

(N/A) NOT FOR PUBLICATION

SOUTH CAROLINA INVENTORY FORM FOR HISTORIC DISTRICTS AND
INDIVIDUAL PROPERTIES IN A MULTIPLE PROPERTY SUBMISSION

NAME OF MULTIPLE PROPERTY SUBMISSION: Conway Multiple Resource Area

PREFERRED NAME OF PROPERTY: W.H. Winborne House

COMMON NAME OF PROPERTY: Same

LOCATION: 1300 Sixth Avenue

CLASSIFICATION: Building

OWNER: Sallie L. Cooper
363 Molasses Lane
Mount Pleasant, S.C. 29464

DESCRIPTION

The W.H. Winborne House, constructed ca. 1925, is a brick one-and-one-half story, rectangular plan, cross-gable-roofed bungalow-craftsman style residence. It features built-in cabinet work, decorative mantels, and interior and exterior furniture made by W.H. Winborne, a woodworking and furniture craftsman who owned and operated a lumber company in Conway.

The facade (southeast elevation) is dominated by a broad peaked gable with knee-braces over an integral porch which wraps three elevations. At the facade the porch has five bays. Tapering, paired, square posts have brick-pier bases and slot balustrades. Fenestration at the facade is ABA, where A = a tripartite window with nine-over-nine, double-hung sash windows and small square corner panes, and B = a single entrance door with bevelled glass transom and sidelights over panels. A tripartite window with taller center light is centered in the shingle-sheathed gable. The left (southwest) elevation features a porte-cochere. The right (northeast) elevation, also a street elevation, has a projecting gable over the recessed three-bay

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porch. The paired porch posts support a horizontal board entablature. The gable end is shingle-sheathed and has the tripartite window motif as in the facade gable. There is an exposed chimney with flanking single glass-pane doors. The foundation is brick pier with brick in-fill and the roof has exposed rafter tails at the eaves.

The interior features many examples of Winborne's woodworking expertise. Most notable are the fireplace mantels with carved details; a built-in secretary in the living room; and a built-in china cabinet in the parlor. The living room and parlor also have mouldings applied to the walls in a still-and-rail motif and boxed-beam ceilings.

There are no extant outbuildings on the property.

SIGNIFICANCE

AREA OF SIGNIFICANCE: Architecture

LEVEL OF SIGNIFICANCE: L (FOR OFFICE USE ONLY)

The W.H. Winborne House is significant as one of the finest bungalow-style residences in Conway and for its unique interior wood-working, much of which was executed by Winborne.

Wallace Henry Winborne came to Conway in 1906 from North Carolina and worked with the Burroughs Lumber Company, which he subsequently purchased and named the W.H. Winbourne Lumber Company. He built this residence ca. 1925, about the time of his retirement from the lumber business, and lived here until his death in 1947. Winborne had begun making cedar chests as a hobby and soon progressed to making more difficult pieces of furniture; after some time he decided to retire from his company and open a woodworking shop. He built the shop to the rear of this house and began crafting reproductions of antique furniture, which he sold to friends and other customers. Winborne also designed Conway's town clock, completed in 1939 and built from local cypress, which stands at the corner of Main Street and Third Avenue.(1)

ACREAGE: .4 Acres

VERBAL BOUNDARY DESCRIPTION: The boundary of the nomination is shown as the black line on the accompanying Horry County Tax Map # 137-2, section 12, parcel 11, drawn at a scale of 100 feet to the inch. The nominated property includes the house and its immediate setting.

QUAD NAME: Conway

QUAD SCALE: 1:24,000

UTM REFERENCE POINT: 17/680260/3745520

NOTES

1) Eleanore Winborne Lash, "Portrait of A Craftsman," The Independent Republic Quarterly (Conway, S.C.: Horry County Historical Society) 8:1 (January 1974): pp. 31-32; Catherine H. Lewis, "Conway's Town Clock," The Independent Republic Quarterly (Conway, S.C.: Horry County Historical Society) 13:1 (Winter 1979): pp. 24-25.