

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

0110505480

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE A NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME **

HISTORIC Dr. C. A. Thigpen House
AND/OR COMMON
Thigpen-Hill House

LOCATION

STREET & NUMBER
1412 South Perry Street

CITY, TOWN
Montgomery

STATE
Alabama

COUNTY
Montgomery

ZIP CODE
36101

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> BUILT	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNDEVELOPED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCIDENTAL	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> PART RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> FULLY RESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

OWNER OF PROPERTY

NAME
Mrs. Wiley Hill, III

STREET & NUMBER
Jenark Plantation, Box 425

CITY, TOWN
Millbrook

STATE
Alabama

ZIP CODE
36054

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
REGISTRY OF DEEDS, ETC. Montgomery County Courthouse

STREET & NUMBER
142 Washington Avenue

CITY, TOWN
Montgomery

STATE
Alabama

REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

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DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Designed by Frank Lockwood in c. 1898, the Thigpen House is one of Montgomery's finest examples of the classical eclecticism of the late 19th Century. The house faces east and is centered on a two acre lot which rises in two terraces above the street level and is landscaped with trees and shrubs. A low brick retaining wall is located at the sidewalk level where a stair gives access to a walk leading to the house.

The roughly rectangular, two-story frame house, which rests on a brick foundation wall approximately 3 feet high, has a low, hipped roof. The facade is dominated by a central, two-story portico with four Ionic columns carrying an entablature with a heavy modillioned cornice which encircles the structure. Originally the roof was surmounted by a low balustrade, which has been removed. Windows are symmetrically arranged and are grouped in three's beneath the portico and in pairs on either side. Windows are double-hung, one-over-one, with simple trim and severe entablatures. The central three windows of the second floor have thin wooden mullions in the upper sash. The central entrance is topped with a small diamond patterned transom and surrounded with finely-carved, eared trim.

Handsomely carved console brackets support a small balcony with turned balusters. The herringbone brick floor of the portico extends the width of the house and continues around the northern facade where it terminates at a projecting bay. A small, one-story portico extends south from the central portico to form a porte-cochere, interrupting the symmetry of the facade. Paired Ionic columns on pedestals carry a simple entablature.

The south elevation consists of the four-bay, two-story section and one-story kitchen wing. On this elevation the brick foundation is clearly visible, revealing ventilators with ornate metal grills. A simple side entrance gives access to what was once a side stair hall. The rear of the house was altered when a rear porch was extended and enclosed.

A shallow front entrance hall, which contains the main stair, is flanked by small parlors. Both rooms feature ornate mantels derived from Greek Revival and Georgian models. Openings leading to the rooms behind the parlors have fine Greek Revival columns set in antis. The small rooms to the rear of each front parlor are less elaborate, although they have the same fine parquet flooring found throughout the front of the house.

A part of the 1959 remodeling, the side hall stairs were removed, an elevator installed and the kitchen area altered. The dining room and rear porch were made into a large, single room which was extended beyond the rear wall of the house. Other than the removal of the roof balustrade, the only facade alteration made to the house consisted of replacing the sashes of a front window with paneling.

SIGNIFICANCE

PERIOD	
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHAEOLOGY-PREHISTORIC
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHAEOLOGY HISTORIC
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS

SPECIFIC DATES c. 1898

STATEMENT OF SIGNIFICANCE

The Thigpen House, located at fashionable addresses, was the home of a throat specialist and one of the best known architects of the 20th Century, the house reflects the period.

Educated in New Orleans, the first ophthalmologist in the South, he moved to Greenville, he hired Frank Lockwood, who plans for an elaborate home. Laryngoscopy was needed in the South to learn the new special first doctor in the south to.

In addition to his practice, he served on numerous medical boards and was a member of the Otolaryngology, Rhinology, and Laryngology in the family; however, it is

1913 1917

FFMS

SECTION

DISTRICT

CODE

101

PRESENT USE

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER Vacant

Area 36054

LOCAL

SIGNIFICANCE

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

PERIOD

one of Montgomery's
 fine. The house faces
 above the street
 lining wall is located
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 side is dominated by a
 entablature with a heavy
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 Revival columns set
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AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input checked="" type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1898 BUILDER/ARCHITECT Frank Lockwood

STATEMENT OF SIGNIFICANCE

The Thigpen House, located on South Perry Street, once one of Montgomery's most fashionable addresses, was the home of Dr. Charles-A. Thigpen, an eye, ear, nose and throat specialist and one of Alabama's most noted physicians. Designed by Frank Lockwood, one of the best known architects in the southern states during the late 19th and early 20th Century, the house reflects the preference for the classical eclecticism of the period.

Educated in New Orleans, New York, London, Vienna and Heidelberg, Dr. Thigpen was the first ophthalmologist in the south to have had such advanced training. A native of Greenville, he moved to Montgomery and began his practice in 1895. Within a few years he hired Frank Lockwood, who had recently opened an office in Montgomery, to draw the plans for an elaborate home which was completed around 1898. In 1911, realizing that broncoscopy was needed in the southeast, Thigpen abandoned his practice and went to Germany to learn the new speciality. He purchased the equipment necessary and became the first doctor in the south to perform this service.

In addition to his practice, Dr. Thigpen served as a trustee or commissioner on numerous medical boards and was one of the three founders of the American Society of Otolaryngology, Rhinology, and Laryngology. Dr. Thigpen died in 1958 and the house has remained in the family; however, it is currently vacant and for sale.

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MAJOR GEOGRAPHICAL REFERENCES

Callahan, Alston. "Charles A. Thigpen, M.D.: 1865-1958," American Journal of Ophthalmology, December, 1958.
 Interview with Mrs. Wiley Hill, III. August 10, 1977.
 L.L. Hill. Letter to Dr. George Denny, February 6, 1934. In possession of Mrs. Wiley Hill, III.
Montgomery Advertiser-Alabama Journal. December 10, 1950.

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2 ACRES
 UTM REFERENCES

A	1	6	5	6	5	2	0	0	3	5	8	0	2	6	0
ZONE	EASTING		NORTHING		B	EASTING		NORTHING		C	EASTING		NORTHING		
C					D										

VERBAL BOUNDARY DESCRIPTION

Beginning at the Southwest corner of the intersection of South Perry Street and Semple Street, formerly Elm Street, said intersection being marked by the North face of the brick wall there standing, thence running South along the west side of South Perry Street 262- $\frac{1}{2}$ feet, thence west 300 feet, running thence north 262- $\frac{1}{2}$ feet to the south side of Semple Street, formerly Elm Street, running thence east along the south side of Semple Street, formerly Elm Street, 300 feet to the point of beginning, being Lots 1, 2 and 3, Thigpen Plat.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME TITLE

R. Varner Floyd, Executive Director and Ellen Mertins

ORGANIZATION

Alabama Historical Commission

DATE

September 27, 1977

STREET & NUMBER

725 Monroe Street

TELEPHONE

(205) 852-6621

CITY OR TOWN

Montgomery

STATE

Alabama 36150

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Walter B. Lawson, Jr.

TITLE

S.H.P.O. Alabama

DATE

September 27, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

Walter B. Lawson, Jr.

DATE

12-9-77