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**United States Department of Interior
National Park Service**

**National Register of Historic Places
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property


historic name Steckart and Falck Double Block
other names/site number N/A

2. Location

street & number	112-118 North Broadway	N/A	not for publication
city or town	De Pere	N/A	vicinity
state Wisconsin	code WI	county Brown	code 009
			zip code 54115

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination _ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets _ does not meet the National Register criteria. I recommend that this property be considered significant _ nationally _ statewide ☒ locally. (_ See continuation sheet for additional comments.)


Signature of certifying official/Title

8/29/11
Date

State Historic Preservation Officer - Wisconsin

State or Federal agency and bureau

In my opinion, the property _ meets _ does not meet the National Register criteria.
(_ See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

Steckart and Falck Double Block

Brown County

Wisconsin

Name of Property

County and State

4. National Park Service Certification

I hereby certify that the property is:

☒ entered in the National Register.☐ See continuation sheet.☐ determined eligible for the
National Register.☐ See continuation sheet.☐ determined not eligible for the
National Register.☐ See continuation sheet.☐ removed from the National
Register.☐ other, (explain:)

Edson H. Beall

10-20-11



Signature of the Keeper

Date of Action

5. Classification**Ownership of Property**
(check as many boxes as
as apply)☒ private
☐ public-local
☐ public-State
☐ public-Federal**Category of Property**
(Check only one box)☒ building(s)
☐ district
☐ structure
☐ site
☐ object**Number of Resources within Property**
(Do not include previously listed resources
in the count)

contributing	noncontributing
2	buildings
	sites
	structures
	objects
2	total
	0

Name of related multiple property listing:(Enter "N/A" if property not part of a multiple property
listing.)

N/A

Number of contributing resources**previously listed in the National Register**

0

6. Function or Use**Historic Functions**

(Enter categories from instructions)

COMMERCE/TRADE/specialty store

DOMESTIC/ multiple dwelling

Current Functions

(Enter categories from instructions)

COMMERCE/TRADE/restaurant

DOMESTIC/ multiple dwelling

7. Description**Architectural Classification**

(Enter categories from instructions)

Italianate

Materials

(Enter categories from instructions)

Foundation STONE

walls BRICK

roof ASPHALT

other STONE

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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Steckart and Falck Double Block
De Pere, Brown County, WI

DESCRIPTION

The Steckart and Falck Double Block has always been one of the most important visual and historic landmarks in downtown De Pere. This excellent, highly intact High Victorian Italianate style building was constructed in 1888, its original owners being John Steckart, Sr. and Jacob Falck, both of whose previous buildings had been destroyed by a large fire earlier in the same year. Located in the heart of the city of De Pere's downtown, this building is one of De Pere's largest and most intact nineteenth century commercial buildings. The Steckart and Falck Double Block building has a rectilinear plan and a principal façade that faces west onto Broadway, De Pere's historically most important commercial thoroughfare. This double block measures 96-feet-wide by 75-feet-deep and it rests on stone foundation walls that enclose a full basement story. Exterior walls of orange brick laid up in American Bond rest on this foundation. The principal facade is crowned by a tall, elaborate, highly intact corbelled brick cornice that hides the building's very gently sloping rolled asphalt-covered main roof from view. Fortunately, the Steckart and Falck Double Block is still in largely original condition, its exterior in particular having retained most of its historic appearance.

The city of De Pere is located in Brown County on both sides of the Fox River. The river divides the city into east and west sides, both of which saw the evolution of nineteenth century downtown commercial districts. The Steckart and Falck Double Block is one of the most important resources in the downtown on the east side of the river, which consists of a fine collection of nineteenth century and early twentieth century commercial buildings that form both the historic and the present commercial core of this small city.¹ The downtown stands on level land in the heart of the city and comprises the buildings that line both sides of a four-block-long stretch (the 100 and 200 blocks of N. Broadway and the 100 and 200 blocks of S. Broadway) of Broadway, which is 80-feet-wide at this point.

Historically, the north-south-running Broadway has been the busiest, most important commercial thoroughfare on the east side of De Pere and it always has been lined with the city's major commercial establishments. These buildings all have main facades that abut the concrete sidewalks and curbs that line Broadway. Recently planted small trees along the right-of-way provide the only greenery. Most of the historic commercial buildings in the downtown are representative examples of late nineteenth century and early twentieth century Commercial Vernacular form and Twentieth Century Commercial style designs and they are faced in brick. The downtown also contains a largely intact, stone-clad Neo-Classical Revival style bank, a smaller stone-clad Beaux Arts style bank, and several Italianate style examples. These buildings form a fine ensemble that is immediately recognizable as an historic period

¹ The population of De Pere in 2001 was 16,569.

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downtown and the Steckart and Falck Double Block is one of the largest of these buildings and one of the most intact as well.

The Steckart and Falck Double Block occupies a multi-lot parcel that is part of a rectangular city block bounded by the north-south running North Broadway to the west, George Street to the south, North Wisconsin Street to the east, and James Street to the north.² The main facade of the building faces west onto N. Broadway and it abuts a concrete sidewalk that is edged with concrete curb and gutter. The building's north-facing side elevation contains no openings because it was and is hidden from view by the side elevation of an older two-story-tall commercial building. The building's south-facing side elevation also contains no openings because it was completely hidden from view by the side elevation of another older two-story-tall commercial building, but this building has now been demolished and this elevation of the Steckart and Falck Double Block now faces onto a landscaped urban park. The building's east-facing rear elevation originally faced onto an alley that bisected this block from north to south. Currently, the first stories of the rear elevations of all of the buildings on the west side of this alley, including the Steckart and Falck Double Block, extend further east to the west edge of the alley in order to accommodate expanded retail operations in these buildings. This alley has since been turned into an actual street that services the stores located in these one and sometimes two-story-tall extensions.

Exterior

West-Facing Main Facade

The 96-foot-wide, symmetrically designed, two-story-tall main facade of the Steckart and Falck Double Block faces west onto North Broadway. It consists of two identical 48-foot-wide blocks, the first story of each contains two equal-width storefronts that are separated from one another by an entrance door serving the second story. The second story of each block contains seven identical window openings. Originally, each of these four equal-width storefronts rested on a course of dressed granite blocks and these blocks still underlie the storefronts associated with 112 and 116 N. Broadway today.³ Each of these storefronts is flanked on either side by a thin one-story-tall orange brick pilaster that has a dressed granite base and a terra cotta capital and these pilasters also flank the second story entrances. All seven of this facade's original brick pilasters are still intact and these pilasters visually help to support the continuous cast iron lintel that spans the entire width of the facade just above the storefronts. All four

² Originally, the west side of this block contained a mixture of commercial and residential buildings, but recent urban renewal efforts resulted in the demolition of all of the buildings south of the Steckart and Falck Double Block.

³ The addresses of these four storefronts run from 112 (south) to 118 (north). The bases of the other two storefronts have now been altered. The Jacob Falck block is 112-114 N. Broadway and the John Steckart Sr. Block is 116-118.

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of the façade's original rectilinear storefront openings are also intact, but the only one that retains a largely original storefront is the one associated with 116 N. Broadway. This storefront has two large one-light display windows that flank a deeply recessed, canted and centered entrance whose entrance door is accessed by ascending a single step.⁴ Paneled orange brick bulkheads are placed below each of the two display windows and the storefront's original cast iron columns are still located at the corners of the windows. Historic photos suggest that this building's other three storefronts were all identical in design with this one, but these three have now been altered and the original elements they contained have now been replaced with modern ones. Never-the-less, the storefronts associated with 114 and 118 N. Broadway retain the overall scheme of the original and have display windows placed on either side of canted and centered entrance doors.

In addition to the four storefronts, the first story of this façade contains the two main entrances to the second story apartments centered on their respective blocks. Both of these entrances are still active, but neither is original and no historic photos have been found that show what their original appearance was like. Of the two, the one associated with the Falck Block, while not original, appears to have been remodeled early in the twentieth century and it is still largely intact to that date. This entrance contains a wood entrance door with a single large light; a slightly overhanging wooden hood that consists of a curved pediment that is supported by two wooden brackets shelters it. A large single light transom surmounts this pediment. The other entrance, associated with the Steckart Block, contains a nine-light Craftsman style wood entrance door that also appears to be the result of an early twentieth century remodeling, but the space above it, including the original transom light, has now been covered over with painted plaster board.

Two courses of cream brick span the length of the facade just above the first story's cast iron lintel. The courses are continuous except for a single foot-wide break, which occurs just above the middle brick pilaster. This break demarcates the dividing point between the two blocks.⁵ Three courses of orange brick are then positioned just above the lowest two courses, another single course of cream brick is placed above these three, and placed above this is yet another course of orange brick. Crowning these seven courses of brick is a wider slightly projecting dressed stone string course that spans the entire width of the façade and this stringcourse also serves as a continuous sill for the second story windows.

The main wall surface of the second story of this façade is clad in orange brick and each block is seven-bays-wide, creating a total width of fourteen bays. Each of these bays is identical and equal in

⁴ The windows themselves are modern and are somewhat smaller than the original ones.

⁵ This pilaster is either the fourth from the right (south) or the fourth from the left (north) as one faces the facade.

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width and each contains a single segmental-arched window opening that still contains its original one-over-one-light double hung wood sash window.⁶ A continuous arcade-like corbel table that surrounds the heads of each window and is composed of two courses of projecting cream brick links the arched heads of these windows. The lowest courses of each of these corbelled arches act as a springer that rests on a dressed stone impost and these imposts serve as the capitals of short, broad, orange brick-clad pilasters that separate each window from the next.

The wall surface above the heads of this façade's second story windows is very tall and it is crowned by a corbelled brick cornice that hides the roof from view. This entire wall surface is heavily decorated with corbelled brick elements that combine both cream and orange brick to create a vivid polychromatic effect. The most impressive of these elements are two tall stepped triangular pediments, each of which is centered over the middle three windows in its particular block. Placed on the wall surface just above each of these three windows in each block are three dressed stone name and date plaques that bear the original owner's name and the date, 1888, and these plaques are enframed by two separate rectangular elements that are composed of header course cream bricks. Placed just above these elements are corbel tables that are composed of both cream and orange brick and each of these tables acts as the base of the pediment above, the surface of which is covered by a triangular panel that is made of wood boards that radiate in a sunburst pattern. A corbelled brick parapet wall crowns the remainder of the facade and it is decorated with two superimposed corbel tables that are composed of a mix of cream and orange bricks, the uppermost course of which is protected by a simple, original sheet metal cornice.

South-Facing Side Elevation

As noted earlier, the 75-foot-deep south-facing side elevation of this building now is exposed to view, but it was built with the expectation that this elevation would be hidden by whatever building would be built next door and it contained no openings of any kind and no decorative features. This is confirmed by an early historic photo taken looking northeast up N. Broadway before the buildings on either side of the Steckart and Falck Double Block had been built and in which the blank south side of their building can be clearly seen. Today, this elevation looks out onto a landscaped park that occupies the space where the two neighboring buildings to the south were once located. This elevation is completely clad in orange brick, its parapet wall slopes gently down to the east or rear, and the wall surface exhibits several rows of indentations that show where the floor joists of the now vanished neighboring building were once attached.

⁶ The upper sash of these windows is square and the small segmental-arched spandrel that is located just above it is covered with a scroll-sawn wooden ornament.

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East-Facing Rear Elevation

The windows and other openings in the east-facing rear elevation of Steckart and Falck Double Block originally looked out onto a large, now non-extant, two-story-tall, rectilinear plan, brick barn that Steckart and Falck built at the same time as the main building, and beyond that onto an alley that bisected this block from north to south. This elevation is without ornamentation of any kind, it is completely clad in orange brick, its second story is also fourteen bays-wide, and most bays contain a single one-over-one-light, rectangular, double hung, wood sash window that is set into a segmental-arched opening that has a projecting dressed stone sill. The original first story of this elevation, however, is no longer visible. Sometime after 1953, this entire story was completely hidden from view by a one-story-tall red brick-clad, flat-roofed addition that extended the depth of this story eastward by some twenty feet behind 112-116 N. Broadway and still further behind 118. This addition was part of a redevelopment project that aimed to create additional retail activity in this area by permitting property owners of buildings fronting onto N. Broadway to expand their first story retail space, thereby making them more competitive with other newer retail areas in the city. In order to facilitate this, the alley that ran behind these buildings was reconfigured into a real street lined with sidewalks and parking slots and permission for extending the first stories of all of these buildings was given. The results, in so far as the Steckart and Falck Double Block was concerned, was the creation of what is essentially a Contemporary Style, nearly Astylistic one-story addition across the entire rear of the first story of the building and this non-contributing addition is still intact and in use today.

North-Facing Side Elevation

Like the corresponding south-facing side elevation, the 75-foot-deep north-facing side elevation of this building also was built with the expectation that it would be hidden from view by whatever building would be built next door. Consequently, it contained no openings of any kind and no decorative features when it was built. It is now completely hidden by the building next door to the north at 120 N. Broadway.

Interior

Not surprisingly, the interior of the Steckart and Falck Double Block has changed considerably since it was first constructed. As was noted earlier, the first story of the building originally was divided into four equal sized stores, with the two stores in each block being separated from one another by the staircase that served each block's five second story apartments. These first story stores are still extant, but the two in the Steckart Block (116 and 118 N. Broadway) have been remodeled and no longer have

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any visible historic features. Likewise, the stores located at 114 and 112 N. Broadway also have been remodeled to some extent. For instance, the brick exterior and interior walls of 112 N. Broadway are now exposed to view and the plastered walls of 114 N. Broadway are not original. Never-the-less, both stores retain their original tongue-and-groove wooden ceilings and their narrow board varnished wood floors and it requires very little imagination to recreate their original appearance. These last two stores have been combined into a single space that is operated as a restaurant by the expedient of cutting a large rectangular opening into the solid brick party walls.⁷

The ten second story apartments in these two blocks are all currently occupied and they were not available for viewing. It is believed, however, that their original layouts are essentially intact and that they feature plastered ceilings and walls and have narrow board floors that are now mostly carpeted. The enclosed staircases that lead up to this story in each block are essentially intact and are identical to one another and they consist of straight runs of now carpeted steps that ascend between plastered walls and ceilings to the second story halls. These rectangular halls also have plastered walls and plastered and arched ceilings and the entrance doors to each block's apartments all open into these halls. A second flight of identical steps is located at the east end of each of these halls as well and these flights descend in straight runs of carpeted stairs to the rear entrances of each block and they also have plastered walls and ceilings.

Integrity

The present condition of the Steckart and Falck Double Block is typical of the unrestored buildings in downtown De Pere. Fortunately, the changes that have affected the first story storefronts on the main façade are reversible and the remainder of this façade is in highly original condition. The interiors of the first story stores also have been considerably changed over the years, but the partially intact interiors of the stores in the Falck Block show that these original interiors were essentially very simple in design and these changes could be reversed as well. The biggest changes that have occurred have been the construction of the modern additions across the entire first story of the rear elevation of the block. Fortunately, these additions are not readily visible from Broadway and they are considered to be non-contributing additions for the purposes of this nomination.

These alterations notwithstanding, the Steckart and Falck Double Block building is the finest and most elaborate of De Pere's Late Victorian style commercial buildings, it is still largely intact today, and it stands to benefit from the tax credits that listing in the NRHP would make possible.

⁷ This opening is actually several feet deep because these party walls also enclose the staircase that runs up to the second story between the two stores.

Steckart and Falck Double Block
Name of Property

Brown County
County and State

Wisconsin

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for the National Register listing.)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1888

Significant Dates

1888

Significant Person

(Complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

LeClair, Joseph

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

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Steckart and Falck Double Block
De Pere, Brown County, WI

SIGNIFICANCE

The Steckart and Falck Double Block is an architecturally significant nineteenth century commercial building located in the historic commercial core of the city of De Pere. The City of De Pere Intensive Survey, undertaken in 2001, identified the building as having local significance under National Register (NR) Criterion C (Architecture).⁸ Research was undertaken to assess the potential for nominating this building to the National Register of Historic Places (NRHP) utilizing the NR significance area of Architecture, a theme also identified in the State of Wisconsin's Cultural Resource Management Plan (CRMP). This research initially centered on the High Victorian Gothic and Italianate Styles subsection of the Architectural Styles section of the Architecture Study Unit of the CRMP.⁹ The results of this research show that the Steckart and Falck Double Block is locally significant under NR criterion C as a fine and unusually intact example of a High Victorian Italianate style multi-store building. Both 48-foot-wide by 75-foot-deep halves of this 96 x 75-foot, two-story-tall, brick-clad, rectilinear plan building were built in 1888, the owners being John Steckart, Sr. and Jacob Falck. Both were De Pere merchants who lost their previous buildings in a fire that destroyed the entire west-facing N. Broadway side of this city block earlier in the same year. Each of the two halves of the block originally contained two stores in its first story and five apartments in its second story. This is still essentially the configuration of the building today, although some of the occupants of the first story have occasionally rented two stores and combined them into one, and this is still true today. John Steckart operated a meat market in one of the stores in his half of the block and his firm continued for many years after his death under the ownership of his sons, while Jacob Falck operated a saloon and liquor store in one of the stores in his half.

The Steckart and Falck Double Block fronts onto Broadway, which in 1888 was the principal thoroughfare of De Pere's downtown commercial district. It was considered to be one of De Pere's most impressive commercial buildings when it was built. The identity of the building's architect is still unconfirmed, but it was built (and was possibly designed) by Joseph LeClair, a prominent De Pere builder of the period. Commercial operations have continuously occupied the four stores in the first story of this building since it was completed; the second story has been continuously occupied by apartments. Currently, three separate businesses occupy the first story of the block, while the second story still houses ten apartments, there being five in the second stories of each of the two halves of the block. The Steckart and Falck Double Block continues to be well maintained by its two current owners and it is still one of N. Broadway's finest and most intact historic commercial buildings.

⁸ Heggland, Timothy F. *City of De Pere Intensive Survey Report*. De Pere: City of De Pere, 2001, p. 65. Copy on file at the Division of Historic Preservation, Wisconsin Historical Society, Madison, WI.

⁹ Wyatt, Barbara (Ed.). *Cultural Resource Management in Wisconsin*. Madison: State Historic Preservation Division, State Historical Society of Wisconsin, 1986. Vol. 2, p. 2-10 (Architecture).

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Steckart and Falck Double Block
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Historic Context

The recently published *City of De Pere Intensive Survey Report* contains a general history of the city of De Pere and its buildings.¹⁰ Consequently, the history that follows will not repeat what has already been written except as is necessary to place the Steckart and Falck Double Block building into its historic local context.

The earliest commercial activity that took place within and around what is today's city of De Pere in the nineteenth century was probably conducted by merchants catering to traffic moving up and down the old Military Roads on the east and west banks of the Fox River. It was not until the first dam was built across the rapids at De Pere in 1836-37, and especially after the first bridge connecting the east and west sides of the river was built across the dam in 1851, that commercial activity in De Pere really began in earnest. Because this bridge and its successors were the only ones in the entire area that crossed the river for a number of years, land near the bridge site on both sides of the river quickly evolved into hubs of both industrial and retail commercial activity. Thus, it is all the more remarkable that one of the two earliest surviving buildings in De Pere and also one of the oldest in northern Wisconsin is a commercial building that predates the building of the first bridge. This is the one-story Greek Revival style former payroll office of the De Pere Hydraulic Co. This building was built in 1836 and is now located at 403 N. Broadway in the North Broadway Historic District (NRHP, 9-8-1983); it was originally located in the 100 block of N. Broadway and was moved to its present site in 1861.

Nearly all of the other buildings associated with the history of commerce in De Pere are much newer, and date from the late 1870s onward. Most of these buildings are now and were historically located in three distinct areas of present day De Pere that together form the historic downtown core of the city. Two of these areas are located at the east and west ends of today's Claude Allouez Bridge and the third is located along the first five westernmost blocks of George Street, which extends eastward from the east end of the bridge. This downtown core grew where it did because of its location at the ends of the bridges that have spanned the Fox River at this point and which unite the communities of West De Pere on the west bank of the river and De Pere on the east bank. Proximity to the Fox River was the critical factor in the establishment of both of these communities. The mouth of the Fox River empties into Green Bay and Lake Michigan and De Pere is located five miles south of this mouth at a place on the river where sizable rapids made further navigation upstream impossible in the early 1800s. At this time before adequate overland roads and later railroads were developed, shipping on nearby Lake Michigan was the only reliable means of transporting large quantities of goods and large numbers of

¹⁰ Hegglund, Timothy F. *City of De Pere Intensive Survey Report*. De Pere: City of De Pere, 2001.

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people to and from this area. Consequently, that portion of the river between these rapids and Lake Michigan gradually developed into an important Great Lakes port. Even more important was the fact that the rapids of the Fox River at De Pere were the most important potential source of water power in the area in the 1840s-1860s. Thus, it was the logical place for the construction of a dam and of saw mills, flour and grist mills, and other industries that could make use of the power generated by mechanically harnessing the now somewhat regulated flow of the river.

The combination of transportation access and readily available water power made the rapidly growing communities on both sides of the former rapids economically viable. This combination resulted in the development of commercial districts at both ends of the bridge and along the main roads that extended out of these two areas and into outlying areas that were in need of the resources that De Pere was increasingly able to supply. The most important of these roads on the east bank of the river was Broadway. What made this particular north-south-running road important was the fact that it was already the principal road running north to Green Bay from points to the south on that side of the river. Thus, Broadway was already an important local and regional thoroughfare when the first bridge was built and the place where Broadway connected with the east end of the east-west-running bridge thus became a natural place for commerce to develop. This new commercial development was not limited just to Broadway. Commercial development also began to extend eastward from Broadway along both sides of the east-west-running George Street because the western terminus of George Street was the east end of the bridge. Consequently, the point of intersection of George Street with the already existing north-south-running Broadway became the focal point for commercial activity on the east bank of the river.

Similar development occurred at the west end of the bridge and for identical reasons. Here, too, several existing and newly created roads quickly came to focus on the area near the end of the new bridge. The most immediately important of these roads was the east-west-running Main Ave., and what made this particular thoroughfare important was the fact that its eastern terminus was the west end of the bridge. Consequently, commercial development grew around this point as well, and along the three-block length of Main Ave. The importance of the West De Pere end of the bridge and of Main Ave. was further enhanced in 1862 when the first railroad to extend north into this region from Chicago, the Chicago & NorthWestern Railroad, was constructed up the west bank of the river and past West De Pere on its way to Fort Howard at the river's mouth. Not surprisingly, the place where these tracks crossed Main Ave. further anchored the commercial district that was growing up along Main Ave.

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Steckart and Falck Double Block
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The West Side of the Fox

The first commercial buildings built on Main Ave. probably were put in place as soon as the first bridge was constructed and these were almost all small, one and occasionally two-story, wood frame buildings. By comparison with the commercial district on the east side, the subsequent growth of the one centered on Main Ave. was orderly because the west side's commercial district was spared the catastrophic fires that destroyed most of the early commercial buildings on the east bank. Instead, the evolution of the west side's commercial district was characterized by steady growth that responded to changes in business and construction practices, as well as to economics. Beginning in the 1870s, some of the small wooden buildings along Main Avenue were replaced with larger brick construction Commercial Vernacular form ones and examples of both were later replaced with one and two-story brick-clad examples of the Twentieth Century Commercial style. Interestingly, the first Sanborn-Perris maps to cover De Pere show that even in 1884, when the combined population of De Pere had reached 4500, nearly all the commercial buildings on Main Ave. were still one and occasionally two-story wood frame buildings. A number of Main Avenue's original frame construction commercial buildings were still in use in the 1930s and a few are still in use today.¹¹

The East Side of the Fox

The story of the evolution of the commercial district at the east end of the bridge around the Broadway/George Street intersection is much different. Broadway was a better established and more direct route to Green Bay, which is also located on the east side of the Fox and was a more important destination than the city of Fort Howard located opposite on the west bank. Consequently, the commercial district of the east bank of the river grew faster than its west side counterpart. More and larger buildings, some of which were built of brick and of stone, also characterized this growth. This can be clearly seen on the 1871 Bird's Eye View of the combined cities, which shows that the commercial district of the west side of the river was then limited to just the 300 block on Main Avenue, while that on the east side included both sides of the 100 blocks of both north and South Broadway and had made some inroads into the 200 blocks as well.¹²

The importance of the east end of the bridge and of the area around was still further enhanced in 1872 when the first railroad to extend north into this region along the east bank of the Fox River, the Milwaukee & Northern Railroad, was constructed through De Pere on its way to Green Bay at the river's mouth. Not surprisingly, the proximity of these tracks to Broadway made the area around the

¹¹ Sanborn-Perris Map Co. Fire Insurance Maps of De Pere, Wisconsin. New York: Sanborn-Perris Map Co., 1884. Many of these buildings have recently been listed in the NRHP as part of the Main Avenue Historic District.

¹² Bird's Eye View of De Pere, Wisconsin. Madison: J. J. Stoner, publisher, 1871.

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Steckart and Falck Double Block
De Pere, Brown County, WI

Broadway/George Street intersection a still more attractive focus for commercial development and further anchored the commercial district that had already developed around this intersection.

The first commercial buildings on the east side of the river were also constructed as soon as the first bridge was built over the river; these too were almost all small one and occasionally two-story wood frame buildings. Gradually, a few brick buildings joined these wood frame pioneers and by 1880 both the east and west sides of the 100 block of South Broadway were almost completely lined with one, two and three-story commercial buildings, most of which were of frame construction. All of this changed in a single night on April 23, 1882, when an enormous fire destroyed all of the buildings fronting both sides of the 100 and 200 blocks of South Broadway and almost all of the rest of the buildings in this four-block area as well.¹³

One of the consequences of this fire was that the De Pere city council immediately created a fire district along Broadway that specified that all new construction within the district boundaries had to be of masonry or brick construction. Thus, when the rebuilding of "the burned district," as the area was called, began, the previous mixture of wood-clad and brick-clad commercial buildings that had characterized the district streetscape before was replaced by streetscapes of a much more uniform appearance as can best be seen today on the 100 block of South Broadway.¹⁴ These buildings are, for the most part, good, representative examples of Commercial Vernacular form design and several are almost identical in appearance, which is not surprising given the circumstances surrounding their construction.

Six years later, almost to the day, fire once again acted as an unwelcome agent in the continuing redevelopment of De Pere's downtown. On April 14, 1888, another large fire destroyed all the buildings located on the east side of the 100 block of N. Broadway, including the buildings that housed the business establishments of John Steckart Sr. and Jacob Falck.

At about half-past two o'clock Friday morning fire broke out in Connor's frame saloon building on Broadway, spread to and burned Loy's wareroom on the south, and sweeping northward, totally destroyed in succession M. F. Wright's barber shop, Jacob Falck's saloon, R. J. McGeehan's wareroom, John Steckart's meat market, G. G. Pratsch's stove and tinware store,

¹³ *De Pere News*. April 29, 1882, p. 1.

¹⁴ Many of these buildings have recently been listed in the NRHP as the South Broadway Historic District.

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Continuation Sheet

Section 8 Page 6

Steckart and Falck Double Block
De Pere, Brown County, WI

the California House, occupied by F. Meyer & Bro., publishers of the Democrat, by Mrs. O. Williams as a dwelling and by J. Boehm as a shoe-shop.¹⁵

John Steckart Sr. (1847-1923) was born in Wurzenberg, Bavaria and came to the United States in 1866, first to Milwaukee, then to Green Bay, and in 1870, to De Pere, whereupon he went into the meat market trade with George Remington. Four years later, he married Mary Kellner and in 1877 he opened a meat market of his own in the frame building on N. Broadway that he subsequently purchased to house this business and which fire destroyed in 1888.

Jacob Falck (1848-1925) was born in Germantown, Wisconsin and moved with his family to a farm in Morristown, Brown County, Wisconsin when he was seven. In 1874, Falck moved to De Pere and engaged in the wholesale and retail liquor business. In 1876, he purchased a building on N. Broadway to house his business that was subsequently consumed in the 1888 fire. Two years later, in 1878, Falck married Mary Meyer. Besides having neighboring businesses, both Falck and Steckart were also charter members of the German Benevolent Society in De Pere, which was organized in 1879. Fortunately for both men, they were well insured when the fire destroyed their businesses, Falck's building and stock having been insured for \$2500.00 and Steckart's, for \$3550.00.

While the fire was undoubtedly a misfortune for some, other De Pere citizens were quick to see the bright side of this event as the following news item that appeared elsewhere on the same page as the news of the fire shows.

The fire was a blessing in several ways. It removed a row of unsightly, tumble-down wooden buildings, which will be replaced by handsome and substantial brick ones. It will also give impetus to this summer's building boom, giving employment to many men and enhancing the price of labor here.¹⁶

Within a week after the fire, both Steckart and Falck had temporarily relocated their businesses elsewhere in the downtown, but both were naturally intent on erecting new brick buildings to house their businesses. Fortunately, instead of building separate buildings, the two men joined forces and decided to each build half of a double block on North Broadway that would have a much more impressive appearance than any building that either of these men could afford to build on his own. This decision quickly became news and gained the approval of the local newspapers.

¹⁵ "Big Fire." *De Pere News*. April 14, 1888, p. 1. Altogether, the fire destroyed seven building including those owned by Steckart and Falck. Among these was the California House, a hotel that occupied one of De Pere's oldest and largest commercial buildings.

¹⁶ Ibid.

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Steckart and Falck Double Block
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On Tuesday last the contracts for furnishing the material and building two new double stores each for Jacob Falck and John Steckart, were let to Contractor Jos. LeClair, he being the lowest bidder among the four, the others being D. LeClair, N. S. Wight and Martin Johnson. These buildings will be finer in many respects than any yet erected in this place. They will be something after the style of John Beth's new building at Green Bay. The dimension of each will be 48x75 feet, 7 foot cellar, 16 foot ceiling in the first story and 10 foot ceiling in the second. They will be exactly alike and be built in one solid block. The enterprise of Messrs. Falck and Steckart is worthy of all praise and of the emulation of all business men having any notion of building.

The contracts for excavating the cellars were awarded by Mr. LeClair to Joseph and P. Whalen, who began the work Thursday morning. As these men have had much experience in this line of business, they will have the place ready for the masons in short order, and soon these fine buildings will begin to loom.¹⁷

The same issue of the paper also noted that Jacob Falck's half of the double block was not the only new building he was having built.

J. Falck will build a 30x60 new brick barn and stable in the rear of his new building which was commenced last week.¹⁸

Two weeks later, another news item showed that the new barn was in fact another Steckart and Falck joint venture.

Aerts Bros. were awarded the contract for the mason work of the new brick barn to be erected for Jacob Falck and John Steckart on the site of the old California house barn, which has just been torn down. There were four other bidders. The barn will be 70 by 90 feet and nearly 100,000 bricks will be used in its construction. Work will begin as soon as the Aerts Bros. return from Spring Valley, where they are rebuilding a furnace. They will be through there this week. The carpenter work will be done by the day.¹⁹

¹⁷ "Two Fine New Buildings." *De Pere News*. May 26, 1888, p. 1. "D. LeClair" was David LeClair, another prominent De Pere builder. It is not known if he and Joseph LeClair were related.

¹⁸ Ibid.

¹⁹ *Brown County Democrat*. April 26, 1888, p. 1. This barn is no longer extant. The California house had been located just to the north of the north end of what is now Steckart and Falck's Double Block.

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Steckart and Falck Double Block
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By November of that same year, Steckart and Falck's new double block was nearly complete.

Jacob Falck is moving his furniture into his new building, preparatory to opening there at an early day.²⁰

Once their new building was complete, Steckart and Falck reopened their businesses and over the next two decades established themselves as important figures in De Pere's commercial history. John Steckart Sr. ran his meat market in his building until his retirement in 1907. This business, known by then as Steckart and Sons, would continue to be operated there for several decades thereafter by his sons. During this period, Steckart was also involved in the creation of the National Bank of De Pere and he was a director of the bank, and also of the De Pere Light and Power Company. He also served as an alderman in the city from 1890 to 1892.²¹ Jacob Falck's subsequent career was very similar. Falck ran his saloon and liquor wholesale business in his building until his retirement in 1919. During this period Falck was involved in the creation of the State Bank of De Pere, he served as a director of that bank, and he also served as an alderman in the city for several terms.²²

In the years since their deaths, the stores in Steckart and Falck's Double Block have seen many businesses come and go, but the exterior of the block has stayed largely intact and so, to a lesser extent, has some of the interior. Fortunately, the large fires that played such an important role in shaping the historic downtown on De Pere's east side ceased after 1889. And, while the commercial area centered on Broadway has been greatly reduced by post-World War II redevelopment activities that have essentially eliminated most of the historic commercial structures in the 200 blocks of both North and South Broadway, those buildings that have survived in the 100 blocks still form a largely coherent and quite well preserved whole. The Steckart and Falck Double Block is the most architecturally distinguished of the remaining nineteenth century buildings found in these blocks and it is fully rented today and still plays an active part in the city's commercial life.

ARCHITECTURE

The Steckart & Falck Double Block was built in 1888 and it is believed to be eligible for listing in the NRHP for its local significance as an excellent and now rare example of the application of High Victorian Italianate style design to a later nineteenth century two-story commercial building. The High

²⁰ *Brown County Democrat*. November 9, 1888, p. 1.

²¹ "Jno. Steckart, Old Resident, Passes Away." *De Pere Journal-Democrat*. August 2, 1923, p. 1. Obituary of Jonathan Steckart Sr.

²² Jacob Falck Dies; Funeral on Wednesday." *De Pere Journal-Democrat*. November 5, 1925, p. 1. Obituary of Jacob Falck.

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Steckart and Falck Double Block
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Victorian Italianate style is a later manifestation of the Italianate style. Detailing is heavier than that found on earlier Italianate Style structures, cornice brackets, when found, are overscaled, and window moldings are more highly articulated. One of the hallmarks of the best and most typical examples of this style is the use of surface materials of differing colors and textures to create a polychromatic appearance. While residential examples of the High Victorian Italianate style are very rare, this style was popular for commercial buildings.²³ However, surviving examples of the High Victorian Italianate style are now very rare in most of Wisconsin's cities and this is certainly true in De Pere. The De Pere Intensive Survey found that the Steckart and Falck Double Block Building is the city's sole surviving example of this style and historic photos suggest that it may have been the only one as well.

The study of commercial buildings such as the Steckart and Falck Double Block currently represents the leading edge of work involved in the development of more sophisticated and accurate architectural typology. Twenty years ago, all but the most elaborate commercial buildings on America's Main Streets were evaluated largely on the basis of their integrity, not their design. Today, enough work has been done in identifying and categorizing such resources on both the state and national levels to make it possible to evaluate commercial buildings using criteria other than integrity alone. The results of this work can be seen in the creation of new stylistic categories, such as the Twentieth Century Commercial style developed by Wisconsin State Historic Preservation staff, and it can also be seen in books such as *The Buildings of Main Street: A Guide to American Commercial Architecture*, written by Richard Longstreth.

Longstreth has been particularly helpful in devising building categories that describe how the principal facades of historic commercial buildings are organized. The most pervasive type is one that he calls the two-part commercial block, which is the type to which the Steckart & Falck Double Block belongs.

The two-part commercial block is the most common type of composition used for small and mid-sized commercial buildings throughout the country. Generally limited to structures of two to four stories, this type is characterized by a horizontal division between two distinct zones. These zones may be similar, while clearly separated from one another; they may be harmonious, but quite different in character; or they may have little visual relationship. The two-part division reflects differences in use inside. The single-story lower zone, at street level, indicates public spaces such as retail stores, a banking room, insurance office or hotel lobby. The upper zone suggests more private spaces, including offices, hotel rooms, or a meeting hall.

²³ Wyatt, Barbara (Ed.). Op. Cit., Vol. 2, p. 2-10 (Architecture).

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Steckart and Falck Double Block
De Pere, Brown County, WI

Prevalent from the 1850s to the 1950s, the two-part commercial block emerged as a distinct type during the first half of the 19th century.²⁴

In the Steckart and Falck Double Block the two zones of the main storefront are clearly distinct from one another. The four first story storefronts extend across the whole facade and they consist primarily of glass walls framed by cast iron pilasters. Two stone string courses act as the division between the first story and the second story, which consists of fourteen windows set in an orange brick-clad wall and whose heads are encircled by contrasting cream brick segmental-arched heads that are linked together to form a continuous arcade. The façade is then crowned by a tall and very elaborate orange and cream brick cornice of a type that is representative of the more elaborate cornices and facades that characterize High Victorian style Italianate and Gothic style designs.

The High Victorian Italianate style design of the Steckart and Falck Double Block's main facade is itself symptomatic of changes occurring in the architectural community of the day. We can now see, for instance, that the early 1880s was an important transitional period for the architectural design of the commercial buildings in the larger cities of Wisconsin and in other states. At mid-century, the evolving Main streets of Wisconsin were notable mostly for their harmonious mix of small-scale high style and vernacular form commercial buildings. Streetscapes of simple one to three-story buildings constructed of wood and of brick predominated and featured designs that consisted mostly of simple vernacular buildings and not much more elaborate ones representing mostly Greek Revival and Italianate style designs. Gradually, as cities grew and as their populations increased, the buildings in the downtown commercial districts of these communities grew in size as well and their architecture became correspondingly more elaborate.

By the 1880s, many communities the size of De Pere had commercial districts that could boast streetscapes that displayed a sometimes startling variety in which small two-story frame Greek Revival buildings vied for attention with much larger brick or stone-clad high style Richardsonian Romanesque Revival and High Victorian Italianate style buildings, as well as with examples of the much more common Commercial Vernacular form. Longstreth examines this trend in his discussion of the evolution of the two-part block type:

During the High Victorian era, the two-part block experienced further modifications that are conspicuous, if not radical. Work of this order generally dates from the 1870s and 1880s, but it continued as late as the 1900s. The principal change is an increase in the amount of ornament and the variety of elements and materials employed. Often a much larger portion of the wall

²⁴ Longstreth, Richard. *The Buildings of Main Street*. Washington D.C.: The Preservation Press, 1987, p. 24.

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Steckart and Falck Double Block
De Pere, Brown County, WI

surface is covered with decorative patterns in wood, stone, brick, cast iron or, by the 1880s, stamped iron. Two or more of these materials may be incorporated into the same façade. Windows and entrances are frequently of several shapes and sizes. Sometimes turrets, towers, oriel windows, gables and attic stories with high-pitched roofs are employed to generate picturesque effects.²⁵

By 1888, thanks to the reconstruction efforts that followed the city's frequent destructive fires, the commercial district in De Pere that centered on the first two blocks of North and South Broadway was now lined with mostly two-story-tall brick commercial buildings. Almost all of these buildings were examples of the Commercial Vernacular form, and while they were larger and more modern, their designs generally reflected the modestly decorated designs of the city's earlier commercial buildings. The High Victorian Italianate style Steckart and Falck Double Block is the exception and it is now the only surviving Late Victorian period high style commercial building on the east side of the Fox River in De Pere.

Builder

Joseph LeClair (1838-????) was one of the more active contractors in De Pere in the 1880s, but little is known about his personal history. LeClair was born in Canada in 1838 and he eventually made his way to De Pere. The 1880 U. S. Census records show that he was employed as a carpenter and that at that time he was single and living in De Pere with other members of his family. While personal information about LeClair is lacking, many of his projects are known and some have been identified as being extant. The following list of LeClair's extant buildings was compiled from contemporary De Pere newspapers.

102 N. Michigan St.	W. P. Call House	1886 ²⁶
521 N. Michigan St.	Joseph LeClair Residence	1887 ²⁷
100 Grant St.	St. Joseph's R. C. Church	1889 ²⁸

²⁵ Longstreth, Richard. Op. Cit., p. 35.

²⁶ *De Pere News*. October 9, 1886, p. 1., November 6, 1886, p. 1.

²⁷ Ibid. September ?, 1887, p. 1.

²⁸ Ibid. September 21, 1889, p. 1

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Section 8 Page 12

Steckart and Falck Double Block
De Pere, Brown County, WI

In addition, LeClair built the following unidentified buildings as well.

Henry Collette House, Main Ave. (west side).²⁹

Captain Johann House (west side).³⁰

J. H. Scott House (west side, opp. the French R. C. Church).³¹

Of these, St. Joseph's Church and the Steckart and Falck Double Block are by far the most impressive and they are both evidence of the fact that LeClair was clearly a highly competent builder and, also perhaps, designer, who was entrusted with the construction of several of De Pere's most important 1880s era buildings.

The Steckart and Falck Double Block is therefore being nominated to the NRHP because it is a fine example of High Victorian Italianate style design as applied to a locally important two-story commercial building. The Steckart and Falck Double Block represented something new in the design of buildings of this type in De Pere and it is believed to be of architectural significance as such and because it was the forerunner of the Late Victorian style buildings that were soon to replace many other pioneer commercial buildings in De Pere. What was especially novel and new about the Steckart and Falck Double Block was its ornamentation, which, as a comparison with the nearby Commercial Vernacular form Union House Hotel (NRHP) built in 1882 so aptly illustrates, was more elaborate than what had been built in the city before. Remarkably, all of this ornamentation is still intact, a fact that is all the more important since so many of the buildings of similar vintage that once surrounded it have now been either altered, like the adjacent Knoeller Block Building at 124 N. Broadway, or have been demolished.

Acknowledgment

This project has been funded with the assistance of a grant-in-aid from the Park Service, U.S. Department of the Interior, under the provisions of the National Historic Preservation Act of 1966 as amended. Historic Preservation grants-in-aid are administered in Wisconsin in conjunction with the National Register of Historic Places program by the Division of Historic Preservation of the Wisconsin Historical Society. However, the contents and opinions contained in this nomination do not necessarily reflect the views or policies of the National Park Service or the Wisconsin Historical Society.

²⁹ *De Pere News*. October 31, 1885, p. 1.

³⁰ *Ibid.* May 19, 1888, p. 1.

³¹ *Ibid.*

Steckart and Falck Double Block
Name of Property

Brown County
County and State

Wisconsin

9. Major Bibliographic References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous Documentation on File (National Park Service):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State Agency
- ☐ Federal Agency
- ☐ Local government
- ☐ University
- ☒ Other

Name of repository:

De Pere Historical Society

10. Geographical Data

Acreage of Property Less than one-acre

UTM References (Place additional UTM references on a continuation sheet.)

1 16 415660 4922360
Zone Easting Northing

2 _____
Zone Easting Northing

3 _____
Zone Easting Northing

4 _____
Zone Easting Northing

☐ See Continuation Sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared By

name/title	Timothy F. Heggland/ Consultant for the De Pere Historic Preservation Commission	date	September 19, 2010
organization		telephone	608-795-2650
street & number	6391 Hillsandwood Rd.	zip code	53560
city or town	Mazomanie	state	WI

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Continuation Sheet

Section 9 Page 1

Steckart and Falck Double Block
De Pere, Brown County, WI

MAJOR BIBLIOGRAPHICAL REFERENCES

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Section 10 Page 1

Steckart and Falck Double Block
De Pere, Brown County, WI

Verbal Boundary Description

112-114 N. Broadway:

E 30-feet of S 10-feet of the N½ of Lot 8 and the N 20-feet of Lot 8 and the S 28-feet of Lot 9,
Block 19, Original Plat of the City of De Pere.

116-118 N. Broadway:

N 32-feet of Lot 9 and S 16-feet of Lot 10, Block 19, Original Plat of the City of De Pere.

Boundary Justification

The boundaries enclose all the land that has historically been associated with the Steckart and Falck Double Block.

Steckart and Falck Double Block
Name of Property

Brown County
County and State

Wisconsin

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs Representative black and white photographs of the property.

Additional Items (Check with the SHPO or FPO for any additional items)

Property Owner

Complete this item at the request of SHPO or FPO.)

name/title					
organization					
street & number					
city or town		state		date	telephone
					zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects, (1024-0018), Washington, DC 20503.

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Continuation Sheet

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Steckart and Falck Double Block
De Pere, Brown County, Wisconsin

Items a-d are the same for photos 1-19.

Photo 1

- a) Steckart and Falck Double Block
- b) De Pere, Brown County, WI
- c) Timothy F. Heggland, July 3, 2010
- d) Wisconsin Historical Society
- e) Combined Main Façade, View looking E
- f) Photo 1 of 19

Photo 2

- e) Steckart Block Façade, View looking E
- f) Photo 2 of 19

Photo 3

- e) Steckart Block Façade Detail, View looking E
- f) Photo 3 of 19

Photo 4

- e) 116 N. Broadway Storefront, View looking E
- f) Photo 4 of 19

Photo 5

- e) Falck Block Façade, View looking E
- f) Photo 5 of 19

Photo 6

- e) Falck Block Façade Detail, View looking E
- f) Photo 6 of 19

Photo 7

- e) 112 N. Broadway Storefront, View looking E
- f) Photo 7 of 19

Photo 8

- e) General View, View looking NE
- f) Photo 8 of 19

Photo 9

- e) South-Facing Side Elevation, View looking N
- f) Photo 9 of 19

Photo 10

- e) General View, View looking NW
- f) Photo 10 of 19

Photo 11

- e) East-Facing Rear Elevation, View looking W
- f) Photo 11 of 19

Photo 12

- e) 112 & 114 N. Broadway Interior, View looking W
- f) Photo 12 of 19

Photo 13

- e) 112 N. Broadway Interior, View looking WSW
- f) Photo 13 of 19

Photo 14

- e) 112 & 114 N. Broadway Interior, View looking N From 112
- f) Photo 14 of 19

Photo 15

- e) 112 N. Broadway Interior, View looking E
- f) Photo 15 of 19

Photo 16

- e) 112 N. Broadway Staircase, View looking E
- f) Photo 16 of 19

Photo 17

- e) 112 N. Broadway Second Story Hall, View looking W
- f) Photo 17 of 19

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Steckart and Falck Double Block
De Pere, Brown County, WI

Photo 18

- e) 114 N. Broadway Staircase, View looking W
- f) Photo 18 of 19

Photo 19

- e) 114 N. Broadway Second Story Hall, View looking E
- f) Photo 19 of 19

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Steckart and Falck Double Block
NAME:

MULTIPLE
NAME:

STATE & COUNTY: WISCONSIN, Brown

DATE RECEIVED: 9/09/11 DATE OF PENDING LIST: 10/04/11
DATE OF 16TH DAY: 10/19/11 DATE OF 45TH DAY: 10/25/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000758

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 10.30.11 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the
nomination is no longer under consideration by the NPS.



Steckart & Falck Double Block
De Pere, Brown Co, WI

108 19

0203865, WI-Brown County_Steckart and Fa

CAMERA CO, SQUARE, 09/15/10



 **BUTTERFLY BOOKS**



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Edward Jones | INVESTMENTS



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De Pere, Brown Co, WI

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CAMERA CO, SQUARE, 09/15/10



18

J. FALCK.

88

Steckart & Falet Double Block
De Pere, Brown Co, WI
6 of 19

0203865, WI-Brown County-Steckart and Fa

CAMERA CO. SQUARE. 09/15/10



112 NORTH
BROADWAY

A's
Restaurant

Steckart & Falet Double Block
De Pere, Brown Co, WI
7 & 19

0203865, WI-Brown County-Steckart and Fa

CAMERA CO. SQUARE, 09/15/10



Steckart + Falch Double Block

De Pere, Brown Co, WI

8 & 19

0203865, WI-Brown County-Steckart and Fa

CAMERA CO. SQUARE. 09/15/10



Steckart + Falek Double Block
De Pere, Brown Co, WI

19 of 19

0203865, WI-Brown County-Steckart and Fa

CAMERA CO, SQUARE, 09/15/10



Steckart + Falcit Double Block
De Pere, Brown Co, WI

10 of 19

0203865, WI-Brown County-Steckart and Fa

CAMERA CO, SQUARE, 09/15/10



Steckart & Falck Double Block
De Pere, Brown Co, WI

111 8 19

0203865, WI-Brown County_Steckart and Fa

CAMERA CO. SQUARE. 09/15/10



Steckart + Falck Double Block
De Pere, Brown Co, WI

13 12 of 19

0203865, WI-Brown County_Steckart and Fa

CAMERA CO, SQUARE, 09/15/10



Steckart & Falck Double Block

De Pere, Brown Co, WI

13 of 19

0203865, WI-Brown County_Steckart and Fa

CAMERA CO. SQUARE. 09/15/10



Steckart & Falek Double Block
De Pere, Brown Co, WI

15 14 of 19

0203865, WI-Brown County-Steckart and Fa

CAMERA CO. SQUARE, 09/15/10



Steckart & Fakit Double Black
De Pere, Brown Co, WI

1945 08 19

CAMERA CO, SQUARE, 09/15/10

0203865, WI-Brown County-Steckart and Fa



Steckart + Falck Double Block
De Pere, Brown Co, WI

0203865, WI-Brown County-Steckart and Fa
CALIFORNIA CO, SQUARE, 09/15/10

16 19



Steckart & Faust Double Block
De Pere, Brown Co, WI

17-8-19

CAMERA CO. SQUARE, 09/15/10

0203865, WI-Brown County-Steckart and Fa



Steckart + Falck Double Block
De Pere, Brown Co, WI

17 18 or 19

COERA CO, SQUARE, 09/15/10

0203865, WI-Brown County-Steckart and Fa

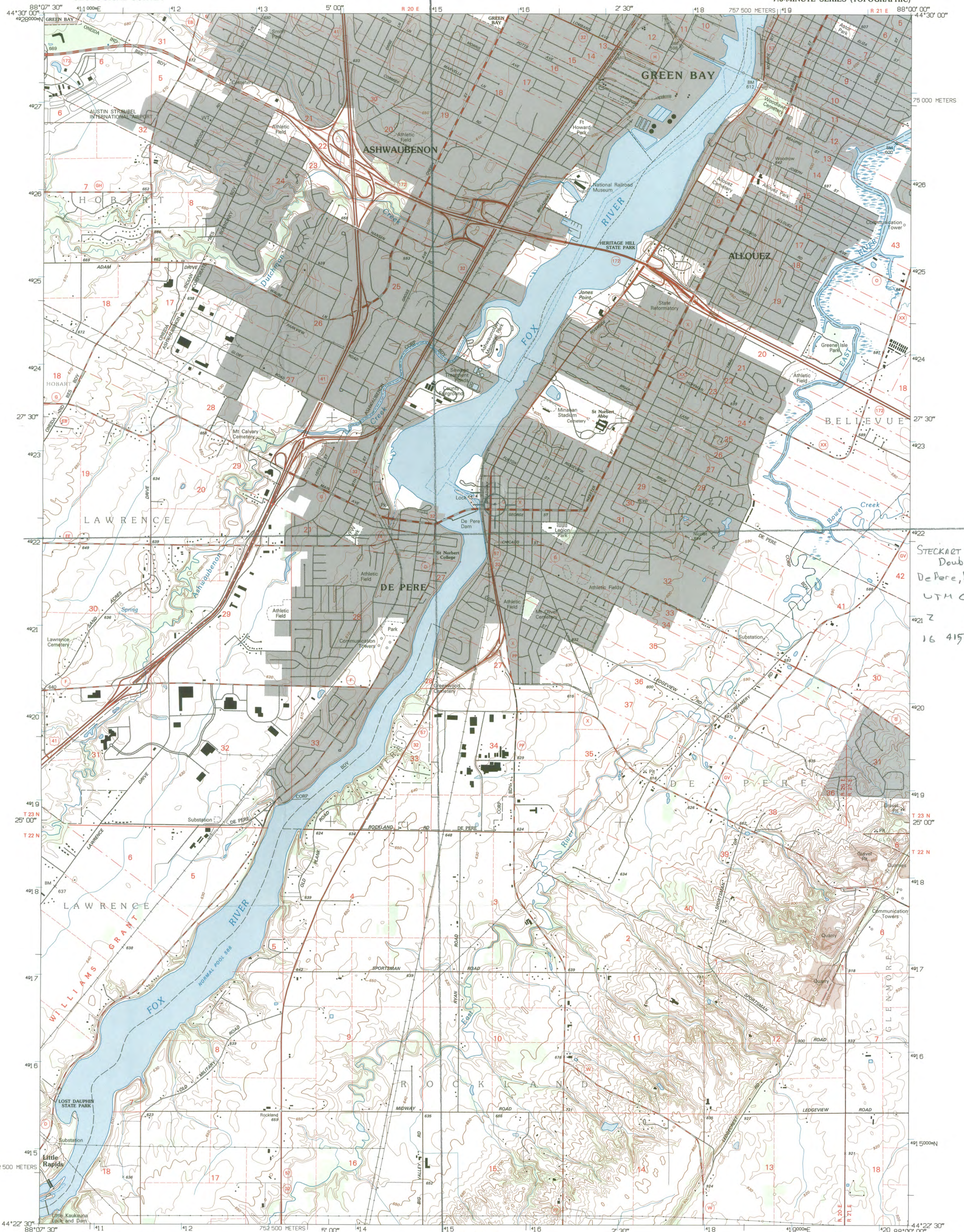


Steckart + Falch Double Block
de Pere, Brown Co, WI

0203865, WI-Brown County-Steckart and Fa
09/15/19

19.5 19

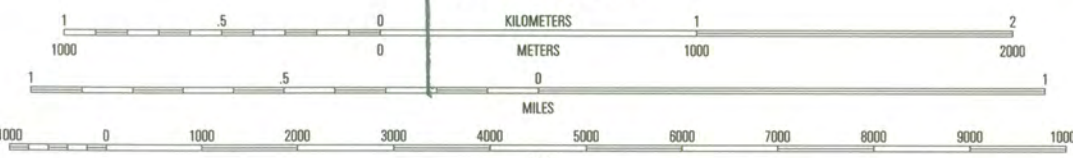
0203865, WI-Brown County-Steckart and Fa



STECKART AND FALCK
Double Block
De Pere, Brown co., WI
UTM co-ordinates
Z E N
16 415660 4922360

Produced by the United States Geological Survey
Compiled from imagery dated 1978-79. Revised from
imagery dated 1992-93. PLSS and survey control current
as of 1981. Contours and elevations current as of 1978-79
Map edited 1995
North American Datum of 1983 (NAD 83). Projection and
blue 1000-meter ticks: Universal Transverse Mercator, zone 16
2500-meter ticks: Wisconsin Coordinate System of 1983 (central zone)
North American Datum of 1927 (NAD 27) is shown by dashed
corner ticks. The values of the shift between NAD 83 and NAD 27
for 7.5-minute intersections are obtainable from National Geodetic
Survey NADCON software
There may be private inholdings within the boundaries of
the National or State reservations shown on this map

UTM GRID AND 1995 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET
21° 44' 13" N
44 MILS
13 MILS



CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
AND WISCONSIN GEOLOGICAL AND NATURAL HISTORY SURVEY, MADISON, WISCONSIN 53706
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



QUADRANGLE LOCATION

1	2	3
4	5	6
7	8	9

ADJOINING 7.5' QUADRANGLE NAMES

ROAD CLASSIFICATION
Primary highway
hard surface
Secondary highway
hard surface
Interstate Route
U.S. Route
State Route
Light-duty road, hard or
improved surface
Unimproved road

DE PERE, WI
44088-D1-TF-024

1992

DMA 3372 I NE-SERIES V861





RECEIVED 2280
SEP 03 2011
NAT. REGISTER - WORK PLACES
NATIONAL FIRE SERVICE

**TO: Keeper
National Register of Historic Places**

FROM: Daina Penkiunas

SUBJECT: National Register Nomination

The following materials are submitted on this 31st day of August 2011,
for nomination of the Steckart and Falck Double Block to the National Register of
Historic Places:

1 Original National Register of Historic Places nomination form

Multiple Property Nomination form

19 Photograph(s)

1 CD with electronic images

1 Original USGS map(s)

_____ **Sketch map(s)/figure(s)/exhibit(s)**

 Piece(s) of correspondence

Other	
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COMMENTS:

Please insure that this nomination is reviewed

 This property has been certified under 36 CFR 67

_____ The enclosed owner objection(s) do _____ do not _____
constitute a majority of property owners.

Other: _____