERN CALIFORNIA - GEBHARD & WINTER: PP 141
4. COUNTY OF LOS ANGELES - ASSESSOR'S ARCHIVES.
5. Real estate Atlas-L.A. County, CA situs ownership volume area four.

10. Geographical Data

Acreeage of nominated property Approximately 32

Quadrangle name HOLLYWOOD

Quadrangle scale 1:24,000

UMT References

A

1	1
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3	7	7	3	1	0
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3	7	7	4	7	0	0
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 Zone Easting Northing

B

1	1
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3	7	6	6	2	0
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3	7	7	4	3	7	0
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 Zone Easting Northing

C

1	1
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3	7	6	6	8	0
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3	7	7	4	6	3	0
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D

1	1
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3	7	6	9	9	0
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3	7	7	4	9	6	0
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E

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Verbal boundary description and justification THE BOUNDARIES ENCOMPASS THE AREA LAID OUT BY H. J. WHITLEY IN 1918, AND ARE CHARACTERIZED BY A COHESIVE SETTING OF ARCHITECTURE, STYLE, SCALE, MATERIALS AND SETTING. THE BOUNDARIES HAVE BEEN FURTHER REFINED BY THE EXISTING INTEGRITY REMAINING. THE BOUNDARIES ARE JUSTIFIED ON THE BASIS OF HISTORY, ARCHITECTURE & INTEGRITY

List all states and counties for properties overlapping state or county boundaries & shown on attached map.

state n/a code county n/a code

state n/a code county n/a code

11. Form Prepared By

name/title RESIDENTS OF THE AREA AND FORWARDED BY: BRIAN MOORE, CHAIRMAN, WHITLEY HEIGHTS CULTURAL HERITAGE COMMITTEE

organization WHITLEY HEIGHTS CIVIC ASSOCIATION date MARCH 1982

street & number 6711 Whitley Terrace telephone (213) 874-8763 or (213) 462-6565

city or town HOLLYWOOD state CALIFORNIA, 90068

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *K. Moore*

title State Historic Preservation Officer date June 30, 1982

For HCRS use only
 I hereby certify that this property is included in the National Register
Delores Pagan Entered in the National Register date 8/19/82
 Keeper of the National Register
 Attest: _____ date _____
 Chief of Register

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 4 PAGE 1

1. BISHOP, Norman K.
413 Summit Ridge
Boise, Idaho 83703
2. FRIEDMAN, Robert & Beverly
6680 Bon Air Place
Hollywood, CA 90068
3. PERKINS, William & RIOS, Carlos
6674 Bon Air Place
Hollywood, CA 90068
4. WENTWORTH, Rev. Walter D.
6673 Emmet Terrace
Hollywood, CA 90068
5. CARLSON, Werner & Carla
6665 Emmet Terrace
Hollywood, CA 90068
6. DeREA, Albert & Harriet
6661 Emmet Terrace
Hollywood, CA 90068
7. ANTOSZ, Henry & Bonnie
6657 Emmet Terrace
Hollywood, CA 90068
8. SEGAL, Lewis
6655 Emmet Terrace
Hollywood, CA 90068
9. CONRAD, Irmelinde (estate)
6643 Emmet Terrace
Hollywood, CA 90068
10. SABIN, Steve
6633 Emmet Terrace
Hollywood, CA 90068
11. MARINO, Richard & Amelia
6627 Emmet Terrace
Hollywood, CA 90068
12. PLUMMER, Lois
6621 Emmet Terrace
Hollywood, CA 90068
13. LEFF, Marvin & Gloria
6615 Emmet Terrace
Hollywood, CA 90068
14. COE, John & Helen
6611 Emmet Terrace
Hollywood, CA 90068
15. GAUVIN, Wilfred & Muriel
6603 Emmet Terrace
Hollywood, CA 90068
16. LaTOURETTE, Dr. Harvey
1900 Memorial Drive
Ceres, CA 95307
17. GELFAND, June
1967 Whitley Avenue
Hollywood, CA 90068
18. SUTTON, Fred
1969-1985 Whitley Avenue
Hollywood, CA 90068
19. McCLORY, Sean
6612 Whitley Terrace
Hollywood, CA 90068
20. COLVIG, Vance & Gini
6620 Whitley Terrace
Hollywood, CA 90068

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- | | |
|--|---|
| 21. TIBERIO, Paul
6624 Whitley Terrace
Hollywood, CA 90068 | 32. BALIN, Edmund
2006 North Las Palmas Avenue
Hollywood, CA 90068 |
| 22. BURG, Philip & Charlotte
6630 Whitley Terrace
Hollywood, CA 90068 | 33. HAMPHILL, John & SMITH, Edward
2008 North Las Palmas Avenue
Hollywood, CA 90068 |
| 23. HOUSE, Vai
6640 Whitley Terrace
Hollywood, CA 90068 | 34. BARNHART, Candy and Al
6698 Whitley Terrace
Hollywood, CA 90068 |
| 24. McGEHEE, Kenneth & Violet
6646 Whitley Terrace
Hollywood, CA 90068 | 35. MOTION PICTURE HOME TRUST
6660 Whitley Terrace
Hollywood, CA 90068 |
| 25. JOHANSON, Carl & Janet
6650 Whitley Terrace
Hollywood, CA 90068 | 36. SCHELLERUP, Henning & Annie
2014 North Las Palmas Avenue
Hollywood, CA 90068 |
| 26. SCHOON, Quentin & Irene
6652 Whitley Terrace
Hollywood, CA 90068 | 37. SCHERRER, Randy & Jill
2020 North Las Palmas Avenue
Hollywood, CA 90068 |
| 27. RUBIN, Ken & Rita
6654 Whitley Terrace
Hollywood, CA 90068 | 38. HALE, William & Trudy
6662 Whitley Terrace
Hollywood, CA 90068 |
| 28. LORD, James & Mildred
6663 Bon Air Place
Hollywood, CA 90068 | 39. WILSON, Brian & Meg
2026 North Las Palmas Avenue
Hollywood, CA 90068 |
| 29. MERON, Thad (Heike)
2000 North Las Palmas Avenue
Hollywood, CA 90068 | 40. STALER, Louis & Trudy
2034 North Las Palmas Avenue
Hollywood, CA 90068 |
| 30. GUIBORD, Philip & Paula
6658 Whitley Terrace
Hollywood, CA 90068 | 41. WELSH, Rich & Jean
2032 North Las Palmas Avenue
Hollywood, CA 90068 |
| 31. BRUSH, Harrison
2002 North Las Palmas Avenue
Hollywood, CA 90068 | 42. HIGHLAND, Stacy & Clare
2038 North Las Palmas Avenue
Hollywood, CA 90068 |

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- | | |
|---|--|
| 43. FINDLING,
2040 North Las Palmas Avenue
Hollywood, CA 90068 | 55. GILLIE, Jim & Jamie
6764 Milner Road
Hollywood, CA 90068 |
| 44. WATKINS, James M.
3131 Roundhill Road
Alamo, CA 94507 | 56. DAVIS, Walter (estate)
6666 Whitley Terrace
Hollywood, CA 90068 |
| 45. GATES, Richard
2055 North Las Palmas Avenue
Hollywood, CA 90068 | 57. METZNER, Robert F.
6670 Whitley Terrace
Hollywood, CA 90068 |
| 46. GATES, Richard
2057 North Las Palmas Avenue
Hollywood, CA 90068 | 58. HARPER, Larry
6672 Whitley Terrace
Hollywood, CA 90068 |
| 47. ANABLE, Thomas
2050 North Las Palmas Avenue
Hollywood, CA 90068 | 59. LEGGIT, John
6760 Milner Road
Hollywood, CA 90068 |
| 48. DAVIS, Walter (estate)
2042 North Las Palmas Avenue
Hollywood, CA 90068 | 60. FOX, Morris
6758 Milner Road
Hollywood, CA 90068 |
| 49. ROTHSCHILD, Richard
2021 Whitley Terrace Steps
Hollywood, CA 90068 | 61. FAULKNER, Bill & Patti
6674 Whitley Terrace
Hollywood, CA 90068 |
| 50. KOHN, Ernest & Gerda
2020 Whitley Terrace Steps
Hollywood, CA 90068 | 62. ANDERSON, Caroline (estate)
6680 Whitley Terrace
Hollywood, CA 90068 |
| 51. HALDAN, Stuart & Claire
6796 Milner Road
Hollywood, CA 90068 | 63. LEWIS, Eleanor
6756 Milner Road
Hollywood, CA 90068 |
| 52. BRAZNELL, Andy
6782 Milner Road
Hollywood, CA 90068 | 64. SAFIER, Emil
6757 Milner Road
Hollywood, CA 90068 |
| 53. GILBERT, Carol
6776 Milner Road
Hollywood, CA 90068 | 65. FEINGOLD, Ken & Moira
6753 Milner Road
Hollywood, CA 90068 |
| 54. FULLERTON, Hartley
6770 Milner Road
Hollywood, CA 90068 | 66. CARROLL, Robert A.
6746 Milner Road
Hollywood, CA 90068 |

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- | | |
|--|---|
| 67. BERNHARD, Robert & Edna
6688 Whitley Terrace
Hollywood, CA 90068 | 79. BOLMAN, Lee
2059 Watsonia Terrace
Hollywood, CA 90068 |
| 68. LAVINE, Edith
6690 Whitley Terrace
Hollywood, CA 90068 | 80. WHITFIELD, Richard & Frances
2058 Watsonia Terrace
Hollywood, CA 90068 |
| 69. BARRY, Julia
6692 Whitley Terrace
Hollywood, CA 90068 | 81. PRIMES, Robert & Theodora
2062 Watsonia Terrace
Hollywood, CA 90068 |
| 70. CAGAN, Laird & Raquel
6740 Milner Road
Hollywood, CA 90068 | 82. BECHTOL, Charles & Louise
6722 Whitley Terrace
Hollywood, CA 90068 |
| 71. DIXLER, Bert
6747 Milner Road
Hollywood, CA 90068 | 83. TAYLOR, Roxalene
2064 Watsonia Terrace
Hollywood, CA 90068 |
| 72. DWORET, Laurence & ROBERTSON, Antonia
6726 Milner Road
Hollywood, CA 90068 | 84. MILNE, Janet
6734 Wedgewood Place
Hollywood, CA 90068 |
| 73. WEBSTER, Richard, & BEVIS, Donald
6718 Milner Road
Hollywood, CA 90068 | 85. WRIGHT, Herbert & Elaine
2068 Watsonia Terrace
Hollywood, CA 90068 |
| 74. GOODRIDGE, Gordon
6708 Milner Road
Hollywood, CA 90068 | 86. SCOTT, Donald & McKELLIPS, Clifford
6738 Wedgewood Place
Hollywood, CA 90068 |
| 75. PAGLIARO, Cheryl
6694 Whitley Terrace
Hollywood, CA 90068 | 87. NUTTER, Scott & HATTENDORF, Charles
2075 Watsonia Terrace
Hollywood, CA 90068 |
| 76. LOVELL, Richard
6707 Milner Road
Hollywood, CA 90068 | 88. MATHES, James, HILTON, Melissa
2074 Watsonia Terrace
Hollywood, CA 90068 |
| 77. BROOKS, Bud & MARTINEZ, Cruz
6717 Milner Road
Hollywood, CA 90068 | 89. HIEMSTRA, James & Marge
6742 Wedgewood Place
Hollywood, CA 90068 |
| 78. RENO, Max & BOBITZ, Joseph
6727 Milner Road
Hollywood, CA 90068 | 90. BROWN, Dorothy
6746 Wedgewood Place
Hollywood, CA 90068 |

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- | | |
|--|---|
| 91. SMITH, Charles & Peggy
6750 Wedgewood Place
Hollywood, CA 90068 | 103. MOORE, Brian
6711 Whitley Terrace
Hollywood, CA 90068 |
| 92. ROCHMAN, Arthur & TONNOS, Lawrence
2145 Fairfield Avenue
Hollywood, CA 90068 | 104. JONSON, Tod & CARRANZA, Ektor
6697 Whitley Terrace
Hollywood, CA 90068 |
| 93. LEE, Roy
2139 Fairfield Avenue
Hollywood, CA 90068 | 105. BAST, William & HUSON, Paul
6691 Whitley Terrace
Hollywood, CA 90068 |
| 94. WERNER, Sheila
2133 Fairfield Avenue
Hollywood, CA 90068 | 106. BADALATO, William & Jane
2034 Grace Avenue
Hollywood, CA 90068 |
| 95. MEDDERS, John & Mardy
6754 Wedgewood Place
Hollywood, CA 90068 | 107. VAN WEELDEN, Paul & Karen
2044 Grace Avenue
Hollywood, CA 90068 |
| 96. YOUSSET, Cherif & Maha
6758 Wedgewood Place
Hollywood, CA 90068 | 108. SHARP, Archie
2056 Grace Avenue
Hollywood, CA 90068 |
| 97. ELSEY, Dennis
6755 Wedgewood Place
Hollywood, CA 90068 | 109. ZINN, Daniel
6675 Whitley Terrace
Hollywood, CA 90068 |
| 98. MARSELLA, Armando & Beatrice
6767 Wedgewood Place
Hollywood, CA 90068 | 110. PURDY, Grace
2073 Grace Avenue
Hollywood, CA 90068 |
| 99. LLOYD, Arthur & Barbara
6735 Wedgewood Place
Hollywood, CA 90068 | 111. MANFRED, Charles & Jeanne
2071 Grace Avenue
Hollywood, CA 90068 |
| 100. SCHWARTZ, Mark & Lauri
6733 Wedgewood Place
Hollywood, CA 90068 | 112. MAZUR, Harold
6633 Whitley Terrace
Hollywood, CA 90068 |
| 101. LEWIS, Richard & REAGIN, William
6740 Whitley Terrace
Hollywood, CA 90068 | 113. BARTALO, Robert D.
6621 Whitley Terrace
Hollywood, CA 90068 |
| 102. GILFORD, Alvin & Colene
6717 Whitley Terrace
Hollywood, CA 90068 | 114. JACKSON, Mary
2055 Grace Avenue
Hollywood, CA 90068 |

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- | | |
|---|--|
| 115. MENO, David & Marina
2047 Grace Avenue
Hollywood, CA 90068 | 127. SPROUT, Randy & Dawn
2037 Whitley Avenue
Hollywood, CA 90068 |
| 116. FRIEDRICH, Dennis & Patricia
6613 Whitley Terrace
Hollywood, CA 90068 | 128. ROBINSON, Johnny
2031 Whitley Avenue
Hollywood, CA 90068 |
| 117. LAMBRECHT, Julius & Esther
6609 Whitley Terrace
Hollywood, CA 90068 | 129. BROULARD, Joseph
2014 Grace Avenue
Hollywood, CA 90068 |
| 118. DUGAN, Dennis & Joyce
2041 Grace Avenue
Hollywood, CA 90068 | 130. DANNING, Sybil
2015 Whitley Avenue
Hollywood, CA 90068 |
| 119. MOUGIN, Claude & Maera
6603 Whitley Terrace
Hollywood, CA 90068 | 131. ALBRECHT, Peggy
2000 Grace Avenue
Hollywood, CA 90068 |
| 120. BEALL, Betty M.
1987 Whitley Avenue
Hollywood, CA 90068 | 132. VIEIRA, John & Charlotte
2002 Whitley Avenue
Hollywood, CA 90068 |
| 121. SABOVICH, Nicola (estate)
2025 Grace Avenue
Hollywood, CA 90068 | 133. SMAHA, Fouad & Mary
2008 Whitley Avenue
Hollywood, CA 90068 |
| 122. DeTURENNE, Gilles & Judie
2019 Grace Avenue
Hollywood, CA 90068 | 134. LAWRENCE, Sanford H.
2014 Whitley Avenue
Hollywood, CA 90068 |
| 123. KASCLE, Esther
6255 Sunset Blvd., 20th Floor
Los Angeles, CA 90028 | 135. PAULL, Lawrence & CUMMINGS, Peg
2018 Whitley Avenue
Hollywood, CA 90068 |
| 124. MATTHEWS, Steven & Kia
6749 Whitley Terrace
Hollywood, CA 90068 | 136. LAMBRECHT, Julius & Esther
2022 Whitley Avenue
Hollywood, CA 90068 |
| 125. MARENCOVICH, Robert & UNDERWOOD, Herman
6763 Whitley Terrace
Hollywood, CA 90068 | 137. AEBI, Robert
6542 Bella Vista Way
Hollywood, CA 90068 |
| 126. GOLDEN, Harold & Dioneia
6767 Whitley Terrace
Hollywood, CA 90068 | 138. FLATLEY, William
2040 Whitley Avenue
Hollywood, CA 90068 |

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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139. LITTLE, William 6161 Temple Hill Drive Hollywood, CA 90068	151. HOLDEN, Ron 2010 Holly Hill Terrace Hollywood, CA 90068			
140. KLATT, Matti 2037 Holly Hill Terrace Hollywood, CA 90068	152. THOMAS, Brian & Vivian 6532 Cerritos Place Hollywood, CA 90068			
141. DORYON, Dan 3092 Laurel Canyon Blvd. Hollywood, CA 90068	153. STILES, Richard 6526 Cerritos Place Hollywood, CA 90068			
142. RAY, Burton 2031 Holly Hill Terrace Hollywood, CA 90068	154. GLEGG, Kevin B. Box 3313, Will Rogers Station Santa Monica, CA			
143. GREENHUT, Harold 2030 Holly Hill Terrace Hollywood, CA 90068	155. SCHAFFER, Lauretta 6607 Padre Terrace Hollywood, CA 90068			
144. CROCKETT, David 2025 Holly Hill Terrace Hollywood, CA 90068	156. GARRISON, John & Patti 6610 Padre Terrace Hollywood, CA 90068			
145. MARSHALL, Stephen & Florence 2026 Holly Hill Terrace Hollywood, CA 90068	157. CALDWELL, John 6615 Padre Terrace Hollywood, CA 90068			
146. KINDER, Marsha 2021 Holly Hill Terrace Hollywood, Ca 90068	158. LINTZ, Paula 6621 Padre Terrace Hollywood, CA 90068			
147. DE RAVENNE, Nina 2022 Holly Hill Terrace Hollywood, CA 90068	159. FRY, Patricia B. 6614 Emmett Terrace Hollywood, CA 90068			
148. THOMAS, James & WELFORD, Joseph 2017 Holly Hill Terrace Hollywood, CA 90068	160. RIDDLE, May 6636 Emmett Terrace Hollywood, CA 90068			
149. BAZZANO, Maria & BRUNETTI, Argentina 2011 Holly Hill Terrace Hollywood, CA 90068	161. JOHNSON, Doris 6642 Emmett Terrace Hollywood, CA 90068			
150. LALLI, Frank 2001 Holly Hill Terrace Hollywood, CA 90068	162. SMITH, Russell J. 6658 Emmett Terrace Hollywood, CA 90068			

FHR-8-300A
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163. STRANGER, Peter
6662 Emmett Terrace
Hollywood, CA 90068
164. MIKOL, Edward J.
6676 Emmett Terrace
Hollywood, CA 90068
165. PHILIPS, Daniel J.
6680 Emmett Terrace
Hollywood, CA 90068
166. LOEFFEL, Max
1928 North Las Palmas Avenue
Hollywood, CA 90068

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VACANT LOTS

- A. HUNTER, Richard J.
3600 Wilshire Blvd.
Suite #2200
Los Angeles, CA 90010
- B. NILCHIAN, Amir
P. O. Box 36906
Los Angeles, CA 90036
- C. ROBBINS, Ray
Montecito Hotel
6650 Franklin Avenue
Los Angeles, CA 90028
- D. SCHURLE, Robert
8757 Canoga Avenue
Canoga Park, CA 91304
- E. KASCLE, Esther
6255 Sunset Blvd, 20th Floor
Los Angeles, CA 90028
- F. SALWET, Robert & Marie
1038 South Plymouth Blvd.
Los Angeles, CA 90019

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connecting flights of steps) or on steep lots that excluded garages being built, were originally provided for in the tracts by having narrowing lots between intersecting streets designated as row garage lots. These garages are still in use between Grace Avenue and Whitley Terrace. Row garages were also provided at the street level of the steep lots on Milner Road and Las Palmas Avenue.

No two lots are quite alike on Whitley Heights. The terrain constantly changes with curving streets and steep to gentle slopes. Every house was built with a view and many homes have several distinctly different view lines. As foliage has grown up over the years, these views have changed but little, as the houses are so well sited. Many of the homes were designed to be built below the street level, but extending downslope for two or three stories. Others connect with the street at the first story, and then are built down for another two stories. The houses built above the curb line are generally two storied although several on the crest of the hill are three storied. The siting of many of the houses on irregularly shaped lots was innovative at the time of construction and remains so today.

The boundaries for the District are determined by the traditional R-1 boundaries that define the area of the WHITLEY HEIGHTS CIVIC ASSOCIATION. These differ very little from the original Ocean View Tract and Grand View Tract boundaries except in those areas of government condemnation and demolition. The area encompasses only three commercial properties. They are small apartment complexes from the 1920s at 1979-85 Whitley Avenue, 1916-18 North Las Palmas and 6510-16 Cerritos Place. The feeling of a residential village is dispelled as soon as Grace Avenue and Whitley Avenue begin their downslope grades to Franklin Avenue, bounded by apartment buildings and condominiums. Emmett Terrace is a through street and the southern flank of the District. Cerritos Place leads to the easterly cul-de-sac of Holly Hill Terrace. Whitley Avenue, Wedgewood Place and Whitley Terrace form an irregular oblong around the crest of the hill with Bon Air Place and Milner Road being exits to Highland Avenue. The northernmost area in the District are the three homes on Fairfield Avenue, a cul-de-sac, which is connected to Wedgewood Place by a stairway. The areas western boundary of Las Palmas Avenue from the west side of the curb has always been zoned for commercial properties as these lots run through to Highland Avenue. The three exceptions are the homes at 2049-51 and 2055 and 2057 North Las Palmas Avenue at the intersection of Milner Road.

The County of Los Angeles owns all of the land to the northwest of the District, which it leases to the Los Angeles Philharmonic Association for it's Hollywood Bowl parking lots. These lots have been carefully landscaped and maintained and there exists between them and the District a green zone of picnic areas, with large trees and shrubberies planted on the steep slopes that border several of the homes on Milner Road and Watsonia Terrace.

The Hollywood Freeway project brought about the demolition of many Whitley Heights homes in 1948 and 1949. The hill was bi-sected, and an area west of Cahuenga Boulevard, composed of a short portion of Whitley Terrace and Iris Drive was isolated from the western remnant of the hill and disassociated from it from that time. It is extant today, with it's remaining fine homes, a much smaller area than it's sister neighborhood, Whitley Heights. This area is not included in the proposed District. Whitley Avenue now became connected to

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the bi-sected Whitley Terrace, and our streets were turned in on themselves to serve only the area residents. There are now no through streets from major avenues below the hill.

In 1960, 1961, and 1962 the proposed Hollywood Museum north of Milner Road and east of Highland Avenue caused more condemnation and demolition to structures that had been a part of Whitley Heights including some that pre-dated it. The Freeway had taken Charlie Chaplin and Rudolph Valentino's homes,¹ among others, and now the Hollywood Museum took Bette Davis's first Hollywood house on Alta Loma Terrace, which was pictured in her autobiography "The Lonely Life".²

The Museum was never built. Asphalt parking lots have been laid in this area, but landscaped and maintained as earlier described.

In the early 1970s, the Hollywood Freeway was widened, and four more homes were demolished. Again these lots were never used, and today the land has been landscaped by the state.

Whitley Heights has survived all these events, and still preserves it's architectural look of a Mediterranean village. It still has all the time proven marks of innovative, pioneering community planning, and it still engenders excitement because of its unique history. These three aspects of the area make it significant.

See separate list attached:

1. "The Lives and Loves of Rudolph Valentino"

2. "The Lonely Life: Bette Davis"

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NC: Non-contributor

1. 6689 Emmett Terrace

DATE: 1927
ARCHITECT: none
CONTRACTOR: W. W. Smith

Mediterranean, three stories, stucco, Mission tile roof, terraced multi-leveled balconies, French windows. Access to two street levels and public stairs. Former residence of William Eythe: actor. Lon McAllister: actor. Upslope.

2. 6680 Bon Air Place

DATE: 1919
ARCHITECT: J. J. Franenfeldes
CONTRACTOR: Carl Ercherich

Mediterranean, two stories, stucco, Mission tile roof. Somewhat modernized, but in scale and general feeling, this structure contributes to the District. Upslope.

NC 3. 6674 Bon Air Place

DATE: 1960
ARCHITECT: none
CONTRACTOR: unknown

Modern, two stories, stucco-wood, composition roof. This structure does not contribute to the District. Upslope.

4. 6673 Emmett Terrace

DATE: 1920
ARCHITECT: A. S. Barnes
CONTRACTOR: A. S. Barnes

Mediterranean, two stories, stucco, Mission tile roof, square facade, windows modernized. Upslope.

5. 6665 Emmett Terrace

DATE: 1924
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, three stories, stucco, Mission tile roof. First floor entry framed by decorative Spanish tiles. Porch enclosed. Some windows modernized. Former residence of Risser Patty: musician. Roland West: director. Upslope.

6. 6661 Emmett Terrace

DATE: 1920
ARCHITECT: E. D. Wiseman
CONTRACTOR: A. S. Barnes

Mediterranean, two stories, stucco, Mission tile roof. Venetian columns with Corinthian capitals support iron balconette over entry. Windows have been modernized. Upslope.

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7. 6657 Emmett Terrace

DATE: 1926
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, two stories, stucco, Mission tile roof. Two story facade of arched windows, one large multi-paned arched window. Upslope.

8. 6655 Emmett Terrace

DATE: 1920
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, two stories, stucco, composition roof, Crenalated entry tower, arch windows in tower. Upslope.

NC 9. 6643 Emmett Terrace

DATE: 1955
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, one story, stucco, composition roof. This structure does not contribute to the District. Upslope.

10. 6633 Emmett Terrace

DATE: 1920
ARCHITECT: Montgomery-Nebacker
(A.S. Barnes)
CONTRACTOR: Montgomery-Nebacker

Mediterranean, three stories, stucco, Mission tile roof, leaded French windows and doors, Venetian columns support porch roof. Venetian columns between windows. Top floor added in 1936. Addition was done in style and feeling of existing architecture. Structure does contribute to the District. Upslope.

11. 6627 Emmett Terrace

DATE: 1922
ARCHITECT: none
CONTRACTOR: B. B. Horner

Mediterranean, two stories, stucco, Mission tile roof, French doors and windows, decorative tile frames facade windows, decorative wood carving. Former residence of Jean Parker: actress. Upslope.

12. 6621 Emmett Terrace

DATE: 1922
ARCHITECT: Rex D. Weston
CONTRACTOR: W. P. Stillman

Mediterranean, one story, stucco, Mission tile roof, large wooden beams support porch. Former residence of Phyllis Haver: actress. Upslope.

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13. 6615 Emmett Terrace DATE: 1921
ARCHITECT: unknown
CONTRACTOR: Zoellner (also owner)
Mediterranean, one story, stucco, Mission tile roof, walled patio entry, some windows modernized. Former residence of member of Zoellner Quartet: musician. Upslope
14. 6611 Emmett Terrace DATE: 1923
ARCHITECT: Thompson & McMillen
CONTRACTOR: Thompson & McMillen
Mediterranean, two story, stucco, Mission tile roof, arched French windows, covered entry with mission style arches. Upslope.
15. 6603 Emmettt Terrace DATE: 1921
ARCHITECT: A. S. Barnes
CONTRACTOR: unknown
Mediterranean, two story, stucco, Mission tile roof, multi-level arches, leaded French windows and doors, Venetian columns with Corinthian capitals in entry. Upslope.
16. 1959 Whitley Avenue DATE: 1932
ARCHITECT: none
CONTRACTOR: Chester M. Williams
Norman cottage, one story, stucco, composition roof, wooden balcony flower box. Upslope.
17. 1965-67 Whitley Avenue DATE: 1925
ARCHITECT: L. R. Hubbard
CONTRACTOR: F. H. Walker Company
Mediterranean, one story, stucco, Spanish tile roof, French windows, wooden balconette. Upslope.
18. 1969-85 Whitley Avenue DATE: 1923
ARCHITECT: G. R. Evans
CONTRACTOR: F. H. Walker Company
Mediterranean, three stories, stucco, Mission tile roof, French windows and doors to iron balconies on three levels. Downslope. Apartment house.
- NC 19. 6612 Whitley Terrace DATE: 1940
ARCHITECT: none
CONTRACTOR: Fred R. Steel
Modern, two story, stucco, composition roof. This structure does not contribute to the District. Downslope.

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20. 6620 Whitley Terrace DATE: 1922
ARCHITECT: none
CONTRACTOR: H. H. Barter (also owner)

Mediterranean, three stories, "gunnite" (cement), Mission tile roof, French bay windows, two stories below street level. Downslope.

21. 6624 Whitley Terrace DATE: 1939
ARCHITECT: Paul Lazlo
CONTRACTOR: M. S. Jepsen

Moderne, two stories, glass brick and stucco, composition roof. Due to the international importance of it's architect, and to its general feeling and setting, this structure does contribute to the District. Downslope.

22. 6630 Whitley Terrace DATE: 1919
ARCHITECT: E. C. Wiseman
CONTRACTOR: A. S. Barnes

Originally Mediterranean, remodeled facade to modern French influence, two stories, stucco and wood, composition roof. The facade of this structure is now out of character, but the majority of the original structure survives and can be viewed from other parts of the District. It was the home Mr. Whitley built for his daughter Grace. It does contribute to the District. Downslope.

23. 6640 Whitley Terrace DATE: 1958
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, two stories, wood, stone and stucco, composition roof. This structure does not contribute to the District. Downslope.

24. 6646 Whitley Terrace DATE: 1952
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, two stories, wood and stucco, composition roof. This structure does not contribute to the District. Downslope.

25. 6650 Whitley Terrace DATE: 1920
ARCHITECT: A. S. Barnes
CONTRACTOR: A. S. Barnes

Mediterranean, three stories, stucco, Mission tile roof, arched and recessed moulded entry, French doors and windows, two stories below street level. Former residence of Army Archard: writer. Downslope.

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NC 26. 6652 Whitley Terrace

DATE: 1949
ARCHITECT: none
CONTRACTOR: M. L. Riesenber

Modern, two stories, stucco, composition roof. This structure does not contribute to the District. Downslope.

27. 6654 Whitley Terrace

DATE: 1926
ARCHITECT: D. Cramer
CONTRACTOR: J. M. Fickling

Mediterranean, four stories, stucco, Mission tile roof, leaded colored glass windows, plastered window grills, large end-beams supporting roof line, decorative tile frames entry. Three stories below street level. Downslope.

28. 6663 Bon Air Place

DATE: 1920
ARCHITECT: Arthur C. Munson
CONTRACTOR: A. S. Barnes

Tudor Revival, two stories, stucco and wood, composition roof. Second story added in 1936. Excellent example of Tudor revival, in setting and general feeling it does contribute to the District. Upslope.

29. 2000 North Las Palmas Avenue

DATE: 1922
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, three story, stucco, Mission tile roof, arched recessed entry, plaster friezes over French windows, some windows modernized. Upslope.

30. 6658 Whitley Terrace

DATE: 1920
ARCHITECT: Arthur C. Munson
CONTRACTOR: A. S. Barnes

Mediterranean, three stories, stucco, Mission tile roof, central octagonal tower, rampant arched entry way, two stories below street level, terraced lot with pool. Former residence of Sydney Franklin: director. Henry Jones: actor. Downslope.

31. 2002 North Las Palmas Avenue

DATE: 1920
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, three stories, stucco, Mission tile roof, arched French doors and windows, balconettes, miniature fanlight. Former residence of Lawrence Tibbett: singer. John Charles Thomas: singer. Edwin Justice Meyer: writer. Upslope.

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32. 2006 North Las Palmas Avenue
DATE: 1927
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean cottage, one story, stucco, Mission tile roof, enclosed balcony with French windows. Upslope.

33. 2008 North Las Palmas Avenue
DATE: 1921
ARCHITECT: W. F. Staunton, Jr.
CONTRACTOR: H. W. Squires

Mediterranean cottage, two story, stucco, Mission tile roof, triple arched entry. Upslope.

NC 34. 6698 Whitley Terrace
DATE: 1961
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, Tudor influence, two stories, stucco, shake roof. This structure does not contribute to the District.

35. 6660 Whitley Terrace
DATE: 1926
ARCHITECT: N. L. Coleman
CONTRACTOR: D. C. Messinger

Mediterranean, three stories, stucco, Mission tile roof, two stories below street level, three story round tower, bull's eye window and exterior rampant arched stairwell around tower. Spanish veranda running west length of house. Entrance patio enclosed by wooden balustrade. Former residence of Beulah Bondi: actress. James Hilton: writer. Rosalind Russell: actress. Joseph Schildkraut: actor. Stuart Walker: producer. Downslope.

36. 2014 North Las Palmas Avenue
DATE: 1921
ARCHITECT: A. S. Barnes
CONTRACTOR: E. H. Grubert

Mediterranean/chalet, two stories, stucco and wood, tile and composition roof, square tower overhanging lower floor, carved wooden chalet balconies. Upslope.

NC 37. 2020 North Las Palmas Avenue
DATE: 1940
ARCHITECT: none
CONTRACTOR: S. J. Blake

Mediterranean, two stories, stucco, composition roof. Upslope. Does not contribute. Appearance is compatible with District, but excluded due to age.

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38. 6662 Whitley Terrace

DATE: 1922
ARCHITECT: A. S. Barnes
CONTRACTOR: William King

Mediterranean, three stories, stucco, Mission tile roof, two-story French cathedral bay windows, rampant French windowed entrance, two stories below street level. Former residence of Chester Morris: actor. Downslope.

39. 2026 North Las Palmas Avenue

DATE: 1924
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean with Pueblo influence, three stories, stucco, tile and composition roof, French doors and windows. This structure has been remodeled, but in setting and material and general feeling it does contribute to the District. Upslope.

40. 2034 North Las Palmas Avenue

DATE: 1925
ARCHITECT: Edward Grupp
CONTRACTOR: Edward Grupp

Mediterranean, three stories, stucco, Mission tile roof, leaded arched one-story window, French doors and windows, carved wooden balconies. Unique pulpit shaped foundation for entry. Upslope.

41. 2032 North Las Palmas Avenue

DATE: 1926
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, three stories, stucco, Mission tile roof, French doors and windows, carved beam overhanging eaves. Some modernization, but not irreversible. Upslope.

42. 2038 North Las Palmas Avenue

DATE: 1924
ARCHITECT: W. F. Nelson
CONTRACTOR: W. F. Nelson

Half-timbered cottage, three stories, stucco, composition roof, Gothic moulding on doors and windows, French doors and windows. Upslope.

43. 2040 North Las Palmas Avenue

DATE: 1921
ARCHITECT: unknown
CONTRACTOR: Fults & Nye

Mediterranean, two stories, stucco, Mission tile roof, upslope (no street frontage). This structure has been remodeled but in style, material and general feeling it does contribute to the District. Upslope.

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44. 2049-51 North Las Palmas Avenue

DATE: c. 1913
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, two stories, stucco, Mission and Spanish tile roof, arched French windows and doors on three levels. Several bull's eye windows. Oldest remaining house in the District.

45. 2055 North Las Palmas Avenue
46. 2057 North Las Palmas Avenue

DATE: 1929
ARCHITECT: J. E. Dolena
CONTRACTOR: Dalik Brothers

Elizabethan Tudor revival, two stories, brick-stucco-wood-stone, shake roof, diamond paned leaded windows, hand carved gargoyles on end beams, small leaded French windows. Formerly the residence of Paul Kelly: actor. Ketti Frings: writer. Noted in Gebhard and Winter.

47. 2050 North Las Palmas Avenue

DATE: 1933
ARCHITECT: none
CONTRACTOR: unknown

Mediterranean, two stories, stucco, Mission tile roof, French windows, arched wooden inlay entry framed by voussiers. Enclosed arched entry stairwell.

NC 48. 2042 North Las Palmas Avenue

DATE: 1921
ARCHITECT: none
CONTRACTOR: Fults & Nye

Remodeled to modern appearance, two stories, stucco, composition roof. This structure does not contribute to the District. No street frontage. Upslope.

49. 2021 Whitley Terrace Steps

DATE: 1923
ARCHITECT: none
CONTRACTOR: Blair & Mackinga

Mediterranean, three stories, stucco, tile and composition roof, French bay window, no street frontage, built on connecting stairs, enclosed court. Downslope.

50. 2020 Whitley Terrace Steps

DATE: 1921
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean cottage, one story, stucco, tile and composition roof, no street frontage, built on connecting stairs between Whitley Terrace and Milner Road. Enclosed court and pond. Downslope.

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51.	6796 Milner Road	DATE:	1935	
		ARCHITECT:	none	
		CONTRACTOR:	Cyrus C. Long	
	Mediterranean, three stories upslope, stucco, Mission tile roof, bay window, second-floor buttressed overhang, iron gate at arched entry.			
52.	6782 Milner Road	DATE:	1925	
		ARCHITECT:	J. L. Haish	
		CONTRACTOR:	J. L. Haish	
	Mediterranean, two houses, two stories each upslope, stucco, Mission tile roof, fan-light, French windows, arched entry, French doors.			
53.	6776 Milner Road	DATE:	1922	
		ARCHITECT:	unknown	
	Mediterranean, two stories, upslope, stucco, Spanish tile roof, French windows, Entry from public stairs, semi-circular view terrace.			
54.	6770 Milner Road	DATE:	1922	
		ARCHITECT:	Ruderhand	
		CONTRACTOR:	W. F. Nelson	
	Mediterranean, three stories upslope, stucco, tile and composition roof. Terraced levels. Well sited large house on small steep lot. French windows, former residence of John and Alexandra Marquardt: musicians. Irma Caron: singer.			
55.	6764 Milner Road	DATE:	1921	
		ARCHITECT:	Jas S. Bohanan	
		CONTRACTOR:	Jas S. Bohanan	
	Mediterranean, one story upslope, stucco, tile and composition roof, arched French doors and windows. Burned extensively and rebuilt to original specification in 1940s. It does contribute to the District.			
56.	6666 Whitley Terrace	DATE:	1922	
		ARCHITECT:	none (A.S. Barnes	
		CONTRACTOR:	G. Hinkley (also owner)	
	Mediterranean, three stories downslope, two stories below street level, stucco, composition roof. Three story guest house connected to main house by tile covered rampant arched stairwell. Early example of buttressed hillside swimming pool. This house has been remodeled, but not irreversibly. Majority of the original survives. It does contribute to the District. Former residence of Anita Louise: actress. Tom Brown: actor. Monta Bell: director. Janet Gaynor: actress. Adrian: designer			

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NC 57. 6670 Whitley Terrace

DATE: 1958
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, two stories, wood, composition roof. This structure does not contribute to the District. Downslope.

58. 6672 Whitley Terrace

DATE: 1920
ARCHITECT: A. S. Barnes
CONTRACTOR: A. S. Barnes

Mediterranean, three stories, stucco, Mission tile roof. Build downslope below street level, except for garage. French windows and doors. Two-story Oriental pagoda, colored glass Venetian window. Former residence of Barbara LaMarr: actress. Wesley Lau: actor. Downslope.

59. 6760 Milner Road

DATE: 1922
ARCHITECT: none
CONTRACTOR: B. B. Horner

Mediterranean/chalet, two stories, stucco, composition roof, French windows. Upslope.

60. 6758 Milner Road

DATE: 1923
ARCHITECT: Paul C. Pape
CONTRACTOR: Paul C. Pape

Mediterranean, two stories, stucco, composition roof, fanlight, French windows. This structure has been remodeled, but in style, feeling and setting it does contribute to the District. Upslope.

NC 61. 6674 Whitley Terrace

DATE: 1959
ARCHITECT: James W. Larson
CONTRACTOR: Ernest Mowry (also owner)

Modern, two stories, wood, composition roof. This structure does not contribute to the District. Downslope.

62. 6680 Whitley Terrace

DATE: 1924
ARCHITECT: Lee & Scott
CONTRACTOR: Lee & Scott

Mediterranean, three stories, stucco, Mission tile roof. Two stories downslope, below street level. Former residence of Maurice Chevalier: actor.

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63. 6756 Milner Road

DATE: 1925
ARCHITECT: Nathan L. Coleman
CONTRACTOR: Harry E. Jones, Inc.

Mediterranean, two stories, stucco, Mission tile roof, terraced levels, French doors and windows. Garden lot. Upslope.

64. 6757 Milner Road

DATE: 1923
ARCHITECT: unknown
CONTRACTOR: unknown

Norman cottage, two stories, stucco, composition roof, leaded colored glass windows, arched, recessed entry, irregular storybook gable. Downslope.

65. 6753 Milner Road

DATE: 1923
ARCHITECT: unknown
CONTRACTOR: unknown

Norman cottage, two stories, stucco, composition roof, wooden window grills, French windows. Downslope.

66. 6746 Milner Road

DATE: 1923
ARCHITECT: unknown
CONTRACTOR: unknown

Originally
Mediterranean, two stories, stucco, ^{now} covered by aluminum siding, composition roof, French doors and windows. This structure has been remodeled to a wooden frame New England character, but still contributes to the District. Upslope.

NC 67. 6688 Whitley Terrace

DATE: 1966
ARCHITECT: unknown
CONTRACTOR: unknown

Modern cantilever, stucco and siding, one story, composition roof. Does not contribute to the District. Downslope.

NC 68. 6690 Whitley Terrace

DATE: 1961
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, stucco, three stories, downslope, two stories below street level, composition roof. This structure does not contribute to the District. Downslope.

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69. 6692 Whitley Terrace

DATE: 1937
ARCHITECT: John P. Pedersen
CONTRACTOR: unknown

Mediterranean, three stories, two stories below street level downslope, stucco Mission tile roof. Originally built by same architect who moved the house to present site in 1949 from it's building site at 6796 Whitley Terrace which was condemned for Hollywood freeway. In style, material and general feeling the fabric of the District has been relocated. Former resident of Wesley Barry: actor and producer. Julia Barry: artist.

70. 6740 Milner Road

DATE: 1928
ARCHITECT: Harry McAfee
CONTRACTOR: Harry McAfee

Mediterranean, three stories upslope, stucco, Mission tile roof, three arched entry, French doors and windows, oriel window, Garden lot, designed on blueprints from Amalfi, Italy. Former residence of Irene Tedrow: actress. Lenore Coffee: writer.

71. 6747 Milner Road

DATE: 1923
ARCHITECT: unknown
CONTRACTOR: unknown

Norman cottage, two stories, one story downslope street level, stucco, shake roof, colored glass windows. Interestingly sited on irregular lot. Former residence of William Wellman: director. Jack Mulhall: actor.

72. 6726 Milner Road

DATE: 1928
ARCHITECT: Building Plan Service
CONTRACTOR: Will W. Evans

Mediterranean, two stories, stucco, Mission tile roof, central round tower, French doors and windows. Upslope.

73. 6718 Milner Road

DATE: 1926
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, two stories, stucco, Spanish tile roof, triple arched colonnaded stairway. Garden lot with pool. Former residence of Marie Dressler: actress. Upslope.

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74. 6708 Milner Road

DATE: 1926
ARCHITECT: Harry McAfee
CONTRACTOR: Harry McAfee

Mediterranean, three stories, stucco, Mission tile roof, covered cage balcony, French doors and windows, hoist roof beam, decorative studded entry and studded garage doors. Upslope.

75. 6694 Whitley Terrace

DATE: 1938
ARCHITECT: none
CONTRACTOR: Charles B. Harp.

Mediterranean, three stories, stucco, Mission tile roof, two stories below street level, downslope.

76. 6707 Milner Road

DATE: 1925
ARCHITECT: Kem Weber
CONTRACTOR: West Brothers

Mediterranean, three stories, two stories below street level downslope, stucco, Mission tile roof, carved mahogany arched door, French windows, hand wrought iron lamps.

77. 6717 Milner Road

DATE: 1924
ARCHITECT: Unknown
CONTRACTOR: Arthur Watson (also owner)

Mediterranean, three stories, two stories downslope street level, stucco, shake roof, leaded circular paned window, French windows.

78. 6727 Milner Road

DATE: 1924
ARCHITECT: Ken Weber
CONTRACTOR: West Brothers

Mediterranean, three stories, stucco, Mission tile roof, round tower with wooden beamed roof, ornate plaster work and hand wrought iron on entry, French windows, separate garden lot. Published in Better Homes. Downslope.

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79.	2059 Watsonia Terrace	DATE:	1924	
		ARCHITECT:	Harry McAfee	
		CONTRACTOR:	A. C. Watson	
	Mediterranean, three stories, two stories built downslope of street level, stucco, Mission tile roof, several enclosed patios and terraces, glass brick patio floor for lighting room below.			
80.	2058 Watsonia Terrace	DATE:	1924	
		ARCHITECT:	Harry McAfee	
		CONTRACTOR:	A. C. Watson	
	Mediterranean, two stories, stucco, Mission tile roof. Arched recessed entry enters into covered patio and a garden. Large iron cage window-grill. House curves to curb line. Former residence of Anne Whitfield: actress. Gloria Swanson: actress. House used as a studio by William Faulkner: writer. Upslope.			
81.	2062 Watsonia Terrace	DATE:	1926	
		ARCHITECT:	Kem Weber	
		CONTRACTOR:	West Brothers	
	Mediterranean, three stories, stucco, Mission tile roof. Three arched balcony windows facing street. Terraced patios. Colored glass entry door. Formerly the residence of Richard Wookey: casting director. Karen Hale Wookey: script supervisor. Upslope.			
82.	6722 Whitley Terrace	DATE:	1936	
		ARCHITECT:	Leo Callahan	
		CONTRACTOR:	Arnold Armitage (owner)	
	Cape Cod cottage, three stories, built below street level downslope. Wood composition roof, garden lot with pool. This structure does contribute to the District. Former residence of Lee Garmes: cinematographer. Arnold Armitage: illustrator and artist. Whitney Blake: actress. Meredith Baxter Birney: actress. In general feeling, setting, and history this structure does contribute to the District			
83.	2064 Watsonia Terrace	DATE:	1926	
		Architect:	Nathan L. Coleman	
		CONTRACTOR:	John H. Blair	
	Mediterranean, two stories, stucco, Mission tile roof, veranda runs full front of house. Enclosed Italian type garden. Some remodeling with aluminum siding and awnings. Upslope.			

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84. 6734 Wedgewood Place

DATE: 1922
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, three stories, stucco, Mission tile roof, two stories downslope of street level, French doors and windows, enclosed entry patio. Former residence of Dennis O'Keefe: actor. Peter Milne: writer.

NC 85. 2068 Watsonia Terrace

DATE: 1951
ARCHITECT: none
CONTRACTOR: Tom S. Roots (also owner)

Modern cottage, one story, wood, composition roof. This structure does not contribute to the District. Upslope.

86. 6738 Wedgewood Place

DATE: 1922
ARCHITECT: A. S. Barnes
CONTRACTOR: A. S. Barnes

Mediterranean, three stories, two stories downslope, "Gunnite" (cement), Mission tile roof, French doors and windows to balconies. Arched recessed entry. Former residence of Fay Compton: actress. Spring Byington: actress. Dan Totheroh: writer. Baron Gayne de Meyer.

87. 2075 Watsonia Terrace

DATE: 1937
ARCHITECT: none
CONTRACTOR: Meyer & Holler

Mediterranean townhouse, two stories, stucco, composition roof, French doors and windows, ornate plaster friezes. Built as a guest house for 2074 Watsonia Terrace, it has been slightly remodeled. In style, general feeling and materials, it does contribute to the District.

88. 2074 Watsonia Terrace

DATE: 1928
ARCHITECT: Nathan L. Coleman
CONTRACTOR: John H. Blair

Early Italian Renaissance, three stories, cement, Mission tile roof. Three-story concave facade. Upslope. I story French windows opening on to five sided filigree balcony. Former residence of Adrian: designer. John Charles Thomas: singer. Ben Hecht: writer. Victor Wolfson: writer. Leonard Bernstein: musician. Danny Thomas: actor. Judith Anderson: actress. Ben Ali Haggin: artist.

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NC 89. 6742 Wedgewood Place

DATE: 1961
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, two stories, stucco, built downslope, composition roof. This structure does not contribute to the District.

90. 6746 Wedgewood Place

DATE: 1923
ARCHITECT: Cornelius Blaisdell
CONTRACTOR: Cornelius Blaisdell

Mediterranean, stucco, Mission tile roof. Three stories, two stories downslope. Mission style veranda entry. Interior pool. Former residence of W. C. Fields: actor. Max Sterner: director. Gene Markey: director.

91. 6750 Wedgewood Place

DATE: 1923
ARCHITECT: unknown
CONTRACTOR: unknown

Originally Mediterranean. Facade rennovated to modern French influence. Three stories, two stories downslope, stucco and wood, composition roof. The majority of the original structure is intact and visible from other parts of the District. It does contribute.

NC 92. 2145 Fairfield Avenue

DATE: 1949
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, one story, stucco, composition roof. This structure does not contribute to the District.

93. 2139 Fairfield Avenue

DATE: 1921
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, two stories, upslope, stucco, tile and composition roof. Triple arched windows inset in a single recessed arch.

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94. 2133 Fairfield Avenue

DATE: 1923
ARCHITECT: unknown
CONTRACTOR: Richard Eagan (owner)

Mediterranean, two stories, upslope. Stucco, Mission tile roof, tripe arched windows. Large second floor terrace with wooden and plaster balustrade.

95. 6754 Wedgewood Place

DATE: 1929
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, three stories, two stories downslope, stucco, Mission tile roof, remodeled somewhat but in material, style and general feeling it does contribute to District. Former residence of Lloyd Nolan: actor. Helen Traubel: singer. Dorothy Kirsten: singer.

NC 96. 6758 Wedgewood Place

DATE: 1955
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, two story, downslope, stucco, composition roof. This structure does not contribute to the District.

97. 6755 Wedgewood Place

DATE: 1921
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, two stories, stucco, Mission tile roof, French windows and balconette.

NC 98. 6767 Wedgewood Place

DATE: 1936
ARCHITECT: Laurence Honn
CONTRACTOR: Laurence Honn

California moderne, two stories, stucco, composition roof. This structure does not contribute to the District.

99. 6735 Wedgewood Place

DATE: 1923
ARCHITECT: None (Nathan L. Coleman)
CONTRACTOR: Elizabeth Rhett (owner)

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Mediterranean, two stories, "Gunnite" (cement), Mission tile roof, 1½ story French windows, curved balustraded balconies, large garden with gazebo. Palladian entry design.

100. 6733 Wedgewood Place

DATE: 1921
ARCHITECT: unknown
CONTRACTOR: H. J. Whitley

Mediterranean, two stories, stucco, Mission tile roof, French doors and windows, Italian court with fountain.

101. 6740 Whitley Terrace

DATE: 1920
ARCHITECT: W. W. Eager
CONTRACTOR: T.A. Burk (also owner)

Mediterranean, two stories, stucco, Mission tile roof, enclosed entry and patio. Rennovated, but in scale, material and general feeling it does contribute to the District.

102. 6717 Whitley Terrace

DATE: 1923
ARCHITECT: none
CONTRACTOR: M. C. Kersh (also owner)

Mediterranean, three stories, stucco, Spanish tile roof, arched French windows and doors, two convex balconies. French windows with balconettes. Recessed arched entry framed by voussiers.

103. 6711 Whitley Terrace

DATE: 1921
ARCHITECT: A. S. Barnes
CONTRACTOR: A. S. Barnes

Mediterranean, three stories, stucco, Mission tile roof, multi-arched entry, matching galleries of wooden balustrade on house and garage, five sided French bay window. Large arched view window framed in iron filigree.

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104. 6697 Whitley Terrace

DATE: 1922
ARCHITECT: None (N.L. Coleman)
CONTRACTOR: A. Hammond (also owner)

Mediterranean, two stories, upslope, stucco, Mission tile roof. Recently remodeled in the Mediterranean style with the addition of a compatible tower, this structure retains the majority of the original house and in style, materials, and general feeling, it does contribute to the District. Former residence are Robert Vignola: director. Sidney Alcott: director.

105. 6691 Whitley Terrace

DATE: 1921
ARCHITECT: A. S. Barnes
CONTRACTOR: A. S. Barnes

Mediterranean, three stories, stucco, Mission tile roof, enclosed arched entry, arched French windows and doors. Garden lot with pool, published in "Pictorial California". Former residence of Eugene O'Brien: actor. Richard Barthelmess: actor. Current residence of Bill Bast: writer.

106. 2034 Grace Avenue

DATE: 1922
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, two stories, "Gunnite" (cement), Mission tile roof, French doors and windows. Small second floor addition.

107. 2044 Grace Avenue

DATE: 1922
ARCHITECT: A. S. Barnes
CONTRACTOR: A. S. Barnes

Mediterranean, two stories, stucco, Mission tile roof, Palladian terraced entrance on Whitley Terrace. Fanlight over upper door. Some windows have been modernized.

108. 2056 Grace Avenue

DATE: 1938
ARCHITECT: unknown
CONTRACTOR: unknown

Early American with Georgian entrance on Whitley Terrace. Two stories, stucco and wood, composition roof. In feeling and it's unusual siting it contributes to the District.

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109. 6675 Whitley Terrace

DATE: 1952
ARCHITECT: George Vernon Russell
CONTRACTOR: Pike (also owner)

Modern, one story, glass-wood-stone, composition roof. Built on site of first structure on hill, the Bandstand. While this house does not contribute to the District, it has been published by Gebhard and Wilson, and is important. Former resident of Donald O'Connor: actor.

110. 2073 Grace Avenue

DATE: 1919
ARCHITECT: E. C. Wiseman
CONTRACTOR: A. S. Barnes

Italian Villa, two stories, stucco, Mission tile roof, French windows and doors, Palladian entrance on Whitley Terrace with urns and statuary. Arched colonnaded facade, lower columns Corinthian capitals -- upper floor Ionic capitals. Acanthus detail in plaster cornice. Arched plaster friezes over French doors, curved colonnades on terrace. Stained glass window. Formerly the residence of H. J. Whitley: developer of Whitley Heights.

111. 2071 Grace Avenue

DATE: 1936
ARCHITECT: none
CONTRACTOR: O'Neil Company

Mediterranean with moderne influence. Two story, stucco, Mission tile roof, elliptical bull's eye window, full length veranda. Former residence of Frank Scully: writer.

112. 6633 Whitley Terrace

DATE: 1921
ARCHITECT: A. S. Barnes
CONTRACTOR: A. S. Barnes

Mediterranean, two stories on two levels around central court, stucco, Mission tile roof, French windows and doors. Two story Spanish adaptation of Venetian window, arched recessed entry with moulding and plaster work, recessed ornate quatrefoil window. Recessed, columned colored glass window.

113. 6621 Whitley Terrace

DATE: 1922
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, two stories, stucco, Mission tile roof, French windows.

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114. 2055 Grace Avenue

DATE: 1921
ARCHITECT: A. S. Barnes
CONTRACTOR: A. S. Barnes

Mediterranean, stucco, two stories, Mission tile roof, recessed arched entry. French windows and doors. This house was built as a model home by H. J. Whitley. A second floor was later added, but in style, history and general feeling, this house does contribute to the District. Current residence of Mary Jackson: actress.

115. 2047 Grace Avenue

DATE: 1936
ARCHITECT: unknown
CONTRACTOR: unknown

Moderne, stucco, two stories, composition roof, curved "steamship" balconies, central round tower, glass brick entry insets, bull's eye window. An excellent example of the best of the "Moderne" designs. As an exceptional example it does contribute to the District.

116. 6613 Whitley Terrace

DATE: 1922
ARCHITECT: A. S. Barnes
CONTRACTOR: A. S. Barnes

Mediterranean, two story upslope, stucco, Mission tile roof. Two story leaded French bay windows, plaster scrolls above arched fanlight on entry.

NC 117. 6609 Whitley Terrace

DATE: 1976
ARCHITECT: unknown
CONTRACTOR: unknown

Modern Spanish influence, two stories upslope, tile roof. This structure does not contribute to District.

118. 2041 Grace Avenue

DATE: 1921
ARCHITECT: H. L. Wilson
CONTRACTOR: Harriet Corey (owner)

Mediterranean, two stories, stucco, Mission tile roof, central round tower with miniature French windows. French windows separated by miniature Venetian columns. Balconettes, large walled garden with pool. Former residence of Martin Balsam: actor. Currently the residence of Joyce Van Patten: actress. Dennis Duggan: actor.

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119. 6603 Whitley Terrace

DATE: 1922
ARCHITECT: none
CONTRACTOR: Frank Lindly

Mediterranean, two stories upslope, stucco, Mission tile roof, central octagonal tower, French doors and windows. Formerly the residence of Beverly D'Angelo: actress.

120. 1987 Whitley Avenue

DATE: 1939
ARCHITECT: none
CONTRACTOR: Louis Taweal (also owner)

Mediterranean, two story upslope, stucco, shake roof, arched enclosed upper balconies. Terrace with balustrade. Although late, it does exemplify the character of the district and is listed as a contributor.

121. 2025 Grace Avenue

DATE: 1921
ARCHITECT: F. J. Soper
CONTRACTOR: Glenn O. Winget

Mediterranean, stucco, two stories, Mission tile roof, arched recessed entry, French windows.

NC 122. 2019 Grace Avenue

DATE: 1949
ARCHITECT: none
CONTRACTOR: Eva Taweal (also owner)

Late Moderne, two stories, stucco, composition roof. This structure does not contribute to the District.

123. 2020 Grace Avenue

DATE: 1914
ARCHITECT: Charles Kent & Son
CONTRACTOR: Ray L. Kent

Structures demolished 1978. Now a large vacant lot, approved by City Planning for six lots to be sold and built upon with the following conditions.

1. Architecture must be Mediterranean with red tile roofs.
2. 39 of the 50 palm trees now standing on the crest of the hill must be preserved in place. These trees were planted by Francis X. Bushman (circa 1920)
3. That the six lots to the south share a common existing driveway with no interruption of existing curbs.
4. That no streets be used for garage access except for a driveway on the north lot.

This address was formerly the residence of Blanche Sweet: actress. Beverly Bain: actress. Francis X. Bushman: actor. Tyrone Power: actor. Hermione Gingold: actress. Burton Holmes: traveler-lecturer. O.P. Heggie: actor. Eleanor Boardman: actress. Allan Dwan: director.

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124. 6749 Whitley Terrace

DATE: 1921
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, two stories, stucco, composition roof

NC 125. 6763 Whitley Terrace

DATE: 1963
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, one story upslope, stucco, composition roof. This structure does not contribute to the District.

NC 126. 6767 Whitley Terrace

DATE: 1963
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, two stories upslope, stucco, composition roof. This structure does not contribute to the District.

127. 2037 Whitley Avenue

DATE: 1928
ARCHITECT: Charles Kaysen
CONTRACTOR: Albert Johnson

Mediterranean, stucco, two stories upslope, Mission tile roof, bull's eye window with grill, leaded French window, Lancet arched window.

NC 128. 2031 Whitley Avenue

DATE: 1956
ARCHITECT: unknown
CONTRACTOR: unknown

Modern, one story upslope, stucco, composition roof. This structure does not contribute to the District.

129. 2014 Grace Avenue

DATE: 1921
ARCHITECT: A. Burnside Sturges
CONTRACTOR: Roger B. Sturges Company

Mediterranean, two stories, stucco, Spanish tile roof.

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130. 2015 Whitley Avenue

DATE: 1923
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, stucco, three stories, Mission tile roof, five sided bay window, arched French doors. Garage doors framed by voussiers, garden lot with pool.

131. 2000 Grace Avenue

DATE: 1930
ARCHITECT: Jack D. Peters & W.F. Ruc
CONTRACTOR: unknown

Modern, two stories upslope, stucco, French tile roof, Modern French doors and windows, iron chimney sculpture. This house is reputedly from the Schindler Studio, and for its strong architectural value it does contribute to the District.

132. 2002 Whitley Avenue

DATE: 1923
ARCHITECT: Hollywood Architectural Service Co.
CONTRACTOR: Charles R. Fargo

Mediterranean, two stories downslope, stucco, Mission tile roof, wooden spool window grills, Oriel window, French doors.

133. 2008 Whitley Avenue

DATE: 1925
ARCHITECT: Lytle-Pentland Co.
CONTRACTOR: Dutro & Burkman

Mediterranean, three stories downslope, stucco, Mission tile roof, well sited on steep irregular grade for several view lines.

NC 134. 2014 Whitley Avenue

DATE: 1923
ARCHITECT: unknown
CONTRACTOR: Edgar T. Wehn

Modern, two stories, downslope, wood, composition roof. This structure does not contribute to the District, due to extensive alterations.

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135. 2018 Whitley Avenue

DATE: 1925
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, three stories, two stories downslope, stucco, mission tile roof, recessed arched entry framed by voussiers, round colored glass window, arched shuttered French windows, decorative Spanish window grills.

136. 2022 Whitley Avenue

DATE: 1923
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, three stories, stucco, Spanish tile roof. Downslope. Acanthus cornice friezes, Quoin corners, French windows, triple arched entry, miniature columns separating windows.

137. 6542-44 Bella Vista Way

DATE: 1916
ARCHITECT: Wm. W. Campbell
CONTRACTOR: Wm. W. Campbell

Craftsman bungalow, one story, clapboard, comp. roof, French windows. This structure pre-dates the sub-division of the area, and in setting and history it contributes to the District. Upslope.

NC 138. 2040 Whitley Avenue

DATE: unknown
ARCHITECT: unknown
CONTRACTOR: unknown

Large square house, stucco, three stories downslope, composition roof. This structure does not contribute to the District due to extensive alterations.

139. 6538 & 6540 Bella Vista Way

DATE: unknown
ARCHITECT: unknown
CONTRACTOR: unknown

Georgian influence, two story upslope, wood, composition roof. This house pre-dates sub-division of area, and in setting and history it does contribute to the District.

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150. 2001 Holly Hill Terrace

DATE: 1932
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, two stories upslope, stucco, tile and composition roof, L-shaped covered veranda with wood and plaster balustrade, garden lot with pool. Formerly the residence of Jane Fonda: actress. Tom Hayden: political activist.

NC 151. 2010 Holly Hill Terrace

DATE: 1937
ARCHITECT: unknown
CONTRACTOR: unknown

Mediterranean, two stories upslope, stucco, composition roof, exterior wooden stairs to second level. This house does not contribute to the District.

152. 6532 Cerritos Place

DATE: 1923
ARCHITECT: none
CONTRACTOR: none (Otto Steinwold)

Mediterranean cottage, one story, stucco, Mission tile roof, triple arched covered entry, free standing arch over driveway.

153. 6526 Cerritos Place

DATE: 1922
ARCHITECT: none
CONTRACTOR: E. G. Lindsay

Mediterranean cottage, one story downslope, stucco, Mission tile roof, recessed arched entry, Venetian columns in plaster relief, four lancet arched windows on facade.

154. 6510-20 Cerritos Place

DATE: 1926
ARCHITECT: none
CONTRACTOR: H. H. Kroth

Mediterranean, two stories upslope, stucco, tile composition roof, arched enclosed stairway, central court between buildings, French windows.

155. 6607 Padre Terrace

DATE: 1922
ARCHITECT:
CONTRACTOR:

Mediterranean cottage, one story, stucco, composition roof.

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NC 156. 6610 Padre Terrace

DATE: 1922
ARCHITECT:
CONTRACTOR:

California bungalow, two story, wood, composition roof. No longer contributes due to substantial alterations. Later garage on property converted to residence.

157. 6615 Padre Terrace

DATE: 1906
ARCHITECT:
CONTRACTOR:

Early bungalow, one story, shingle (wood), composition roof. Pre-dates the district, curved Mission revival parapet. Former residence of Carmen Miranda: actress

158. 6621 Padre Terrace

DATE: 1907
ARCHITECT:
CONTRACTOR:

Early bungalow, one story, shingle (wood), composition roof. Predates the District, Georgian Colonial entrance.

159. 6614 Emmett Terrace

DATE: 1925
ARCHITECT:
CONTRACTOR:

Mediterranean, two story, stucco, composition roof, Georgian entrance, French windows, this structure has been remodeled, but in general feeling and setting it does contribute to the District.

160. 6636 Emmett Terrace

DATE: 1925
ARCHITECT: Henry Auerbach
CONTRACTOR: D. J. Caton

Mediterranean, two story, stucco, composition and tile roof.

161. 6642 Emmett Terrace

DATE: 1925
ARCHITECT: Henry Auerbach
CONTRACTOR: D. J. Caton

Mediterranean, two stories, stucco, composition and tile roof.

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162. 6658 Emmett Terrace

DATE: 1922
ARCHITECT: B. B. Horner
CONTRACTOR: C. F. Hale (also owner)

Cape Cod, two stories, wood, composition roof, built downslope. Large lower terrace and garden.

163. 6662 Emmett Terrace

DATE: 1922
ARCHITECT: B. B. Horner
CONTRACTOR: C. F. Hale (also owner)

Cape Cod, two stories downslope, wood, composition roof. Large lower terrace and garden.

NC 164. 6676 Emmett Terrace

DATE: 1962
ARCHITECT:
CONTRACTOR:

Modern, two stories, stucco, composition roof. This structure does not contribute to the district.

165. 6680 Emmett Terrace

DATE: 1919
ARCHITECT: J. J. Franenfeldes
CONTRACTOR: Carl Erherich

California bungalow, two stories, shingle (wood), composition roof. French windows.

166. 1914-28 North Las Palmas Avenue

DATE: 1919
ARCHITECT: C. R. Spink
CONTRACTOR: Ramey Company

Mediterranean, two buildings, two stories each, stucco, composition and tile roof. These two apartment buildings remodeled, but in the general style and setting that do contribute to the District.

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the whole concept of his design. Mr. Barnes was active in the area into the late 1930s.

Mr. Gunn, a contractor, was allowed to try a new material and process on the exterior of several homes. This was a framework of steel mesh sprayed with a very hard, fast-drying cement. The process proved unprofitable to Mr. Gunn, but the houses shelled in "gunnite" are in excellent shape today, the exterior looking like stucco, but being almost maintenance-free. The process is widely used in construction today.

The imminent German designer-architect Paul Lazlo designed the moderne home at 6624 Whitley Terrace. He is famous for his interior designs as well as furniture, stemming from the "Bauhaus School".

Another German emigre Kem Weber, designed three houses in 1925 and 1926. He designed a house for himself and his family at 6707 Milner Road, and the large villa at 6727 Milner Road, and a very excellently sited house at 2062 Watsonia Terrace. The 6727 Milner Road home was published and photographed in "Better Homes" Spring Issue of 1925,⁹ and is little changed today. Mr. Weber was noted as a set designer for Paramount Pictures, as well as his furniture designs. He also designed the Los Angeles Mayfair Hotel, and The Walt Disney Studios. A retrospect of his work was organized by David Gebhard and Harriette Von Breton at U. C. Santa Barbara in 1969. A newer house on the hill was designed by George Vernon Russell in 1952 at 6675 Whitley Terrace. This was the original site of the bandstand Pavilion, and later of one of the Whitley Real Estate offices. This Russell house and the house at 2055-57 North Las Palmas Avenue, built in 1929, are mentioned by David Gebhard in "A guide to Architecture in Los Angeles and Southern California". On page 143, he describes the Las Palmas house as "a charming Hansel and Gretel in this storybook area. This area near the corner of Highland and Hollywood Blvd. is one of the few in Los Angeles where you can actually park your car and walk to dozens of things".¹⁰

Arthur Watson, a builder and developer, and Harry McAfee, the artist-architect who later headed the Departments of Set Design at both MGM and Paramount Studios, designed and built the houses at 6708 and 6753 Milner Road and 2058 Watsonia Terrace. The section of Whitley Heights from the northern portion of Milner Road from 6756 uphill to Whitley Terrace and the whole of Watsonia Terrace were the last parcels of land on the hill to be developed. Arthur Watson purchased this parcel of land from the Whitley Company in the early 1920s and extended the streets and sold the lots. Harry McAfee also built the house at 6740 Milner Road from blue prints which he expanded of a house in Amalfi, Italy.¹¹

The Whitley Land Company offered a discount on lots sold if the buyers would build a residence to specifications within a certain time limit. This was such a successful incentive to build that the community was nearly filled in with completed residences in a very few years. The Italian, Spanish restrictions expired in 1928. Until after World War II, there were only a few houses built in the remaining lots, notably a fine example of California Moderne at 2047 Grace Avenue, and in 1936 a Mediterranean house with moderne influence at 2071 Grace Avenue. A house, purportedly from the Schindler Studios, was constructed at 2000 Grace Avenue. After 1945 and particularly after 1950, when the

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Hollywood Freeway had bi-sected the hill, the remaining lots began to fill up with modern and ranch style homes. As most of these remaining structures were built downslope, these homes are not intrusive to the Mediterranean feeling of the area. None are more than one story at street level, and all are landscaped with trees and shrubbery. Of a total 166 homes, there are 23 homes built after 1939.

The architecture of Whitley Heights is unusual in its homogeny, and in the relatively few changes which have taken place on the houses in the past sixty years. It is one of Hollywood's oldest, least damaged neighborhoods of real architectural integrity. Its retaining walls, flights of steps, streets and vistas proclaim imaginative builders from another time with durable visions and materials. The continuing interest in its Cultural Heritage and unique celebrity status mark it as a "one-of-a-kind-community".

1. H. J. Whitley Papers: Special Collection.....#774. U. C. L. A.
2. Los Angeles Herald Express: Second Front Page...November 17, 1951.
San Fernando Democrat: Progress Edition.....1919
3. H. J. Whitley Papers: U. C. L. A.
4. H. J. Whitley Papers: U. C. L. A.
5. H. J. Whitley Papers: undated
6. David Selznick's Hollywood: Ronald Haver, Knopf...1980, Pages 22, 23.
7. Pictorial California: Screenland Homes.... October 1929, Pages 22, 23.
8. H. J. Whitley Papers
9. Better Homes: Barker Brothers....Spring Issue, 1925
10. A Guide To Architecture In Los Angeles And Southern California: David Gebhard and Robert Winter: Page 143.
11. Frances Whitfield: "Letter to the WHITLEY HEIGHTS CULTURAL HERITAGE COMMITTEE"
June, 1981.

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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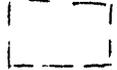
likened the Hollywood Hills to the Mediterranean hillside villages where he vacationed. He had his principal architect and contractor, A. S. Barnes, study the detailing of the Mediterranean area from Spain to Italy. The homes designed and built by Mr. Barnes include many interior as well as exterior features not seen in Los Angeles before 1920, but much copied afterwards.

The Whitley Heights area was being built just as the fame of Hollywood and it's film industry was being noted throughout the world. Many screen stars, directors, writers, producers, musicians, art and set designers, and cameramen lived on the hill in the 1920s, establishing it as a celebrity neighborhood. Many of these residents owned their homes while others rented or sub-leased. Sight-seeing buses, filled with tourists, drove the narrow streets in the early days, the driver announcing through a megaphone that Rudolph Valentino lived at 6776 Wedgewood Place with his designer wife Natasha Rambova, or that Barbara La Marr lived at 6672 Whitley Terrace in the partially hidden little villa built downslope from the street. Francis X. Bushman and his wife Beverly Bain lived at 2020 Grace Avenue, later the home of Tyrone Power, Blanche Sweet and Burton Holmes, the first great travel-lecturer. Directors Sidney Franklin and Monta Bell were neighbors at 6658 and 6666 Whitley Terrace while Joseph Schildkraut and Chester Morris lived next door to each other at 6660 and 6662 Whitley Terrace. These are but a very few of the famous names connected with the homes of Whitley Heights. In the book "David Selznick's Hollywood"⁶ there is a map of Hollywood drawn in 1926 that illustrates the "golden age" of this city. Whitley Heights is drawn very near the center of it, and there are homes indicated on the hill that were notable as gathering places for film people. One of these indicated was the home of Eugene O'Brien, a silent era leading man. In "Pictorial California", October 1929, his home at 6691 Whitley Terrace was featured in a photographic essay.⁷ The pictures of fifty-three years ago match almost perfectly with the house as it is today. While, by the nineteen-thirties, the accepted address for stars had become Beverly Hills or neighborhoods westward, Whitley Heights has continued to the present time to be home to many notable film people and to designers, artists, and musicians.

Many of the homes were designed by notable architects. Arthur Barnes was the architect-builder who designed more Whitley Height's residences than any other. He worked closely with Mr. Whitley from the beginning and designed and built many homes in the Camrose area as well. This is the hillside area across Highland Avenue from Whitley Heights that faces the western side of the hill. This area was also developed by Mr. Whitley as Ocean View Tract #2, and while today it is an R-2 zone, the two hills are very similiar in appearance, and both retain a village-like community feeling. This is due mainly to the designs and innovations of A. S. Barnes. His studio was called "Ye Planry" and was located at 212 Mercantile Place in Los Angeles. A later studio was located in the Story Building.⁸ Early residents tell of his insistence on only premium materials such as the interior paints from Holland that arrived in pottery crocks and were so thick that they had to be applied with wooden spatulas, much to the chagrin of the painters. A list of his specifications for materials and methods to be used in the construction of 6633 Emmett Terrace is available, and is exacting far beyond present day standards. Every house in the area has some wrought iron on it. The Barnes designs for iron as window framing, balconettes, balustrades or lamps are still functional as well as being highly individualistic within

PHOTO MAP -- WHITLEY HEIGHTS HISTORICAL DISTRICT

Area covered by aerial photo #2.



Area covered by Aerial photo #3.



Area covered by aerial photo #4.



Photo #9.

Photo #1.

Photo #5.

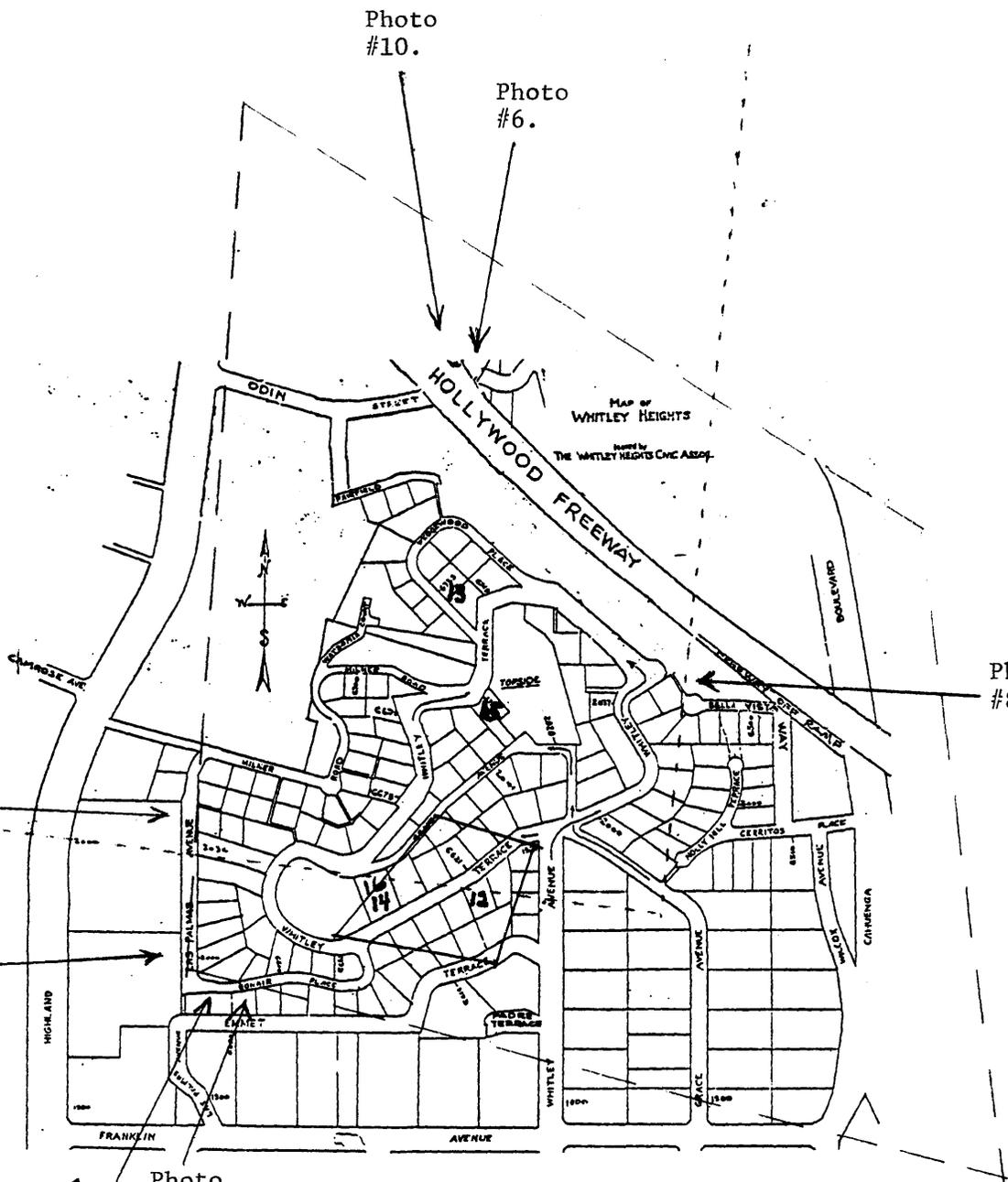
Photo #7.

Photo #11.

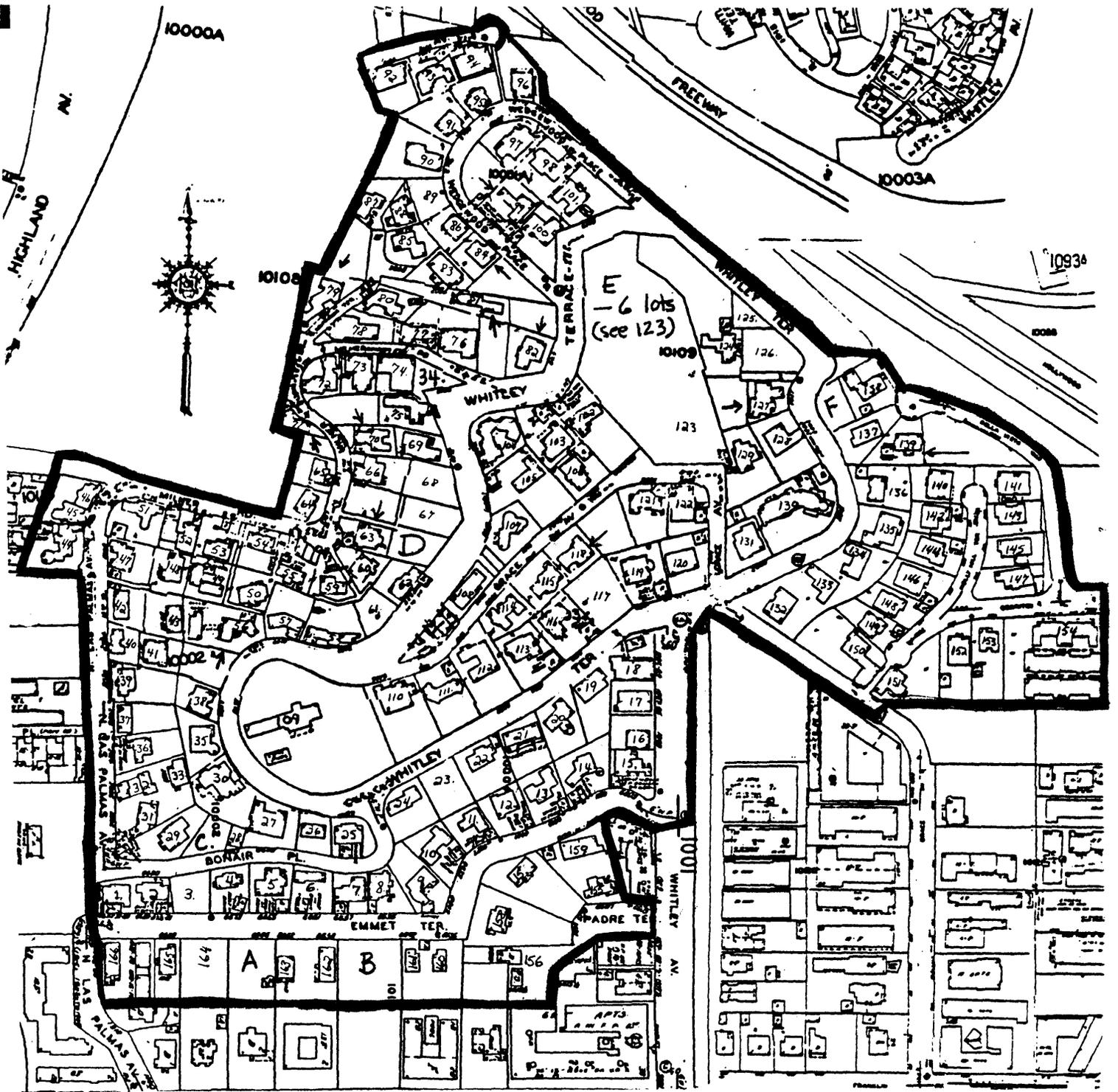
Photo #10.

Photo #6.

Photo #8.



Whitley Height Historic District
Hollywood, Los Angeles County
California



WHITLEY HEIGHTS
HISTORICAL DISTRICT
Hollywood, Los Angeles
County, California

APPENDIX A

PARTIAL LIST OF CELEBRITY WHITLEY HEIGHTS' RESIDENCE:

ACTORS & ACTRESSES:

BEULAH BONDI	6660 Whitley Terrace	1941-1981	owned
MARIA OUSPENSKIA	Iris Circle	1930s	rented
LEO G. CARROLL	1979 Grace Avenue	1940-1965	owned
LITA GREY CHAPLIN	2295 Cahuenga Blvd.	1900s	owned
LOU CODY	1979 Grace Avenue	1920s	owned
PAUL KELLY	2055 Las Palmas	1930s	rented
W. C. FIELDS	6766 Wedgewood Place	1926	owned
BILL EYTHE	6691 Emmet Terrace	1952	rented
IRENE TEDROW	6740 Milner Road	1946-1975	owned
MAURICE CASS	6666 Whitley Terrace	1941	owned
DONALD CRISP	6631 Odin	1920s	owned
GERTRUDE ASTOR	2030 Holly Hill Terrace	1920s	owned
GLORIA GREY	6830 Whitley Terrace	1920s	
BEVERLY BAIN	2020 Grace Avenue	1920s	rented
HELEN TWELVETREES	6851 Iris Circle	1930s	
RICHARD KEAN	2039 N. Las Palmas	1930s	rented
ANNE WHITFIELD	2058 Watsonia Court	1954	owned
LLOYD NOLAN	6754 Wedgewood Place	1938	rented
CHARLES CHAPLIN	6610 Iris Drive	1920	
HOBART BOSWORTH	2159 Fairfield Avenue	1930s	
LON MCALLISTER	6693 Emmet Terrace	1950-1960s	owned
RUDOLPH VALENTINO	6770 Wedgewood Place	1922-1925	owned
BETTE DAVIS	6655 Alta Loma Terrace	1929-1931	owned
MAURICE CHEVALIER	6680 Whitley Terrace	1929	rented
RICHARD BARTHELMESS	6696 Whitley Terrace	1920s	rented
O.P. HEGGIE	2020 Grace Avenue	1933	rented
TYRONE POWER	2020 Grace Avenue	1930s	rented
HERMIONE GINGOLD	2020 Grace Avenue	1960	rented
FRANCIS X. BUSHMAN	2020 Grace Avenue	1920s	owned
ANITA LOUISE	6666 Whitley Terrace	1930-1940s	rented
TOM BROWN	6666 Whitley Terrace	1940s	rented
CARMEN MIRANDA	6610 Padre Terrace	1940s	rented
JEAN PARKER	6627 Emmet Terrace	1930s	rented
PHYLIS HAVER	6621 Emmet Terrace	1930s	rented
MARTIN BALSAM	2041 Grace Avenue	1960s	owned
JOYCE VAN PATTEN	2041 Grace Avenue	1960-1970s	owned
DENNIS DUGAN	2041 Grace Avenue	1970s	owned
ROSYLIND RUSSELL	6660 Whitley Terrace	1939-1941	rented
JOSEPH SCHLIDKRAUT	6660 Whitley Terrace	1930s	rented
MARY JACKSON	2055 Grace Avenue	1959-1981	owned
MARIE DRESSLER	6718 Milner Road	1930s	owned
JANET GAYNOR	6666 Whitley Terrace	1930s	rented
	2074 Watsonia Terrace	1930s	owned
JUDITH ANDERSON	2074 Watsonia Terrace	1947	rented
DANNY THOMAS	2074 Watsonia Terrace	1945	rented
DONALD O'CONNOR	6675 Whitley Terrace	1950-1960s	owned
BLANCHE SWEET	2020 Grace Avenue	1918	rented
CHESTER MORRIS	6662 Whitley Terrace	1928	owned
BARBARA LAMARR	6672 Whitley Terrace	1923	owned
EUGENE O'BRIEN	6691 Whitley Terrace	1919-1960s	owned
LOTTY PICKFORD	6622 Iris Drive	1920s	owned
ROBERT TAYLOR	Whitley Avenue	1930s	rented
ELEANOR BORDMAN	2020 Grace Avenue	1925	rented

PARTIAL LIST OF CELEBRITY DIRECTORS IN WHITLEY HEIGHTS;

JESSE LASKY	2119 Cahuenga Blvd.	1919	rented
CECILE B. DEMILLE	2119 Cahuenga Blvd.	1917	rented
WILLIAM K. HOWARD	6655 Alta Loma	1945	rented
Monte Bell	6666 Whitley Terrace	1924	owned
SIDNEY FRANKLIN	6658 Whitley Terrace	1920s	owned
GENE MARKEY	6746 Wedgewood Terrace	1920s	
SIDNEY ALCOTT	6697 Whitley Terrace	1951	rented
WILLIAM WELLMAN	6747 Milner Road	1932	owned
ROBERT VIGNOLA	6697 Whitley Terrace	1926-1935	owned
ALLEN DWAN	2106 N. Las Palmas	1922	rented
REX INGRAM	EMmet Terrace	1921	rented
WELSLEY BERRY	6692 Whitley Terrace	1930-1940s	owned
MAX STERNER	6746 Wedgewood Terrace	1929	rented

PARTIAL LIST OF WRITERS WHO LIVED IN WHITLEY HEIGHTS:

JAMES HILTON	6660 Whitley Terrace	1930s	rented
PETER MILNE	6734 Wedgewood	1936	owned
EDWIN JUSTICE MEYER	2002 N. Las Palmas		rented
BURTON HOLMES	2020 Grace Avenue	1920-1956	owned
FRANK SCULLY	2071 Grace Avenue	1936	owned
BILL BAST	6691 Whitley Terrace	1960-1980s	owned
KETTI FRINGE	2055 N. Las Palmas	1938	rented
BEN HECHT	2074 Watsonia Terrace	1942	rented
WILLIAM FAULKNER	2058 Watsonia Terrace	1930s	rented
VICTOR WOLFSON	2074 Watsonia Terrace	1944	rented

PARTIAL LIST OF MUSICIANS WHO LIVED IN WHITLEY HEIGHTS;

LAWRENCE TIBBET	2004 N. Las Palmas	1930s	rented
JOHN CHARLES THOMAS	2002 N. Las Palmas	1930s	rented
	2074 Watsonia Terrace	1930s	rented
RUDOLPH FRIML	Odin and Whitley Terr.	1920s	rented
DOROTHY KIRSTEN	6754 Wedgewood Place	1947	rented
HELEN TRAUBEL	6754 Wedgewood Place	1946	rented

PARTIAL LIST OF DESIGNERS WHO HAVE LIVED IN WHITLEY HEIGHTS:

ADRIAN	6666 Whitley Terrace	1930s	rented
	2074 Watsonia Terrace	1930s	rented
OMAR KIAM	2118 N. Las Palmas	1930s	rented
ARCHIE SHARP	2056 Grace Avenue	1960-1980s	owned