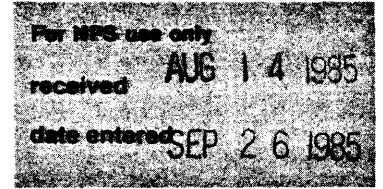


**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**



Continuation sheet

Item number

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#570 Eugenio Gatignole House, 1114 S. Gonzales, ill. 17.

4. Owner: Tony Angel, 1108 S. Gonzales, Las Vegas, N.M.

7. Description: Concrete coping at base; stuccoed adobe walls; corrugated metal roof; wood casement windows and single door in deep recesses with wood surrounds; door in gable. From Street, folk wooden gateway leads to foot bridge over **Acequia Madre** (see #2036) and steps which drop five feet to level of the house. Located just southeast of the southern tip of the **Distrito de las Escuelas**.

8. Significance: Built before 1902, this house is a fine example of the Hybrid phase of the New Mexico Vernacular which combined the Hispanic building tradition with Anglo-American introductions. The adobe construction and single file plan with the implied linear internal circulation pattern come from the basic tradition; the pitched roof, orientation toward the street and the window/door/window symmetry are the more recent innovations. This combination appears to represent two or more stages of construction: first, a flat roofed building of three rooms (each with its own door?); second, between 1913 and 1921, the addition of the porches, pitched roof and, probably, the casement windows; third, the addition of a fourth room at the far north end. The typical gable door opens to a food drying attic.

French born blacksmith Eugenio Gatignole was an early and longtime resident.

10. Acreage: under 1. UTM Reference: 13 479760 3938110

Boundary: Unplatted. Ten feet surrounding the bilding on the north, east, and south sides, the **Acequia Madre** (ca. 25') on the west side. The approach to the building from the **Acequia** is an important part of historic siting of the building.