

IDENTIFICATION SECTION

Site No.: 39-E-2 Morse House  
Site Name: Historic  
Common Morse House  
Field Recorder: RA/AV  
Date Recorded: 7/22/86  
Owner's Name: Chauncey B. Morse  
Street: 404 E. Main St.  
City/Town: Grandview  
County: Yakima  
Zip Code: 98930

LOCATION SECTION

Street Number 404 E. Main St.  
City/Town Grandview Zip Code 98930  
County Yakima Twp. 9N Range 23E Sect 23 1/4 Sect NE 1/4 Sect \_\_\_\_\_  
Tax No./Parcel No. 11449  
UTM References Zone 11 Easting 276790 Northing 5126360

USGS map: Grandview, WA (7.5)

Scale: 1: 24,000

Status:  
National Register   
State Register   
Survey/Inventory   
Determined Eligible   
Other (NHL, HABS, HAER) Indicate

Classification Date:  
District   
Site   
Building   
Structure   
Object

PHOTOGRAPHY

Photography Neg. No.: 5-28  
(Roll No. + Frame No.)  
View: North  
Date: 7/22/86



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle   
Asbestos/Asphalt Shingle   
Slate   
Tar   
Metal (specify) \_\_\_\_\_   
Other (specify) \_\_\_\_\_   
Roof Type: Gable   
Flat   
Monitor   
Gambrel   
Shed

Foundation: Log   
Post & Pier   
Stone   
Concrete   
Block   
Poured   
Brick   
Other (specify) \_\_\_\_\_

Style/Form: (Check one or more of the following)

Pioneer/Homestead   
Greek Revival   
Gothic Revival   
Italianate   
Second Empire   
Stick/Eastlake   
Queen Anne   
Shingle Style   
Richardsonian Romanesque   
Chicago School/  
Sullivaneseque   
Beau Arts Classicism   
Princess Anne   
Neo-Colonial   
Dutch Colonial   
Spanish Colonial   
English Revival   
Bungalow   
Craftsman   
American Foursquare/  
Classic Box   
Prairie Style   
Art Deco/Moderne   
Commercial Vernacular   
Vernacular   
Other (specify) \_\_\_\_\_

Cladding (Exterior Wall Surfaces):  
Log   
Horizontal Wood Siding { Rustic/Novelty   
Clapboard   
Wood Shingle { Split Shakes   
Re-sawn   
Machine Shingle

Height/No. of Stories:  
One   
One and one-half   
Two   
Two and one-half   
Three   
Other (specify) \_\_\_\_\_

Asbestos/Asphalt Shingle   
Brick Masonry   
Stone Masonry   
Stucco   
Terra Cotta   
Carrara Glass   
Vinyl/Aluminum Siding   
Other (specify) \_\_\_\_\_

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan   
Changes to windows   
Changes to roof shape   
Changes to interior plan   
Other (specify) \_\_\_\_\_

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Areas of Significance/Study Unit Themes: (check one or more of the following)

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Agriculture                                    | <input type="checkbox"/> Conservation                    | <input type="checkbox"/> Military                       |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education                       | <input type="checkbox"/> Politics/Government/Law        |
| <input type="checkbox"/> Arts   | <input type="checkbox"/> Entertainment/Recreation        | <input type="checkbox"/> Religion                       |
| <input type="checkbox"/> Commerce                                       | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering          |
| <input type="checkbox"/> Communications                                 | <input type="checkbox"/> Health/Medicine                 | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development                 | <input type="checkbox"/> Manufacturing/Industry          | <input type="checkbox"/> Transportation                 |
|   |  | <input type="checkbox"/> Other (Specify) _____          |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:           circa 1910-1913            
Architect/Builder:           Not known            
Historical Significance:

The Morse House is the outstanding example of an early 20th century Craftsman era bungalow in Grandview. Built about 1910, the Morse house is distinguished by a front porch with massive cross gambrel roof, battered brick piers, and heavy wood braces. Elsewhere on the house the Craftsman concern with structurally expressive detail is evident in the carved rafter tails and brackets, finials, and brick piers. Few other bungalows in the city are as complex in plan or decorative program and few retain the high degree of interior and exterior integrity exhibited in the Morse House.

Additional Description of Physical Appearance & Significant Architectural Features:  
(Architectural significance; can include interior & site features; address integrity)

The Morse House is a wood frame bungalow composed of a hipped roof cube with a projecting front porch sheltered by a cross gambrel roof. The house rests on a brick foundation. The lower wall is brick, with battered brick piers at each corner. The upper walls are sided with clapboard except in the porch gable ends, which are sheathed with an unusual horizontal siding with stickwork applied in a radiating fashion. A first story bay window, with double hung sash and leaded glass, projects from the north facade. Gable roof dormers project from the north and south slopes of the roof. The dormers have exposed rafters, carved brackets, and multi-light fixed windows. The front porch is covered by a cross gambrel roof, supported by battered brick piers and heavy wood braces. Across the exterior, rafter tails are exposed. Carved finials top the gable peaks and a simple chimney stack straddles the roof ridge. A decorative metal ridge roll caps the roof. The

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

"Pioneer Keeps Pace with Progress- First in Grandview to Heat with Gas." Newspaper (title unknown) dated 1930.

Anonymous. Grandview Commercial Club brochure, 1918, at Ray E. Powell Museum, Grandview.

Morse, Chauncey. Notes to State Office of Archaeology and Historic Preservation, Olympia, Wa.

Fleming, Ralph, grandson of C.O. Morse, interview, Grandview, 1986.

# HISTORIC PROPERTY INVENTORY FORM

(Continuation Sheet)

State of Washington  
Office of Archaeology and Historic Preservation  
111 W. 21st Ave. KL-11  
Olympia, WA 98504  
(206) 753-5010

Site No.: 39-E-2

Site Name:

Historic  
Common

Morse House

Date: 9-10-1986

Legal Description: Flemings Subdivision, lot one.

Acreage: Less than one acre.

## Significance, Cont.

The house was owned by Mr. and Mrs. Chauncey O. Morse who came to Grandview in 1910, making them pioneer settlers. Mr. C.O. Morse was the first user of city water and light and then, too, the first to have a telephone installed. In 1929, he was the first to apply for gas heating service when it was introduced to Grandview. The blowing of the main gas pipe leading to Grandview was an event that took place on November 7, 1929. The general manager of Northwestern Natural Gas Company, Edwin Hurst, turned the valve and C.O. Morse applied the lighted torch. Accounts say that a crowd of about 1500 cheered and applauded as flames leaped into the air. C.O. Morse bought a NO. 2 gas-era fired furnace and was the first in the city to actually contract for a meter.

C.O. Morse's son, Emery W. and his wife, Fannie, who apparently had the first bakery in town before she married, moved into the house in 1944. Emery was an important citizen as well. He assisted in laying out the orchard tracts. He was also Justice of the Peace, and married couples in the house and registered young men there for the draft of World War II. Emery was the City Treasurer for a number of years and the Police Judge until he died in 1969; at the time of his death, he was running for Mayor. In 1962, Clifford C. Morse, son of Emery, deeded the house and property to his brother, Chauncey B. Morse, who still lives there.

## Description, Cont.

exterior doors have carved woodwork and a glazed upper panel. The well-preserved interiors include fir trim (baseboards, window and doors surrounds), a sliding door between living and dining areas, and two modest chandeliers.

Total number of contributing properties: 1 (house)  
noncontributing properties: 0