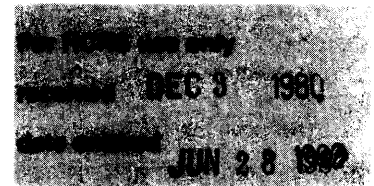


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Trimmer Hill

and/or common Trimmer Hill

2. Location

street & number 230 Sixth Street not for publication

city, town Pacific Grove n/a vicinity of congressional district 16th

state California code 06 county Monterey code 053

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> n/a	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name H.W. Keland

street & number 230 Sixth Street

city, town Pacific Grove n/a vicinity of state California 93950

5. Location of Legal Description

courthouse, registry of deeds, etc. Monterey County Courthouse

street & number Aquajito Road

city, town Monterey state California

6. Representation in Existing Surveys

title Heritage Society has this property been determined eligible? yes no

date 1977 federal state county local

depository for survey records Heritage Society—Historical Resources Inventory

city, town Pacific Grove state California

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date <u> n/a </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

Trimmer Hill, constructed in 1893, stands virtually unaltered. Its integrity of location, design, materials, workmanship, feeling and association remain exceptionally high. Only the integrity of setting has seen some compromise. As the area developed, the large original lot was subdivided and reduced to its present 60' x 120' size. The original iron fence still remains on the south and east sides of the property. The grounds were landscaped recently in the style of an English garden. Alterations to the building are confined to the enclosure of a second story porch at the southwest corner, the loss of the tower finial, and some interior modifications when the building was converted to apartments.

The building is a type example of the Queen Anne style. It is a two-story house characterized by irregular plan and massing with a variety of roof shapes. The central mass of the building is rectangular, capped by a hipped roof with end gables enclosing a large attic space. The building is extended on the east, south and west with projecting two-story bays terminating with medium gabled roofs. A two-story round tower anchors the northeast corner of the building, capped with a conical roof with panelled cornice frieze. Two molded brick Queen Anne chimneys rise from the roofline at the center of the house, and a third chimney is at the northwest corner.

The building is elevated on a low base; the sloping site allows for a partial basement at the rear. Access to the main floor is by stairs at the front and rear. The building is divided into distinctive upper and lower units by a belt course which supports a slightly flared shingle band on the upper story. Distinctive material changes further divide the composition into separate portions. The first story is sheathed in painted redwood horizontal shiplap siding. The bays on the south and east sides are slanted and each contains a large central window flanked by narrow windows in the slanted portion. Elaborate stained glass transoms are fixed above the windows. Corner brackets with incised detailing, pendants, and turned spools accentuate the upper portions of the slanted bays. The bay on the north side is squared, with a single large window with stained glass transom on the first floor. A large arched window with a semi-circular stained glass panel is placed in the south wall near the entrance. The remaining windows on the first story are tall and narrow with simple molded surrounds. The main access is through a porch at the southeast corner of the building reached by a short flight of six steps flanked by gently curved railings with turned ballusters. The porch roof has a scrolled pediment. It rests upon a classical entablature supported by turned posts. A broad horseshoe arch with lattice infill appears above the entrance steps; a smaller horseshoe arch with lattice is on the south side of the open porch. Entrance is through a set of double doors with small glass panes and decorative millwork. An elaborate stained glass transom is positioned above the doors.

The upper story displays the mixing of shingle patterns which characterized the Queen Anne style. Alternating bands of different patterns encircle the building on the second level. The bays are squared on this level, with central paired windows with molded surrounds. Heavy cornice returns mark the ends of the gables. The walls terminate in a plain frieze with classical boxed cornice. Upper story windows in the tower match those of the ground floor. The second story is angled slightly at the southeast corner, creating a space for a small window with a balcony of turned ballusters. A tiny gable with heavy cornice returns projects over the window at a 45° angle to the building. The small gablet of the main roof repeats the boxed cornice, and has a

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1893 **Builder/Architect** Unknown

Statement of Significance (In one paragraph)

Trimmer Hill, constructed in 1893, remains in a remarkable state of preservation. The house is an unaltered, exuberant example of period Queen Anne styling. It displays clearly the major characteristics of the style: asymmetry, projecting volumes, irregular plan and massing, a corner tower, and the strong juxtaposition of varied patterns, textures and materials. It is one of the most outstanding examples of its type and period in a community which is known for its 19th century architecture. It has been illustrated and described as "a very good example of the Queen Anne style" in the authoritative book on Northern California architecture, A Guide to Architecture in San Francisco and Northern California, by David Gebhard, et. al.

Trimmer Hill was built for Dr. Oliver Smith Trimmer. Dr. Trimmer was the first mayor of Pacific Grove and served in that office for twenty years, contributing to the town's gradual transition from a summer community to a permanent residential community. In addition to his political activities, Dr. Trimmer maintained an active medical practice and was a trustee of the first bank in Pacific Grove. He also served as president of the first railway system in Pacific Grove. He installed the town's first telephone line, running from Trimmer Hill to Pacific Grove's first pharmacy. Significantly, Trimmer Hill has undergone no major alterations in its long and venerable history, thereby providing the community with an invaluable example of last century's architecture and a direct link with an individual of major importance in the history and development of the area.

9. Major Bibliographical References

Heritage Society of Pacific Grove--information from interviews of Pacific Grove's early residents and members of the society, newspaper, letters and photos.
 McLane, Lucy Neely, A Piney Paradise, Fresno, CA, Acad. Library Guild, 1952.
 Monterey County Assessor's Records, Salinas, CA, Monterey County, 1888-1901.
 Whiffen, Marcus, Am. Arch. since 1780, A Guide to Styles, Cambridge, MIT Press.

10. Geographical Data

ACREAGE NOT VERIFIED

Acreeage of nominated property .165 acre

Quadrangle name Monterey

UTM NOT VERIFIED

Quadrangle scale 1:24000

UMT References

A

1	0	5	9	7	4	8	0	4	0	5	2	8	3	0
Zone	Easting				Northing									

B

Zone	Easting				Northing									

C

Zone	Easting				Northing									

D

Zone	Easting				Northing									

E

Zone	Easting				Northing									

F

Zone	Easting				Northing									

G

Zone	Easting				Northing									

H

Zone	Easting				Northing									

Verbal boundary description and justification

This property **is** (parcel #6-252-9) Lot 19, 20, 21, 22 Block 11 1st Addition, 60' x 120'. The nominated parcel is the remaining lot of the original property.

List all states and counties for properties overlapping state or county boundaries

state n/a code county n/a code

state n/a code county n/a code

11. Form Prepared By

name/title Pepper O'Neal James (revised by OHP staff, 10-29-80)

organization Private date 3-25-80

street & number P. O. Box 7523 telephone (408) 646-8467

city or town Carmel state California

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Knott M. Ellison

title State Historic Preservation Officer date 11/27/80

For HCRS use only

I hereby certify that this property is included in the National Register

William H. Abraham

date 6-28-82

Keeper of the National Register

Attest: Patrick A. ...

date 6/28/82

Chief of Registration

671

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED DEC 3 1980
DATE ENTERED JUN 28 1982

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

small attic window with simple surrounds and classical architrave set in a surface covered with patterned shingles.

The building has been totally renovated without sacrificing its original architectural character.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
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DATE ENTERED	JUN 28 1987

CONTINUATION SHEET

ITEM NUMBER

9

PAGE

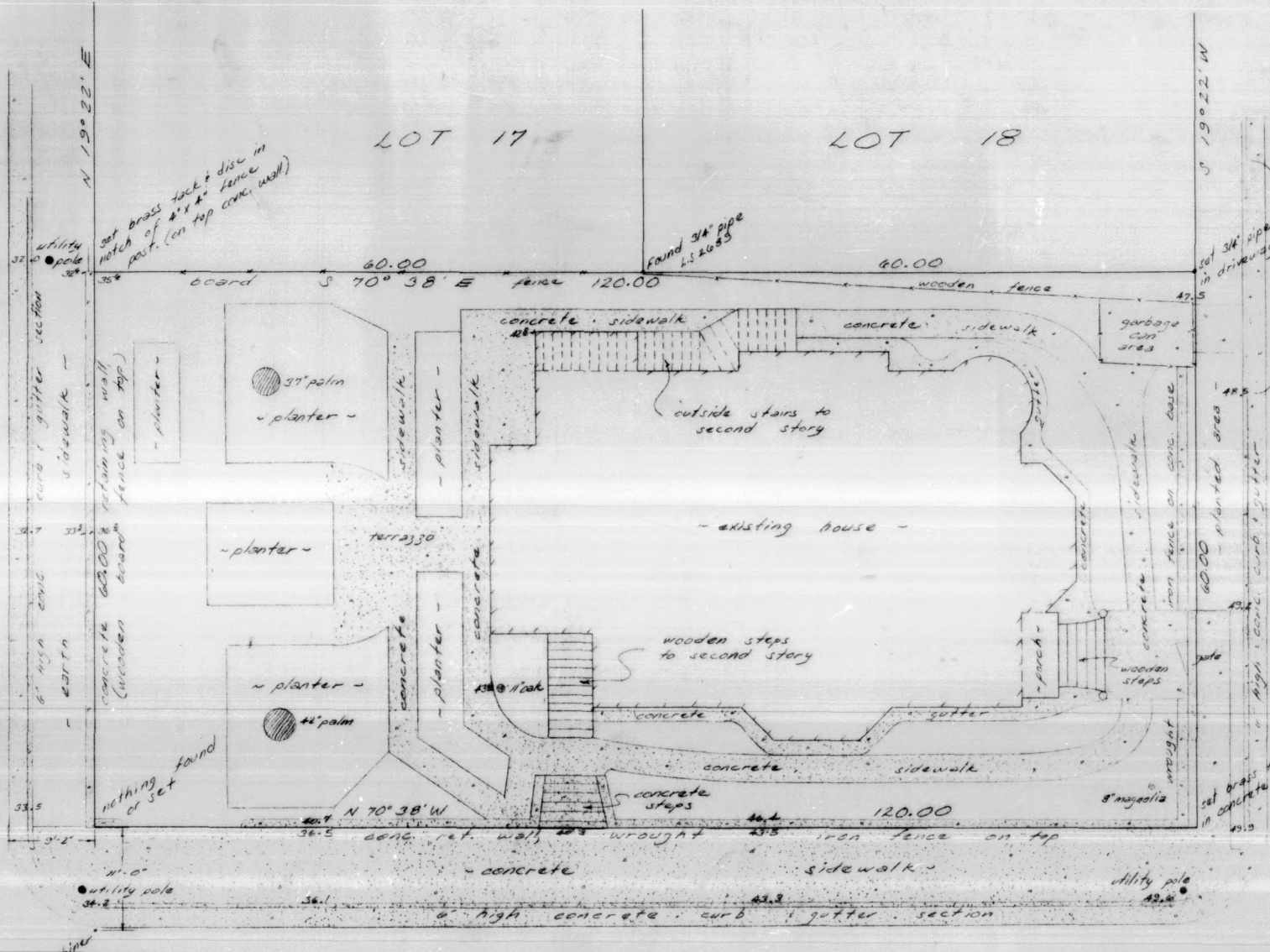
2

Gebhard, David, et. al., A Guide to Architecture in San Francisco & Northern California, Peregrine Smith, Inc., Santa Barbara and Salt Lake City, 1973.

7TH STREET

6TH STREET

LAUREL AVENUE



LEGAL DESCRIPTION

LOTS 19-22 (INCLUSIVE), BLOCK 11, MAP OF PACIFIC GROVE RETREAT, PACIFIC GROVE, MONTEREY COUNTY, CALIFORNIA, RECORDED MAY 7, 1887 IN VOLUME 1 OF "MAPS OF CITIES AND TOWNS", AT PAGE 10, RECORDS OF MONTEREY COUNTY, CALIFORNIA.

David C. Hagemeyer L.S. 2746

DAVID C. HAGEMeyer		LICENSED SURVEYOR	
CARMEL, CALIFORNIA			
SCALE: 1" = 8'	APPROVED BY: David C. Hagemeyer	DRAWN BY: Jon	REVISED
DATE: Mar. 12, 1980			
Not showing existing conditions on lots 19, 20, 21, 22, Block 11, PG. Retreat, PG.			DRAWING NUMBER
Prepared for - Trimmer Hill			1628