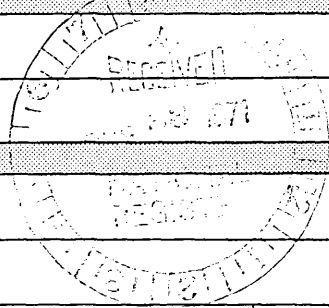


NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Kent	
FOR NPS USE ONLY	
ENTRY NUMBER 71,944,0024	DATE 9/10/71



**1. NAME**

COMMON:  
John Waterman Arnold House

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
11 Roger Williams Avenue

CITY OR TOWN:  
Warwick

STATE: Rhode Island      CODE: 44      COUNTY: Kent      CODE: 003

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Warwick Historical Society

STREET AND NUMBER:  
11 Roger Williams Avenue

CITY OR TOWN: Warwick      STATE: Rhode Island      CODE: 44

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Registry of Deeds, Warwick City Hall

STREET AND NUMBER:  
Main Street

CITY OR TOWN: Apponaug, Warwick      STATE: Rhode Island      CODE: 44

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE: Rhode Island  
COUNTY: Kent  
ENTRY NUMBER: 71,944,0024  
DATE: 9/10/71  
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built before 1800, the John Waterman Arnold House is a simple, eighteenth century farmhouse of a type once common in Rhode Island. The two-and-one-half story, four-bay-wide, gable roof clapboard house is set on a stone foundation facing south. The five-room plan, with its large, central, brick chimney, provides two large front rooms to either side of the chimney, and three rooms across the back on each floor. A large fireplace with crane in the cellar suggests that the kitchen may have been located here, but there is a wide, paneled kitchen fireplace with a side oven in the central rear room on the first floor. A two-story ell was built to the rear of the house in the nineteenth century.

The six-light window sashes and the wide, flat, Greek Revival entrance, with its six-panel door and sidelights, appear to be later renovations. While several of the mantelpieces, composed of large, plain panels, appear to be original, as do the wide-board floors throughout, much of the interior was also altered in the first half of the nineteenth century. Although detail throughout is extremely simple, the entrance hall was altered to accomodate an extremely graceful, winding staircase.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | osophy                                  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

The John Waterman Arnold House was built on part of the land granted to William Arnold, one of the earliest settlers of Pawtuxet, Rhode Island, in 1638. John Waterman Arnold, a carpenter by trade, was the last male Arnold to own the property. The simple design and detail of this early farmhouse were once common to Rhode Island. It is most significant as a typical, rural home of the late-eighteenth century which has been well preserved and is currently being restored by a local historical society as a museum.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Arnold, Elisha S., "The Arnold Memorial," unpublished manuscript in the possession of the Warwick Historical Society, 1935.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		41 ° 45 ' 17.55" N	71 ° 23 ' 55.38" W	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
Clifford M. Renshaw III, Surveyor

ORGANIZATION: Rhode Island Historical Preservation Commission

DATE: April 19, 1971

STREET AND NUMBER:  
Room 124, State House

CITY OR TOWN: Providence

STATE: Rhode Island 02903

CODE: 44

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Frederick Williams

Title: State Liaison Officer

Date: August 19, 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connolly  
Chief, Office of Archeology and Historic Preservation

Date: SEP 10 1971

ATTEST:

William J. Huntington  
Keeper of The National Register

Date: SEP 3 - 1971

19/300560/4625/410  
 UTM REF  
 72-9-25-0000  
 SEE INSTRUCTIONS