PH0354279

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED APR 5 1977

DATE ENTERED MAY 2 4 1977

SEE	INSTRUCTIONS IN HOW T			S
1 NAME	TIPE ALL ENTRIES	COMPLETE AFFEICA	ABLE SECTIONS	
HISTORIC Mich	nel Prudhomme Home	KAN JOHN		
AND/OR COMMON	e or Ringrose			
2 LOCATION	V			
STREET & NUMBER	1152 Prudhomme (Circle	NOT 500 BURNOTTON	
CITY, TOWN	pelousas	. VICINITY OF	NOT FOR PUBLICATION CONGRESSIONAL DISTR 8th - Gillis Long	RICT
STATE Lo	ouisiana	CODE 22	COUNTY St. Landry	^{COB} 5
3 CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
DISTRICT X_BUILDING(S)STRUCTURESITEOBJECT	PUBLIC X_PRIVATEBOTH PUBLIC ACQUISITIONIN PROCESSBEING CONSIDERED	OCCUPIEDXUNOCCUPIEDXWORK IN PROGRESS ACCESSIBLE X_YES: RESTRICTEDYES: UNRESTRICTEDNO	AGRICULTURECOMMERCIALEDUCATIONALENTERTAINMENTGOVERNMENTINDUSTRIALMILITARY	MUSEUMPARKPRIVATE RESIDENCERELIGIOUSSCIENTIFICTRANSPORTATION X_OTHER: Will b
4 OWNER O	F PROPERTY servationists of St.	Landry. Inc.		u sed as museum
STREET & NUMBER				
CITY, TOWN	P. O. Drawer 1668		STATE	
(pelousas	VICINITY OF		Louisiana
5 LOCATION COURTHOUSE, REGISTRY OF DEEDS,	N OF LEGAL DESCR			
STREET & NUMBER	Court Street			
CITY, TOWN	Opelousas		state Lou i	Isiana 70570
	TATION IN EXIST	ING SURVEYS		
TITLE None	e known			
DATE		FEDERAL	STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS				
CITY TOWN			STATE	

__EXCELLENT

XGOOD

__FAIR

CONDITION

__DETERIORATED

__UNEXPOSED

__RUINS

CHECK ONE

XALTERED

CHECK ONE

_UNALTERED XORIGINAL SITE

__MOVED

DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Michel Prudhomme Home is a late 18th/early 19th century plantation home, typical of the character of French Colonial architecture in Louisiana.

The two-story building has a gallery across the front, while the rear gallery, which had rooms on either end, has now been enclosed. (The original lower column and upper colonettes which support this gallery are still in place, and the enclosure is such that it could be removed without damage to the original structure.) The lower story is of soft pink brick, while the upper story is of briquette entre poteaux. The exterior walls of the upper story are covered by clapboarding on the sides and rear, while the front is covered by stucco scored to resemble stone. (Portions of this have been removed at either end, exposing the briquette entre poteaux.) The lower story has circular brick columns supporting the upper gallery, while the upper gallery has cypress colonettes and balustrade. The house has a high-pitched hipped roof with one dormer on each of the four sides.

The plan of the house is of French origin, with three rooms across the front, two across the rear (now actually three if the enclosed gallery is included), and no interior hallways. (See enclosed floor plan.) Access to the various rooms comes only from the galleries or from the interior doors between rooms. The floors on the lower story were brick, but these were removed and the floors covered with concrete. Originally the lower story was used for the dining room and rooms for supplies, provisions and servants. The center room upstairs was the living room, and bedrooms were on the sides. There are two interior chimneys: one between the central and right front rooms, and the other in the rear. The structural techniques used (briquette entre poteaux, hewn cypress timbers, pegged joints) and the stylistic details (French and Federal) strongly suggest a late 18th or early 19th century date of construction for this house.

Alterations to the house have included the enclosing of the rear gallery, the replacement of many of the windows, the concreting of the ground floor, and the addition of modern paneling and tile to some of the rooms. None of these changes are irreversible.

Early outbuildings still on the property are one pigeonnier and a corn crib. The pigeonnier is located about 60' from the right front corner of the house. Originally there was an identical pigeonnier to the left front of the house, but it no longer remains. The interior of the pigeonnier has the same type of beaded beams as in the house. The pigeonnier is constructed of hewn cypress and has a hipped roof.

The corn crib is located about 30' from the southeast corner of the house. It was originally on the other side of the house, but had to be moved because it no longer fit within the present property boundaries. It is constructed of hewn cypress and has the same pegged construction as seen in the framing of the house roof. Unlike the house and the pigeonnier, the corncrib has a gable roof.

Form No. 10-300a (Rev. 10-74)

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Michel Prudhomme Home

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7. Description (cont'd)

The house was originally located on a large land grant, but now only the immediate surroundings (approximately $141' \times 163'$) remain intact. The property is located at the end of a cul-de-sac next to the General Hospital in a fairly heavily built up area of Opelousas.

8 SIGNIFICANCE

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PERIOD __PREHISTORIC __ARCHEOLOGY-PREHISTORIC __COMMUNITY PLANNING **_LANDSCAPE ARCHITECTURE** RELIGION __1400-1499ARCHEOLOGY-HISTORIC __CONSERVATION ...LAW __SCIENCE __1500-1599 __AGRICULTURE __ECONOMICS __LITERATURE _SCULPTURE _XARCHITECTURE _1600-1699 __EDUCATION __MILITARY __SOCIAL/HUMANITARIAN <u>X</u>1700-1799 __ART __ENGINEERING __MUSIC THEATER X₁₈₀₀₋₁₈₉₉ __COMMERCE __EXPLORATION/SETTLEMENT ___PHILOSOPHY __TRANSPORTATION __1900-__COMMUNICATIONS __INDUSTRY __POLITICS/GOVERNMENT __OTHER (SPECIFY) __INVENTION

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Michel Prudhomme Home is locally significant because of its architecture. It is an excellent example of 18th century French-influenced building tradition as it began to be affected by the classicism of the first half of the 19th century. While this type of house was fairly typical of the late 18th/early 19th centuries in this part of Louisiana, remaining examples are rapidly diminishing in number. Outbuildings such as those present here - especially the pigeonnier - are also becoming quite rare. Although the exact construction date of this house is not known, local tradition says that it is the oldest domestic structure in St. Landry Parish.

During the 1770's, Michel Prudhomme received several parcels of land in this vicinity by Spanish land grant and by purchase. In 1796 Prudhomme, who was a native of the Strasbourg area of France, donated some of the property to what is now the St. Landry Catholic Church, enabling that church to be moved from the Washington area to Opelousas in 1798.

Family tradition states that Michel Prudhomme built the house in the 1770's. A report in the American State Papers of 1816 claims that in 1812 this property had already been inhabited and cultivated for twenty-two consecutive years prior to that date. Thus, there are strong suggestions (these along with the form, plan, structural elements and some stylistic details of the house) which indicate that it could have been built in the late 18th century. On the other hand, the physical traits used in this house were quite often in evidence during the early 19th century, and certain other details, such as the scored stucco facade and the nature of the window treatment, indicate that the house may not have been built until around 1820, unless it was built earlier and underwent some changes in the early 19th century. However, regardless of the actual date of construction—whether late 18th or early 19th century—this house is representative of a type which is becoming increasingly rare in Louisiana, and as such should be recognized and preserved.

The house received one of its common names - Ringrose - from the family of the same name who owned and occupied it in later years.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

American State Papers.

Conveyance Records, St. Landry Parish, Opelousas, Louisiana.

Land Grant from the Spanish Government to Michel Prudhomme dated the 5th day of March, 1778, signed by Governor B do De Galvez, Governor of the Province of Louisiana.

10 GEOGRAPHICAL							
ACREAGE OF NOMINATED PRO UTM REFERENCES	PERTY less than 1						
A 1,5 5 8 8 6 0 ZONE EASTING C 1 1 1 1 1 VERBAL BOUNDARY DES	NORTHING	B L L ZONE EA	STING N	NORTHING			
LIST ALL STATES AN	ND COUNTIES FOR PROPERT	TIES OVERLAPPING S	STATE OR COUNT	Y BOUNDARIES			
STATE	CODE	COUNTY		CODE			
STATE	CODE	COUNTY		CODE			
	D BY th Deshotel, Presid	lent		:			
organization Preserva	tionists of St. Lar	ndry, Inc.	DATE Fe	bruary 1976			
STREET & NUMBER P. O.	Drawer 1668		TELEPHOT (318)				
CITY OR TOWN Opelou			STATE L	ouisiana			
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION							
THE EV	ALUATED SIGNIFICANCE OF	THIS PROPERTY WI					
NATIONAL	STAT	TE	LOCAL X				
As the designated State Historic hereby nominate this property criteria and procedures set forth	for inclusion in the National I	Register and certify th					
TITLE State Histor	ric Preservation Of	icer	DATE	March 30, 1977			
FOR NPS USE ONLY I HEREBY CERTIFY THAT THE CHARLES OF ARCATEST:	HIS PROPERTY IS INCLUDED	IN THE NATIONAL R	DATE DATE	5/24/27			
NEEDER OF THE NATIONAL	BEGISHER			14/1/			

Michel Frudhomme Home NATIONAL REGISTER

MAY 24 1977