

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only
received **MAR 17 1982**
date entered **APR 15 1982**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic East Nashville Historic District

and/or common N/A

2. Location

Roughly bounded by Gallatin Pike, Edgewood Pl., N 10th and Russell Sts.

street & number S. 11th, S. 12th, S. 13th, S. 14th, S. 16th, N. 11th, N. 12th Sts. and Holly, Russell, Woodland, Main Sts., Forrest Ave., Gartland, Ordway Place, N/A not for publication Calvin Ave., Stratton Ave., Eastland, Edgewood Place, Seymour Ave.

city, town Nashville N/A vicinity of congressional district

state Tennessee code 047 county Davidson code 037

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Multiple owners. See continuation sheets.

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Register of Deeds Metropolitan Government of Nashville-Davidson County

street & number Metro Courthouse

city, town Nashville state Tennessee 37201

6. Representation in Existing Surveys

title Nashville Architectural Survey has this property been determined eligible? yes no

date 1975 federal state county local

depository for survey records Metropolitan Historical Commission

city, town Nashville state TN 37201

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

Describe the present and original (if known) physical appearance

The East Nashville Historic District, located two miles east northeast of the center of downtown Nashville, is a middle class residential area developed during the late nineteenth and early twentieth centuries. The vast majority of the 352 buildings in the district are single family houses, with small scale multi-family buildings, several churches, a school, and a corner store making up the balance. Though the district is in an area of town that has experienced typical urban decline since World War II, the district itself is largely intact, having suffered less abuse and demolition than other areas nearby. The district contains 24 non-contributing structures and 5 vacant lots. The declining trend has begun to reverse in recent years and two active neighborhood associations are working in the district.

The district occupies the major part of twenty-two rectangular blocks laid out on gently rolling terrain east of Gallatin Road as it heads northeast away from town. The district's basic borders are Eastland Avenue at the north, South 16 and South 14 Streets at the east, Fatherland Street at the south, and South 11 Street and Gallatin Road at the west. These streets tend to form natural boundaries but the irregular district line was drawn to include specific significant buildings or groups of buildings and to exclude areas of recent demolition and development.

Though the district contains examples of the variety of changing architectural fashion during its fifty year span of development, it is primarily characterized by buildings of the twentieth century, especially those characterized by the taste for Neoclassical architecture current in the early years of the century. The location of houses of various styles roughly corresponds to the sequence of subdivision in the district, beginning in 1875 with the blocks south of Woodland Street and progressing northeast to Edgewood Place and Eastland Avenue where subdivision occurred between 1901 and 1921. Most of the Victorian houses in the district are south of Woodland Street and bungalows and later houses predominate along Edgewood Place, Eastland Avenue, and parts of Stratton Avenue. In between is a stylistic mix with houses of a Neoclassical flavor in the majority.

Buildings in the district break down into three basic stylistic categories discussed in turn below: late Victorian, Neoclassical, and Bungalow and later houses, all of which are structures contributing to the architectural character of the district. A fourth category, non-contributing buildings, will be discussed last. Contributing structures are those at least fifty years old which possess enough of their architectural integrity to contribute to the historic character of the district. Even though a building may have lost through neglect or abuse some of its architectural integrity, it has been listed as contributing, if it contributes even minimally to the character of the district. The non-contributing category includes buildings obviously less than fifty years old and also includes a few buildings which have been altered so extensively that they no longer make a contribution to the historic architectural character of the district.

Most of the district's Victorian buildings are modest houses from the late years of the era and are difficult to characterize exactly as to style. There are several one story weatherboard cottages with latheturned woodwork on the porch, a vernacular interpretation of the Queen Ann style. A typical example is the house at 211 South 11th St. (photo #1, map #21) Its basic rectangular block is covered with a hip roof with a small gable set diagonally at the southwest corner. Larger gable projections are located at the north end of the street facade facing west and toward the rear on the south side. A porch with turned columns,

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spindles and brackets rounds the corner connecting the two gabled projections. This basic hip roof, corner porch form is repeated in Victorian houses and numerous later houses as well (see below).

A house with the same basic form, only somewhat larger and considerably more ornate, is located at 1113 Holly St. (photo #2, map #52). This house, with its arched front window, oriel and fish scale shingles in the gable end, and dentiled cornices, fits more easily into the accepted outlines of the Queen Anne style. Another example of the Queen Anne style is the two-story red brick house at 122 South 12th St. (photo #3, map #13). Its basic arrangement, hip-roofed central block with gabled projections on two sides, echoes that of the previous examples except that, at the northwest corner of the hip-roofed section, a tower, circular in plan, rises to a full three stories topped by a dome with a ball-shaped finial. This house has been neglected and allowed to deteriorate in recent years. It has lost its corner porch but retains the rest of its basic outline and its slate roof with metal ridge caps and finial.

There are two houses in the district which can be called Eastlake in style. The house at 1201 Holly Street (photo #4, map #54) was designed by Nashville architect Hugh C. Thompson and built in 1889 as his residence. The one- and one-half story wooden house has a "T" shaped plan with a gabled roof. A square tower, rising to a full two stories with a peaked roof, stands at the joining of the two wings of the house. Its first story is open, providing sheltered access to the front door and access to the porch which runs west from the tower across the front. The house is encrusted with lathe-turned, scroll sawn, and gouged woodwork. Window facings, eave brackets, verge boards, a band course between stories, and a canopy over the entrance are among the heavily decorative details. The house at 1407 Stratton Avenue (photo #5, map #281) is very similar in character to 1201 Holly Street. Its ground plan and arrangement of entrance and front porch are almost identical, though it is a full two stories and is consequently a larger house. Its ornamental woodwork is very similar to that at 1201 Holly Street though the porch with its chamfered square posts is visually much heavier.

Two institutional buildings, both built in 1903, fit into the late Victorian category. The now vacant Blind Girls Home at 1301 Forrest Avenue (photo #6, map #129) is like the cottage at 211 South 13th Street, a vernacular interpretation, in this case somewhat belated, of higher style Victorian buildings. It is a two-story red brick building irregular in plan with a hip roof and a high stone foundation. Tall, unadorned segmentally arched windows punctuate the building's several facades at regular intervals. An ample veranda runs around the south wing. Set on brick piers with open brickwork between them, the veranda has lathe-turned posts and a simple rail without further ornamental woodwork.

A more sophisticated design is that of East End United Methodist Church at 1212 Holly Street (photo #7, map #20). A loose interpretation of the Romanesque style, the church sanctuary is a basic rectangle, built of red brick with stone trim on a high

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rock-faced stone basement containing Sunday school rooms. The main facade facing north on Holly Street is reached by a flight of stone stairs offset to the west, providing a visual balance to the substantial bell tower set at the northeast corner of the sanctuary. The tower, square in plan, with a bell-cast-peaked roof and four smaller peaks, one at each corner, resembles a medieval fortification with arrow slits somewhat more than a traditional Romanesque bell tower. The main entrance is located at the center of the gabled end of the sanctuary under a large, arched, stained glass window. The entrance is sheltered by a metal canopy suspended from chains anchored in the wall. The gable roofline is partially hidden behind an irregularly stepped, stone capped parapet, and the base of the gable is marked on the facade by two parallel bands of stone set flush with the base of the brick. Arched windows set between stone capped brick buttresses light the sanctuary on either side. Low educational building additions project to the west and south at the rear of the sanctuary. While not sympathetic to the character of the building, they do little to impair the visual integrity of the sanctuary. The East End Church is a low-key design, surprisingly elegant in its visual effects. It is the focal point of the Victorian end of the district.

Around the turn of the century, as architectural taste began to swing away from the variety of Victorian architecture toward Neoclassicism, the style of buildings being built in East Nashville began to change in reflection of this changing taste. The transition shows up here and there south of Woodland Street, but at Woodland the change of taste becomes predominant. Typical of this is the cottage at 1302 Woodland (photo #8, map #73). It is little different from the house at 211 South 11th Street in plan or basic form. The major change is seen at the porch where the turned columns and spindle work have been superseded by Tuscan columns and a simple classical cornice. On this house an attic window in a variation of the Palladian motif articulates the gable end facing Woodland Street. Variations on this basic house with its hip roof, two gabled projections and a corner porch with Neoclassical detail are among the most numerous in the district. It should be stressed that the Neoclassical detail on these houses varies widely in its adherence to academic standards, but the inspiration of these designs is in the fashion at the turn of the century for Beaux Arts Classicism and the Colonial Revival. The house at 1302 Woodland is a very simple house, but some were more ornate. The house at 111 South 13th Street (photo #9, map #29) is an example with its dentiled cornices, pediment at the entrance, and porch balustrade. The square boxed columns are a frequently seen variation on the Tuscan columns. This house still has its standing seam roof and finials. Some of these Neoclassical cottages retained hints of the Victorian era, bits of gingerbread in the gable facing the street, for example, or, on the house at 1306 Calvin Avenue (photo #10, map #219), a circular projection with a conical roof at the corner of the porch. The house at 1206 Gartland Avenue (photo #11, map #137) has fluted boxed columns, another often seen column variation and a bell-cast roofline, often seen on hip-roofed houses of the period.

While the houses described above typify the corner-porch house type in this district, there are some examples of more elaborate and large houses based on the same form. The

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house at 1200 Gartland (photo #12, map #134) is basically a hip-roofed rectangle with a single gable toward the street which opens into a small second-floor balcony with a pedimented porch supported by paired Tuscan columns. The main porch with paired columns curves around one corner and has a pediment at either end. The house is in somewhat more sophisticated dress than those described above but is still an essentially modest cottage.

The house at 604 North 14th Street (photo #13, map #305) is considerably larger but is based on the same hip roof and gable plan with a porch that not only rounds the corner but stretches all the way across the facade as well. Very slender Tuscan columns paired, or grouped in threes at corners, sit on pedestals. The cornice is dentiled, and a pediment marks the entrance. Two large hip roof dormers, one at the front and a five-sided one on the north side, make the attic a fully useable floor. The house has weatherboard siding with shingles on the dormers and in the gable end. Another of these larger houses, a bit more formal, is the brick house at 1403 Eastland (photo #14, map #322). Leaded glass fills the transom and side lights at the front door, a traditional fan window is in the attic light in the front gable end, and a bit of wrought iron cresting still decorates the decked hip roof ridge. The boxed porch columns across the front are not original, but the porch resumes its original form on the side where casement sashes between the columns make a sun room of what is usually open porch.

There are also several full two-story houses on the basic hip roof, corner porch arrangement in the district. They are larger by virtue of the second story but otherwise vary little from the modest cottages. A weatherboarded example is at 1309 Ordway Place (photo #15, map #201) and a brick example at 1301 Gartland (photo #16, map #162).

Another type of Neoclassical cottage frequently found in the district is a one-story house, more or less square in plan with a bell-cast hip roof rising to a single point. Most often there is a hip-roofed dormer at the front, sometimes a dormer on all sides. A typical example is the house at 1304 Stratton Avenue (photo #17, map #254) which has weatherboard siding and a porch across the front with box columns and a very simple cornice. A variation on this design is the brick house at 1201 Ordway Place (photo #18, map #170) with its hipped projection at the east side of the facade and its porch offset to the west side of the facade. Some of these houses have a porch which runs across the front and rounds the corner running back along the side. Two examples of this type are 1204 Gartland (photo #20, map #136) with its attenuated columns and 1215 Forrest Avenue (photo #19, map #123) which has been converted to a duplex and now has a door cut through its bay window.

More elaborate examples of this type are found at 1213 Holly Street (photo #21, map #58) and 1208 Gartland (photo #22, map #138). The Holly Street house has heavily detailed cornices and pedimented entry porch at the front. The square fluted columns are currently missing their capitals at the front, but the side porch retains its composite capitals. The Gartland Avenue house has gabled rather than hip roof dormers. The front dormer has a dentiled cornice forming a pediment with an oval vent at its center. Its two windows open

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onto a small balcony with turned balusters matching those on the porch below.

The two-story variation on this type house is called a four-square locally. In most areas of town four-squares are found in greater number than the one-story variety. The East Nashville district has fewer four-squares but does have some fine examples of the type. A very simple example is the house at 1107 Ordway Place (photo #23, map #170), a brick four-square with its original slate roof but without the usual dormers. A porch with fluted square columns runs across the front. Its segmentally arched door and windows are reminiscent of late Victorian houses and are not typical of the four-square type. A more typical example of the four-square style is the house at 125 South 11th Street (photo #24, map #9). Its first story is red brick on a stone foundation, and the second story is finished in wood shingles. To the south side of the street facade is a flat-roofed entry porch supported by squared fluted columns with Ionic capitals. Above it is a three-sided bay window and, at the other side, also upstairs is a Palladian window. Windows and sidelights have decorative diagonal panes. Two similar yet larger examples of the four-square are the wooden houses at 1503 East Avenue (photo #25, map #330) and 1311 Ordway Place (photo #26, map #202). Another variation on the theme is the house at 116 South 12th Street (photo #27, map #15). It has a slightly irregular plan with a multiple hip roof and a five-sided, hip-roofed gable at the front. Rather than a porch across the front, this house has an entry porch recessed into the facade behind a squared opening framed by stone Ionic columns. The house is red brick on a stone foundation with stone window sills and belt courses.

One rather unique house stands just across the street at 205 South 12th Street. This one- and one-half-story weatherboard house is basically a rectangle with a hip roof and a gable projecting near the rear on the south side. At the north corner of the front, a six-sided room with a peaked roof emerges from the hip roof. Below and slightly to the north is the front door sheltered by a large square hip roof porch with a dentiled cornice and swags in relief on the frieze. A similar entablature crowns the paired first floor windows to the south of the porch. The porch has lost its original Ionic columns at the front, but the half-columns against the wall of the house remain (photo #29, map #19).

There are several multi-family houses in the four-square form in the district. The house at 1115-1117 Forrest Avenue (photo #29, map #116) is a red brick building on a stone foundation containing a flat on each floor. Its original slate roof with metal ridge caps and finials is in place. There is a Tuscan-columned entry porch at either side of the Forrest Avenue facade, one for each apartment. The house at 127 South 11th Street (photo #30, map #8) is virtually identical except its entrances are recessed under arched openings with stone impost blocks and keystones.

The Woodland Presbyterian Church (photo #31, map #110) and the East Branch of the Nashville Public Library (photo #32, map #112) stand across South 11th Street from one another at the intersection of South 11th Street, Gallatin Road, and Gartland Avenue. They are both limestone sheathed buildings of Beaux Arts stylistic flavor and together are

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an impressive architectural presence at one of the major entrances to the neighborhood.

The Woodland Presbyterian Church was designed by Nashville architect C.K. Colley and built in 1916. The building is rectangular with the principal entrance on the short end facing east to Gallatin Road. Three pedimented doors are sheltered by a shallow Roman Doric portico. The fluted columns support a Doric entablature with triglyphs and metopes in the frieze and a pediment with a wreath in relief at its center. The entablature runs around the entire building over which is a parapet which hides the gable roof. Rusticated quoins embellish the building's corners. At the center of each of the building's flanks is a projecting pavilion, its pilasters and pediment echoing the design of the entrance porch. At this point on the roof is a metal Roman dome on an octagonal stone base. The dome is strictly exterior decoration as it does not open to the interior.

The East Branch Library was designed by New York architect Albert Randolph Ross and built in 1919. Mr. Ross had designed a number of other Carnegie libraries, and this one is typical of the type. The rectangular building sits on a high basement which is completely above grade at the rear. A projecting pedimented entrance pavilion at the center of the north facade has an engaged pier and Tuscan column at each corner. The door is set a half flight up from grade, between the basement and main floor levels, interrupting the water table which rings the building atop the rusticated basement. The original front door has been replaced by an aluminum and glass door of recent vintage. Rusticated pilasters at all corners rise to an entablature with a projecting cornice which also rings the building. A parapet sits above the cornice almost hiding the hip roof. The parapet stairsteps over the entrance pediment, and an urn is set atop it at either corner of the projecting pavilion.

Two blocks away at 122 South 11th Street is Fatherland Baptist Church (photo #33, map #1). It also is somewhat Beaux Arts in style though less so than the previous two buildings. Built of beige brick on a stone foundation and trimmed with stone, the church is basically a gable-roofed rectangle. It is an unusual design, not closely resembled by any other church in Nashville. Brick pilasters with stone caps and bases ring the entire building creating a temple-front effect on the pedimented east end of the building. The pilasters articulate the facades into bays of equal width, three on the short end and seven on the longer sides. On the south side, at the third bay from the rear, facing Russell Street, is a square tower, one bay wide, rising to a full second story and topped by a rather small, domed, eight-sided belfry with Ionic pilasters framing each of its sides. The main entrance is in the base of this tower framed by a pair of Tuscan columns and a pediment. Sanctuary windows are arched, one to a bay, with narrower arched windows paired in each corner bay. To the rear of the entrance tower is a two-storied educational building under the same roof plane.

M.M. Ross School, built in 1907, is located at 1300 Ordway Place (photo #34 and #35, map #184). It is a typical elementary school of the period: rectangular, two stories on a high stone basement, built of beige brick and topped with a hip roof with a hipped

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dormer at the center of the main facade. Rusticated stone quoins run up the four corners of the building and the corners of the projecting entrance bay. The entrance is a half flight up from grade, recessed under a rusticated stone arch. Carved stone panels with the name of the school and the date 1907 are located on the entrance bay.

One building not Neoclassical in style but discussed with these buildings because of its date is Hoosier's Pharmacy (photo #56, map #88) located at 1313 Woodland Street. Built about 1910, it is a simple rectangular building of concrete blocks cast to resemble rock-faced stone. There is an apartment, presently unoccupied, on the second floor above the store. This business has been in continuous operation at the intersection of Woodland Street and South 14th Street since before this building was built. Now operated by its third owner in over seventy years, the pharmacy has provided a continuity during years of change and is something of an institution in the neighborhood.

The construction of bungalows began to replace the construction of Neoclassical-style houses in the teens. The newer areas of the district, parts of Stratton and Eastland Avenues, and all of Edgewood Place, contain the greatest concentration of bungalows. Most are more or less in the Craftsman style, but their variety makes it difficult to describe a single typical bungalow for the district. Most are rectangular in plan, have a gable roof with its ends on either side, and a gabled dormer facing the street. Many have bracketed eaves, and most have a large front porch, but porch supports vary widely. They are finished in weatherboard, shingles, brick, stone, stucco, and combinations of these materials.

The brick house at 1401 Eastland (photo #36, map #309) has a gabled front porch offset to one side. Its porch supports are square posts paired on brick piers. The house at 1306 Eastland Avenue (photo #37, map #302) has a gabled roof which slopes low toward the street forming the porch roof and extends to the east to form a porte cochere. The gabled dormer has very wide overhangs with brackets and a decorative truss-like verge board. The house itself is brick. Wood shingles are the siding on the low arches of the porch and porte cochere, which rest on battered stone piers. A similar house at 1305 Edgewood Place (photo #38, map #347) has weatherboard siding and a shed roof dormer. A few bungalows turn their gable ends to the street, like the brick house at 1201 Eastland Avenue (photo #39, map #315) which faces 12th Street. One of several stone bungalows stands at 1512 Stratton Avenue (photo #40, map #26). It has a hipped gable roof and its main porch on the east side with a hipped gable entrance porch at the front door on the north side. An unusual feature of this house, which it shares with several others in the neighborhood but not with houses elsewhere in town, is the stone planter seen here as a low wall running between several upright piers, from the entry porch over to the side porch. The planter's upper edge takes the random line of the natural edges of the stone as they were laid to form the planter. The effect is very pleasing and, with the exception of several other houses in its vicinity, unique in Nashville.

There are several other rather individual bungalows in the district, unlike the

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general patterns of bungalow design. The house at 1309 Edgewood Place (photo #41, map #349) with its irregular plan, multiple hipped gables and front porch with an upward curving eave is such a house. Another is the house at 1303 Edgewood Place (photo #42, map #346) with its multiple hipped roof, large hip-roofed dormer, and large hip-roofed front porch with sturdy Greek Doric columns.

Two bungalows in the district, unlike any others in Nashville, are richly detailed in Neoclassical motifs. The house at 1511 Stratton Avenue (photo #43, map #295) is a fairly typical red brick late bungalow with a hipped gable roof and a porch set into the south-west corner of the house. Its unusual features are the two enormous eyebrow windows in the roof with traditional fan light sash and the entrance canopy with its dentiled raking cornice, supported by foliated modillions. The fan lights in the attic are echoed by the fan light over the traditional six-panel door. Leaded glass work fills the side lights.

The house at 1500 Eastland Avenue (photo #44, map #313) is similar in plan, though considerably larger, with an entrance at the center of the long side, a hipped gable roof and a porch set into the corner of the house. At the entrance the eave of the roof sweeps upward in a graceful curve to frame the dentiled segmental arched pediment, plain frieze, and fluted Tuscan columns which frame the front door. The house is veneered with rough-faced random stone with cut, finished stone used for water table, window sills and lintels and other details like the surround for the oval window near the side porch.

The house at 1417 Eastland (photo #45, map #326) is too large to be considered a true bungalow but evidences Craftsman-style influence in details like the hipped gables, bracketed eaves, and battered porch columns. The large gable facing the street and the large gabled dormer facing east are half-timbered, a treatment common to several of the bungalows in the district.

Toward the late 1920s, the Craftsman style faded from fashion and bungalow design changed. Specific revival styles, especially English Tudor, were applied to a number of modest middle class houses built in Nashville during this period, and several such houses were built in the East Nashville district. The house at 1115 Ordway Place (photo #46, map #189) is an example. Typically, the front porch is an arched entry, this particular one trimmed in stone, and the larger porch is located on the side of the house. Brick is mixed with half-timber as a finish material, and diamond-pane windows are used. The gable roof is steeper on such houses than the typical bungalow.

The four-square continued in popularity during the teens and into the 1920s, and four-squares were built with Craftsman style rather than Neoclassical detail. An example is the house at 1200 Eastland Avenue (photo #47, map #297) which, aside from certain decorative details, is virtually identical to the house at 125 South 11th Street. Battered stone piers support the porch at this house rather than Ionic columns, and there is no Palladian window. A four-unit apartment house at 1300 Stratton Avenue (photo #49, map #251) also shows the Craftsman influence on the four-square. Typically, the hip roof

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ridges are straight, replacing bell-cast roof of the earlier four-square, and there is a porch across the front supported by battered wood columns on brick bases like those on a great many Craftsman bungalows. The Craftsman influence can also be seen in the design of a duplex (now a four-unit building) at 1410 Stratton Avenue (photo #48, map #260). The brick building has a high gabled roof. A second story emerges at the center of the facade under a less steep roof, much like the shed-roof dormers of many gabled bungalows. Craftsman-style gabled porches, one for each half of the house, are located at the east and west sides of the facade.

Representative of the suburban period revival fashion of the 1920s is a Dutch Colonial house at 1505 Eastland Avenue (photo #50, map #337). Its stone first story is topped by a gambrel roof with weatherboard siding in the gable ends and on full width dormers across the front and back. At the center of the street facade the entrance is sheltered by a gable canopy supported by modillion-like brackets.

Non-contributing structures are very few. Most are small, one-story houses or duplexes built during the 1950s or 1960s. They rarely conform to the scale or lot placement prevalent on the block, but most are very small and rather unobtrusive. Examples are 1201 Stratton Avenue (photo #52, map #270), 1210 Gartland Avenue (photo #53, map #138), and 1301 Ordway Place (photo #54, map #197). The Edgefield Masonic Lodge (photo #55, map #306) is a much larger, more intrusive building; but since it sits on a rather lodge lot, it does not crowd or overpower its neighbors.

Another type of non-contributing structure is an older building which has lost the essentials of architectural character which would contribute to the streetscape. There are three such buildings in the district, here represented by the house at 123 South 11th Street, once virtually identical to the four-square next door (photo #24, map #9). This house has lost its porch, the first story has been covered with new brick, and the second hidden by an aluminum screen. An addition has been placed on the back. The front yard has been excavated and paved for parking and a new entrance opened, a half flight down, into what was the basement. While the house retains its original shape, its slate roof, and much detail on either side, its 11th Street facade has been so altered that it can no longer be said to contribute to the historic architectural character of the block. It could be possible with careful renovation to bring this house, or the others in the district like it, back to contributing status. But as it stands, it no longer makes a contribution.

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Properties which contribute to the character of the district:

1. Fatherland Baptist Church (built as Russell Street Presbyterian Church)
122 South 11 St. (1911): 1½ story brick and stone church building with bell tower, Neoclassical decorative treatment. (Described in more detail above.)
2. 120 South 11 St. (ca. 1890): 1 story weatherboard cottage, gable roof with gable projection toward street, front porch, Craftsman style battered porch supports not original.
3. 118 South 11 St. (ca. 1900): 1 story weatherboard cottage, gable roof with gable projection toward street, corner porch with Neoclassical detail.
4. 116 South 11 St. (ca. 1909): 2 story brick four-square, hip roof with hip gable, porch across the front with square corinthian columns.
5. 114 South 11 St. (1910): 1 story brick cottage, hip roof with hip dormer, porch across the front of Neoclassical detail.
6. 131 South 11 St. (ca. 1890): 1 story cottage, non-original asbestos siding over wood, gable roof with gable projection toward street, front porch with turned columns and spindle trim, similar trim at eaves.
7. 129 South 11 St. (ca. 1920): 1½ story brick bungalow, gable ends on either side, porch across the front, gable dormer, brick piers at corners and typical battered wood columns supporting the porch, leaded glass in front door and windows.
8. 127 South 11 St. (1911): 2 story brick duplex resembling a four-square, hip roof, recessed arched entry at either side of facade. (Described in more detail above.)
9. 125 South 11 St. (ca. 1905): 2 story four-square brick and wood shingle siding, entry porch with ornate corinthian columns. (Described in more detail above.)
11. 121 South 11 St. (ca. 1905): 1 story brick house, hip roof with gable projections, corner porch with Neoclassical detail, oval window of stone keystones in each gable end, front yard leveled and paved for parking.
13. 122 South 12 St. (ca. 1880): 2½ story brick and stone Queen Anne style house, irregular plan, front porch missing. (Described in more detail above.)
15. 116 South 12 St. (1898): 2½ story brick house with stone trim, like a four-square with slightly irregular plan, hip roof, restrained Neoclassical ornament. (Described in more detail above.)

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16. 211 South 12th St. (1907): 2 story four-square type house with slightly irregular plan, brick with asbestos siding (probably over wood shingles) at second story, hip roof with hip dormer, stone piers support entry porch, fan light over front door, restrained Neoclassical detail elsewhere.
19. 205 South 12th St. (1909): 1½ story weatherboard house with Neoclassical detail, hip roof with octagonal turret, hip roof porch, unusual plan. (Described in more detail above.)
20. East End United Methodist Church, 1214 Holly St. (1903): Brick and stone Romanesque Revival style church, rectangular sanctuary with large arched stained glass windows, bell tower at corner. (Described in more detail above.)
- 20A. Parsonage, East End Methodist Church, 1212 Holly St. (ca.1925): 2 story brick house, mild Colonial Revival influence, gable ended roof with large palladian dormer at center of facade, transom and side lights surround traditional six panel front door, paired double-hung windows and entrance porch with square brick piers. Show Craftsman style influence.
21. 213 South 13th St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
22. 211 South 13th St. (ca. 1890): 1 story cottage, non-original asbestos siding over wood, hip roof with gable projections, corner porch with turned columns and spindle trim.
23. 209 South 13th St. (ca. 1905): 1 story cottage, aluminum siding over wood, hip roof with gable projections, corner porch with Neoclassical detail.
24. 207 South 13th St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
25. 205 South 13th St. (ca. 1915): 1 story weatherboard bungalow, gable end on either side, porch across the front, gable dormer, brick piers at corners and battered wood columns support the porch.
26. 117 South 13th St. (ca. 1905): 1½ story weatherboard cottage, hip roof with gable projections corner porch with Neoclassical detail, paired tuscan columns and pediment at porch entrance.
28. 113 South 13th St. (ca. 1890): 1 story weatherboard cottage, gable roof with gable projection toward street, front porch with turned columns, restrained Victorian trim in gable.

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29. 111 South 13th St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail, paired columns and pediment at porch entrance.
30. 109 South 13th St. (ca. 1890): 1 story weatherboard cottage, hip roof with gable projection toward street, front porch with turned columns and spindle trim.
31. 107 South 13th St. (1909): 1 story weatherboard cottage, hip roof with gable projections, corner porch, wrought iron porch supports not original.
32. 103 South 13th St. (ca. 1910): 2 story four-square, non-original asbestos shingles over wood, hip roof with hip dormer, porch across the front with Neoclassical detail.
33. 101 South 13th St., (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
34. 15 South 13th St. (ca. 1915): 2 story house, Craftsman style influence, non-original asbestos shingles over wood, gable ended roof with gable dormer, porch across the front with square wood columns.
35. 13 South 13th St. (ca. 1915): 1 story brick bungalow, gable ended roof, gable front porch with battered wood supports on brick piers.
37. 1108 Russell St. (1909): 1 story weatherboard cottage, hip roof with hip dormer, porch across the front with Ionic columns.
38. 1110 Russell St. (ca. 1900): 1 story brick house, hip roof with gable projections, patterned slate and metal ridge caps and finials intact, corner porch, Craftsman style battered wood porch supports not original.
40. 1200 Russell St. (1909): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
41. 1202 Russell St. (1909): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
42. 1204 Russell St. (ca. 1890): 1 story weatherboard and wood shingle cottage, gable roof with gable projection toward street, front porch missing original trim.

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44. 1210 Russell St. (ca. 1915): 1 story weatherboard bungalow, gable ended roof, small entrance porch with gable roof, larger porch to the side of the house.
45. 1212 Russell St. (ca. 1890): 1 story weatherboard and wood shingle cottage, hip roof with gable projections, corner porch, Craftsman style battered wood porch supports not original.
46. 1101 Holly St. (ca. 1890): 1 story weatherboard cottage, hip roof with gable projections, corner porch, wrought iron porch supports not original.
47. 1103 Holly St. (ca. 1890): 2 story brick house of irregular plan, corner porch now missing, non-original window sashes, Victorian decorative detail in brick work.
48. 1105 Holly St. (ca. 1905): 1 story weatherboard cottage, hip roof with hip dormer, porch across the front and around the corner, Neoclassical detail.
49. 1107 Holly St. (ca. 1905): 1 story weatherboard cottage, hip roof with hip dormer, porch across the front and around the corner, Neoclassical detail.
50. 1109 Holly St. (ca. 1905): 1 story hip roof cottage with corner porch, aluminum siding over wood, Neoclassical porch detail.
51. 1111 Holly St. (ca. 1905): 1 story cottage, non-original asbestos shingles over wood, hip roof with hip dormer, porch across the front with Neoclassical detail.
52. 1113 Holly St. (ca. 1890): 1 story Queen Anne style house, hip roof with gable projections, weatherboard siding, corner porch with Victorian trim. (Described in more detail above.)
53. 107 South 12th St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
54. 1201 Holly St. (ca. 1880); 1½ story Eastlake style house, weatherboard siding with elaborate decorative trim work, gable roof with gable projection toward street and turret over entrance. (Described in more detail above.)
56. 1205 Holly St. (ca. 1900): 1½ story house, asbestos siding over wood, hip roof with gable projection toward street and octagonal hip roofed projection at opposite corner of facade pedimented entry porch with non-original wrought iron supports, refined Neoclassical detail including a large shell relief on front dormer, and oval window in gable end.

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57. 1209 Holly St. (1910): 2 story duplex resembling four-square, non-original asbestos siding over wood, hip roof with hip dormer, 2 level tuscan columned porch across the front, entrance at either side of facade.
58. 1211 Holly St. (ca. 1905): 2 story duplex resembling four-square, weatherboard, hip roof with hip dormer, 3 sided bay projecting at center of facade porch across the front with Neoclassical detail, entrance at either side of facade.
59. 1213 Holly St. (1909): 1 story weatherboard house, hip roof with hip dormers, pedimented entrance porch with elaborate detail and squared Cornithian columns, similar porch at east side entrance.
60. 1108 Woodland St. (ca. 1890): 1 story weatherboard cottage, hip roof with gable projections corner porch, squared columns not original.
61. 1110 Woodland St. (ca. 1890): 1 story weatherboard cottage, hip roof with gable projections, corner porch, iron pipe porch supports not original.
62. 102 South 12th St. (ca. 1930): 1½ story concrete block cottage, gable roof with gables projecting toward street and gabled dormers, resembles tudor style late bungalows.
63. 1112 Woodland St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail, fan light in gable end.
64. 105 South 12th St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
65. 1200 Woodland St. (ca. 1880): 1 story weatherboard cottage, Italianate influence, "C" shape plan, bracketed cornice, arched windows, non-original front porch.
66. 1202 Woodland St. (ca. 1890): 1 story weatherboard cottage, gable roof with gable projection toward street, Victorian trim at windows and door, front porch with non-original iron supports.
67. 1204 Woodland St. (ca. 1900): 2 story weatherboard house, hip roof with gable projections, porch across the front with non-original iron supports.
68. 1206 Woodland St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projection, front porch with Neoclassical detail.

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69. 1208 Woodland St. (ca. 1890): 1 story weatherboard cottage, hip roof with gable projection toward street and angled turret projection at opposite corner, decorative shingle trim in gable end and on turret, non-original front porch.
70. 1210 Woodland St. (ca. 1905): 1 story weatherboard cottage, hip roof with tin shingles and final at peak intact, porch across the front with squared Ionic columns.
71. 1212 Woodland St. (ca. 1915): 1 story weatherboard bungalow, large gabled front porch with attic window, paired supports on battered stone piers, bracketed eaves.
72. 1300 Woodland St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
73. 1302 Woodland St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
74. 1304 Woodland St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
75. 1306 Woodland St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch, wrought iron porch supports not original.
76. 1308 Woodland St. (ca. 1909): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
77. 1312 Woodland St. (ca. 1900): 2 story brick house, "T" shape plan, gables projecting to front, rear, and east side, porch on three sides, iron porch supports not original.
- 77A. 4 South 14th St. (ca. 1915): 1 story bungalow aluminum siding over wood, gable roof with gable front porch, wood porch supports on brick piers.
- 77B. 6 South 14th St. (ca. 1915): 1½ story bungalow aluminum siding over wood, gable roof with shed roof dormer, recessed entry porch in center of facade.
78. 1203 Woodland St. (ca. 1905): 1 story cottage, non-original asbestos siding over wood, hip roof with gable projections, corner porch with Neoclassical detail.
79. 1205 Woodland St. (ca. 1905): 1 story brick cottage, hip roof with gable projections and three-sided hip roof dormer, corner porch with Neoclassical detail.
80. 1209 Woodland St. (ca. 1905): 1½ story weatherboard cottage, hip roof with gable projections and large gable dormer, corner porch with Neoclassical detail.

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81. 1211 Woodland St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail, oval window beside front door.
82. 1215 Woodland St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections and hip dormer, corner porch with Neoclassical detail, modest scroll work in gable facing street.
83. 1301 Woodland St. (ca. 1890): 1 story weatherboard cottage, gable roof with gable projection toward street, front porch with turned columns.
84. 1303 Woodland St. (ca. 1915): 1½ story weatherboard bungalow, gable roof with hip dormer, porch across the front with square fluted posts.
85. 1307 Woodland St. (ca. 1915): 1 story weatherboard small scale bungalow, gable roof, bracketed canopy at entrance.
86. 1309 Woodland St. (ca. 1905): 1½ story weatherboard cottage, hip roof with hip gables, porch across the front and along one side with Neoclassical detail, porch partially enclosed.
87. 1311 Woodland St. (ca. 1905): 1½ story weatherboard cottage, hip roof with hip gables, porch across the front and along one side with Neoclassical detail.
88. Hoosier's Pharmacy, 1313 Woodland St. (): 2 story corner store building; residential space on second floor above store, built of concrete block cast to resemble stone. (Described in more detail above.)
89. 1100 Forrest Ave. (ca. 1905): 1½ story weatherboard cottage, large gable with group of three windows facing street, hip roof dormers on either side, porch across the front, iron porch supports not original.
90. 1102 Woodland St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
91. 1104 Woodland St. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail, addition on side houses beauty shop.
92. 1106 Forrest Ave. (ca. 1905): 1 story frame weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail, Victorian spindle work at peak of gable facing the street.
93. 1108 Forrest Ave. (ca. 1905): 1 story frame cottage, hip roof with gable projections, corner porch with Neoclassical detail, attic vent in shape of palladian window.

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94. 1110 Forrest Ave. (ca. 1920): 1 story brick bungalow, hip gable roof with two gable dormers, gable entrance porch at center of facade with battered wood columns on brick piers, fan light and side lights at front door.
95. 1112 Forrest Ave. (ca. 1905): 1 story cottage, non-original asbestos siding over wood, hip roof with gable projections, corner porch with Neoclassical detail.
96. 1114 Forrest Ave. (ca. 1905): 1 story cottage, non-original asbestos siding over wood, hip roof with gable projections, corner porch with Neoclassical detail, small palladian window in gable end.
97. 1200 Forrest Ave. (ca. 1905): 1 story cottage, aluminum siding over wood, hip roof with gable projections, corner porch, square brick porch columns not original.
98. 1202 Forrest Ave. (ca. 1910): 1½ story weatherboard cottage, gable roof with hip dormer, porch across the front with fluted columns on brick piers.
99. 1204 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical trim, modest Victorian scroll work in gable toward street.
100. 1206 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical trim, modest Victorian scroll work in gable toward street.
101. 1208 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical trim, modest Victorian scroll work in gable toward street.
102. 1210 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical trim, modest Victorian scroll work in gable toward street.
103. 1212 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical trim, modest Victorian scroll work in gable toward street.
104. 1214 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical trim, modest Victorian scroll work in gable toward street.
105. 1216 Forrest Ave. (ca. 1905): 1½ story house, non-original asbestos shingles over wood, gable roof with gable projecting toward street, front porch with Neoclassical detail.

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106. 1218 Forrest Ave. (ca. 1900): 2½ story weatherboard house, irregular plan, pedimented gable projecting toward street, porch across the front with paired tuscan columns and pediment at center, transom and side lights at front door.
107. 1308 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof, porch across the front with Neoclassical detail.
108. 1310 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
110. East Branch, Nashville Public Library, Main Street, Albert Randolph Ross, New York, Thompson, Gibel and Asmus, Nashville architects (1919): Typical Beaux Arts style Carnegie branch library, 1½ story limestone sheathed building with hip roof and pedimented central entrance bay. (Described in more detail above.)
111. 203 Woodland St. (ca. 1905): 2 story brick four-square, hip roof with hip gable on all sides, front facade is obscured by two story glass and aggregate panel office addition, remaining three sides are each visible and architecturally intact.
112. Woodland Presbyterian Church, 207 North 11th St., C.K. Colley, architect, (1916): 1½ story Beaux Arts style limestone sheathed church building, rectangular sanctuary, gable roof, pediment with engaged Doric columns at entrance, Roman dome over center of sanctuary does not open to interior. Sunday school addition to the south, (Described in more detail above.)
113. 1107 Forrest Ave. (ca. 1915): 1½ story brick bungalow, gable roof with gable dormer and gabled front porch, battered wood columns on brick piers.
114. 1111 Forrest Ave. (1911): 1½ story brick bungalow, hip roof with gabled dormer, gabled porch at center of facade with square brick piers.
115. 1113 Forrest Ave. (1911): 1½ story brick bungalow, gable roof with gable dormer, porch across the front, battered wood porch columns on battered stone piers, bracketed eaves.
116. 1115, 1117 Forrest Ave. (1910): 2 story brick duplex resembling four-square house, hip roof entrance porch with Neoclassical detail at either side of facade. (Described in more detail above.)
117. 1201 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
118. 1203 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.

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119. 1205 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
120. 1207 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
121. 1209 Forrest Ave. (ca. 1905): 1½ story weatherboard cottage, gable roof with pedimented gable projecting toward street and gable dormer, wood shingle siding in gable end, 3-sided bay window under gable, front porch with Neoclassical detail.
122. 1211 Forrest Ave. (ca. 1905): 1½ story weatherboard cottage, gable roof, gable with palladian window projects toward street at center or facade, porch across the front with Neoclassical detail.
123. 1213 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with hip dormer, porch across the front and around corner, shallow bay window, house converted to duplex.
124. 1215 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with hip dormer, porch across the front and around corner, shallow bay window.
125. 1301 Forrest Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with unusually large gable dormer at front center, porch across the front with shallow bay window and Neoclassical detail.
126. 1303 Forrest Ave. (ca. 1905): 1 story cottage, non-original asbestos siding over wood, hip roof with hip dormers, porch across the front of Neoclassical detail.
127. 1305 Forrest Ave. (ca. 1905); 1 story weatherboard cottage, hip roof with gable extensions, corner porch with Neoclassical detail.
128. 1307 Forrest Ave. (ca. 1905): 1 story cottage, imitation stone over wood, hip roof with hip gables, porch across the front with Neoclassical detail.
129. Blind Girls Home, 1309 Forrest Ave. (1903): 2½ story brick building on high stone foundation, irregular plan, hip roof, rambling veranda. (Described in more detail above.)
130. 1108 Gartland (ca. 1920): 1 story brick bungalow with stone trim, gable roof with gable porch, squared wood porch columns.
131. 1110 Gartland (ca. 1915): 1½ story weatherboard bungalow, gable roof with shed roof dormer, porch across the front with battered wood columns on brick piers, bracketed eaves.

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132. 1112 Gartland (ca. 1915): 1½ story weatherboard bungalow, gable roof with shed roof dormer, porch across the front with battered wood columns on brick piers, bracketed eaves.
133. 1114 Gartland (ca. 1915): 1½ story weatherboard bungalow, gabled roof with hip dormer, square wood columns on brick piers.
134. 1200 Gartland (1911): 1½ story weatherboard cottage gable roof with gabled balcony with paired tuscan columns, corner porch with paired tuscan columns, pediment over entrance.
135. 1202 Gartland (1911): 1 story weatherboard cottage, hip roof with hip dormer, porch across the front with Neoclassical detail.
136. 1204 Gartland (ca. 1905): 1 story weatherboard cottage, hip roof, hip dormer, standing seam metal roofing and finial at roof peak intact, porch across the front and around the corner with Neoclassical detail, shallow bay window.
137. 1206 Gartland (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
138. 1208 Gartland (ca. 1905): 1½ story weatherboard cottage, hip roof with unusually large pedimented gable dormer, porch across the front with paired tuscam columns.
140. 1212 Gartland (ca. 1905): 2 story house, aluminum siding over wood, hip roof with gable projections, corner proch with Neoclassical detail.
141. 1300 Gartland (ca. 1915): 1 story weatherboard bungalow, hip roof with gabled front porch battered, wood columns on brick piers, shallow bay window, bracketed eaves.
142. 1302 Gartland (ca. 1905): 2 story weatherboard house, hip roof with gable projections, corner porch with Neoclassical detail.
143. 1304 Gartland (ca. 1905): 1 story brick cottage, hip roof with gable projections, corner porch with Neoclassical detail, pediment at entrance, small fan light window in gable end.
144. 1306 Gartland (ca 1905): 1 story brick cottage, hip roof with gable projections, corner porch with Neoclassical detail pediment at entrance, three small arched windows in gable end.
145. 1308 Gartland (ca. 1905): 1 story cottage, aluminum siding over wood, hip roof with gable projecitons, corner porch with Neoclassical detail.

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146. 1310 Gartland (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail, front window sash not original.
147. 1312 Gartland (ca. 1905): 1 story weatherboard duplex, hip roof with hip dormers, porch across the front with Neoclassical detail.
148. 1314 Gartland (ca. 1905): 1 story weatherboard cottage, decked hip roof with pedimented gable projections, corner porch, wrought iron porch supports not original.
149. 1105 Gartland (1930): 1½ story brick bungalow gable roof with large gable dormer, gabled front porch with battered wood columns on brick piers, half timbering and small fan light in porch gable.
150. 1107 Gartland (1917): 1½ story bungalow, aluminum siding over wood, gable roof with large gable dormer, porch across the front with square wood columns.
151. 1109 Gartland (1914): 1 story birck bungalow gable roof with small gable dormer, gabled front porch goes around corner of house, battered wood porch columns on brick piers.
152. 1111 Gartland (ca. 1915): 1½ story weatherboard bungalow, gable roof wtih large gabled dormer, porch across the front with square wood columns.
153. 1113 Gartland (ca. 1905): 1 story duplex, non-original asbestos siding over wood, hip roof with hip dormers, porch across the front with non-original wrought iron supports.
154. 1115 Gartland (1916): 2 story brick four-sqzre, Craftsmand style influence, hip roof with hip dormers, porch across the front with square brick piers.
155. 1201 Gartland (1923): 1½ story stone bungalow, gable roof with gable dormer, porch across the front with gable at center, battered stone piers support porch.
156. 1203 Gartland (1911) 1 story brick bungalow, gable roof wtih shed-roof dormer, porch across the front with square wood columns on short brick bases.
157. 1205 Gartland (ca. 1905): 1 story cottage, aluminum siding over wood, hip roof with gable projections, corner porch with Neoclassical detail.
158. 1207 Gartland (ca. 1905): 1 story cottage, aluminum siding over wood, hip roof with gable projections, corner porch with Neoclassical detail.
159. 1209 Gartland (ca. 1905): 1 story cottage, aluminun siding over wood, hip roof with gable projections, corner porch with Neoclassical detail.

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160. 1211 Gartland (ca. 1905): 1 story cottage, non-original asbestos siding over wood, hip roof with gable projections, corner porch with Neoclassical detail.
161. 1213 Gartland (ca. 1905): 1 story weatherboard cottage, hip roof with hip dormers, porch across the front with Neoclassical detail.
162. 1301 Gartland (ca. 1900): 2 story brick house, irregular plan, hip roof with gable projections, corner porch with Neoclassical detail, pediment at entrance.
163. 1303 Gartland (1923): 1½ story brick bungalow, gable roof with gable dormer, porch across the front, battered wood columns on brick piers, bracketed eaves.
164. 1305 Gartland (1912): 1½ story weatherboard cottage, hip roof with unusually large gable dormer, porch across the front with Neoclassical detail.
165. 1307 Gartland (1923): 1½ story weatherboard bungalow, gable roof with gable dormer, porch across the front, battered wood columns on brick piers, bracketed eaves.
166. 1309 Gartland (ca. 1905): 1 story, weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
167. 1311 Gartland (ca. 1910): 1 story cottage, vinyl siding over wood, hip roof with hip dormers, corner porch with non-original wrought iron supports.
168. 1313 Gartland (1911): 1 story weatherboard cottage, hip roof with hip dormer, porch across front with paired square ionic columns.
169. 1315 Gartland (1911): 1 story weatherboard cottage, hip roof with hip dormer, porch at corner with Neoclassical detail.
170. 1104 Ordway Place (ca. 1900): 2 story brick four-square, hip roof, no dormers, segmentally arched windows, porch across the front with Neoclassical detail, slate roofing and metal ridge caps and finial intact.
173. 1110 Ordway Place (ca. 1905): 1 story weatherboard cottage, hip roof with gable projection at center of facade, porch across the front of Neoclassical detail.
174. 1112 Ordway Place (ca. 1905): 1½ story weatherboard cottage, hip roof with hip dormer, porch across the front of Neoclassical detail.
175. 1114 Ordway Place (ca. 1905): 1½ story house, non-original asbestos siding over wood, gable roof with gable projection toward street, very large gabled dormer on street side, Craftsman style porch with battered wood columns probably not original.

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176. 1116 Ordway Place (ca. 1915): 1 story weatherboard bungalow, gable roof with shed roof dormer, porch inset at corner with non-original wrought iron corner support.
177. 1200 Ordway Place (ca. 1920): 1½ story large scale brick bungalow, gable roof with gable dormer and large gabled front porch supported by massive battered stone piers, leaded glass in door side lights and transom, bracketed eaves.
178. 1202-1204 Ordway Place (ca. 1900): 2 story brick four-square type duplex, slightly irregular plan, hip roof with hip dormer, tall segmentally arched windows, porch with Neoclassical detail.
179. 1206 Ordway Place (ca. 1915): 1½ story brick bungalow, gable roof with hip dormer, porch across the front with battered stone piers.
180. 1208 Ordway Place (ca. 1910): 1½ story weatherboard cottage, gable roof with hip dormer, porch across the front with Neoclassical detail and shallow bay window.
181. 1210 Ordway Place (ca. 1905): 1½ story weatherboard cottage, hip roof with hip dormer, porch across the front and around the corner, Neoclassical detail.
182. 1212 Ordway Place (ca. 1905): 2 story house, non-original asbestos siding over wood, like four-square but gable faces street, 2 tiered porch across the front with square fluted tuscan columns.
183. 1214 Ordway Place (ca. 1905): 2½ story weatherboard house, unusual configuration, steep gable facing street with hip dormers on either side, 3-tier porch across the front, 2-story center section crowned by triangular pediment of small pedimental porch over the small balcony at apex of the roof gable, boxed porch columns probably not original, entire house in deteriorating condition.
184. M.M. Ross Public School, Ordway Place (1907): 2 story brick school building on raised basement, rusticated stone quins, decorative stone work at projecting entrance bay at center of facade, several additons. (Described in more detail above.)
186. 1109 Ordway Place (ca. 1930): 1 story tudor influence cottage, brick with stone trim, gable roof with gable projecting toward street, arched entry porch, larger porch with square brick piers at the side.
187. 1111 Ordway Place (ca. 1930): 1 story tudor influence cottage, brick with stone trim, gable with half timber facing street, porch and main entrance at the side.
188. 1113 Ordway Place (ca. 1930): 1 story tudor influence cottage, brick with stone trim, gable roof, gabled entry canopy supported by brackets.

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189. 1115 Ordway Place (ca. 1930): 1 story tudor influence cottage, brick with stone trim, gable roof with gable projecting toward street, arched entry porch, larger porch with square brick piers at the side.
190. 1201 Ordway Place (ca. 1905): 1½ story brick cottage, hip roof with hipped projection toward the street and hip dormer, front porch with tuscan columns on stone parapet.
191. 1203 Ordway Place (ca. 1905): 1½ story weatherboard cottage, gable roof with gable projection toward street, two gable dormers, corner porch with Neoclassical detail.
192. 1205 Ordway Place (ca. 1905): 1 story weatherboard cottage, hip roof with gable projection toward street, corner porch with Neoclassical detail.
193. 1207 Ordway Place (ca. 1915): 1½ story brick bungalow, gable roof with large stucco gabled dormer, gabled front porch of paired square wood columns, stucco in porch gable.
194. 1209 Ordway Place (ca. 1915): 1½ story brick bungalow, gable roof with gable dormer, porch across the front, battered wood columns on battered stone piers.
195. 1211 Ordway Place (ca. 1915): 1½ story brick bungalow, gable roof with gable dormer opening onto a small second story porch, ground level porch across the front with square wood columns.
196. 1215 Ordway Place (ca. 1925): 1½ story brick house with stone decorative trim, gable roof with hipped gable projecting toward street offset to the side and arched entry porch with gable at center of facade, Spanish Colonial influence seen in arched doors and windows and yellow brick.
198. 1303 Ordway Place (1911): 1½ story weatherboard cottage with imitation stone on front facade only, hip roof with hip gables, porch across the front with Neoclassical detail.
199. 1305 Ordway Place (ca. 1905): 1½ story weatherboard cottage, hip roof with hip dormers and pedimented gable projection toward street, original corner porch replaced by Craftsman style entry porch with battered wood columns and open rafters.
200. 1307 Ordway Place (ca. 1905): 1½ story brick cottage, hip roof with hip dormers, porch across the front with Neoclassical detail.
201. 1309 Ordway Place (ca. 1905): 2 story weatherboard house, hip roof with gable projection toward street, irregular plan, corner porch with pediment at entrance and Neoclassical detail.
202. 1307 Ordway Place (ca. 1905): 1½ story brick cottage, hip roof with dormer, porch across the front with Neoclassical detail.
203. 1104 Calvin Ave. (ca. 1930): 1 story tudor influence cottage, brick with stone trim,

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gable roof with gable projection toward street, arched recessed entry.

204. 1106 Calvin Ave. (ca. 1930): 1 story tudor influence cottage, brick with stone trim, gable roof with gable projection toward street, arched recessed entry.
205. 1108 Calvin Ave. (ca. 1930): 1 story tudor influence cottage, brick with stone trim, gable roof with gable projection toward street, arched recessed entry.
206. 1110 Calvin Ave. (ca. 1930): 1 story tudor influence cottage, brick with stone trim, gable roof with gable projection toward street, arched recessed entry.
208. 1200 Calvin Ave. (ca. 1925): 1½ story brick house, gable roof with gable projection toward street, recessed arched entry.
209. 1202 Calvin Ave. (ca. 1915): 1½ story bungalow, non-original asbestos siding, gable roof with gable dormer, porch across front with battered wood columns.
210. 1204 Calvin Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
211. 1206 Calvin Ave. (ca. 1915): 1½ story weatherboard bungalow, gable roof with gable dormer, porch across front extends to form porte cochere, battered wood columns on stone piers.
212. 1208 Calvin Ave. (ca. 1915): 1½ story weatherboard bungalow, gable roof with gable dormer, porch across the front with square columns.
213. ¹²¹⁰ Calvin Ave. (ca. 1925): 1½ story brick house, gable roof with gable projection toward street, recessed arched entry.
214. 1212 Calvin Ave. (ca. 1915): 1½ story brick bungalow, gable roof with gable dormer, porch across the front with battered wood columns.
215. 1214 Calvin Ave. (ca. 1915): 1½ story bungalow, non-original asbestos siding, gable roof with gable dormer, porch across the front with battered columns.
216. 1216 Calvin Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
217. 1302 Calvin Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
219. 1306 Calvin Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with circular extension at corner topped with conical roof, pediment at entry, tuscan columns, oval light in front door.

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220. 1308 Calvin Ave. (1912): 1½ story bungalow, non-original asbestos siding, gable roof with gabled dormer, porch across the front with battered wood columns, bracketed eaves.
221. 1310 Calvin Ave. (ca. 1905): 1 story cottage, aluminum siding, hip roof with hip roofed dormers, porch with Neoclassical detail.
222. 1312 Calvin Ave. (ca. 1905): 1 story cottage, non-original asbestos siding, hip roof with gable projections, corner porch with Neoclassical detail.
223. 1103 Calvin Ave. (ca. 1920): 1 story weatherboard bungalow, hip roof, gable front porch with battered wood columns on brick piers.
224. 1105 Calvin Ave. (1921). 1 story weatherboard bungalow, hip roof, gable front porch with battered wood columns on brick piers.
226. 1109 Calvin Ave. (ca. 1905): 1½ story house, Craftsman style influence, non-original asbestos shingle siding gambrel roof line, gable end toward street, porch across the front of massive square wood columns, deck above porch accessible from second floor.
227. 1111 Calvin Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
228. 1113 Calvin Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
229. 1115 Calvin Ave. (ca. 1915): 1½ story stucco bungalow, gable roof, porch across front, battered wood columns.
230. 1117 Calvin Ave. (ca. 1905): 1 story weatherboard duplex, hip roof with hip dormers, porch across the front with Neoclassical detail.
231. 1119 Calvin Ave. (ca. 1915): 1 story weatherboard bungalow, gable roof with gable dormer porch across the front with square columns.
232. 1121 Calvin Ave. (ca. 1915): 1½ story weatherboard bungalow, gable roof with very large stucco gabled dormer, porch across the front, battered wood columns.
233. 1201 Calvin Ave. (1912): 1 story weatherboard bungalow, gable roof with gable dormer, porch across the front with square columns.
234. 1203 Calvin Ave. (1912): 1 story weatherboard bungalow, gable roof with gable dormer, porch across the front with square columns.
235. 1205 Calvin Ave. (1911): 1 story weatherboard cottage, hip roof with hip dormers, porch across front with Neoclassical detail.

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236. 1207 Calvin Ave. (1928): 1 story brick house, gable roof with gable projection toward street, bracketed canopy at entrance.
237. 1209 Calvin Ave. (1911): 1 story cottage, non-original asbestos siding, hip roof with gable projections, hip dormer, corner porch with Neoclassical detail.
238. 1211 Calvin Ave. (1930): 1 story weatherboard bungalow, hip roof, gable porch with battered wood columns on brick piers.
239. 1305 Calvin Ave. (1911): 1 story weatherboard cottage, hip roof with hip dormers, porch across the front with Neoclassical detail.
240. 1309 Calvin Ave. (1914): 1 story weatherboard cottage, hip roof with hip dormers, porch across the front with Neoclassical detail.
241. 1311 Calvin Ave. (1914): 1½ story bungalow, non-original asbestos shingle siding, gable roof with shed roof gable, porch across the front, battered wood columns.
242. 1313 Calvin Ave. (1911): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail, part of yard excavated for driveway to basement garage.
243. 1106 Stratton Ave. (1921): 1½ story brick bungalow, gable roof, gable dormer, porch across front, very short battered columns on tall brick piers.
244. 1108 Stratton Ave. (1925): 1½ story brick bungalow, gable roof, gable dormer, gable porch, slender paired square porch columns with lattice between, bracketed eaves.
245. 1110 Stratton Ave. (1921): 1 story brick bungalow, gable roof gable porch with paired square columns on brick piers.
246. 1112 Stratton Ave. (1927): 1½ story brick bungalow, gable roof with hipped gable dormer, porch across the front with battered columns on brick piers.
247. 1114 Stratton Ave. (1921): 1 story brick bungalow, gable roof with 2 projecting gables at east side, small gabled entry porch supported by three slender square columns grouped on a single brick pier at each corner.
248. 1200 Stratton Ave. (1912): 1½ story weatherboard bungalow with wood shingles in gable ends at either side, hip roof dormer opens onto small second story porch, first floor porch across the front with fluted square columns on stone piers.
249. 1202 Stratton Ave. (1914): 1 story brick bungalow, gable roof, wide gabled porch at center of facade with attic windows in gable, paired square columns on brick piers, bracketed eaves.

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250. 1204 Stratton Ave. (1928): 1½ story brick bunaglow, gable roof with high wide gable end to street, gabled dormers on either side, gabled porch offset from center, slender paired square columns on brick piers, half timbering in porch gable, bracketed eaves.
251. 1300 Stratton Ave. (1917): 2 story brick, 4 unit apartment house, resembles a four-square, hip roof with hip dormer, flat roofed porch across the front with substantial battered wood columns on brick piers.
252. 1302 Stratton Ave. (ca. 1905): 1½ story weatherboard cottage, hip roof with gable projection to side, gable dormer, corner porch with Neoclassical detail, porch pediment oriented to corner, nicely detailed palladian window.
253. 1304 Stratton Ave. (1917): 2 story brick, 4 unit apartment house, resembles a four-square, hip roof with hip dormer, flat roofed porch across the front with substantial battered wood columns on brick piers.
254. 1304 Stratton Ave. (1912): 1 story weatherboard cottage, hip roof with hip dormer, porch across front with Neoclassical detail.
255. 1306 Stratton Ave. (1911): 1 story weatherboard cottage, hip roof with hip dormer, porch across front with Neoclassical detail.
256. 1308 Stratton Ave. (ca. 1910): 2 story, four unit apartment house, resembles four-square, brick with wood shingle siding on second floor, hip roof with hip dormer extends to shelter two tiered porch across the front, battered wood columns on battered stone piers at first floor, square wood columns at second floor.
257. 1310 Stratton Ave. (1911): 2 story four-square brick with wood shingle siding at second floor, hip roof with hip gable, pedimented entry porch with massive battered stone piers.
258. 507 South 14th St. (ca. 1905): 2 story weatherboard house, hip roof with gable projections, corner porch with Neoclassical detail, pediment at entrance.
259. 511 South 14th St. (ca. 1910): large scale 1½ story brick house, hip roof with large hip gables on three sides, porch with massive battered stone piers wraps around corner, porch possibly a later addition.
260. 1410 Stratton Ave. (1924): 2 story brick duplex, Craftsman style influence, gable roof with single ridge and hipped ends, with varying degree of slope, gabled bungalow type entry porch at either side of facade.
261. 1412 Stratton Ave. (1911): 1 story weatherboard cottage, hip roof with hip dormer, porch across the front with Neoclassical detail.
262. 1414 Stratton Ave. (ca. 1905, second story added 1920s): 2 story weatherboard house,

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hip roof with hip dormer, retains corner porch with Neoclassical detail from original configuration, small porch above entrance added with second story, now resembles slightly irregular four-square.

263. 1418 Stratton Ave. (1912): 1½ story weatherboard bungalow, gable roof with large gable dormer, porch across the front battered wood columns on brick piers, bracketed eaves.
264. 1420 Stratton Ave. (1921): 1½ story brick bungalow, gable roof with gable dormer, wide gabled porch with battered wood columns on brick piers, half timber in porch gable, fan light and side lights at door.
265. 1422 Stratton Ave. (ca. 1905): 1 story weatherboard house, hip roof with gable projection to street, finials at roof peaks intact, corner porch with tuscan columns grouped in threes on brick piers, oval attic window in gable toward street, larger scale house than most of this type.
266. 1500 Stratton Ave. (1927): 1½ story brick house, tudor influence, gable roof with gable projecting toward street, porch with brick columns at side of house, no entry porch, half timbering in gable ends.
267. 1504 Stratton Ave. (1923): 1 story brick bungalow, gable roof with hipped ends, gabled attic vents, gabled entrance porch and larger porch at side of house both with tuscan columns.
268. 1508 Stratton Ave. (1923): 1 story brick bungalow, gable roof with hipped ends, shed roof attic window dormers, gabled entry porch and larger porch at side of house both with tuscan columns.
269. 1510 Stratton Ave. (1923): 1 story stone bungalow, gable roof with shed roof attic window dormers, hipped gable entrance porch and larger porch at side both with battered wood columns on stone piers, unusual stone flower planters.(Described in more detail above.)
272. 1205 Stratton Ave. (ca. 1915): 1½ story weatherboard bungalow, gable roof with gable dormer, porch across front with unusual, tall brick piers support very short battered wood columns and step up to meet porch roof at outer corner.
273. 1207 Stratton Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with hip dormer, porch across the front with paired square fluted columns.
274. 1303 Stratton Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
275. 1305 Stratton Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with hip dormer, porch across front with Neoclassical detail, house in deteriorating condition.

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276. 1307 Stratton Ave. (ca. 1905): 1 story brick cottage, hip roof with hip dormer, porch across the front with squared Craftsman style columns on stone piers.
277. 1309 Stratton Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projections, corner porch with Neoclassical detail.
278. Gospel Truth Missionary Baptist Church, 1311 Stratton Ave. (ca. 1905): built as residence, 1 story weatherboard cottage, hip roof with hip dormers, front porch enclosed, side entrance porch with Corinthian columns intact.
279. 1401 Stratton Ave. (ca. 1920): 1½ story large scale brick bungalow, gable roof with large gabled dormer, porch across front with paired battered wood columns on stone piers, half timber in side gables, bracketed eaves.
280. 1403 Stratton Ave. (ca. 1920): 1½ story large scale stone bungalow, gable roof, porch across front with paired square wood columns on stone piers, gable at center of porch.
281. 1407 Stratton Ave. (ca. 1880): 2 story weatherboard Eastlake style house, irregular plan, generous use of elaborate wood work on front porch and elsewhere. (Described in more detail above.)
282. 1409 Stratton Ave. (ca. 1915): 2 story brick, 4 unit apartment house, resembles a four-square, hip roof with hip dormer, flat roofed porch across the front with substantial battered wood columns on brick piers.
283. 1411 Stratton Ave. (ca. 1905): 1 story weatherboard cottage, hip roof with gable projection toward street, corner porch with Neoclassical detail, oval window and modest Victorian scroll work in gable toward street.
285. 1415 Stratton Ave. (ca. 1905): 1½ story cottage, aluminum siding, hip roof with large center gable porch across the front with Neoclassical detail.
286. 1417 Stratton Ave. (ca. 1920): 1½ story brick bungalow, gable roof with 2 gable dormers and gabled porch at center of facade, battered wood columns on brick piers, half timbering in all the gables, bracketed eaves.
287. 1419 Stratton Ave. (ca. 1920): 1½ story brick bungalow, gable roof with gable dormer, gabled porch with battered wood columns on brick piers, half timber in all gables.
288. 1421 Stratton Ave. (ca. 1900): 2 story weatherboard house, hip roof with gable projections, irregular plan, corner porch, paired ionic columns, pediment at entrance.
290. 1501 Stratton Ave. (1923): 1 story stone house, very simple detailing without typical bungalow detailing, hip roof with gable projections, front porch with massive square stone piers.

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291. 1503 Stratton Ave. (1923): 1 story brick bungalow, gable roof with two projecting gables at either side of street facade, shed roof dormer and shed roof porch at center, porch has been enclosed with glass.
292. 1505 Stratton Ave. (1925): 1 story brick bungalow gable roof with two eyebrow attic windows, pedimented entrance porch with tuscan columns, larger porch set into corner of the house.
293. 1507 Stratton Ave. (1925): 1 story brick bungalow, hip roof, gabled entry porch with brick piers and arch, fan light and side lights surround the front door, larger porch set into corner of the house.
294. 1509 Stratton Ave. (1923): 1 story brick bungalow, gable roof with hipped ends, shed roof attic window dormer, gabled entry porch with paired square columns.
295. 1511 Stratton Ave. (1925): 1 story brick bungalow gable roof with hipped ends, large eyebrow attic windows entrance canopy with elaborately detailed consoles. (Described in more detail above.)
296. 608 South 16th St. (ca. 1920): very small 1 story half timber bungalow, gable toward the street, gabled porch with turned columns.
297. 1200 Eastland (ca. 1910): 2 story four-square, stone with wood shingle siding at second story, hip roof with hip gables, pedimented entrance porch with battered stone piers.
298. 1202 Eastland (1921): 1½ story large scale brick bungalow, gable roof with large hip roof weatherboard dormer over unusual square brick entrance porch, bracketed eaves.
299. 1204 Eastland (1914): 1½ story weatherboard bungalow gable roof with hip dormer, porch across the front with square corinthian columns.
300. 1302 Eastland (1915): 1½ story weatherboard bungalow, gable roof with hip dormer, porch across front, square wood columns on battered stone piers, diagonal braces at each column.
301. 1304 Eastland (1915): 1½ story weatherboard bungalow, gable roof with shed roof dormer, porch across front with paired square.
302. 1306 Eastland (ca. 1915): 1½ story brick bungalow, gable roof, gable dormer with wide bracketed eaves, low arched porch across the front with porte cochere extension, battered stone piers rise to meet the wood shingled
303. 1310 Eastland (ca. 1905): 1½ story large scale weatherboard house, hip roof with hip dormers, porch across front with massive Greek Doric columns, porte cochere extends to the side.

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304. 1312 Eastland Ave. (ca. 1905): 2 story large stone house, irregular plan, original roof line replaced with flat roof, around the corner porch, with Neoclassical detail.
305. 607 South 14th St. (ca. 1905): 1½ story weatherboard house, hip roof with hip dormers toward street, large 5 sided hip dormer to side, gable projection toward street corner porch with very slender paired tuscan columns, pediment at entrance.
307. 1406 Eastland (1917): 1½ story brick bungalow, gable roof with shed roof dormer, low gabled porch extended width of the facade, porte cochere extends to the side, battered wood columns on battered stone piers.
308. 1408 Eastland (1919): 1 story bungalow duplex, gable roof with gable dormer, porch across the front, battered wood columns on battered stone piers.
309. 1410 Eastland (1923): 1 story brick bungalow, gable roof with gable attic window dormer. low gabled porch with paired square columns on brick piers.
310. 1412 Eastland (ca. 1920): 1 story brick bungalow, gable roof, gabled porch with battered wood columns on brick piers.
311. 1414 Eastland (1927): 1½ story brick house, gable roof with palladian window in gabled dormer, gable projection toward street with arched recessed entry, brick arched porch at side of house.
312. 1416 Eastland (1921): 1 story brick bungalow, hip roof, gabled porch with battered wood columns on battered stone piers, stone flower boxes like those at 1512 Stratton.
313. 1900 Eastland (1925): 1 story stone bungalow with elaborate details, hipped gable roof with 2 hipped gable corners with wide bracketed segmental pediment and engaged columns at entrance. (Described move fully above.)
314. 1506 Eastland (1930): 1½ story brick house, hip roof, gable projection toward street with gable recessed entry, resembles tudor style houses but has no half timber.
315. 1201 Eastland (1916): 1 story brick bungalow gable roof and gabled porch with very wide over hang and paired square columns on brick piers support the porch.
316. 703 North 12th St. (1914): 1½ story weatherboard bungalow, gable roof with shed roof dormer, porch across the front, full height stone piers combined with squat battered wood columns to form porch supports at each corner, bracketed eaves.
317. 705 North 12th St. (1916): 2 story brick four-square hip roof, simple entrance porch with square brick piers.

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318. 1301 North 12th St. (1911): 1 story weatherboard bungalow, gable roof with shed roof dormer, low horizontal porch across the front, battered wood columns on stone piers.
319. 1303 Eastland (1911): 1 story bungalow, unusual glazed yellow brick, hip roof, gabled porch with eaves bracketed and wood shingles in gable end, monolithic stone columns support the porch.
320. 1305 Eastland (1911): 1 story weatherboard bungalow, gable roof with shed roof dormer, low horizontal porch across the front, battered wood columns on stone piers.
321. 1307 Eastland (ca. 1905): 1½ story brick house, hip roof with gable projections, hip dormer, corner porch with Neoclassical detail.
322. 1403 Eastland (1907): 1½ story large scale brick house, hip roof with gable projections, hip dormers, fan lights in gable ends, corner porch partially enclosed as sunroom, square porch columns not original.
323. 1407 Eastland (1904): 1½ story large scale weatherboard house, wide gable facing street with gabled dormers on either side, porch across the front with Neoclassical detail.
324. 1411 Eastland (1921): 2 story brick house with vague Colonial Revival influence, gable roof, single gabled dormer, entry porch with open base pediment and doric columns, screen porch at side.
325. 1415 Eastland (ca. 1920): large 1½ story brick bungalow, hip roof, large gabled porch with battered wood columns on battered stone piers.
326. 1417 Eastland (1915): large bungalow type house with tudor flavor, 1½ story brick with half timber in gable ends, large hipped gable toward street, porch set into corner of house, diamond-pane basement windows on first floor.
327. 1421 Eastland (ca. 1920): 1 story brick house, gable roof with internal gable end chimneys, shingled arched dormer at center of facade, central entrance, no porch.
328. 1423 Eastland (1917): 1½ story brick bungalow, high gable roof with gable dormer, battered wood columns on battered stone piers.
329. 1501 Eastland (1912): large scale 2½ story brick four-square, hip roof with large hip dormer, slate roofing and metal ridge caps intact, porch across the front with massive battered stone piers.
331. 1505 Eastland (1921): 2 story Dutch Colonial style house, gambrel roof with full width shed roof dormer front and back, stone at first floor, weatherboard above.

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330. 1503 Eastland (1912): large scale 2½ story weatherboard four-square, distinct Colonial Revival flavor, hip roof, slate porch across the front with Neoclassical detail.
332. 1511 Eastland (1914): large scale 1½ story stone bungalow, hip roof with hip dormer, gable projection on both sides, porch across the front with massive battered stone piers.
335. 1202 Edgewood Place (ca. 1915): 1½ story brick bungalow, gable end toward street, porch removed.
336. 1300 Edgewood Place (1915): 1½ story brick bungalow, gable roof, porch across the front with battered stone piers.
337. 1302 Edgewood Place (1921): 1 story weatherboard bungalow, gable roof, gabled entry porch at center of facade, larger porch to side, both with square wood columns.
338. 1304 Edgewood Place (1921): 1½ story weatherboard bungalow, large gable end toward street, wood shingles in gable end, small bracketed canopy at entrance, rows of groups of many paned casement windows.
339. 1306 Edgewood Place (1914): 1½ story weatherboard bungalow, gable roof with shed roof dormer, porch across front with battered wood columns on battered stone piers, groups of many paned casement windows.
341. 801 North 12th St. (1912): 1½ story weatherboard bungalow, gable roof with shed roof dormer, low porch across front, battered stone piers.
342. 803 North 12th St. (1912): 1½ story weatherboard bungalow, gable roof with shed roof dormer, low porch across front, battered stone piers.
343. 805 North 12th St. (1914): 1½ story weatherboard bungalow, gable roof with shed roof dormer, low porch across front, battered stone piers.
345. 1301 Edgewood Place (1921): 1½ story weatherboard bungalow, gable roof with gable dormer, gable porch with non-original wrought iron supports bracketed eaves.
346. 1303 Edgewood Place (1921): 1½ story brick bungalow, hip roof with large hip gable to side, unusual hip roof, front porch with fluted columns.
347. 1305 Edgewood Place (1914): 1 story weatherboard bungalow, gable roof with shed roof dormer, very low arched shingled porch across the front, square stone piers.
348. 1301 Edgewood Place (1912): 1 story weatherboard bungalow, hip roof, gable front porch at center of facade, battered wood columns, bracketed eaves.
349. 1309 Edgewood Place (1915): 1½ story weatherboard bungalow, irregular plan, multiple

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hip end gables, hipped gable corner, bracketed eaves, shed roof porch, roof curves upward at entrance, battered stone piers.

Structures not contributing to the character of the district.

10. 123 South 11th Street (ca. 1905): extensively altered four-square (Described in more detail above).
12. 1107 Russell Street (ca. 1950): small one story brick house.
14. 120 South 12th Street (ca. 1950): very small one story weatherboard house.
17. 1206 Russell Street (ca. 1950): small one story concrete block house.
18. 207 South 12th Street (ca. 1960): small one story brick house.
27. 115 South 13th Street (ca. 1960): small one story brick house.
36. 11 South 13th Street (ca. 1970): one story brick fourplex.
39. 1114 Russell Street (ca. 1905): 1 story brick cottage, hip roof with gable projections, corner porch with Neoclassical detail, large addition at rear, greatly altered.
43. 1208 Russell Street (1890-1910): one story corner porch house, completely stripped of relevant architectural detail and covered with imitation stone and vinyl siding. Windows lowered and widened.
55. 1205 Holly Street (ca. 1950): small one story asbestos shingle duplex.
109. 104 South 14th Street (ca. 1950): small one story brick house.
139. 1210 Gartland Avenue (ca. 1960): small one story brick house.
185. 1101 Ordway Place (?): two story concrete block four unit apartment house.
197. 1301 Ordway Place (1980): small one story brick house at rear of lot.
207. 1114 Calvin Avenue (ca. 1970): very small imitation wood sided house.
218. 1304 Calvin Avenue (ca. 1960): small one story brick house.
225. 1107 Calvin Avenue (ca. 1905): corner porch house greatly altered. Porch enclosed, front door relocated to side of house, windows changed, entire house covered with rough green stucco.
270. 1201 Stratton Avenue (ca. 1960): small one story brick duplex.

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271. 1203 Stratton Avenue (?): very small weatherboard house.
284. 1413 Stratton Avenue (?): two story stone, flat roofed four unit apartment building, age difficult to determine, no particular architectural style.
289. 1425 Stratton (ca. 1960): small one story brick duplex.
306. 1400 Eastlånd Edgefield Lodge, F. and A.M. (1961); one story, brick, flat roofed building.
333. 707-709 South 12th Street (ca. 1960): two story brick flat roofed apartment house.
334. 711 South 12th Street (ca. 1950): small one and one half story concrete block house.
340. 1308 Edgewood Place (ca. 1980): small one story imitation wood sided house.
344. 1200 Seymour Avenue (ca. 1960): small one story weatherboard house.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1880s-1930 Builder/Architect N/A

Statement of Significance (in one paragraph) Criteria C

The East Nashville Historic District is significant as a well preserved street-car suburb of the late nineteenth and early twentieth centuries. It offers an encapsulated view of Nashville's suburban growth between the 1880s and 1930 and good examples of the range of residential styles popular during that period.

Beginning in the 1850s, Nashville began to grow to the east. The first residential development on the eastern side of the Cumberland River was in Edgefield, a National Register district since 1977. The area comprising the East Nashville Historic District, which had been cultivated land, was developed as a continuation of the city's growth. The East Edgefield Land Company began to purchase land east of Edgefield's eastern border, Tenth Street, during the 1870s. An 1875 plat map shows 218 lots laid out in the southern portion of the East Nashville district. From that initial subdividing in the area, development moved eastward and northeastward along Gallatin Pike. The building of the Woodland Street Bridge in 1886 and the introduction of electric streetcars made east Nashville more accessible to the central business district. By 1890 electric railway lines had been installed on Woodland Street.

The area attracted the working middle class and a few wealthier residents. The houses they built typify changing fashions in middle class house building from the late Victorian era to the 1930s. This district, along with Edgefield, completes the picture of suburban development in east Nashville from its earliest beginnings in the 1850s to the great depression of the 1930s.

There are few architectural masterpieces in the East Nashville district. Most of the houses are variants of five or six basic house plans seen all over America during the period. However, they are individualized by careful attention to detail and they group to create very pleasant streetscapes. There are several more individually significant structures in the area as well. Among them are the two purest examples of the Eastlake style found in Nashville, some highly creative bungalow designs, and several rather elegant institutional buildings.

The East Nashville Historic District is, in spite of problems typical of city neighborhoods, a well preserved neighborhood with a high degree of visual integrity. Maintenance is generally good and the number of owner-occupants is relatively high. Two neighborhood organizations active in the area have been instrumental in reversing the declining trend of the last thirty years and continue to work toward future improvements.

9. Major Bibliographical References

Nashville City Directories, 1895-1932.
 Thomason, Philip J.M. "A Preservation Study of the East End and Lockeland Springs Neighborhoods of Nashville, Tennessee." Master's Thesis, Middle Tennessee State University, 1980.
 Wells, Judi. Interview, December 1981.

10. Geographical Data

ACREAGE NOT VERIFIED

Acreege of nominated property Approximately 110

Quadrangle name Nashville East

Quadrangle scale 1:24000

UMT References

UTM NOT VERIFIED

A

1	6	5	2	3	2	7	0	4	0	0	4	1	4	0
Zone		Easting				Northing								

B

1	6	5	2	3	2	8	0	4	0	0	3	9	0	0
Zone		Easting				Northing								

C

1	6	5	2	2	7	7	0	4	0	0	3	0	4	0
Zone		Easting				Northing								

D

1	6	5	2	2	4	3	0	4	0	0	3	2	1	0
Zone		Easting				Northing								

E

1	6	5	2	2	8	2	0	4	0	0	3	3	2	0
Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification. See area outlined in red on Metro Planning Commission map. The natural boundaries of the area are S. 11 St. and Gallatin Road on the west, Eastland Avenue on the north, S. 14 and S. 16 Sts. on the east, and Fatherland St. on the south. The irregular line was drawn to exclude areas of recent demolition and development along

List all states and counties for properties overlapping state or county boundaries

state N/A code county N/A code

state N/A code county N/A code

11. Form Prepared By

name/title David Paine, Historic Preservationist, John Compton, Historic Preservationist, Dolores Parrish, Community Planner, with assistance from the Lockeland Spgs. Neigh. Assoc.

organization Metropolitan Historical Commission date December 20, 1981

street & number Second Avenue, North at Broadway telephone 615-259-5027.

city or town Nashville state TN 37201

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

Deputy State Historic Preservation Officer signature Herbert L. Styer

title Executive Director, Tennessee Historical Commission date 3/2/82

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I hereby certify that this property is included in the National Register	
<u>Melrose Byers</u> Keeper of the National Register	Entered in the National Register date <u>4/15/82</u>
Attest:	date
Chief of Registration	

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION

Gallatin Road, South 11 Street, and Fatherland Street and to exclude areas of lesser concentration of historic buildings at the eastern edge of the district. The line was drawn north of Eastland Avenue to include Edgewood Place because of the excellent buildings along that street.