United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

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nd/or common	First Unit	ed Met	hodist	Church					
2. Loca	ation								
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ity, town Rei	no		<u>n/a</u> vic	inity of	congressiona	l district	2		
tate Neva	ada	code	32	county	Washoe			code 0	31
3. Clas	sification								
Category district X building(s) structure site object	Ownership public private both Public Acquisitio n/ain process being consider	n $\frac{X}{A}$ red	ccessible yes: re	upied I progress e	Present Us agricult comme educati entertai governr industri military	ure rcial onai nment ment al	p; p; _X_ re s; tr	useum ark rivate resi eligious cientific ansportati ther:	
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5. Loca	ation of L	egal	Des	cripti	on				
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ity, town	Reno				· · · · · · · · · · · · · · · · · · ·	state	Neva	da 8950)1
6. Repi	resentation	on in	Exis	sting	Surveys	5			
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late					federal	state	c	ounty	loc
depository for su	unyou recorde				,				
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state

city, town

7. Description

Condition		Check one	<u>Çh</u> eck one		
XX good	, deteriorated ruins	unaitered	XX_ original s	site date	
fair	unexposed				

Describe the present and original (if known) physical appearance

The overall complex is comprised of a three story Cathedral on the corner of West First and West Streets, a two story Parish House on the west, a two story connecting wing, and a rear addition. The grouping assumes a modified U shape.

Constructed in 1925-1926, the cathedral was one of the first poured concrete buildings in Reno. Designed by Wythe, Blaine, and Olson of Oakland, California, the structure utilizes Gothic Revival architectural themes.

The Parish House and connecting hall wing were later, c. 1940, additions designed by the prominent local architect, Edward Parsons. In 1965, the Expansion Unit addition was completed at a cost of \$30,000.

The Cathedral is over three stories in height and reflects Gothic Revival design. The form of the structure utilized large gabled rectangles. A cross gable intersects the gabled nave on the north end of the structure and a tower containing two upper tiers of open arches projects approximately four stories from the inside corner of the structure and the hall wing. Heavy vertical piers buttress the corners of the large nave. The southern or front facade contains an arched entry outlined with a band of scored molding, beneath three large stained glass window panels. The panels are arched and recessed into a large pointed arch form. The eastern facade of the Cathedral contains a projecting and gabled one story entrance on the south end. Four tall recessed and arched panels, each holding a pair of arched stained glass windows extend along the nave above the one story outer aisle. The cross gabled portion contains a large recessed arch containing three smaller vertical arched windows of stained glass. An unornamented extension of the building projects to the north and abuts the tall adjacent contemporary structure.

The two story wing connecting the Cathedral is the passage to the Hall and Parish House, designed by Edward Parsons and constructed in 1940. On the ground floor, this two story structure contains paired arched windows set into a larger arched recessed panel, and a large door also set into a recessed arch. The second floor, added in 1976-1977, is recessed to allow for balcony access between Cathedral and Hall and contains large rectangular windows.

The Parish Hall contains two stories but is a little taller than the connecting wing, with a decorative parapet that projects above the building. This structure was also designed by Edward Parsons and constructed in 1940. A stairway leads to a second floor entrance from the court yard formed by the U-shaped building. The Parish House contains tall arched windows, a tiered brick chimney stack, and an upper parapet wall with a cut-out quatrefoil design. The courtyard area is multi-paned with mature trees and shrubs.

The overall complex has developed over time, with several additions. The first floor of the passage wing and Parish Hall were the first additions, in 1940. Some interior remodeling took place in 1943. In 1948, the basement rooms beneath the sanctuary and parlors were finished according to the design of architect, Russell Mills. An Expansion Unit was added c. 1965, to the north because of the construction of the adjacent parking garage. In 1976, the balcony and second floor of the passage wing was constructed and fire access was added.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799	Areas of Significance—C archeology-prehistoric archeology-historic agriculture XX architecture art		Iandscape architectur Iaw Iterature Iteratury Itary Iterature Iterature	e religion science sculpture social/ humanitarian
	communications	industry invention	politics/government	transportation other (specify)
Specific dates	between 1925-1926	Builder/Architect Wyth	le, Blaine, & Ols	on

Statement of Significance (in one paragraph)

The First Methodist Church Cathedral is an imposing and handsome structure. Its corner siting near the river is dramatic and impressive. The additions blend into the overall design and do not detract from the building's design.

The Cathedral is a fine Period Revival design utilizing Gothic themes. The scale of the structure makes the building appear even larger and more impressive. The inset of the windows into larger panels also gives them more importance and makes them appear to occupy a larger area. The vertical thrust of the design is somewhat lessened by the rounded quality of the inset arches. The structure gains importance as one of the first poured concrete structures in the City.

The Methodist Church organization was established early in Reno's history. It was organized in Reno in 1868 by Reverend Thomas McGrath and by 1870 work had begun on the First Methodist building in Reno. By 1900, a new brick church building was dedicated, and in 1926, the present building completed.

9. Major Bibliographical References

<u>History of First Methodist Church</u>, Reno, Nevada, 1868-1968 Interview: Edward Parsons, May, 1982 Washoe County Assessor's Office, <u>Property Tax Assessment Records</u> Founder's Title Company of Nevada, <u>Title and Deed Records</u>

10. Geographical Data

IV. devgraphical bata	
Acreage of nominated property <u>.33 acre</u> Quadrangle name <u>Reno</u> UMT References	Quadrangle scale 7.5'
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ocated on portions of Lots 1 and 2 easures 144' on the northern prope	Washoe Co. Assessor's Parcel $\frac{4}{4}$ ll-041-06 , Block T of the Reno Townsite, this par rty line, 100' on the east line along We g First Street, and 100' on the west lin
ist all states and counties for properties overlapp	bing state or county boundaries
tate n/a code n/a	county n/a code n/a
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1. Form Prepared By	
ame/title Paula Boghosian	
rganization Historical Environment Co	nsultants _{date} June, 1982
treet & number 2306 J Street, Penthous	e telephone (916) 446-2447
Sacramento	CA 95816
2. State Historic Preser	vation Officer Certification
he evaluated significance of this property within the state	
national state X	
As the designated State Historic Preservation Officer for the 65), I hereby nominate this property for inclusion in the N according to the criteria and procedures set forth by the H	
State Historic Preservation Officer signature Ham	es Mr. Hamurh
the alternate SHPO	date January 14, 1983
For HCRS use only I hereby certify that this property is included in the M Entered in Melore Bytes National R Keeper of the National Register	the
Attest:	date
Chief of Registration	

FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

First United Methodist Church

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The structure is on its original land parcel.

FOR HCRS USE ONLY RECEIVED DATE ENTERED