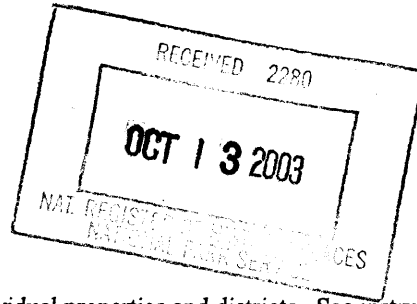


**United States Department of Interior
National Park Service**

**National Register of Historic Places
Registration Form**



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Dahle, Herman B. and Anne Marie, House

other names/site number Arbor Rose Bed and Breakfast

2. Location

street & number	200 North Second Street	N/A	not for publication
city or town	Mount Horeb	N/A	vicinity
state Wisconsin	code WI	county Dane	code 025
			zip code 53572

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets _ does not meet the National Register criteria. I recommend that this property be considered significant _ nationally statewide locally. (_ See continuation sheet for additional comments.)

Alicia J. [Signature]
Signature of certifying official/Title

October 9, 2003
Date

State Historic Preservation Officer-WI

State or Federal agency and bureau

In my opinion, the property _ meets _ does not meet the National Register criteria.
(_ See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

Dahle, Herman B. and Anne Marie, House | Dane | Wisconsin
 Name of Property | County and State

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register.
 See continuation sheet.
 determined not eligible for the National Register.
 See continuation sheet.
 removed from the National Register.
 other, (explain:)

Edson H. Beall | 11-26-03

for
 Signature of the Keeper | Date of Action

5. Classification

Ownership of Property (check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count)	
		contributing	noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)		
<input type="checkbox"/> public-local	<input type="checkbox"/> district	1	1 buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> structure		sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> site		structures
	<input type="checkbox"/> object		objects
		1	1 total

Name of related multiple property listing:
 (Enter "N/A" if property not part of a multiple property listing.)

N/A

Number of contributing resources is previously listed in the National Register

0

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
DOMESTIC/single dwelling	DOMESTIC/single dwelling

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
Classical Revival	Foundation Sandstone
	walls Weatherboard
	roof Asphalt
	other Wood

Narrative Description
 (Describe the historic and current condition of the property on one or more continuation sheets.)

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National Park Service

National Register of Historic Places
Continuation Sheet

Section 7 Page 1

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

The Herman B. and Anne Marie Dahle house is a large, rectilinear plan, two-and-one-half-story, Neo-Classical Revival style single family residence that is set well back on a double lot parcel that occupies the center of the 200 block of N. Second Street in the city of Mount Horeb.¹ The house rests on a beautifully crafted rock-faced brownstone foundation, the walls that rest on it are clad in narrow clapboards and these walls are crowned by a wide denticulated frieze and they are sheltered by wide overhanging eaves. The hipped main roof is covered in asphalt shingles and the slopes associated with the side and rear elevations each have a large, pedimented, gable-roofed dormer centered on them. Each of these dormers is slightly different but all three have paneled corner pilaster strips, a multiple window group, and a gable end clad in clapboards that comprises a full triangular pediment. Windows used throughout the house consist for the most part of original single or grouped eight-over-one-light double hung wood sash that are still protected by the original one-over-one-light storm windows and screens. The Dahle house was designed by James O. Gordon, a Madison architect who produced numerous excellent buildings in Madison and elsewhere in the state between 1890 and 1917. Besides having a highly intact and architecturally significant exterior, the Dahle house also possesses one of Gordon's most outstanding and intact remaining interiors. Gordon's client, Herman B. Dahle, was a Mt. Horeb businessman and former member of Congress who was one of Mt. Horeb's most prominent citizens during his lifetime.

The well-landscaped parcel of land that belongs to the Dahle house is flat, is edged with broad parkways, concrete sidewalks and gutters, and it consists mostly of well maintained lawns and flowerbeds that are shaded by large trees. This parcel is located in an architecturally significant, predominantly late nineteenth-early twentieth century residential neighborhood and is situated two blocks north of the principal business district of the city on the north-facing slope of a hill that looks north to the countryside beyond the city boundaries. The front of this parcel faces east onto the north/south-running N. Second Street, which is a quiet residential street at this point that dead ends one block further north. Directly in front of the Dahle house is the place of intersection of N. Second Street and the east-west-running Forest Street, the west end of which terminates at this point. A semi-circular concrete entrance drive leads from the street to the front of the house and a modern garage that is located at the rear of the parcel is accessed by a shared alleyway that bisects the block from north to south.

¹ The population of Mount Horeb was 4182 in 2000.

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**National Register of Historic Places
Continuation Sheet**

Section 7 Page 2

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

Exterior

The two-and-one-half-story Dahle house rests on foundation walls crafted out of rock-faced Brownstone blocks that completely enclose a full basement story. The exterior walls that rest on this foundation are clad completely in the original narrow clapboards and these walls are crowned by an entablature that encircles the house. This entablature is composed of an architrave, a wider fascia, and a denticulated cornice, all of which are sheltered by wide, overhanging, boxed eaves. The asphalt-shingle-covered hipped main roof that crowns the house has shallow-pitched slopes and the north, west, and south slopes each have a gable-roofed, triangular, pedimented dormer centered on them. These dormers are also sided in narrow clapboards, paneled pilaster strips define their edges, and they each contain separate six-over-one-light double hung wood sash windows.²

The main facade of the Dahle house faces east onto N. Second Street and it is almost symmetrical in design and three-bays-wide. The focal point of the facade is the centrally positioned, two-story-tall, classically derived main porch, whose pedimented gable roof is supported by two fluted Colossal Order wooden Doric Order columns. These columns rest on limestone pedestals and these pedestals also form part of the balustrade system of a raised platform open porch that spans the entire width of the facade. This porch has a floor made of wood boards, it rests on six short, squat Brownstone pillars, and the open space underneath it is hidden from view by top-hinged, paneled wooden grills that have scroll-sawn openings cut into them. Encircling this porch is a balustrade composed of turned wood balusters set between paneled wood pedestals. Extending out from the two pedestals that support the two Colossal Order columns are Brownstone wing walls that are capped with dressed limestone slabs and these wing walls flank a broad flight of six wooden steps that lead up from ground level to the porch floor.

The two-story porch that dominates this facade shelters the main entrance to the house. The entry is placed off-center to the right and consists of a pair of wooden entrance doors, each having a single panel placed below a large light that is filled with lead comes arranged in a geometric pattern; the individual lights are made of beveled plate glass. Placed to the left (south) of the entrance and set high in the wall is an oblong window that helps light the living room and which is filled with art glass. Sheltering these elements is a balcony that is placed above between the porch columns. The underside of this balcony is clad in tongue and groove wainscot and its floor is encircled with turned balusters that are identical in design and size to the ones that edge the raised porch below. Opening onto this

² The north and south dormers each have three windows; the west dormer has just two. The south dormer also has a three-sided balcony placed in front of it.

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Continuation Sheet

Section 7 Page 3

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

balcony is a Palladian window and door group that consists of a semi-circular-arched eighteen-light door that is flanked on either side by flat-arched fifteen-light double hung windows that extend down to the floor. This window and door group open directly onto the balcony and also into the second story living hall and they are sheltered by the extended gable-roofed pediment that crowns the porch. The tympanum of this pediment has a bulls-eye window centered on it and its raking cornice is denticulated in the same manner as the cornice that encircles the walls of the house.

Placed on each side of the entrance porch is a two-story-tall polygonal bay. The three-sided, right-hand (north) bay has a rectilinear window opening containing an eight-over-one-light, double hung, wood sash window placed in both stories of its wider, west-facing principal side while a rectilinear window opening containing a six-over-one-light window is placed in both stories of each of the bay's two shorter sides.³ The left-hand bay is similar but instead of being attached completely to the main wall surface of the facade, this bay actually comprises the southeast corner of the house and it has five rather than three sides. Neither story of the narrower side nearest the main entrance has a window opening nor does the equally wide westernmost side around the corner. The bay's other three wider sides, however, each have a rectilinear window opening containing an eight-over-one-light, double hung, wood sash window placed in both stories.⁴

The three-bay-wide south-facing side elevation of the Dahle house has the above-mentioned corner bay at its extreme right (east) end, another three-sided polygonal bay is centered on the elevation, and the left-hand bay contains single window openings in both its first and second stories. The three sides of the center bay are equal in length and each story of each side of the bay features a rectilinear window opening containing an eight-over-one-light double hung wood sash window.⁵ The roof of this bay is flat, forming a small deck, and the deck's surface is edged with a balustrade having smaller turned balusters than those found on the main facade. Facing onto this flat deck is a large, gable-roofed and pedimented dormer that has two six-over-one-light rectilinear windows flanking a smaller, four-over-one-light window in the center.

The first story of the south-facing elevation's left-hand bay contains a small, nearly square window opening that is filled with art glass and which helps light the library. The second story contains a single rectilinear window opening filled with an eight-over-one-light, double hung, wood sash window of the same size and design as those in the other bays.

³ The first story of this bay lights the music room, the second lights a bedroom.

⁴ The first story of the left-hand (south) bay lights the living room and the second story lights another bedroom.

⁵ The first story of the center bay lights the living room and the second story lights another bedroom.

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Continuation Sheet**

Section 7 Page 4

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

The rear (west-facing) elevation of the house is asymmetrical in design and two-bays-wide, the width of each bay being roughly equal. Centered on each story of the right-hand bay is a single rectilinear window opening that is filled with an eight-over-one-light, double hung, wood sash window.⁶ This elevation is dominated by a two-story-tall, flat-roofed wing that comprises the left-hand bay. This rectilinear plan wing contains the enclosed rear entrance porch in its first story and a screened-in sleeping porch in its second story. Centered on the west-facing elevation of the first story of the wing is a shallow, modern, polygonal bay window that replaces the original window in this location. This bay window was added by a previous owner and it is the only change that has been made to the exterior of the house since it was built. To the right of this bay window is the main rear entrance door.⁷ This door is reached by ascending a flight of steps that lead up to a raised wooden terrace that is encircled by a wooden balustrade and which spans much of the width of this wing. The wing's second story consists of a three-sided screened-in porch and the wing is crowned by a continuation of the entablature that encircles the house. Separating the first story of this wing from its second story is a three-sided pent roof that is supported by overhanging eaves that have a slightly smaller version of the denticulated entablature that crowns the wing placed below them.

The north-facing side elevation of the house consists of the north elevation of the main block and also the north side of the porch wing just described. The elevation of the main block is asymmetrical in design and three-bays-wide. The first story of the right-hand (west) bay contains a pair of small eight-over-one-light windows that help light the kitchen while a single, larger, eight-over-one-light window is placed in the second story above. This elevation's center bay contains a one-story, flat-roofed, five-sided bay window in its first story and two separate eight-over-one-light windows are located in the second story above this bay window.⁸ The very shallow sides of the bay window have no window openings but the other three sides each feature a single, eight-over-one-light window, all of which light the dining room. Centered on the main slope of the roof above this bay is a second large, gable-roofed and pedimented dormer and it too has two six-over-one-light windows flanking a smaller four-over-one-light window in the center. Both stories of this elevation's left-hand bay contain a single rectilinear eight-over-one-light window, the first story one of which lights the music room and the second story, a bedroom.

⁶ The first story window lights the library while the second story window lights a bedroom.

⁷ This door now opens into the present day kitchen.

⁸ These windows light a bedroom and a bathroom.

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Continuation Sheet

Section 7 Page 5

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

Interior

The interior of the Dahle house is equally fine and equally intact. One passes through the main entrance doors into a small entrance vestibule that is floored in small, square, green, white, and cream tiles and then through a one-light, oak-framed inner door (the single light being a large sheet of beveled plate glass) into the centrally positioned main entrance hall. The floor of the entrance hall is varnished oak, as are all the floors in the main rooms of this story, and its walls and ceiling of the hall are plastered, as they are throughout the house.⁹ The elaborately designed principal staircase that ascends to the second story is placed at the rear of the hall and to the right. It is made of varnished oak throughout and features a built in hall seat at its base, closed and paneled stringers, and a balustrade made of turned oak spindles. To the right of the entrance hall is the small front parlor or music room, which is accessed from the hall via a large paneled oak pocket door. Behind (west of) the parlor is the dining room, which is accessed from the hall via a side-hinged paneled oak door. To the left on the south wall of the hall opposite these doors is the entrance to the main living room, which is reached by passing through a pair of oak pocket doors.

The living room and the smaller library behind it take up the entire south side of this story. The living room is lit by the windows placed in its three bays, and it has plastered walls and ceiling. The room also still retains its original canted reddish brown brick fireplace, which is of simple design and is placed in the room's northwest corner. To the left of the fireplace on the west wall of the room is yet another pair of paneled, varnished oak pocket doors that lead into the library, whose most distinguished feature is the original pair of tall oak bookcases that are placed on the west wall of the room flanking the window that is centered on that wall.

Located on the north side of the entrance hall is the dining room, the most elaborate room in the house. This room is encircled by an oak plate rail that is placed about two-thirds of the way up the room's plastered walls. The walls terminate in elaborate oak crown moldings that form part of the handsome beamed ceiling that crowns the room. The north wall of this room is a three-sided bay window and a large single varnished oak pocket door centered on the room's east wall opens into the front parlor. Placed on the room's west wall is a fine, built-in oak sideboard that is flanked on either side by paneled oak doors, the right-hand one of which leads to the kitchen. This completely original sideboard has art glass doors fronting the upper cabinets while the lower portion has drawers and cupboards.

⁹ The entrance hall, like all the other principal rooms on the first story excepting only the more elaborately decorated dining room, has varnished oak baseboards and thin oak crown molding. All the rooms in the house still retain their original varnished oak window and door trim sets as well.

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Section 7 Page 6

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

The second story is reached via the open main staircase, which encircles an open rectangular stairwell and features two short and two longer straight runs of stairs and three landings on its way to the second story. The staircase terminates in a large central living hall that has a balustrade that encircles the stairwell, and four bedrooms and a marvelously intact and original bathroom are situated around the periphery of this hall. This room arrangement places bedrooms in the four corners of this story and positions a sitting room that retains its original canted fireplace between the two south side bedrooms and a bathroom between the two north side bedrooms. All of these rooms retain an extremely high degree of integrity and have been furnished with appropriate antique furniture by the present owners. The whole ensemble is believed to be one of the most intact of James O. Gordon's surviving residential designs.

Garage

There is also a detached two-car garage located at the rear of the parcel. This one-story side gable form building is clad in narrow vinyl clapboards and was built within the last ten years and is therefore a non-contributing resource. Never-the-less, the location of the garage at the extreme rear of the property and its unobtrusive design serve to make it relatively inconspicuous and the integrity of the house is not compromised in any way by this building.

Dahle, Herman B. and Anne Marie, House
Name of Property

Dane
County and State

Wisconsin

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for the National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)

Architecture

Period of Significance

1911

Significant Dates

1911

Significant Person
(Complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

Gordon, James O.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

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Continuation Sheet

Section 8 Page 1

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

The Herman B. and Anne Marie Dahle house is being nominated to the National Register of Historic Places (NRHP) for its local significance under National Register (NR) criterion C. More specifically, the Dahle house is being nominated because of its association with the area of Architecture, a theme which is also identified in the State of Wisconsin's Cultural Resource Management Plan (CRMP). Research was undertaken to assess the NRHP potential of the Dahle house utilizing the Neoclassical Revival style subsection of the Architectural Styles study unit of the CRMP.¹⁰ The results of this research is detailed below and confirms that the Dahle house is locally significant under NR criterion C as a very fine and highly intact example of a single family residence designed in the Neo-Classical Revival style, the significance of which is further enhanced by the house's elaborate interior and by its exceptionally intact and well maintained state of preservation.

The Herman B. and Anne Marie Dahle house was built in 1911 and was designed by Madison, Wisconsin architect James O. Gordon, one of Madison's oldest and most respected architects. Gordon's client, Herman B. Dahle, was the most prominent member of one of Mt. Horeb's most important families. His father, Onon B. Dahle, a pioneer general store owner in nearby Perry Township, established the village of Daleyville. In 1895, Onon Dahle moved to Mt. Horeb, where his two oldest sons, Herman B. Dahle, and J. Theodore (Ted) Dahle, had already started another general store in 1885 that was by 1895 the most successful retail operation in Mt. Horeb. Four years prior to his father's move, Herman Dahle, along with his father and another Mt. Horeb citizen named Tom Lingard, had also incorporated the State Bank of Mt. Horeb. In the same year his younger brother, Ted, joined him in partnership in the general store and later in the bank, as did the third and youngest brother, Henry L. Dahle, a few years later. Between the bank, the general store and their other ventures, the three brothers soon became the principal merchants of Mt. Horeb. It was Herman B. Dahle, however, who was the senior partner and prime mover in these projects and many others.

History

Like so many other Wisconsin communities that were founded in the mid-nineteenth century, the history of the city of Mount Horeb owes its existence to proximity to early transportation routes and its prosperity to the coming of the railroad. The first land transportation route in this area was the Military Road, built between 1832 and 1837 to provide a land supply route that could serve U. S. Army forts located in Green Bay on Lake Michigan, Prairie du Chien on the Mississippi River, and Portage at the place of connection between the Fox and Wisconsin rivers. Because this was the closest thing to an actual statewide highway in Wisconsin in the 1830s, a number of communities developed

¹⁰ Wyatt, Barbara (Ed.) *Cultural Resource Management in Wisconsin*. Madison: State Historical Society of Wisconsin, 1986, Vol. 2, 2-18 (Architecture).

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Continuation Sheet

Section 8 Page 2

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

along its route. This was especially true at places where the Military Road intersected with the routes of other later roads that were built by the settlers who were moving into Wisconsin in ever increasing numbers. Mount Horeb, whose earliest beginnings were centered on just such an intersection, is one such community and was originally known as "the Corners" as a result.

It [the Military Road] was the main traveled route between Madison and Blue Mounds and on to Dodgeville until the coming of the railroad in 1881. Its route from Pheasant Branch on Lake Mendota was by way of Pine Bluff and followed the present Highways S and 78 leading south to the Corners. At a point near the southwest corner of the present cemetery, the four spikes of the Corners met. They were the Military Road North, the Military Road West, the Badger Mill Road to Verona [East], and the Mt. Vernon Road [South]. At the Corners the Old Military Road turned westward as it continued on its way to the Mounds [Blue Mounds].¹¹

One of the earliest purchasers of land in the vicinity of the Corners was James Morrison, who patented a large tract of land in 1849 that included much of the site of the present city of Mt. Horeb. Within a year part of this land was bought by Granville Neale and shortly thereafter by Ole Peterson. Other important early settlers were the Dryden brothers and Charles Carver, whose subsequent sales of land in the vicinity of the Corners intersection served to form the nucleus of the small hamlet that developed there.

The Corners evolved into Mt. Horeb in 1867, when the former post office of that name kept in what is today the nearby village of Blue Mounds was moved to the slightly larger community of the Corners, which became known first as "Horeb's Corners," and later as "Mount Horeb."¹² In the years that followed, a number of institutions and businesses of the kind typically associated with early community development were built at this location. By 1881 Mt. Horeb contained a school, two churches, at least two stores, a harness shop, a blacksmith shop, a wagon shop, and a hotel, along with a number of residences. In other words, Mt. Horeb was a typical crossroads community of that time, one that served the basic needs of the farmers in its immediate vicinity, and had it not been for the coming of the railroad it would probably have remained at this level of development.

Throughout the first 15 years of Mt. Horeb's existence, its nearest rail service was at Black Earth. The Chicago, Milwaukee, and St. Paul owned the line. All merchandise and supplies necessary for the businessman, carpenter, or farmer were picked up at Black Earth and it was

¹¹ *Mount Horeb: Presettlement to 1986*. Mt. Horeb Area Historical Society, 1986, p. 3. Today, this is the intersection of STH 78 (north), STH 92 (south), and Main Street (old USH 18-151, east and west).

¹² *Ibid.*, p. 4.

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Continuation Sheet

Section 8 Page 3

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

there that they disposed of their products. ... The one-way trip took two to three hours, depending on the weather, road condition, and the weight of the load to be hauled.¹³

The isolated, quite limited nature of Mt. Horeb's economic and social life underwent a radical change with the coming of the railroad in 1881.

The Chicago and Northwestern Railroad through Mt. Horeb was built in 1881. The station was placed one-half mile from the early settlement, bringing about a relocation of some of the homes and business places already established there. Merchants from other localities also elected to settle in the new location since transportation is an important factor in the business world.¹⁴

Among the merchants from other localities that moved to Mt. Horeb to take advantage of the new railroad connections, none had a larger impact on the future city than the three sons of Onon B. Dahle. O. B. Dahle (1823-1905) was born in Norway and, after receiving his education, taught school there until emigrating to the United States in 1848. Upon arrival, Dahle went immediately to Wisconsin, where he struggled for two years to make a living. In 1850, Dahle and a cousin, Knute Dahle, left for the California goldfields, where they eventually "struck it rich" in a modest way. With their earnings intact, the two men returned to Wisconsin in 1853, whereupon O. B. Dahle opened a general store (non-extant) in the Town of Perry.¹⁵ The following year, Dahle married Betsy Nelson of Racine and a year later saw the birth of their first child, Herman Bjorn Dahle (1855-1920). By 1863, when his daughter Marie Dahle (Peterson) (1863-?) was born, the success of Dahle's business had been primarily responsible for the development of a crossroads community at that location, which was named Daleyville in his honor. A year later, Dahle's second son, J. Theodore Dahle (1864-1908), was born and in the same year the family moved into a handsome new stone Italianate style house in Daleyville (extant). The following year, Dahle's third son, Henry L. Dahle (1865-1916), was born, and he, like his brothers and sister, would be educated first in the local schools and, subsequently, at the University of Wisconsin.

¹³ *Mount Horeb: Presettlement to 1986*. Mt. Horeb Area Historical Society, 1986, p. 4. The village of Black Earth is located approximately 12 miles to the north of Mt. Horeb.

¹⁴ *Ibid*, p. 14. The earlier settlement soon acquired the nickname "Old Town" and the one that developed around the railroad station, "New Town." Both have now been absorbed into the larger city that has developed around them since then.

¹⁵ Keyes, Elisha W. (ed.) *History of Dane County: Biographical and Genealogical*. Madison; Western Historical Association, 1906, pp. 215-217.

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Continuation Sheet**

Section 8 Page 4

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

After first working with his father in the Daleyville store, Herman Dahle attended the University of Wisconsin, graduating in 1874. He then returned to his father's store for three years before marrying Anne Marie Kittleson of Perry Township in 1877. In the same year, with help from his father, Dahle opened a general store and mill of his own in the nearby community of Mt. Vernon, where he and his wife would live for the next ten years. During this time Dahle prospered, so much so that in 1887, he sold his Mt. Vernon store and moved seven miles north to Mt. Horeb, where he had earlier constructed an ice house (non-extant) that provided cold storage for the butter and eggs distributing business that he had developed as an adjunct to his general store. Once settled in Mt. Horeb, Dahle built a new general store (extant but altered) and, in 1891, Dahle's brother, J. Theodore Dahle, came into the business as a partner in the firm of Dahle Bros., the two men being later joined by the third brother, Henry.¹⁶ In addition, Herman Dahle, his father, and Tom Lingard also incorporated the State Bank of Mt. Horeb in 1891, which is still the principal bank in Mt. Horeb today.

In 1897, Onon B. Dahle retired and moved from Daleyville to Mt. Horeb, where the impressive brick-clad Queen Anne style house that he had built still stands.¹⁷ A year later, Herman ran successfully for the office of U.S. Congressman from this district on the Republican ticket and he was reelected in 1900 and continued to serve until 1902. During Dahle's two terms in Washington D.C., his business affairs were looked after by his brothers and by his oldest son, Otto. B. Dahle.¹⁸ Henry Dahle assumed an increasingly large share of the responsibility for the various family enterprises after the death of Onon B. Dahle in 1905 and Theodore Dahle in 1908, but the lion's share continued to Herman's.

Besides being one of Mt. Horeb's most important businessmen, Herman Dahle was active in many other aspects of Mt. Horeb's life as well. Dahle was a charter member of Mt. Horeb's Evangelical Lutheran Church (non-extant) and was the longtime president of the Mt. Horeb Lutheran Academy, which was founded in 1893 and occupied a substantial new brick building (non-extant) that was built on land that Dahle gave to that institution. He also served as Mt. Horeb's postmaster (1889) and he also developed and directed extensive creamery enterprises in Mt. Horeb and in other nearby communities. By the time of his death in 1920 at the age of 75, Dahle had left his mark on many aspects of Mt. Horeb's business and civic life and was arguably the city's most prominent business and civic leader.¹⁹

¹⁶ *Mount Horeb: Presettlement to 1986*. Mt. Horeb Area Historical Society, 1986, pp. 22-23 (illustrated). The Dahle Bros. store was enlarged in 1904 and was Mt. Horeb's principal retail store until it ceased operations in 1929.

¹⁷ *Ibid*, p. 51 (illustrated).

¹⁸ Dahle, Thomas Locke. "A History and Genealogy of the Dahle-Kittleson and Locke-Ness Families." Typewritten M.S. in the collection of the Wisconsin Historical Society. 1984.

¹⁹ *Madison Democrat*. April 27, 1920. (Obituary of Herman B. Dahle).

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Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

In 1910, Dahle and his wife decided to build a new house for themselves two blocks south of the Dahle Bros. store, which is located on the southeast corner of Second and Main streets. This new house mirrored the Dahle family's position in Mt. Horeb society and its construction, like most Dahle family doings, was thoroughly chronicled in the local newspaper.

H. B. Dahle has bought the house and lot of Mrs. Guri Thompson and will move [the] house to another lot to make room for a large modern dwelling which will most likely be erected in the coming season. The deal was made this week and Mr. Ayen has taken the job to move the building.²⁰

Events moved rapidly from that point onward and two weeks later the architect of the house to be was on the scene.

Architect Gordon of Madison was out Monday in the interest of H. B. Dahle's new house plan. He tells us it is going to be a fine building when completed.²¹

Two weeks later, construction began.

Work will commence this week for the basement of H. B. Dahle's new house. Thos. Ayen has the job.²²

Masons are well along on the foundation wall of H. B. Dahle's new residence. A carload of cut stone was unloaded for H. B. Dahle's new residence on Park Avenue.²³

By March of the following year the Dahles were nearly ready to take possession of their new house.

H. B. Dahle and family expect to occupy their elegant home by April 1st, which is now nearly completed and is a handsome residence equipped with the best conveniences known to modern architecture.²⁴

²⁰ *Mount Horeb Times*. April 22, 1910, p. 9.

²¹ *Ibid*, May 13, 1910, p. 1.

²² *Ibid*, May 27, 1910, p. 1.

²³ *Ibid*, July 15, 1910, p. 1. Park Street intersects with N. Second Avenue one block below this location, hence the Park Avenue (sic) reference.

²⁴ *Ibid*, March 24, 1911, p. 1.

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Section 8 Page 6

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

One week later, the family moved in.

H. B. Dahle and family moved into their large new dwelling house Wednesday, where we hope they will long live to enjoy the comforts of their elegant home.²⁵

Herman Dahle was to spend the last nine years of his life in his new house and his wife, Anne Marie, continued to live there until her own death in 1951.

Don and Peggy Donaldson subsequently bought the Herman B. and Anne Marie Dahle house in 1999. Since then, the Donaldsons have taken great pains to restore the house to its original state, being greatly aided by the very intact, largely unaltered condition of the house, and now occupy it as their residence and as the Arbor Rose Bed and Breakfast establishment.

Architecture

The Herman B. and Anne Marie Dahle house is believed to eligible for listing in the NRHP because it is one of the finest and most intact extant residences designed by prominent Madison, Wisconsin architect James O. Gordon. It is also the finest Neo-Classical Revival style building in the city of Mt. Horeb. This significance is considerably enhanced by the high degree of integrity that is still present in the fabric of the Dahle house today.

In their essential *Field Guide to American Houses*, Virginia and Lee McAlester described the essential characteristics of Neo-Classical Revival style houses as follows:

Facade dominated by full-height porch with roof supported by classical columns; columns typically have Ionic or Corinthian capitals; facade shows symmetrically balanced windows and doors.²⁶

Both of these characteristics are present in the design of the Dahle house. The McAlesters then go on to describe the five principal subtypes of the style that they identified and the Dahle house is a fine, representative example of the first subtype as described below.

²⁵ *Mt. Horeb Times*. March 31, 1911, p. 1.

²⁶ McAlester, Virginia & Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, Inc., 1984, p. 343.

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Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

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Full-Height Entry Porch—This common subtype has a dominant central entry porch extending the full height, but less than the full width, of the facade. It closely resembles certain Early Classical Revival and Greek Revival subtypes. As in both of these earlier styles, the entry porch may have a classical pediment and gabled roof above or, as in the Greek Revival only, the porch may be flat.²⁷

James O. Gordon (1835-1917), the designer of this house, practiced architecture in Madison, Wisconsin alone and with others for twenty-seven years between 1890 and 1917, and the known designs he was responsible for constitute one of Madison's largest identified bodies of work from that period. Gordon was born in Pike, New York and he was educated in the public schools of that place, afterwards attending Rushford Academy. He subsequently learned the carpenter's trade while at the same time studying architecture.

Gordon and his wife, Jennie Whitney Gordon, moved to Middleton, WI in 1867, where Gordon engaged in business as a carpenter contractor. In 1878, Gordon was appointed deputy collector of internal revenue, which led to his moving his family to nearby Madison. He served in this position for five and a half years, after which he was employed by the Madison Board of Education to superintend the construction of the Third Ward School [non-extant]. Gordon began his architectural practice in the city in April 1890, and his business increased to such an extent that in January 1892, he formed a partnership with Frederick W. Paunack.

The firm of Gordon & Paunack proved to be one of Madison's most successful architectural firms during the ten years of its existence. The firm was finally brought to an end by Paunack's unexpected death in February 1904, which led Gordon to form a partnership with his son and fellow architect, James C. Gordon, in the firm of James O. Gordon & Son, Architects. Unfortunately, this collaboration proved to be short-lived since the son died in 1906, after which the senior Gordon practiced alone until 1914, when he associated with Harold C. Balch and the firm was renamed Gordon & Balch. Two years later Grover H. Lippert also joined the firm, which was known as Gordon, Balch & Lippert until Gordon's death in 1917.

James O. Gordon completed just one known project in Mt. Horeb, the house for Herman B. Dahle, although items in the local newspaper suggest that he may have had other still unidentified projects in the city as well. Gordon's house for Herman B. Dahle, designed in 1910 and completed in 1911, is an

²⁷ McAlester, Virginia & Lee. Op. Cit.

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Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane Co., WI

excellent example of his mature work and it is also an excellent example of the Neo-Classical Revival style and one that still retains its elaborate, highly intact original interior.

The Herman B. and Anne Marie Dahle house is both an important example of James O. Gordon's later work and it also contains one of his most elaborate and consistently executed interiors as well. The house possesses the typical features associated with Neo-Classical Revival style houses of its time such as a symmetrical main facade and a full height entrance porch supported by classical columns. In addition, the house's elegant, largely original, and highly intact interior adds considerably to its overall significance. The Herman B. and Anne Marie Dahle house is therefore believed to be locally significant under National Register Criterion C in the area of Architecture as an excellent, highly intact example of Neo-Classical Revival style residential design.

Dahle, Herman B. and Anne Marie, House
Name of Property

Dane
County and State

Wisconsin

9. Major Bibliographic References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous Documentation on File (National Park Service):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local government
- University
- Other

Name of repository:

10. Geographical Data

Acreege of Property Less than one acre

UTM References (Place additional UTM references on a continuation sheet.)

1 16 276800 4765445
 Zone Easting Northing

3 _____
 Zone Easting Northing

2 _____
 Zone Easting Northing

4 _____
 Zone Easting Northing

See Continuation Sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared By

name/title Timothy F. Heggland
organization
street & number 6391 Hillsandwood Rd.
city or town Mazomanie

state WI

date January 17, 2003
telephone (608)-795-2650
zip code 53560

Dahle, Herman B. and Anne Marie, House

Dane

Wisconsin

Name of Property

County and State

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items (Check with the SHPO or FPO for any additional items)

Property Owner

Complete this item at the request of SHPO or FPO.)

name/title	Don & Peggy Donaldson	date	January 2003
organization		telephone	608/437-1108
street & number	200 North Second Street	zip code	53572
city or town	Mt. Horeb	state	WI

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects, (1024-0018), Washington, DC 20503.

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Section 9 Page 1

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane County, WI

Major Bibliographical References

Dahle, Thomas Locke. "A History and Genealogy of the Dahle-Kirtleson and Locke-Ness Families." Typescript M.S. in the collection of the Wisconsin Historical Society. 1984.

Keyes, Elisha W. (ed.) *History of Dane County: Biographical and Genealogical*. Madison: Western Historical Association, 1906.

Madison Democrat, April 27, 1920. (Obituary of Herman B. Dahle).

McAlester, Virginia & Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, Inc., 1984.

Mount Horeb: Presettlement to 1986. Mt. Horeb Area Historical Society, 1986.

Mt. Horeb Times. See individual citations in the footnotes.

Wyatt, Barbara (Ed.). *Cultural Resource Management in Wisconsin*. Historic Preservation Division, State Historical Society of Wisconsin, Madison, Wisconsin, 1986. Vol. 2 (Architecture).

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Section 10 Page 1

Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane County, WI

Boundary Description

Carl Boeck's Addition to the Village of Mount Horeb. Block 11, Lot 8.

Boundary Justification

The boundaries enclose all the land historically associated with the Herman B. Dahle House

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Dahle, Herman B. and Anne Marie, House
Mount Horeb, Dane County, WI

Section photos Page 1

Items a-d are the same for photos 1 - 13.

Photo 1

- a) Herman B. Dahle House
- b) Mt. Horeb, Dane County, WI
- c) Timothy F. Heggland, January 23, 2002
- d) Wisconsin Historical Society
- e) General View looking NW
- f) Photo 1 of 13

Photo 2

- e) View looking W
- f) Photo 2 of 13

Photo 3

- e) View looking NW
- f) Photo 3 of 13

Photo 4

- e) View looking NE
- f) Photo 4 of 13

Photo 5

- e) Rear Elevation, View looking E
- f) Photo 5 of 13

Photo 6

- e) View looking SW
- f) Photo 6 of 13

Photo 7

- e) Entrance Portico, View looking SW
- f) Photo 7 of 13

Photo 8

- e) Hall, View looking W
- f) Photo 8 of 13

Photo 9

- e) Living Room, View facing W
- f) Photo 9 of 13

Photo 10

- e) Library, View facing SW
- f) Photo 10 of 13

Photo 11

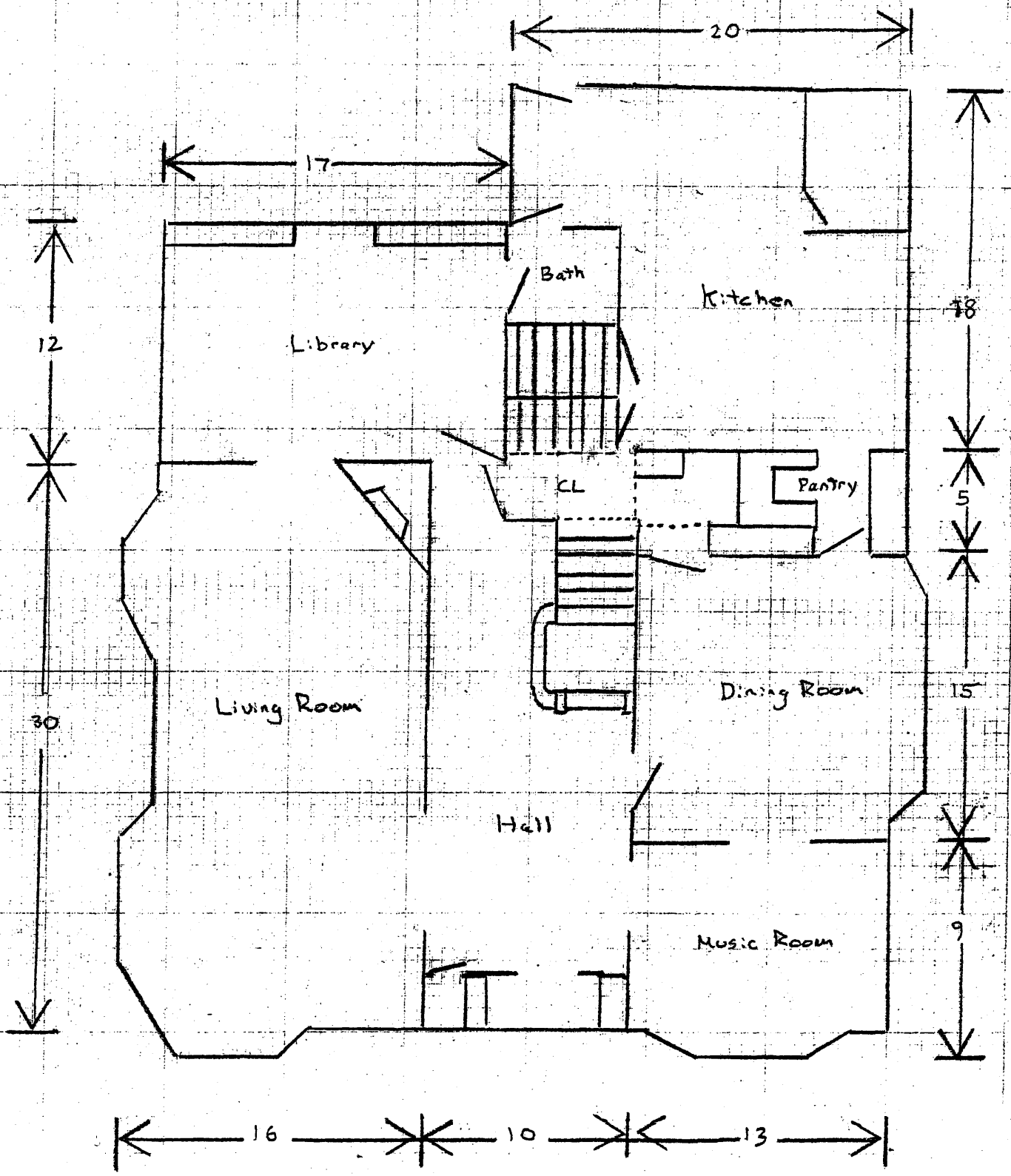
- e) Dining Room, View facing NNW
- f) Photo 11 of 13

Photo 12

- e) Dining Room Sideboard, View facing W
- f) Photo 12 of 13

Photo 13

- e) Second Story Living Hall, View facing NE
- f) Photo 13 of 13



HERMAN B. AND ANNE MARIE DAHLE HOUSE
 MOUNT HOREB, DANE COUNTY, WISCONSIN
 NO SCALE

