

MASSACHUSETTS HISTORICAL COMMISSION  
6 BOYLSTON STREET, BOSTON, MA 02116

APR 4 1986

Cambridge

USGS Map # 17

PHOTO: (3x3" or 3x5", black & white)  
staple to left side of form

Photo number \_\_\_\_\_

## SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.

Town Cambridge, Mass.  
Cambridge MRAAddress 26-32 Quincy StreetHistoric Name Fogg Art MuseumUse: Present museumOriginal museum

## DESCRIPTION:

Date 1925Source building permitStyle Neo-GeorgianArchitect Coolidge, Shepley, Bulfinch  
& AbbottExterior wall fabric brickOutbuildings noneMajor alterations (with dates) noneMoved no Date NAApprox. acreage approx. 2 acresSetting The Fogg Art Museum forms  
the fourth side of Sever Quadrangle.Recorded by T. AlduinoOrganization Cambridge Historical Comm.Date December 1985

UTM: 19/325880/4693260

USGS Quad: Boston South

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

(See Attached Sheet)

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

(See Attached Sheet)

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Bunting, Bainbridge and Floyd Margaret Henderson, ed. Harvard, An Architectural History. Cambridge, MA: The Belknap Press of Harvard University, 1985, pp. 161-165.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

|                  |  |
|------------------|--|
| Cambridge, Mass. |  |
| Mid-Cambridge    |  |
| Cambridge MRA    |  |
| Fogg Art Museum  |  |

Indicate each item on inventory form which is being continued below.

Architectural Significance

The Fogg Art Museum meets Criterion C as, according to Bunting, the best example of a Harvard building embodying the learned eclecticism that characterized American architecture of the first quarter of the twentieth century. Notable features include wooden balcony consoles and pilastered window frames derived from the Old State House in Boston and a main entrance is derived from Westover, the Byrd Mansion in Virginia. The high quality of ornamentation is typical of the buildings the Coolidge firm designed for Harvard in the 1920's, before economic conditions restricted efforts to recreate Georgian forms.

Contrasting with the Georgian exterior, but in keeping with its historical accuracy, the Fogg's interior is dominated by a top-lit enclosed courtyard. Executed in travertine, it is a 4/5 scale replica of the San Gallo loggia at Montepulciano. Completing the setting for the study of art and architecture are a French sixteenth century carved oak ceiling bought for the two-story Warburg Hall, the largest exhibition space in the museum, and seventeenth century English woodwork reassembled for the Naumberg Rooms, an ell attached to the northeast corner of the buildings in 1931 to display the Naumberg collection of seventeenth century paintings.

It is no coincidence that the Fogg Museum, designed by the Coolidge firm, became a major element in the "Study for the Future Grouping of Buildings", begun in 1922 by Coolidge & Shattuck and carried out by the successor firm of Coolidge, Shepley, Bulfinch & Abbott. Set across Quincy Street from the Yard, the sizable mass of the Fogg Museum successfully completes the Sever Quadrangle without dwarfing Emerson and Robinson Halls.

Historical Significance

The Fogg Art Museum was built with funds raised by the campaign of 1925. It expanded the original Fogg Art Museum, Hunt Hall (William Morris Hunt, 1893), which was built with the bequest of Elizabeth Fogg. A neo-classical building, the style of the original Fogg disregarded that of its neighbors and was considered unfunctional from the start. The new Fogg's attempt to combine galleries, storage, offices, classrooms, a library and a public lecture hall, although not totally successful, clearly places it in the company of earlier teaching museums at Harvard like the University Museum, a tradition continued with the addition of the Sackler Museum (James Stirling, 1981).

The Fogg Museum meets Criterion B for its associations with the history of fine arts instruction at Harvard.

Staple to Inventory form at bottom

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

|                                                    |          |
|----------------------------------------------------|----------|
| Community:<br>Cambridge, Mass.<br>Cambridge MRA    | Form No: |
| Property Name: Cambridge Multiple<br>Resource Area |          |

Indicate each item on inventory form which is being continued below.

Standard Bibliography - Cambridge Multiple Resource  
Nomination

Bunting, Bainbridge, and Floyd, Margaret H., ed., Harvard, An Architectural History. Cambridge: The Belknap Press of Harvard University, 1985

Cambridge Historical Commission, Survey of Architectural History in Cambridge. Cambridge: The MIT Press.

Report One: East Cambridge (1965)

Report Two: Mid Cambridge (1967)

Report Three: Cambridgeport (1971)

Report Four: Old Cambridge (1973)

Report Five: Northwest Cambridge (1977)

Cambridge Historical Society, Proceedings. Cambridge, 1906-present

Daughters of the American Revolution, Hannah Winthrop Chapter, An Historical Guide to Cambridge. Cambridge, 1907

Gilman, A., ed., Cambridge of Eighteen Hundred and Ninety Six. Cambridge: The Riverside Press, 1896

Paige, L.R., History of Cambridge. Boston: H.O Houghton and Company, 1877

Paige, L.R.; Gozzaldi, M.I., ed., History of Cambridge Supplement and Index. Cambridge: The Cambridge Historical Society, 1930

Rettig, R.B., Guide to Cambridge Architecture. Cambridge: The MIT Press, 1969

Stillman, W.J., ed., Poetic Localities of Cambridge. Boston: James R. Osgood and Company, 1876

Woods, R.A., and Kennedy, A.J.; Warner, S.B., ed., The Zone of Emergence. Cambridge: The MIT Press, 1962

Zaitzevsky, C., with the advice of the Review Committee members, The Harvard University Study of Historic and Architectural Properties in the Environs of Cambridge, (April 1983 - December 1984)

Staple to Inventory form at bottom

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page

Multiple Resource Area  
Thematic GroupName Cambridge Multiple Resource Area  
State MASSACHUSETTS

Nomination/Type of Review

Date/Signature

171. Cambridge Common Historic District  
(Boundary Increase) *Substantive Review*  
*Entered in the National Register* Keeper *automatically listed* 1/26/88  
Attest
172. Dana-Palmer House *Substantive Review*  
Keeper *Patrick Andrus* 5/19/86  
Attest *Beth L. Savage* 5/14/88
173. Dunvegan, The *Entered in the National Register*  
Keeper *Shelene Byers* 5/19/86  
Attest
174. Eliot Hall at Radcliffe College *Entered in the National Register*  
Keeper *Shelene Byers* 5/19/86  
Attest
175. Follen Street Historic District *Substantive Review*  
Keeper *Patrick Andrus* 5/19/86  
Attest *Beth L. Savage* 5/14/88
176. Fogg Art Museum *Entered in the National Register*  
Keeper *Shelene Byers* 5/19/86  
Attest
177. Gray Gardens East and West H. Dist. *Entered in the National Register*  
Keeper *Shelene Byers* 5/19/86  
Attest
178. Harvard Union *Entered in the National Register*  
Keeper *automatically listed* 1/26/88  
Attest
179. Hapgood, Richard, House *Entered in the National Register*  
Keeper *Shelene Byers* 5/19/86  
Attest
180. Jarvis, The *Entered in the National Register*  
Keeper *Shelene Byers* 5/19/86  
Attest

86001282

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Fogg Art Museum (Cambridge MRA)  
Middlesex County  
MASSACHUSETTS

APR 4 1986

Working No. \_\_\_\_\_  
Fed. Reg. Date: 2/3/87  
Date Due: 5/1/86 — 5/19/86  
Action: ACCEPT 5-19-86  
\_\_\_\_\_  
RETURN  
\_\_\_\_\_  
REJECT  
Federal Agency: \_\_\_\_\_

Entered in the  
National Register

- ☐ resubmission  
☐ nomination by person or local government  
☐ owner objection  
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_  
Reviewer \_\_\_\_\_  
Discipline \_\_\_\_\_  
Date \_\_\_\_\_  
\_\_\_\_\_ see continuation sheet

Nomination returned for: \_\_\_\_\_ technical corrections cited below  
\_\_\_\_\_ substantive reasons discussed below

1. Name

2. Location

3. Classification

| Category | Ownership          | Status     | Present Use |
|----------|--------------------|------------|-------------|
|          | Public Acquisition | Accessible |             |

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent ☐ deteriorated  
☐ good ☐ ruins  
☐ fair ☐ unexposed

Check one

- ☐ unaltered  
☐ altered

Check one

- ☐ original site  
☐ moved date \_\_\_\_\_

Describe the present and original (if known) physical appearance

- ☐ summary paragraph  
☐ completeness  
☐ clarity  
☐ alterations/integrity  
☐ dates  
☐ boundary selection

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## 8. Significance

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_

Builder/Architect \_\_\_\_\_

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

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## 9. Major Bibliographical References

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## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UTM References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

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## 11. Form Prepared By

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## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

\_\_\_\_ national      \_\_\_\_ state      \_\_\_\_ local

State Historic Preservation Officer signature

title \_\_\_\_\_

date \_\_\_\_\_

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## 13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: \_\_\_\_\_



CAMBRIDGE HISTORICAL COMMISSION PHOTOGRAPH

By CM SULLIVAN

No. 1263/19A Date 3.12.86

*Cambridge MRA, MA*

FOGG MUSEUM, WEST FAÇADE FROM SEVER QUAY



CAMBRIDGE HISTORICAL COMMISSION PHOTOGRAPH

By E. M. SULLIVAN

No. 1263/1A Date 3.12.86

*Cambridge MRA, Ma*

*FOGG MUSEUM, W. FACADE*



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134

137



Cambridge, Mass.  
Cambridge MRA

135

# FOGG ART MUSEUM

CITY OF CAMBRIDGE  
Scale 1" = 40' December 1970  
Dimensions from Deed Land Court  
or Layout Plans are in Brackets ( )  
Land Court Marked L.C. All Other  
Dimensions are Measured

Please refer to the map in the  
Multiple Property Cover Sheet  
for this property

Multiple Property Cover Sheet Reference Number: 64000275