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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Hamilton Farm Petroglyph site is located about 3 miles east of the Monongahela River approximately 4½ miles southeast of Morgantown, West Virginia, on rolling farm land. The designs are carved on a formation of Grafton Sandstone of the Conemaugh Series at an elevation of 1460 feet.

Designs or carvings are on an approximately 18' by 18' section of a gently sloping rock previously covered by soil and apparently first exposed to European settlers in the first half of the nineteenth century during a plowing operation. When last extensively studied (1961), the rock was found covered with earth, sod and brush. Since exposure for inspection, it has again been covered with soil to prevent intrusion.

The 1961 inspection by James L. Swauger of the Carnegie Museum in Pittsburgh, Pennsylvania, distinguished and numbered twenty-five designs. All were pecked and rubbed; those believed to be Indian were shallow, about 3 mm. deep on the average. An exception was found in design #22, which had sharp, V-shaped profiles in all its cuts, in some instances being nearly 1 cm. deep. Swauger, however, believed this was due to a later "improvement" of an original Indian figure or development of a new one.

Designs include bear tracks, deer tracks, human footprints, a snail or spiral, human figures with upraised arms and a "Spirit Otter." Swauger found at least one item not mentioned by J. Sutton Wall, who studied the rock in 1884, but the former's investigation missed several of the latter's finds. This is explained by the fact that designs are not always readily apparent and a site requires inspection at different times of the day and under varying conditions of light and shade.



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STATEMENT OF SIGNIFICANCE

The Hamilton Farm Petroglyphs (West Virginia site number 46-Mg-3, Carnegie Museum (Pittsburgh, Pa.) site number 46-Mg-12) represent aboriginal occupation and influence in the Monongahela River basin of northern West Virginia. They were carved by an Indian group or groups; however, the purpose of the designs is not conclusively known, speculation running from communications and religion to magic. Just when these petroglyphs were carved is also somewhat of a mystery, but it is likely the work of Late Prehistoric cultures, probably Monongahela or Fort Ancient.

Although it is uncertain when the figures were carved in rock, some conjectures may be made. For instance, the horseshoe-shaped figure at Hamilton Farm (#18 on Swauger's sketch) may indicate the presence of horses and therefore, contact with Europeans. The deep cutting of design #16 (Swauger), so finely done, brings a suspicion that metal tools may have been used, also indicating possible European presence at the time of carving.

The site was first intensively studied by J. Sutton Wall of Monongahela City, Pennsylvania, in 1884. Wall reported to the American Philosophical Society that designs included bear and buffalo tracks, common to other petroglyphs in the Monongahela Valley, and a rattlesnake. He concluded that a semi-circular figure represented a horseshoe, thus fixing the age of workmanship within the historic period of North America.

James L. Swauger, of the Carnegie Museum in Pittsburgh, Pennsylvania, inspected the rock in 1961 and pointed out twenty-five designs, including bear and deer tracks, human figures, a "panther," and a so-called Spirit Otter. Dr. Swauger has since studied a number of petroglyph sites, but comparisons of designs to assume meaning has not offered any solid answers to when, how and by whom these carvings were done.



SEE INSTRUCTIONS

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July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES	STATE West Virginia	
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