

PH0610220

# DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
 RECEIVED JUN 28 1977  
 DATE ENTERED JAN 31 1978

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

### 1 NAME

HISTORIC **\*\***  
St. Paul's Episcopal Church  
AND/OR COMMON

### 2 LOCATION

STREET & NUMBER *N of Paul's Church Rd*  
On south side of Ballenger Creek Road, 0.3 mile west of Md. Rte.464,  
Congress District  
CITY, TOWN Point of Rocks  VICINITY OF  NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT 6  
STATE Maryland CODE 24 COUNTY Frederick CODE 021

### 3 CLASSIFICATION

| CATEGORY  | OWNERSHIP                                   | STATUS  | PRESENT USE  |
|---|---|---|--|
| <input type="checkbox"/> DISTRICT               | <input type="checkbox"/> PUBLIC             | <input checked="" type="checkbox"/> OCCUPIED        | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM                 |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED                 | <input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK                    |
| <input type="checkbox"/> STRUCTURE              | <input type="checkbox"/> BOTH               | <input type="checkbox"/> WORK IN PROGRESS           | <input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE      |
| <input type="checkbox"/> SITE                   | <b>PUBLIC ACQUISITION</b>                   | <b>ACCESSIBLE</b>                                   | <input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS |
| <input type="checkbox"/> OBJECT                 | <input type="checkbox"/> IN PROCESS         | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC              |
|   | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED          | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION          |
|   |   | <input type="checkbox"/> NO                         | <input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:                    |

### 4 OWNER OF PROPERTY

NAME Vestry of St. Paul's Church  
STREET & NUMBER c/o Cornelia Hickman  
CITY, TOWN Point of Rocks  VICINITY OF  STATE Maryland

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Frederick County Court House  
STREET & NUMBER Court Square  
CITY, TOWN Frederick STATE Maryland

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE  
DATE  FEDERAL  STATE  COUNTY  LOCAL  
DEPOSITORY FOR SURVEY RECORDS  
CITY, TOWN STATE

# 7 DESCRIPTION

| CONDITION                                |                                       | CHECK ONE                                     | CHECK ONE   |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT       | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS        | <input type="checkbox"/> ALTERED              | <input type="checkbox"/> MOVED DATE _____         |
| <input type="checkbox"/> FAIR            | <input type="checkbox"/> UNEXPOSED    |   |   |

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Paul's Episcopal Church is located on the south side of Ballenger Creek Road, 0.3 miles west of Maryland Route 464, approximately one mile northeast of Point of Rocks, Frederick County, Maryland.

The structure is a 2½-story, 3 bay-long church set on a very low, coursed rubble foundation. A small, one-story sacristy is attached to the church at the northeast facade.

The principal southwest facade is marked by a pair of matching entrance doors, flemish-bond brickwork with queen closures and an unusual stepped parapet wall. The tall, 8 paneled doors with overlights are reached by identical 7-step stairs with wrought iron railings. Original box locks with keys remain in place. Surmounting each door on the second floor is a 6-over-6 double hung sash window. Above these windows near the peak of the gable is a Palladian window designed to light the interior of the church. The primary 15-light sash and fanlight are flanked by sidelights of 4-lights each. Separating the main sash and sidelights are two pairs of slender, hexagonally shaped engaged colonnettes. Flat arches with splayed ends form the lintels over all door and window openings.

The northwest and southeast sides of the church are laid in common bond brick and are pierced by three equally-spaced 12-over-8 double hung sash windows.

In the rear facade of the church, two 6-over-6 double hung sash windows located at the second story level light the interior gallery of the church. The sacristy attached to the wall is centrally placed, and has a gable roof and a large 6-over-6 double hung sash window centered in its northeast end. A six-paneled door opens into the structure from the southeast.

The church is covered with a shallow gable roof made of slate. A brick chimney with corbel cap is located within the rear wall at the peak of the gable. A simple box cornice encircles all but the front eave of the roof. Each step of the parapet wall is capped by a thin bank of slightly projecting wood covered with modern tin sheathing.

On the interior, the entrance doors open onto two aisles which divides the pew boxes into a central double section flanked by two smaller sections running along the sides of the church. The majority of the paneled pew boxes, painted white with maple lips across the tops, except for a few which were restored after the Civil War. The aisles lead to the altar, placed on a raised platform and enclosed on three sides by a chancel rail. The simple, rounded handrail and thin balusters and turned newel posts are painted white. Behind the altar, a paneled door with finely molded architrave with corner blocks leads to the Sacristy.

In the southwest corner, a winding staircase leads to the gallery which runs along the sides of the church. The majority of the random width pine plank flooring exists in original position. The gallery is supported in five places by crudely fashioned wooden

See Continuation Sheet 1

# 8 SIGNIFICANCE

| PERIOD                                    |  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |  |  |  |
|---|--|--|---|--|--|--|
| <input type="checkbox"/> PREHISTORIC      | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING      | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input checked="" type="checkbox"/> RELIGION |  |  |
| <input type="checkbox"/> 1400-1499        | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION            | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |  |  |
| <input type="checkbox"/> 1500-1599        | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS               | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |  |  |
| <input type="checkbox"/> 1600-1699        | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION               | <input checked="" type="checkbox"/> MILITARY    | <input type="checkbox"/> SOCIAL/HUMANITARIAN |  |  |
| <input type="checkbox"/> 1700-1799        | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING             | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |  |  |
| <input type="checkbox"/> 1800-1899        | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT  | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |  |  |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY                | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |  |  |
|   |  | <input type="checkbox"/> INVENTION               |   |  |  |  |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Located at a bend in a busy local road near Point of Rocks, Maryland, St. Paul's Episcopal Church is an important local landmark. The late-Federal church, its exterior in remarkably intact condition is well sited on top of a small hill which commands a magnificent view across the rolling countryside near the Maryland-West Virginia border. With its stark outline and lack of ornate decorative detail, St. Paul's is unique to the area which is typically served by white frame, Gothic-styled churches.

The church served a parish drawn from St. Mark's, Petersville, which dates back to 1800 and was originally part of All Saints' Parish, Frederick. In 1841 the members of St. Mark's applied for a division and a separate parish by the name of St. Paul's was created. The minister from St. Mark's continued to serve St. Paul's for at least forty years.

The church and cemetery stand on land known as the Duvall and Wirts (Virts) parcels, each of one-half acre. Several other small additions to the acreage bring its total up to approximately four acres.

Dr. Lloyd Duval donated the material for the church. True to the architecture of the period the pews are boxed and there is a gallery around three sides of the building. The sanctuary has a three-sided alter rail. During the early life of the church, parishioners entered by the righthand door and the slaves by the left to ascend to the gallery.

The church was built largely through the efforts of Ann Belt Duvall. She was the first person to be buried in the graveyard. As young girls, Ellen Moffett and Sarah McGill solicited subscriptions on horseback for the building of St. Paul's.

St. Paul's was used by detachments of the United States Army during the Civil War. Union troops were quartered in the church during the years 1862, 1863 and 1864. The Union troops of Cole's Cavalry with Means, Keys, Vernon, Grubb and Banford as officers in charge were quartered in the church during the years 1862, 1863 and 1864. When the soldiers were away for a short time a guard was left at the church. During the first year of the war it was used as a hospital.

A claim was made to the government for damage to the church. Among those testifying were two emancipated slaves who had attended the church, one serving as sexton. The church was paid \$1,000.00 for repairs.

See Continuation Sheet 1

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Grove, Wm. Jarboe, History of Carrollton Manor, Marken & Bielfeld, 1928. P. 391-2  
 Scharff, J. Thomas, History of Western Maryland, Vol. 1, Louis H. Everts, 1882. P. 568  
 Court of Claims of the U.S. "St. Paul's Protestant Episcopal Church vs. the United States"  
 (Cong. No. 12, 530)  
 "Old St. Paul's, Point of Rocks to Re-Open", THE POST, Frederick, Maryland, Saturday,  
 August 23, 1969.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3.98 acres  
 UTM REFERENCES

A 18 281850 4351470  
 ZONE EASTING NORTHING  
 C               

B                 
 ZONE EASTING NORTHING  
 D               

### VERBAL BOUNDARY DESCRIPTION

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

## 11 FORM PREPARED BY

NAME / TITLE Douglas M. Greene, Cornelia Hickman, Fritz Keller and Mary Margrabe 1km

ORGANIZATION Frederick County Landmarks Foundation, Inc. DATE October 26, 1976

STREET & NUMBER 1110 Rosemont Avenue TELEPHONE                     

CITY OR TOWN Frederick STATE Maryland

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE John N. Pearce DATE 6/20/77  
 TITLE SHPO

|  |                                 |
|--|---------------------------------|
| FOR NPS USE ONLY   |                                 |
| I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER |                                 |
| DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION               | DATE <u>1-31-78</u>             |
| ATTEST: <u>                    </u>                                      | KEEPER OF THE NATIONAL REGISTER |
| KEEPER OF THE NATIONAL REGISTER  | DATE <u>1-24-78</u>             |

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St. Pauls Episcopal Church  
Frederick County

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Tuscan columns on simple circular pedestals. The gallery is enclosed by a railing similar to that used in the chancel, differing only in the use of thin rounded balusters and simple newel posts. Original backless benches are still used for seating.

Centrally placed between the two entrance doors on the first floor, is a bronze plaque reading: St. Paul's Episcopal Church, Erected 1842, Dedicated 1843 by Bishop W. R. Whittingham.

Encircling the church is a sprawling graveyard which stretches approximately 5 yards to the southwest, northwest, and northeast, and approximately 100 yards to the southeast.

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Frederick County

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Use of the church was discontinued in 1960 because of the condition of the interior; the joists, walls, and sanctuary were all in need of repair. Miss Cornelia Hickman and three other women under her spirited leadership accomplished what would seem the impossible task of raising the necessary funds (\$10,000.00) for the restoration in the middle 1960's. The buoyancy and determination of these four women resulted in the completion of the restoration in 1969. The church is heated electrically and music is furnished with a "Smith" parlor style foot pump organ for services held on special occasions. The Reverend A. Dickerson Salmon, now rector of All Saints' Church, Frederick, officiated at the dedication ceremonies.

There are several unusual gravestones cut from "calico rock," a vein of multicolored conglomerate rock found locally, in the cemetery. This burying lot is now nondenominational.