

PH0010715

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Connecticut	
COUNTY: New Haven	
FOR NPS USE ONLY	
ENTRY NUMBER 71.8.09.0015	DATE 8/5/71

1. NAME

COMMON: Wooster Square Historic District

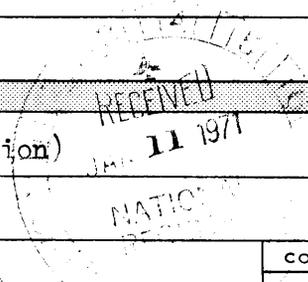
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
see continuation sheet 1a (verbal boundary description)

CITY OR TOWN:
New Haven

STATE Connecticut	CODE 09	COUNTY: New Haven	CODE 009
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
not available

STREET AND NUMBER:

CITY OR TOWN: New Haven	STATE: Connecticut	CODE 09
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
New Haven City Hall

STREET AND NUMBER:

CITY OR TOWN: New Haven	STATE: Connecticut	CODE 09
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Connecticut Historic Structures and Landmarks Survey

DATE OF SURVEY: 1969 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Connecticut Historical Commission

STREET AND NUMBER:
75 Elm Street

CITY OR TOWN: Hartford	STATE: Connecticut	CODE 09
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FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Wooster Square Historic District is an attractive and unique residential community located a few minutes walk from the center of New Haven. During the middle of the nineteenth century it was a fashionable residential area which shipcaptains and wholesale grocers, and successful entrepreneurs found conveniently close to their places of business.

The development of the square occurred primarily between the years 1830 and 1870. Some of the most notable buildings in the area were erected in the 1840's and are the work of the well known New Haven architect Henry Austin.

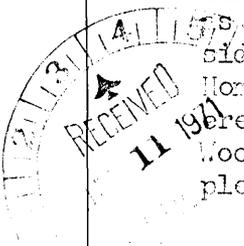
Some of the notable homes in Wooster Square

Russell Hotchkiss House: 7 Wooster Place. The Hotchkiss families were a large clan and three of them were among the earliest residents of the square. The building was built in 1844 belonging first to Russell Hotchkiss and after that to Edward Stephens who managed the New Haven Clock Company after it was reorganized by James English. The architectural history of the house is a puzzle. It began as a plain two story house of the 1840's. After its purchase by Edward Stephens around 1870 changes were made --most probably. The new roof cornice was added and a rear wing. Its most interesting and attractive feature are its lovely iron balconies. It is not certain when these were added.

Mayor Robertson House: 37-39 Wooster Place. The house was built in 1836 for the daughter and son-in-law of Abraham Heaton, one of the group who developed Wooster Square (later Heaton's son-in-law became mayor of New Haven) The house is typical of the Greek Revival work which was done all over New England in the 1830's, and it shows most of the typical characteristics of the style. The porch of the house is very fine with a pair of the best designed Greek Revival Columns in New Haven.

Court Street: In the early nineteenth century the area which became Court Street was Mix's Museum and the Columbian Gardens. It was a combination beer house and ice cream parlor, wax museum, and public bath. But after it went out of business the gardens were sold for house sites. These houses were torn down in the 1870's as part of an ambitious project to redevelop the Academy Street side of Wooster Square. This housing project sponsored by the Home Insurance Company had a longer life than the first buildings erected in the area. They were among the first to be rehabilitated in Wooster Square. Court Street is attractive as a place. It is a pleasant walkway leading from the park to the heart of the city.

SEE INSTRUCTIONS



**NATIONAL REGISTER OF HISTORIC PLACES
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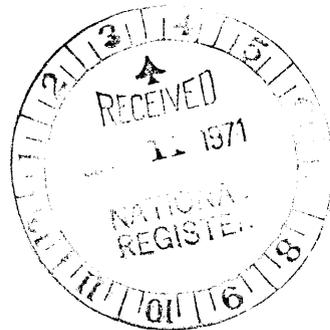
(Continuation Sheet)

STATE Connecticut	
COUNTY New Haven	
FOR NPS USE ONLY	
ENTRY NUMBER 918.09.0015	DATE 8/5/71

(Number all entries)

- 1a -

The Wooster Square Historic District has irregular boundaries best shown on the enclosed map. In general it includes Wooster Square Park; all structures facing on Wooster Square from Chapel, Academy, and Greene Streets and Wooster Place; those which face each other on Court Street between Academy and Olive; those which face south on Chapel Street from Olive to I-91. Those which face north on Chapel from Olive to Chestnut Street; and a few structures facing south on Wooster Street and north on Columbus Street.



NATIONAL REGISTER OF HISTORIC PLACES
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STATE	New Haven
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77,8,09,004511	1981/5/11

(Number all entries)

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Edward Rowland House: 42 Academy Street. This house with a double bow front was modelled on the Betts house at 607 Chapel Street which may have been designed by Henry Austin. It has the bow front typical of houses in Boston but rare in Connecticut. When it was built an iron railing around the roof and the fence that repeated its pattern along the sidewalk gave the building a very finished look. Rowland the original owner was a wholesaler who built houses, lived in them, sold them and moved on to the next.

Mathew Elliott House and Garden: 541 Chapel Street This Greek Revival house was built around 1835. It was the home of the successful entrepreneur Mathew Elliott who began his career working in the wholesale grocery business & ended it as a director of a railroad. He was involved in civic affairs in New Haven & in real estate and building. After Elliott the house was owned by Charles Goodyear who along with Eli Whitney was one of the major figures in the industrial development of New Haven. Goodyear lived here only briefly but in 1890, Paul Russo, a prominent Italian immigrant moved in here, one of the first members of the Italian Community which transformed Wooster Square into the Italian neighborhood that it presently is.

552-562 Chapel Street. These row houses are good examples of the architecture of the post-civil war period. The Second Empire facade transforms six private buildings into a grandiose public structure. Later additions have altered the impact of the central portion of the building--replacing the heavily textured slates of one of the central Mansard roofs with glass.

Willis Bristol House: 584 Chapel Street. The house is important for the career of its first owner and for its architecture since it is one of the distinguished homes designed by Henry Austin.

The career of Willis Bristol is typical of the way many fortunes were made in the 19th century. It shows us the change that was taking place in American society from hand trades, which were concentrated in family groups where skills were passed on from father to son, to the impersonal factory system of modern times. In the city directory for 1840 Willis Bristol is one among several Bristols who are either shoemakers or shoe merchants. But out of his family trade, he gradually developed a large and profitable company, Bristol and Hall, Boot and Shoe Manufacturers. By 1860 he had become one of the most prominent business men of new Haven.

Architecturally, the house is basically an Italianate Villa: the unusual features are the oriental qualities of the decoration and runtins of the windows and the entry porch. The house is one of three in a row of four which were designed by Henry Austin.

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Governor English House: 592 Chapel Street The house and the career of its owner James English are important documents of nineteenth century social history. The house was built in 1845 and designed by Henry Austin.

James English started as a carpenter and soon became a master builder and contractor, building a number of important buildings in the city including the new State House. From this he moved into the lumber business and formed a partnership with Harmanus Welch, who later was Mayor of New Haven and whose house, also by Henry Austin, still stands on Warren Street. After amassing a sizable profit, he and Welch retired from the lumber business and bought up the bankrupt clock factory that had been started by the visionary Chauncey Jerome.

English and Welch reorganized the business and renamed it the New Haven Clock Company. English became President and soon made it the biggest clock manufactory in the world. By the time of the Civil War the plant was exporting clocks to Europe, China, and Japan.

James English was a public-spirited citizen and was widely respected. He was elected to Congress on the Democratic ticket during the Civil War, and soon after he was elected Governor of Connecticut. He said that he was the first governor who had ever walked on a state house floor that he had laid himself.

This house is one of the rare cases in New Haven where both the architect's plan and the house itself still exist. Henry Austin's own drawings for the English House are now in the Rare Book Library at Yale. Originally the house was a typical Austin villa of modest size, almost identical with the Lewis House (613 Chapel Street) and with the Dana House on Hillhouse Avenue. It was painted a light buff and the woodwork was a slightly darker shade of the same color. Basically it was just a simple square house and what made it distinguished was the trim--the exotic leafy columns of the porch and the scalloped border that ran along the top of the wall under the roof. Fortunately when English raised the roof he kept all this.

The house is important both for its association with Henry Austin, New Haven's leading architect, and with Governor English, one of its most distinguished citizens.¹

¹This account and that of the Willia Bristol House at 584 Chapel Street is taken almost verbatim from The Historic Houses of Wooster Square written by Elizabeth Mills Brown and published by the New Haven Preservation Trust.

**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

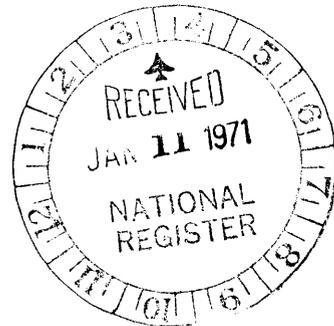
STATE New Haven	
COUNTY New Haven	
FOR NPS USE ONLY	
ENTRY NUMBER 118.09.0015	DATE 8/3/71

(Number all entries)

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Wooster Square Park

Critical to the setting of the pleasant houses in Wooster Square is the rectangular park at its center which is bounded by Chapel, Academy, Greene Streets and Wooster Place. It is a large park crisscrossed by paths, well-planted by trees, and ornamented only with a tall statue of Christopher Columbus in the center of the Chapel Street side.



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1825 -

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Josophy.	<u>Neighborhood</u>
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	<u>Renewal</u>
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input checked="" type="checkbox"/> Sculpture	<u>Social History</u>
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Human-	
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> itarian	
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	

STATEMENT OF SIGNIFICANCE 5

SEE INSTRUCTIONS

Wooster Square received its name from Major-General David Wooster who maintained a warehouse on Wooster Street prior to the revolution, and who lost his life in 1777 in Fairfield while leading his troops against the British. Until 1825 when it was purchased by the city and Wooster Place built, the square was a field used for ploughing contests. By the 1840's it was a fashionable residential area which attracted many of the prominent citizens of the town.

Before the turn of the century the growth of industry around the square made it an increasingly less attractive neighborhood for the socially prominent and home ownership began to come into the hands of the Italian-American families many of whom were able to make a living by using their homes as stores. Adaptation to commercial uses and the low incomes of the new owners downgraded the neighborhood so that by the 1930's urban renewal plans called for total clearance and later plans for the new interstate 91 would have routed the highway through the park.

None of these things happened, however, due to a fortunate concatenation of circumstances in the nineteen fifties which permitted the beginnings of neighborhood renewal. The Wooster Square Project emerged in 1958-60 as a major focus of the New Haven urban rehabilitation program at a moment when external events combined to spark a community-wide conviction that the neighborhood was worth saving. Some of the events which contributed to this conviction were projects by architectural students at Yale who created models for a restored Wooster Square, the intangible but real drive which Italian-Americans have for home ownership, the relatively high earnings during world war II which had permitted savings, and the public endorsement of the architectural potential of the neighborhood by the New Haven Preservation Trust. All these provided vital impetus in a period when low interest rehabilitation loans and grants were still not available to help the home owners.

From the point of view of public participation in the project one of its most important aspects was the construction of the Conti Community School--a first of its kind when it was completed in 1965; another was the rehabilitation of Court Street tenements which were the worst housing in the area. This involved investment of public funds and their resale to private owners. These demonstrations of support,

9. MAJOR BIBLIOGRAPHICAL REFERENCES

New Haven Design. Prepared by Gary Homann, published by the New Haven Redevelopment Agency, 1965.

The Historic Houses of Wooster Square. Written by Elizabeth Mills Brown and published by the New Haven Preservation Trust.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	41 ° 18' 25"	72 ° 55' 20"		° ' "	° ' "	
NE	41 ° 18' 25"	72 ° 54' 51"				
SE	41 ° 18' 13"	72 ° 54' 51"				
SW	41 ° 18' 13"	72 ° 55' 20"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 40 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Constance Luyster, Administrative Trainee

ORGANIZATION Connecticut Historical Commission DATE November 10, 1970

STREET AND NUMBER:
75 Elm Street

CITY OR TOWN: Hartford STATE Connecticut CODE 09

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name [Signature]
State Liaison Officer and Chairman
Title Connecticut Historical Commission

Date November 10, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

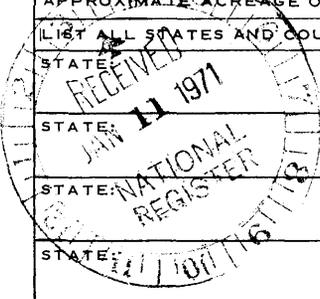
AUG 5 1971

Date _____

ATTEST:
[Signature]
Keeper of The National Register

Date APR 8 1971

SEE INSTRUCTIONS



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INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	New Haven
COUNTY	New Haven
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.8.09.0015	8/5/71

(Number all entries)

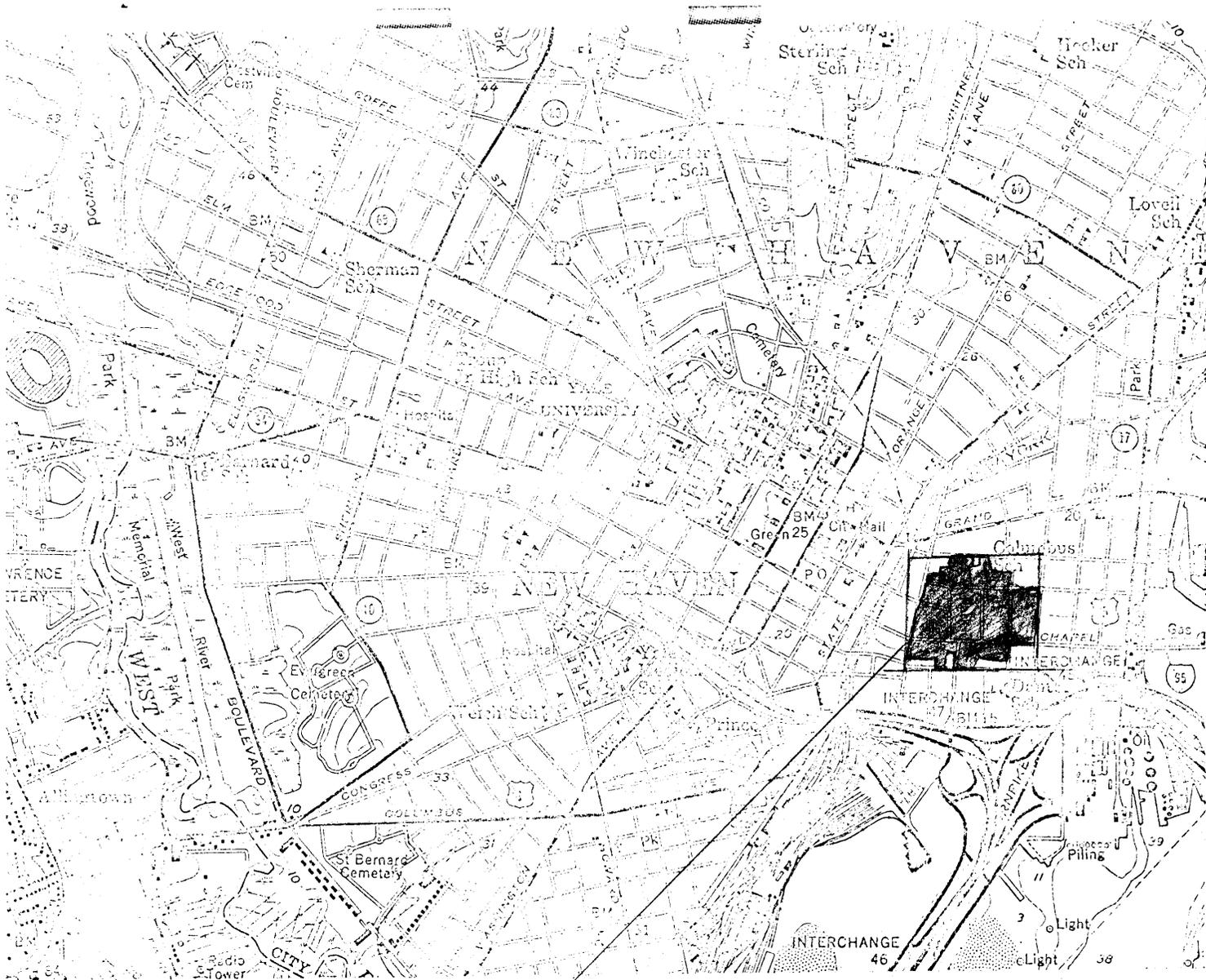
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Statement of Significance:

and
 excellent community relations, the advice of a young architect from Yale, gave form to the desire of individuals to use their own savings to upgrade the status of the community. In the process of the celebration and encouragement of the area, the New Haven Preservation Trust published two volumes dealing with the history of Wooster Square and its architecture. These were circulated to residents and to city officials. The appointment of an Historic District Study Committee followed, and when other legal requirements had been met a mail ballot revealed that the historic district had the support of a great majority of neighborhood residents.

The Wooster Square Area project was an effort of national importance. Though possibly atypical because of the raw materials--valuable architecture, the mores of the Italian-American community, the vitality of Mayor Lee's urban renewal administration--it nonetheless demonstrated to the nation's city planners a new potential for the rehabilitation of deteriorated neighborhoods. Wooster Square has historical significance in its embodiment of the architectural trends and fashions of the nineteenth century and its social history as well. The social importance of the self-made men of the period is demonstrated by the architectural individuality of the buildings they inhabited.





- A-18-674525-4574650
- B-18-674565-4574215
- C-18-674065-4574215
- D-18-674070-4574645

WOOSTER SQUARE
HISTORIC DISTRICT

	Latitude	Longitude
NW	41° 18' 25"	72° 55' 20"
NE	41° 18' 25"	72° 54' 51"
SE	41° 18' 13"	72° 54' 51"
SW	41° 18' 13"	72° 55' 20"



NOTIFICATION OF GRANT-IN-AID ACTION

Do Not
Use
This
Space

1. STATE APPLICATION IDENTIFIER 7411A002	2. (Reserved for use by State central information reception agency)
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3. GRANTOR: a. Federal agency Department of the Interior			
b. Organizational unit National Park Service			
c. Administering office - (1) Name Division of Grants			
(2) Address - Street or P.O. Box 18th and C Streets NW.	City Washington	State DC	Zip Code 20240

4. FEDERAL AGENCY GRANT IDENTIFIER: a. Code 09-75-00050-00	b. Title Wooster Square Historic District: Wooster Square Park Development
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c. Purpose **Wooster Square Park is a one block rectangular, open space which forms the core of an architecturally outstanding mid-19th century middle class neighborhood. The cast iron fence around the park will be restored by replacing missing & damaged, or dissimilar sections of fence.**

5. GRANTEE: a. Name Connecticut Mr. John W. Shannahan, Director, Connecticut Historical Commission			
b. Address - Street or P.O. Box 59 South Prospect Street	City Hartford	State Connecticut	Zip Code 06106

6. GRANTEE TYPE (Check only the single most applicable box)								
a. State <input checked="" type="checkbox"/>	b. Inter-state <input type="checkbox"/>	c. County <input type="checkbox"/>	d. City <input type="checkbox"/>	e. School district <input type="checkbox"/>	f. Special unit <input type="checkbox"/>	g. Community action <input type="checkbox"/>	h. Sponsored organization <input type="checkbox"/>	i. Other <input type="checkbox"/>

7. APPLICATION RECEIPT DATE			8. ACTION DATE			9. EFFECTIVE STARTING DATE			10. ENDING DATE		
Year	Month	Day	Year	Month	Day	Year	Month	Day	Year	Month	Day
75	03	17	75	03	31	75	03	31	78	03	30

11. TYPE OF ACTION (Check as many boxes as apply to this action)				
a. New grant <input checked="" type="checkbox"/>	b. Continuation grant <input type="checkbox"/>	c. Supplemental grant (identify agency in item 16) <input type="checkbox"/>	d. Change in existing grant	
			(1) Increase in duration <input type="checkbox"/>	(2) Decrease in duration <input type="checkbox"/>
			(3) Cancellation <input type="checkbox"/>	(4) Increase(\$) <input type="checkbox"/>
			(5) Decrease(\$) <input type="checkbox"/>	

12. AMOUNT OF CONTRIBUTION		b. State	c. Local	d. Other
a. Federal - (1) basic \$ 1,369	(2) Supplemental \$	\$ 1,369*	\$	\$

13. CATALOG OF FEDERAL DOMESTIC ASSISTANCE PROGRAM (if none, clarify in item 16)	a. Program Number 15.904	b. Supplemental Program Number
--	------------------------------------	--------------------------------

14. AUTHORIZATION			
a. Federal Budget Accounts 10-58-1040-0-1-405			
b. Public Laws	PL Title Sec. 89 665	PL Title Sec.	PL Title Sec.
c. U.S. Code 16 U.S.C. 470			

15. FACILITY LOCATION: (For facility grant actions only)	
a. City Wooster Square, New Haven	b. County New Haven

16. REMARKS
***Private funds**

FEDERAL ASSISTANCE		2. APPLICANT'S APPLICATION	a. NUMBER	3. STATE APPLICATION IDENTIFIER	a. NUMBER
1. TYPE OF ACTION <input type="checkbox"/> PREAPPLICATION <input checked="" type="checkbox"/> APPLICATION <small>(Mark appropriate box)</small> <input type="checkbox"/> NOTIFICATION OF INTENT (Opt.) <input type="checkbox"/> REPORT OF FEDERAL ACTION		Leave Blank	b. DATE 19 78 6 8		7803A053
				b. DATE ASSIGNED	Year month day 19 78 3 31

4. LEGAL APPLICANT/RECIPIENT		5. FEDERAL EMPLOYER IDENTIFICATION NO. 06-6000798	
a. Applicant Name	: State of Connecticut	PRO-GRAM	a. NUMBER
b. Organization Unit	: Connecticut Historical Commission	(From Federal Catalog)	1 5 • 9 0 4 4
c. Street/P.O. Box	: 59 South Prospect Street	b. TITLE	Historic Preservation
d. City	: Hartford e. County : Hartford		
f. State	: Connecticut g. ZIP Code: 06106		
h. Contact Person (Name & telephone No.)	: John W. Shannahan, SHPO (203) 566-3005		

7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT Historic District: Oliver North Carriage House 604 Chapel Street, New Haven, New Haven County Rehabilitation The brick carriage house is located on the premises of the Oliver North Carriage House (circa 1852), a New Haven landmark building designed by Henry Austin. It is a building of historical significance to New Haven.		8. TYPE OF APPLICANT/RECIPIENT A-State H-Community Action Agency B-Interstate I-Higher Educational Institution C-Substate J-Indian Tribe D-District K-Other (Specify): E-County F-School District G-Special Purpose District Enter appropriate letter <input type="checkbox"/> A	
9. TYPE OF ASSISTANCE A-Basic Grant D-Insurance B-Supplemental Grant E-Other C-Loan Enter appropriate letter(s) <input type="checkbox"/> A		12. TYPE OF APPLICATION A-New C-Revision E-Augmentation B-Renewal D-Continuation Enter appropriate letter <input type="checkbox"/>	

10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.) New Haven, New Haven County		11. ESTIMATED NUMBER OF PERSONS BENEFITING 133,000	
1. PROPOSED FUNDING		14. CONGRESSIONAL DISTRICTS OF:	
a. FEDERAL	\$ 25,000 .00	a. APPLICANT	Statewide
b. APPLICANT	45,644 .00	b. PROJECT	Third
c. STATE	.00	15. PROJECT START DATE Year month day	19 78 6 1
d. LOCAL	.00	17. PROJECT DURATION	24 Months
e. OTHER	.00	18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY	19 78 6 8
f. TOTAL	\$ 70,644 .00	19. EXISTING FEDERAL IDENTIFICATION NUMBER	
		15. TYPE OF CHANGE (For 12c or 12e) A-Increase Dollars F-Other (Specify): B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation N/A Enter appropriate letter(s) <input type="checkbox"/>	

20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code) Department of the Interior, Heritage Conservation and Recreation Service, Washington, DC 20240		21. REMARKS ADDED <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
22. THE APPLICANT CERTIFIES THAT	a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.	b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: On file at OAHF (1) State Clearinghouse, Office of Intergovernmental Programs (2) (3)	
23. CERTIFYING REPRESENTATIVE	a. TYPED NAME AND TITLE John W. Shannahan, State Historic Preservation Off.	b. SIGNATURE	c. DATE SIGNED Year month day 19 78 6 8

24. AGENCY NAME Department of the Interior		25. APPLICATION RECEIVED Year month day 19 78 6 20	
26. ORGANIZATIONAL UNIT Service Heritage Conservation & Recreation		27. ADMINISTRATIVE OFFICE Grants Administration Div.	
29. ADDRESS 18th and C Streets NW, Washington, D.C. 20240		30. FEDERAL GRANT IDENTIFICATION 09-8792	

31. ACTION TAKEN		32. FUNDING		33. ACTION DATE		34. STARTING DATE	
<input checked="" type="checkbox"/> a. AWARDED		a. FEDERAL	\$ 25,000 .00	19 78 8 25	19 78 8 1	35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number) Stephen D. Newman 202 523-5472	
<input type="checkbox"/> b. REJECTED		b. APPLICANT	45,644 .00	36. ENDING DATE		19 80 8 31	
<input type="checkbox"/> c. RETURNED FOR AMENDMENT		c. STATE	.00	37. REMARKS ADDED <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
<input type="checkbox"/> d. DEFERRED		d. LOCAL	.00				
<input type="checkbox"/> e. WITHDRAWN		e. OTHER	.00				
		f. TOTAL	\$ 70,644 .00				

38. FEDERAL AGENCY A-95 ACTION	a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.	b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) Same as #35
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