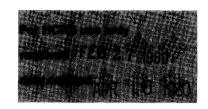
United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

- 7				
1. Nam	ne			
historic C	urtis - Kittleson Hous	e		
and/or common	Thoreau House			·
2. Loca				
street & number	1102 Spaight S	Street	_	not for publication
city, town M	adison	vicinity of	congressional district	Second
state Wisc	consin code	55 county	Dane	code 025
3. Clas	sification			
Category  district _X building(s) structure site object	Ownership public _X private both Public Acquisition in process being considered	Status _X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
street & number	n Homes, Inc. Richar 2038 Pennsylvan	•	3101	
city, town Ma	dison	vicinity of	state	Wisconsin 53704
5. Loca	ation of Lega	al Description	on	
courthouse, regi	stry of deeds, etc. Dar	ne County Courthous	se	
street & number	210 Monona Ave	nue		
city, town	Madison	***************************************	state	Wisconsin 53709
	resentation	in Existing	Surveys	
title Designa	ted Madison Landmar	has this pro	perty been determined ele	gible? yes _X_ no
Doorgiid	7 15, 1978		<del></del>	e county _X_ loca
depository for su	urvey records Madis	on Landmarks Comr	nission	
city, town	Madison		state \	Wisconsin 53709

### 7. Description

Condition excellent deteriorated _X good ruins fair unexposed	Check one unaltered altered	Check one X original site moved date
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Describe the present and original (if known) physical appearance

The Curtis-Kittleson house is basically rectangular. A large tower with a conical roof intersects the S.E. corner and a large unenclosed porch extends across the front, around the tower and halfway down the Ingersoll St. side. The porch roof is flat and supported by square tapered wood columns with Doric caps. The porch entrance projects slightly, is crowned with a pediment and supported by double columns.

The house rests on a high foundation of rectangular light gray stone. The main body of the house is of smooth reddish brown brick interrupted with horizontal bands of smooth stone directly above and below the second floor windows. These bands form the lintels and sills for the windows. Banding on the tower continues to the third floor level.

The roof is deeply pitched with a large gable on each of three sides and a smaller one on the back providing for a third story or roomy attic. Palladian windows with diamond shaped panes appear on the ends of the three largest gables. A projection below the gable on the Ingersoll St. side provides for 1st and 2nd floor bay windows. The projection is capped above the 2nd floor windows with a stone cornice. On the north side is a narrower projection with bays just to the left of the gable. This forms an interior stairway leading from the entry hall to the second floor. Windows are of leaded glass.

Other decorative elements include dentil molding below the eaves, ornamental brick work above bay and Palladian windows, two cut stone panels on the Ingersoll St. side and two fluted brick chimneys. An acanthus leaf frieze also appears beneath the large gables.

The main body of the house appears to be structurally unchanged. Sometime between 1908 and 1942 a porte cochere on the north side was bricked in - becoming a room in the house.

The original roof treatment is unknown but today it is of varigated reddish shingles. Original paint color is also not known but an early photograph suggests that it was light and of the same color value as the stone. Present wood trim is light green.

According to a 1950's article by Alexius Baas, the interior was elegant, some of the carved woodwork was overlaid with gold leaf, border panes of the staircase windows were colored glass, and many other windows had leaded upper panels. According to the Wisconsin State Journal, June 12, 1901, the cost of the finished house was estimated to be close to \$20,000 ~ nearly \$8,000 more than the original estimate. Inside the original woodwork is intact including fluted Ionic columns, elaborate fireplace mantels, a beamed dining room ceiling and library cabinets, all of excellent workmanship. The plan is open with two parlors and the dining room connected by wide arches. The present owners have closed off the entrance hall and elaborate staircase to the second floor to prevent damage. The main entrance still has its original red flocked wall covering and matching cut velvet seat cushions.

Form No. 10-300a (Rev. 10-74)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Curtis - Kittleson House, Madison, Wisconsin

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Wisconsin Inventory of Historic Places

1973

State Historical Society of Wisconsin

Madison

Wisconsin 53706

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899X 1900–	Areas of Significance—C archeology-prehistoric agriculture X architecture art commerce communications	community planr conservation economics education engineering	ning landscape architecture law literature military music ement philosophy politics/government	science sculpture social/ humanitarian theater transportation X other (specify)
Specific dates	1901 1	Builder/Architect	Association with Gordon and Prunack 1	personages

#### Statement of Significance (in one paragraph)

The Curtis-Kittleson house meets two of the criteria for landmark designation. The house is significant both because of the historical contributions to the city by its inhabitants and the architectural style and taste it represents. Its greatest importance lies in its identity with Mr. and Mrs. William Dexter Curtis and Mr. and Mrs. Milo Kittleson.

The house was built for the family of W.D. Curtis, manager of the Dexter Curtis Co. and son of its founder, Dexter Curtis. The company was well known for zinc horse collar pads and specialities for the saddlery trade and, at one time, maintained plants in Birmingham, Engand and Troyes, France. W.D. Curtis also served as chairman of the Board of Directors of the Union Trust Co., as V.P. of the 1st National Bank and V.P. and Financial Manager of the L.L. Olds Seed Co.

Curtis was elected mayor in 1904 by a large majority but chose to serve only one term due to business pressures. He was a believer in City Manager form of government. During his term, he obtained for Madison new passenger and freight stations of the Chicago and Northwestern Railroad. A lover of horses, he was interested in expansion of the park and drive system and served as President of the American Saddlery Association. W.D. Curtis was born in 1857 in Chicago, moved to Madison at about age 3 and died in 1935 at the age of 78.

The house was purchased by Isaac Milo Kittleson after the death of Curtis' third wife in 1949. Kittleson, of Norwegian descent, was born in 1874 on his father's Green Co. farm. He attended high school in Monroe, taught for 6 years and graduated from the Univ. of Wisc. Law School in 1902. That same year he entered the employ of the Savings Loan and Trust Co. and became Secretary and Director of that company. In 1906 he married Ida Johnson of Mt. Horeb, also of Norwegian descent. Mrs. Kittleson became a leader in civic circles serving as treasurer of the Public Welfare Assn. and of the YWCA and, for many years, President of the Dane Co. Humane Society. Mr. Kittleson served as alderman from 1912 to 1914 and in 1920 began the first of his three terms as mayor. He died in 1958.

The house was subsequently owned by The Rev. Richard Larson of Bethel Lutheran Church. His wife was a well known puppeteer and director of the Bethel Players and Children's Theatre of the church. The house is now a group home, owned by Walden Homes, Inc. and known as Thoreau House.

9. Ma	ajor Bib	liographica	l Referen	ces
Wiscons	sin State Jou	rnal - <u>Madison Past</u>	and Present, 190	02
		nsin, Its History and, Vol. 36, pp. 125-		24 rical Society of Wisconsin
		hical Data	IITM MO	T VERIFIED
Acreage of r Quadrangle UMT Referen		ny <u>c 0.2</u> on East, Wis. AC	REAGE NOT VE	Quadrangle scale 1:24000
Zone E C E G Verbal bou	asting	A <sub>1</sub> 7 7 <sub>1</sub> 2 2 <sub>1</sub> 9 <sub>1</sub> 0  Northing  Lillian  tion and justification  Lot 17, Block 181,	D	Easting Northing  Lity of Madison
List all sta	tes and counti	es for properties overl code	apping state or co	unty boundaries code
state		code	county	code
11. F	orm Pro	epared By		
name/title	Jane Graff	and Katherine Ranl	kin .	
organization	Madison La	ndmarks Commissio	n dat	te December 17, 1979
street & num	ber 351 West	Wilson Street	tele	ephone 608 266-6552
city or town	Madison		. ; sta	ite Wisconsin 53703
12. S	tate Hi	storic Pres	ervation C	Officer Certification
As the design	national nated State History nominate this p	property for inclusion in the	Yocal or the National Histor ne National Register a	ric Preservation Act of 1966 (Public Law 89– and certify that it has been evaluated tion and Recreatiop∕Service.
•	c Preservation C	•	· · / )	eleva Nervey
		Historical Society		date 2/2/80
W.	y certify that this	s property is included in t	he National Register	date 4/10/80
Keeper of t Attest: //	he National\Reg <i>ristin_O</i> <del>gistratio</del> n	ister Countl		date 4/9/80

Form No. 10-300a (Hev. 10-74)

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Architecturally, the house is Queen Anne in style, eclectic, and representative of fine craftmanship. It is representative of the taste of the era in which it was built and its imposing chateau-like appearance suggests something about the position of its well-to-do original owner. It was designed by the firm of Gordon and Paunack. Other buildings credited to this firm include the Wisconsin Building (now Commercial State Bank), the Jackman Bldg., Old Bethel Lutheran at N. Hamilton and Butler, the home of Halle Steensland, at 315 N. Carroll, the D.K. Tenney house on Langdon and others. J.O. Gordon arrived in Madison from western New York in 1857. He established his architectural firm in 1890 and in 1892 formed a co-partnership with F.W. Paunack. The house is one of the finest Queen Anne mansions remaining in Madison, and is relatively intact.

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A Study of Madison Architecture from the Madison Papers, 1838-1900, Wis MSS/25BX/boxes 6 & 7, SHSW Archives - Manuscripts Reading Room