

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED MAY 22 1978

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Lewis Home

AND/OR COMMON

same

2 LOCATION

STREET & NUMBER

675 Jordan Street

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Shreveport

VICINITY OF

4th - Buddy Leach

STATE

CODE

COUNTY

CODE

Louisiana

022

Caddo

017

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

Dr. C. E. Boyd

STREET & NUMBER

1128 Louisiana Ave.

CITY, TOWN

STATE

Shreveport

VICINITY OF

Louisiana

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Caddo Parish Court House

STREET & NUMBER

CITY, TOWN

STATE

Shreveport

Louisiana

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Louisiana Historic Sites Survey

DATE

1979

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

State Historic Preservation Office

CITY, TOWN

STATE

Baton Rouge

Louisiana

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lewis house is set on the corner of Jordan Street and Irving Place, in what was once a turn-of-the-century residential area, now partially given over to commercial buildings. The original concrete false rusticated stone fence survives intact.

The two-story frame house has a fairly conventional plan. A square entrance foyer, with a staircase, leads to a central corridor with a double row of rooms which run from front to rear of the house. Irregularity is achieved by enlarging the center rooms and applying a two-story corner turret, and a two-story semi-octagonal bay. These extensions of the house are marked by sawtooth shingled gables which protrude from the large pyramid roof. There is also a band of sawtooth shingles separating the upper and lower stories of the semi-octagonal bay.

The front porch wraps around the main corner of the house, and encompasses the turret. Both the front and side entrances to the porch are marked by sunburst gables. The porch columns, ballustrades, and brackets are in the Eastlake idiom, and are comparatively elaborate for that region.

Similar details are seen on the two rear porches, one of which has been partially enclosed for a bathroom. But the clapboarding on the enclosure so well matches that of the house that it is impossible to tell that the enclosure was not original.

The interiors are large and square with corner fireplaces. Most of the mantels are of the "golden oak" catalogue-ordered type, with styles which run the gamut from "Rococo" to "Colonial." One of the rear parlor mantels, however, is exceptionally fine. The oak mantel consists of an aedicule motif with a paneled frieze resting upon fluted, freestanding, composite order columns. The overmantel takes the form of a large scalloped shell culminating in a central scroll volute. Flanking the shell is a pair of shallow relief lions' heads which are esconced in foliage.

The walls have a simple wainscotting treatment. Doorways are framed with transoms and incised corner blocks. Several of the doors slide but most are mounted on hinges. Most of the original knobs and escutcheon plates remain.

To the rear of the property is a small, rectangular, pyramid-roofed carriage house, which echoes the styling of the main house. The only important change in the carriage house has been the application of asbestos siding. However, this is due to be removed in the upcoming restoration.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

1898

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Lewis home is one of about half a dozen substantial Queen Anne Revival residences within the city of Shreveport. Of these it is one of the best preserved with most of the original fabric in immaculately restored condition. In addition, the Lewis home has a fully developed Queen Anne corner turret, of which there are only about three examples remaining in the city.

The Lewis home, the oldest home on Jordan Street, was built about 1898 by a Mr. Ross, who sold it to Thomas C. Lewis soon after its construction. Lewis, a native of Tennessee, was orphaned by a cholera epidemic and was left in the care of neighbors who brought him to Mansfield, Louisiana, where he grew up. During the Civil War he rose to the rank of captain in the Confederate Army, serving in the seige of Vicksburg. After the war he moved to Shreveport, where he operated a drug store and later acquired a considerable amount of real estate. He died around 1900, soon after acquiring the house. His family kept possession of the home until the 1930's.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Information from the files of Historic Preservation of Shreveport, recorded in letters from Goodloe Stuck to Dr. C. E. Boyd, 31 Dec. 1974 and 22 Jan. 1975, copies in National Register file for Lewis Home, State Historic Preservation Office, Baton Rouge.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .784 acres

QUADRANGLE NAME _____

QUADRANGLE SCALE _____

UTM REFERENCES

A 15 430100 3595660
ZONE EASTING NORTHING

B [] [] [] [] [] [] [] [] [] []
ZONE EASTING NORTHING

C [] [] [] [] [] [] [] [] [] []

D [] [] [] [] [] [] [] [] [] []

E [] [] [] [] [] [] [] [] [] []

F [] [] [] [] [] [] [] [] [] []

G [] [] [] [] [] [] [] [] [] []

H [] [] [] [] [] [] [] [] [] []

VERBAL BOUNDARY DESCRIPTION

See attached plat map.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

John Ford McWilliams, Jr., President

ORGANIZATION

McWilliams & Thompson, A Professional Law Corporation

DATE

April 1979

STREET & NUMBER

675 Jordan Street

TELEPHONE

227-9843

CITY OR TOWN

Shreveport

STATE

Louisiana 71101

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

E. Bernard Cannon Sr.

TITLE

State Historic Preservation Officer

DATE

5-14-79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *Charles Stuck*
KEEPER OF THE NATIONAL REGISTER
John Ford McWilliams Jr.
CHIEF OF REGISTRATION

DATE

7-27-79

DATE

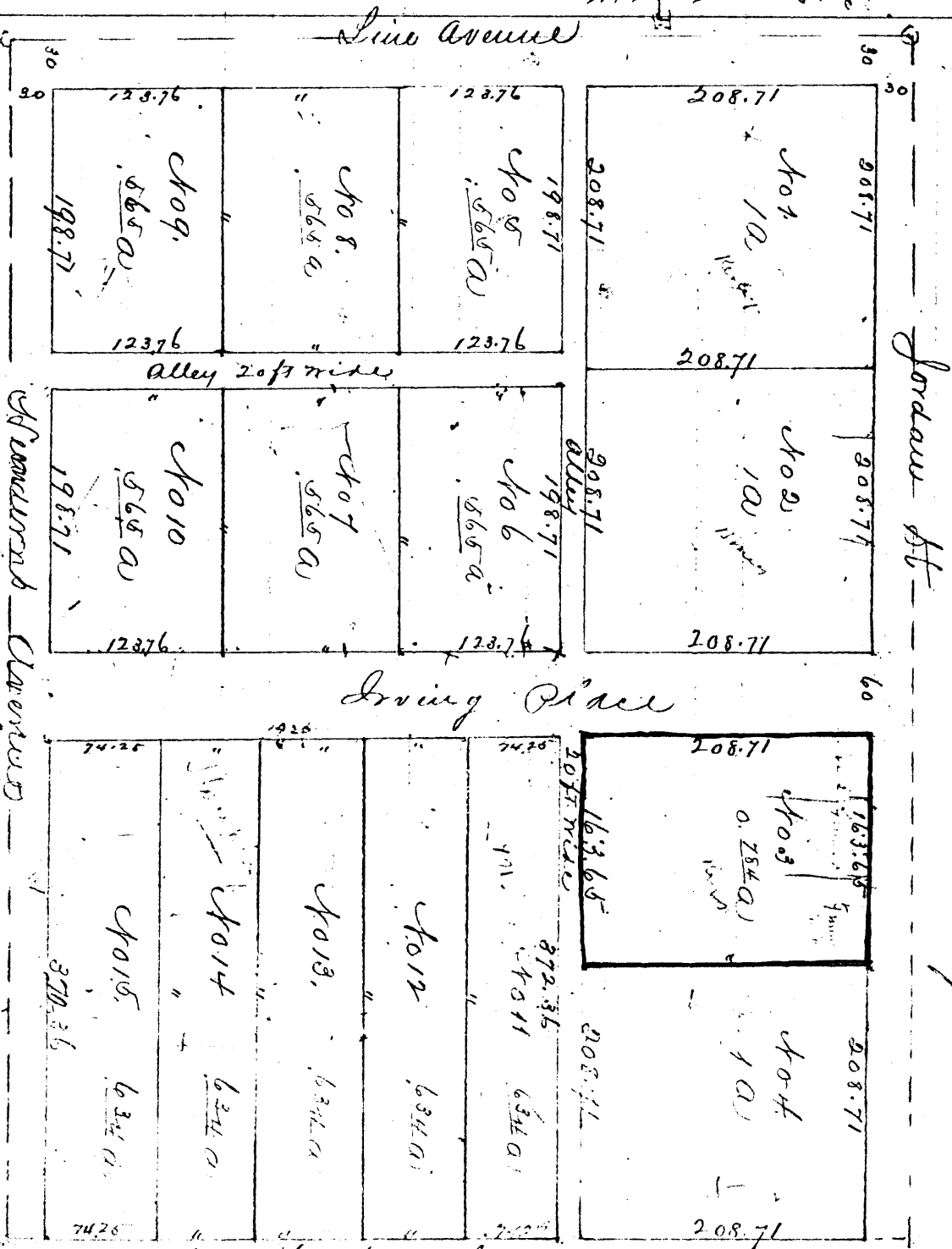
7/26/79

March 18, 1891
 Wm. Henry Myrtle
 E. J. Myrtle

Geo. W. Kendall
 Wm. J. Kelly
 J. B. Halsey
 J. B. Halsey clerk. 1st office
 of Baltimore
 of Baltimore
 of Baltimore

Wm. J. Kelly
 Wm. J. Kelly
 Wm. J. Kelly
 Wm. J. Kelly
 Wm. J. Kelly
 Wm. J. Kelly

Recorded
 April 23/91



Division of lot 1 with 1/4 of lot 6, by W. R. 13th St
 belonging to G. J. Harrison by W. R. 13th St

Lot 2 of 2 Lloyd Bowers