

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED MAY 3 1982
DATE ENTERED JUN 3 1982

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Neal McCann House

AND/OR COMMON Same

2 LOCATION

STREET & NUMBER 5364 Todds Road

NA NOT FOR PUBLICATION

CITY, TOWN Lexington, KY

CONGRESSIONAL DISTRICT 6th

NA VICINITY OF Lexington

STATE Kentucky

CODE 021

COUNTY Fayette

CODE 007

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	NA <input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Mrs. Virginia Clark Hagan

STREET & NUMBER Cleveland Pike

CITY, TOWN Lexington, KY

STATE Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Fayette County Courthouse

Has this property been determined eligible? yes no

STREET & NUMBER West Main Street

CITY, TOWN Lexington

STATE Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Kentucky Historic Resources Inventory

DATE May 1977 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Kentucky Heritage Commission

CITY, TOWN Frankfort

STATE Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Neal McCann House is located on the south side of the Todds Road approximately 8 miles east of Lexington in Fayette County, Kentucky. Fayette County is a central Kentucky county marking the center of the world-famous Bluegrass region. The Neal McCann House is situated on an approximately 174-acre farm which is principally used for cattle, corn and tobacco.

Facing north, this is a two story, six-bay weather boarded dwelling. (Photo 1) The weather boarding is presently covered with aluminum siding to protect the older weather board, to conserve on energy and lower maintenance costs. The right three bays constitute the original structure built about 1797. An early brick kitchen is behind and slightly east of the original structure. According to architectural historian Clay Lancaster, "the two pavilions were connected by an L-shaped frame addition that seems to belong to the 1840s though baluster posts suggest a prior date for the galleries."¹ (Photos 2 & 3)

Nine-over-six on the first floor and six-over-six sash windows pierce the stark facade of this frame house originally of modest proportions but expanded into a sizable building. There are two front doors, an eight paneled one which enters into the stair hall of the original section and a two paneled Greek Revival door entering into the 1840s addition. Four-paned transoms are above each front door. The windows in the earlier section are further apart and the front door is centered while the front door is off center in the addition. Brick shouldered exterior chimneys (photo 4) rise from the four gable ends. The fifth chimney, one of the two earlier ones, rises through the roof at the point at which the ca. 1840 addition starts. The brick kitchen is laid in common bond with an occasional row of headers. The three windows in the brick kitchen have six-over six sashes encased in the original pegged frames and rounded nosed sills. (Photo 5) A one-storied gallery on the exterior connects the different sections of the house. The original posts of the gallery exist only on the kitchen wing. (Photo 6) A concrete stoop still remains on the front. It was the floor of a later Victorian porch which was added ca. 1880 and has since been taken off.

On the interior of the original section (see floor plan) the first floor is one room deep with a central hall which has a door leading to the rear gallery. Flanking the central stair hall are equisized sitting and dining rooms (measuring 12 $\frac{1}{2}$ by 23 $\frac{1}{2}$ feet) on the first floor. Woodwork throughout reflects the period as is seen in the two original federal-style mantels (Photos 8 & 9) on the first floor, the chair railing, low beaded baseboard and the original flooring. The stairway which has a chamfered posts at the upper end and a crude column newel at the base of the railing (Photo 7) leads to three bed chambers and although the chair railing on the second floor is missing most all other woodwork remains in tact. An enclosed staircase leads to the garret which reveals hand-hewn roof beams jointed with pegs. Fireplaces in the basement indicate cooking having been performed there.

The 1840s section reflects the Greek Revival period. This east part of the house is three rooms, one room the extension of the front, one room the wing and one room the original brick kitchen. Later flooring is revealed in one room but all the mantels, baseboards and trim of the two large rooms are Greek Revival. (Photo 10)

(see continuation sheet)

¹ Clay Lancaster, Ante Bellum Houses of the Bluegrass (Lexington: University of Kentucky Press, 1961), pg. 12.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES ca. 1797 and ca. 1840 BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The Neal McCann House, located in the southeastern section of Fayette County, is an outstanding example of an early frame house. Constructed in two different periods, the earlier part is Federal in style while the later 1840s addition is Greek Revival. This house is virtually unaltered and is one of the few and best remaining examples of early frame residences in central Kentucky. (Presumably the scarcity of frame dwellings is due to the early production of brick (1790s) in this region and the vulnerability to fire of early frame houses.) Further, one original outbuilding remains on the site, a log smokehouse.

This two-story frame structure was built for Neal McCann on land which was purchased from John Craig, July 21, 1788 (Fayette County Deed Book A, p. 438). The deeds and wills concerning the McCann family are many and ownership is difficult to decipher due to numerous land transactions. This house and land stayed in the McCann family during the nineteenth century and part of the twentieth century, except for a short period. The 1838 Lexington City Directory lists Capt. Neal McCann owning 722 acres in this area and the deed noted that this land was "the western half of the home farm of Neal McCann" (Fayette County Deed Book 44, p. 423). There was very little written history concerning this early pioneer family but their deeds and wills indicate that they were prosperous people of the land by the acreage owner and disbursement of material goods at the time of their deaths.

In 1924, the McCann heirs sold this 174 acres and their home place to Sarah G. Clark (Mrs. Reuben). She was a descendent of early land owners in this part of Fayette County including the Graves, the Hayes, the Hughes, the Humes and the Colemans. In 1932, she deeded this 174 acres to her daughter and present owner Virginia Clark Hagan. The house is occupied by the farm manager and his family.

The house remains as an important example of an early frame structure. It remains virtually unaltered on the exterior with the openings unchanged and a portion of the original rear gallery intact. Practically all of the interior features remain such as floors, mantles, doors, baseboards and portions of the chair railing.

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Neal McCann House

Fayette County, Kentucky

CONTINUATION SHEET

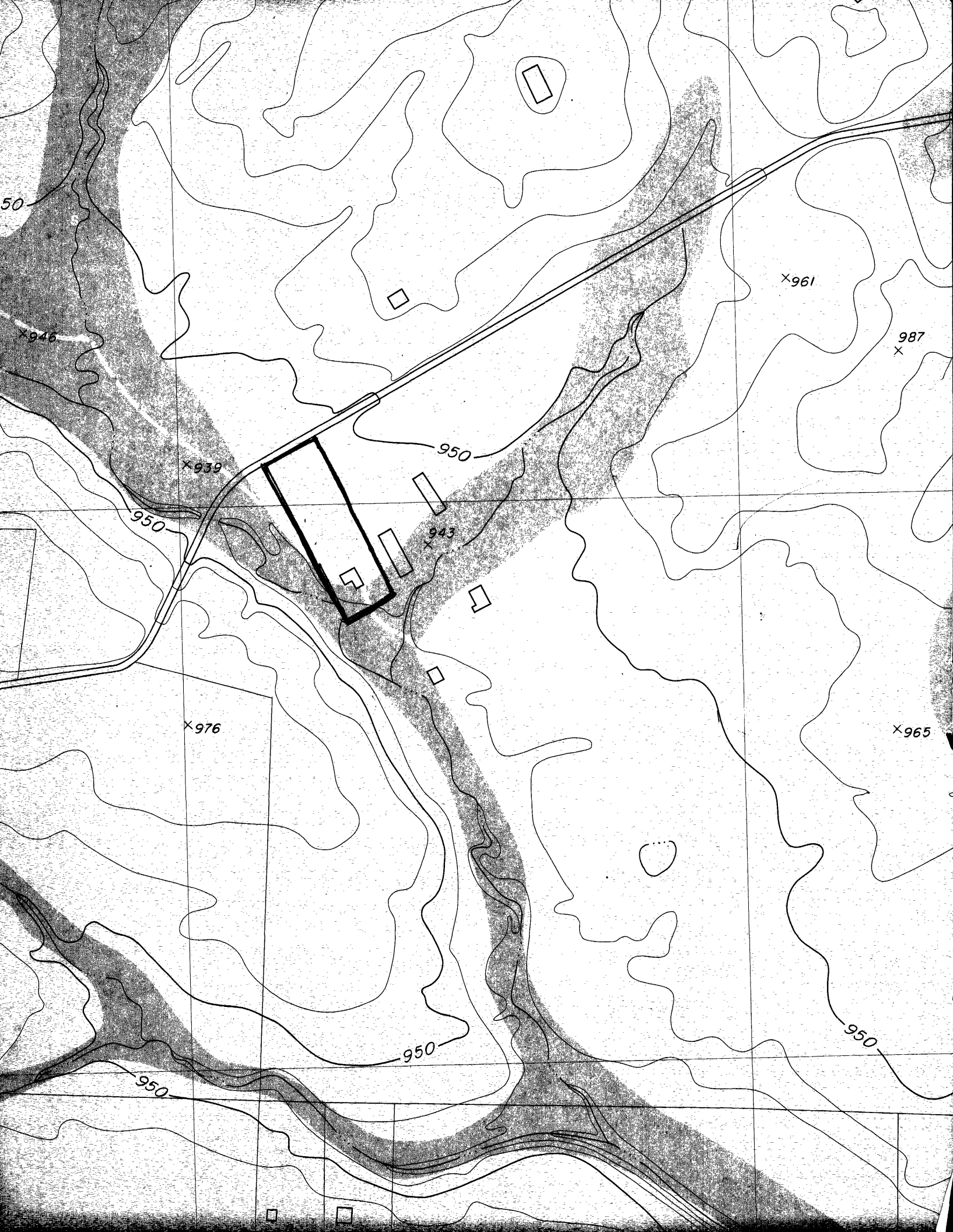
ITEM NUMBER 7

PAGE 2

The original kitchen serves as a modern kitchen although the original kitchen fire place has been covered over. The second story of the 1840s addition is reached from an enclosed staircase from the middle room and serves two large bed chambers on the second floor. There is no connection between the original structure and the addition on the second floor.

One original outbuilding remains and this is a single-pen log smokehouse, which is included within the acreage being nominated. (Photos 11 & 12)

The nominated acreage consists of an area to include the main house, log smokehouse and frontage to Todds Road which is important to the visual qualities of this rural site.

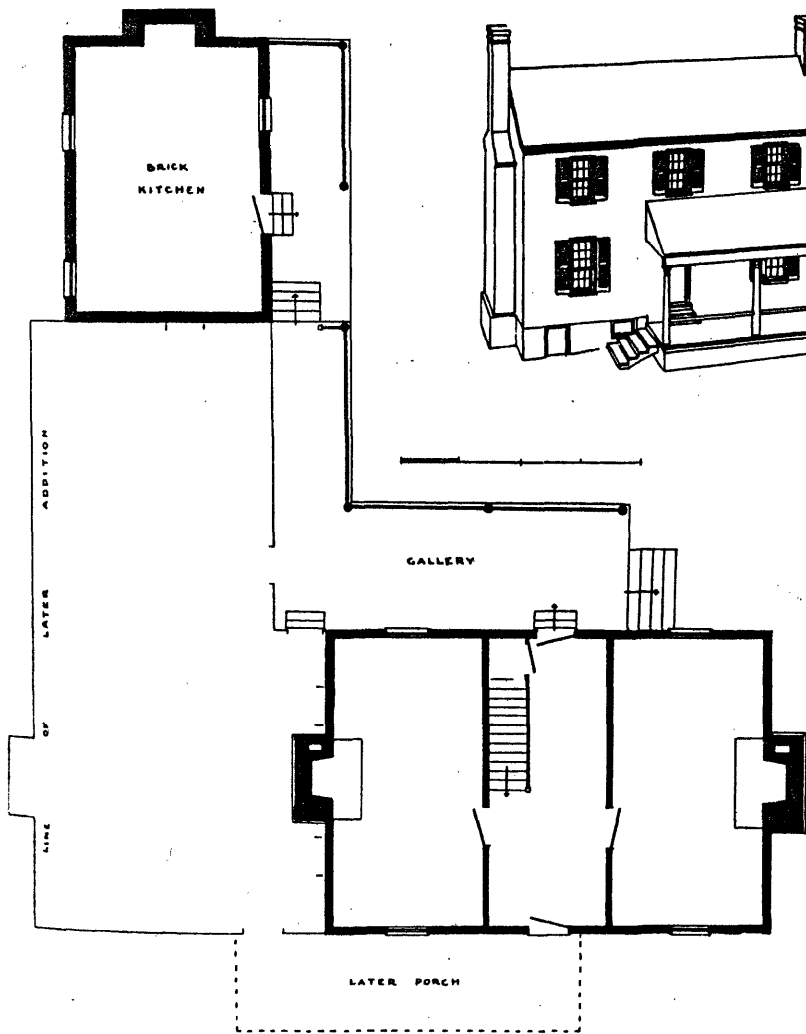


Neal McCann House
Lexington
Fayette
Kentucky

Urban Co. Planning Commission Map
Fayette County
Lexington-Fayette County Historic Comm.

Scale: 1" = 400'
Date: 1976, Revised 1980

Map No. 1
Nominated area shown in red.



20. First Floor Plan of Neal McCann House.



21. Rear of McCann House.

Neal McCann House
Lexington
Todds Road
Fayette
Kentucky

Drawing, Clay Lancaster
Ante Bellum Houses of the Bluegrass.
1961

Lexington-Fayette County Historic Comm.

Neal McCann House
Lexington
Fayette
Kentucky

Atlas of Bourbon, Clark, Fayette, Jessamine
and Woodford Counties, Ky.

Lexington-Fayette Co. Historic Comm.

Scale: $1\frac{1}{4}$ " = 1 mile
Date: 1877

Map No. 3



EXINGTON

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CHILSBURGH

ATHENS

J. M. Cann

Hester

Neal McCann House
Lexington
5364 Todds Road
Fayette
Kentucky

Smith, Galleys & Co., New York
Lexington-Fayette Co. Historic Comm.

Scale: unknown Date: 1861

Map. No. 4