Form	10-300
(July	1969)

UNITED	STATES DEPARTMENT	OF THE	INTERIOR
	NATIONAL PARK SE	RVICE	

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

Mississippi				
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Yazoo				
FOR NPS USE ONLY				
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7.	DESCRIPTION								
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The community of Vaughan has not drastically changed since the last visit of Casey Jones and his engine No. 382 on April 30, 1900. At the time of Casey's wreck, the population of Vaughan was approximately 350, and today is about 100. Some of the 1900 period structures are still extant, but are in dilapidated condition. The depot is gone, as is the side track onto which the two trains attempted to pull in order that Casey might pass on his southward run. The Illinois Central still runs through Vaughan, but since January, 1960, the Vaughan stop has been eliminated. Parts of the old thin rail of the period have been uncovered in Vaughan, but the main track is the heavier more modern type.

There is presently a small temporary museum in Vaughan containing memorabilia of the railroad during the Casey Jones era. A bill allocating funds for the promotion and establishment of a tourist attraction in Yazoo County was passed by the Mississippi Legislature during the 1972 session. The bill specifically states that \$150,000 will be set aside for three phases of the project at Vaughan: a Casey Jones musuem; a roadside park; and the restoration of a typical rural store as it would have appeared in the year 1900.

Although Vaughan is approximately five miles from the present U.S. Highway 51, it will be only about one-fourth of a mile from Interstate 55, scheduled to be in use by late 1972 or early 1973.



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PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	☐ 18th Century	🔀 20th Century
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The little central Mississippi town of Vaughan Station was the birthplace of one of America's best known folk traditions: the legend of Casey Jones, famed railroad engineer. It was here, 3:52 a.m. on the foggy morning of April 30, 1900, that Jones ran his Illinois Central Train "No. 1" into the rear of a freight train, hurtling to his death and immortality.

John Luther Jones was born in southwestern Missouri on March 14, 1863, moving to Cayce, Kentucky, as a lad. from this town that he received his nickname when applying for an apprentice telegrapher's job with the Mobile and Ohio Railroad at Columbus, Kentucky. Casey's ambition, from the beginning of his railroad career at the age of 15, was to become an engineer. When he was eighteen, his dream began to come true. A yellow fever epidemic which struck down many of the crews of the neighboring Illinois Central Railroad provided Casey with the opportunity of mounting the cabin. Sensing that a shortage of engineers would result in rapid promotion for firemen, Casey applied for a job as fireman on the Illinois Central. On March 1, 1888, he was assigned a job firing a freight locomotive between Jackson, Tennessee, and Water Valley, Mississippi. years later, at the age of twenty-seven, he had passed his examinations and was promoted to engineer, running between Jackson, Tennessee, and Water Valley, Mississippi. Casey also worked out of Chicago, where he handled one of the express trains and other runs as the circumstances demanded.

The Illinois Central exhibit at the Columbian Exposition in Chicago in 1893, included the company's latest model, No. 638; and, when the exposition closed, Jones was assigned the new locomotive for the run to Water Valley. It was customary at the time for an engineer to be assigned to a particular locomotive upon which he could lavish personal attention. In a period of hell-for-leather railroading, Casey was reprimanded only nine times in his ten years as an engineer. Until the day of his death he was proud of his record, which did not include a serious injury to a passenger or a crew member. That Casey was a fast roller, there is no doubt. But the record does not show that he was careless. Because of the keen competition between the railroads, every effort was made to reduce schedules

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Date October 18, 1972

Form 10-300a (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY HOMINATION FORM

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in order to keep the lucrative mail contracts. Every engineer had to be a bit of a dared vil, and every trip of that period would not be allowed by today safety rules. "To get her there in the advertised" was the goal of every good engineer, and Casey was doing just that when he was killed.

Jones ran the freight between Jackson, Tennessee, and Water Valley, Mississippi, until January 1, 1900, when he was promoted to the fast passenger train between Canton, Mississippi, and Memphis, Tennessee. The engine was No. 382, a McQueen with six drive wheels, six feet high. Casey secured a custom-made six-flute whistle for the engine which produced a whip-poor-will sound, easily recognizable and associated with him.

The Illinois Central trains running south between Chicago and New Orleans were "No. 1" and "No. 3." The North-bound trains were "No. 2" and "No. 4." Casey had just arrived at Memphis with "No. 2," "The Chicago Fast Mail," exactly on time at 10 p.m. on April 29, 1900, when he learned that engineer Sam Tate of "No. 1," "The Cannonball Express," was too ill to make the run from Memphis to Canton. Casey had been scheduled to take "No. 1" south the next day after resting, but needing the extra money, he volunteered to make the return run that night if allowed to use his own engine, No. 382.

The "Cannonball Express" pulled out of the Memphis yard 90 minutes late at 12:50 a.m. on April 30, with Sim Webb at the shovel and Casey at the throttle. Fifty-five minutes were made up by the time Jones pulled into the Grenada station 102 miles from Memphis. In the 23 miles from Grenada to Winona another 15 minutes were made up. "The Old Lady has her high-heeled slippers on tonight," Casey is said to have shouted at Sim as they left Winona. He was almost on time when they reached Durant, 30 miles south of Winona. He was only two minutes behind schedule as he approached Vaughan, 22 miles south of Durant and 14 miles north of Canton, where he would turn the train over to the relief engineer.

Incredibly "Cannonball No. 1" had made up 73 minutes of lost time in 174 miles, meaning that, at times, Casey was running in excess of 100 miles per hour and hardly below 65 miles per hour at any time. Twelve minutes more at the same speed and Casey would have "The Cannonball" in Canton on time. But as he swept around an "S" curve into Vaughan, the red light of a freight train caboose loomed up ahead in the foggy night.

According to Sim Webb, Casey shouted "Jump, Sim! Unload!" as he shut off the throttle and applied the air brakes, pulled the reverse lever, opened the sand dome wide, and sounded a blast

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### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMMATION FORM

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Mississippi	
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on the "whip-poor-will." As the train slowed in a few yards from 75 miles per hour to approximately 50 miles per hour, Webb jumped. Casey stayed at the controls, failing to brake his train just short of collision. The crash was heard for miles. The locomotive splintered the caboose, plowed through a car of hay ahead, and into the next one, which was loaded with shelled corn. Tons of corn were scattered over the wreck. Egnine No. 382 then left the track and turned on its side. The tender and all the cars remained on the track.

Casey Jones was the only person killed. Sim Webb was picked up where he jumped, unconscious and bruised but otherwise unhurt. Several crewmen and passengers were bruised and shaken, but Casey's heroic deed of staying at the controls was credited with preventing serious injury to them and others.

A subsequent investigation revealed the cause of the accident. Two trains, one southbound and one northbound, had been ordered to a siding at Vaughan, but their combined length was four cars longer than the 3,148 foot siding. To let a northbound passenger train pass, they had executed what is called a "saw-by." They moved north on the siding until the third train stopped along side on the main track. Then they pulled back until the way was clear ahead. They repeated the manuever to let a local passenger train into a spur on the other side of the Vaughan station. They were preparing to do a third "saw-by" to let Casey through when a brake hose burst and froze the wheels of the freight, leaving four cars on the main track.

Regulations required that warning torpedoes be placed on the track "30 telegraph poles away," a fusee lighted, and a flagman stationed with a lantern to intercept the oncoming train. According to an official report of the accident, the flagman had done his job and the torpedoes had exploded, thus "Engineer Jones was solely responsible for the collision by reason of having disregarded the signals given by flagman John M. Newberry." For many years before his death in Memphis on July 13, 1957, Sim Webb told and recorded a different story, insisting: "We saw no flagman or fusee! We heard no torpedoes."

In any event, the fervor with which admirers of Casey rallied to his defense is what made the mishap different from 27 other rear-end collisions which occurred on U.S. railroads in that one month of April, 1900. One of Casey's admirers, Wallace Saunders, a Negro engine wiper from Canton, Mississippi, began to sing about the wreck:

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Casey Jones. He was all right. Stuck to his duty both day and night. Casey Jones...Fireman say. Casey your runnin' too fast...Out run yo' signal las station yo' passed...Casey Jones, he died at th' throttle wi' th' whistle in his hand!

(Congressional Record--Appendix, November 14, 1967, p. A5591)

From a year that witnessed the accidental deaths of 2,550 railroad workers, why has this man been singled out in folklore and ballads? Perhaps it was because his time was the romantic era of the railroad, but it is more likely it was Wallace Saunders of the Canton roundhouse who really deserves the credit for Casey Jones' immortality. Saunders, who could neither read nor write, allowed his ballad to be copied by William Leighton, an Illinois Central engineer. According to Saunders, Leighton passed it along to his brothers, Bert and Frank Leighton, vaudeville performers, who used the song frequently in their act. The tune caught on in popularity and was copyrighted in 1909 with music composed by Eddie Newton and words by T. Lawrence Seibert, who changed the verses slightly. For his contribution to the ballad, Saunders is said to have only received a bottle of gin.

A postage stamp, official state historical markers, in Jackson, Tennessee, and Vaughan, Mississippi; and the Casey Jones Museum in Jackson, Tennessee, have subsequently commemorated the colorful Casey Jones, who has been immortalized in the folklore of American railroading. Plans are also being formulated by the Mississippi Park Commission and the Yazoo County Chamber of Commerce for the development of the site.

9.
U.S. Congress. House. The Hon. G. V. (Sonny) Montgomery speaking on "The Life and Death of Casey Jones," November 14, 1967.

Congressional Record - Appendix, pp. A5591-A5593.

Yazoo City Herald, Yazoo City, Mississippi. "Casey Jones Musuem

Funds Pass," June 15, 1972, p. C-8.

