

SG-968



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Nicolaus, Henry E. and Ella M. (Knott), House

Other names/site number: Samuel G. and Mary Kelley House, Rebeckah Allgood

Residence

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 319 4th Street W

City or town: Wilton State: Iowa County: Muscatine

Not For Publication: N/A Vicinity: N/A

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria:

A B C D

	<u>22 MAR 2017</u>
Signature of certifying official/Title:	Date
<u>State Historical Society of Iowa</u>	
State or Federal agency/bureau or Tribal Government	

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: _____ **Date** _____

Title : _____ **State or Federal agency/bureau or Tribal Government** _____

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

Jon Edson H. Beall
Signature of the Keeper

5.8.17
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site

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Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>1</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Late Victorian – Queen Anne

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Foundation -Stone; walls – wood/weatherboard;
roof - asphalt

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

This three story home and property sits on a corner lot at Lots 6 and 7 of Block 10 of Marolf's Addition to the town of Wilton (originally called Wilton Junction), Muscatine County Iowa. It is located at 319 W. 4th Street on the corner of 4th Street and Oak, which is just a block from Wilton's downtown business district. Wilton is a town with approximately 3000 citizens. It is in Southeast Iowa in between Davenport, Iowa (25 miles to the east) and Iowa City, Iowa (25 miles to the west).

It appears that this house was built by 1895 and remodeled with Queen Anne features after Henry E. Nicolaus bought the property in 1896. Henry E. Nicolaus was a prominent downtown businessman in the late 1800's and early 1900's, he was a civic leader and also served as State of Iowa Representative for Muscatine County in 1899. Henry and his wife Ella added all of the Queen Anne features onto the 3,005 square foot single family home in circa 1898. It is a three story Queen Anne "free classic" built home with many of the original features such as dentils, columns, a three story tower, porches, bay window and stained glass windows which are still intact.

Narrative Description

Exterior Facade

According to a 1895 Sanborn Map, this home was constructed by 1895. The 1901 Sanborn Map shows the evolution into the Queen Anne detailing which included the tower, turret, porches, stained glass windows, and wood detailing. This home is located on the northeast corner of the intersection of 4th and Oak streets in the town of Wilton, Muscatine County, Iowa. The home's primary façade faces south along 4th Street, while its long side wall lies on the

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west along Oak Street. The main block of the house has a basement with a coursed rubble stone foundation with a stucco exterior finish. The circular tower, west large bay window, south front porch and east porte-cochere have a rusticated ashlar rock-faced stone foundation suggesting that these features were added to original house. The footprint of the two-three story house measures approximately 35 feet by 50 feet (1,600 square feet on each floor). The facade is wood/weatherboard with several wood wall materials of differing textures such as gable wood shingles, circular wood shingles as well as spindle work detailing and dentils. All exterior walls and trim are currently painted white. All windows are original wood windows with the exception of 4 replacement wood windows. The complex roof line with hipped cross gables and tower with turrets is asphalt.

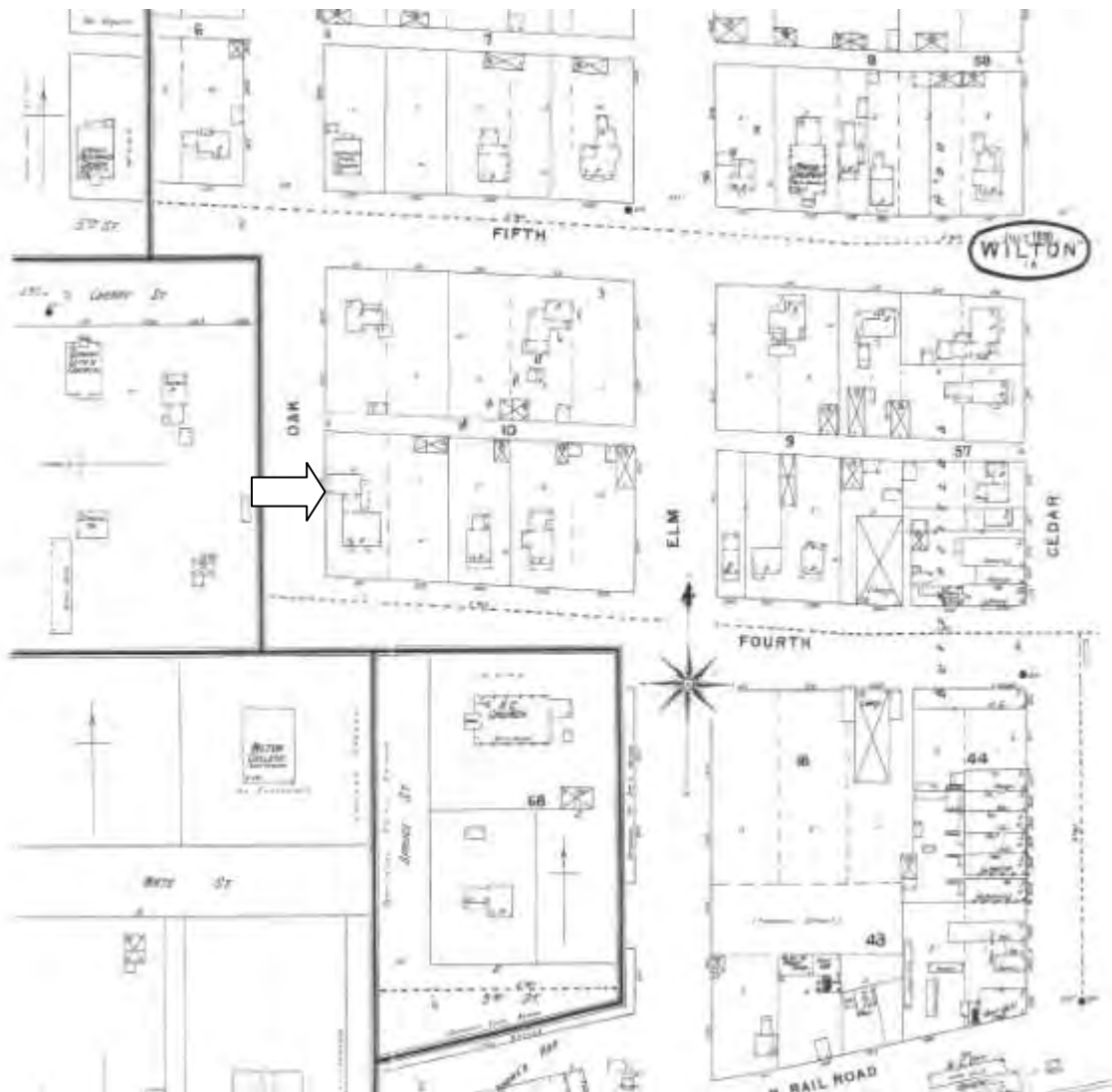


Figure 1 Sanborn Fire Insurance Map 1895

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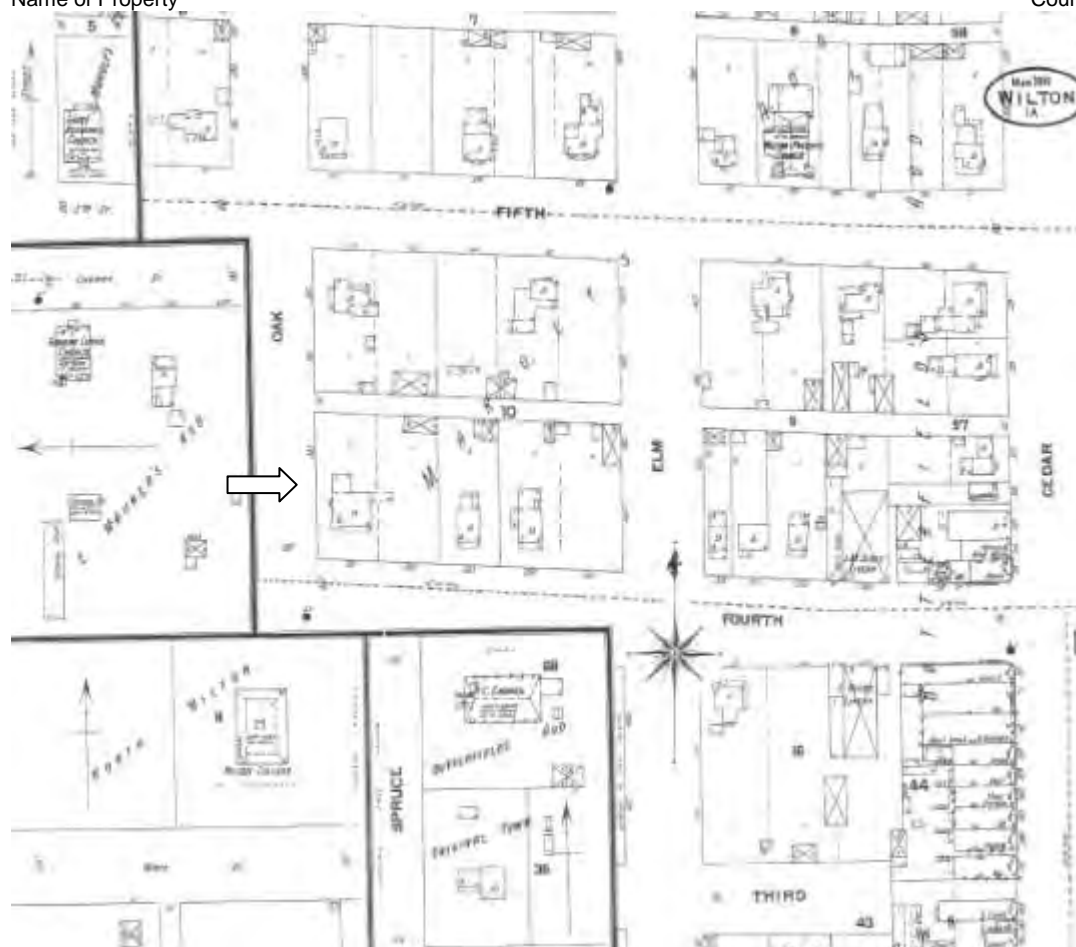


Figure 2 Sanborn Fire Insurance Map 1901

The two car detached wood frame garage with a studio apartment addition built approximately circa 1981 on the south side of this building is non-contributing.,

Exterior Front (South) Elevation

There is a round tower placed on the southwest corner of the home which sits at the corner of the front-gabled roof and rises from ground level to the third floor. The tower has the original three curved one over one sash windows on the first and second floor with 5 smaller windows around the third floor which have fifteen smaller panes in each window. This same small window pattern is on each side of the third floor front side bay window. There is one large third story front-facing gabled dormer on the southeast side and a smaller bay windowed dormer in the center front of the third floor. There are three special front windows with a large lower pane and a decorative transom above. One is on the front southwest side, another is on the front southeast side of the home. In the middle of the front first floor there is a stained glass window measuring 38 ½" by 39 ½". There is one large window in the middle of the second story front (southside) façade with colored upper and lower diamond shaped panes.

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The oak front door has decorative detailing with a cut glass window in the upper portion and is original to the home. The first floor front porch includes a front entrance area and covers part of the front façade along the front side on the south side of the house. This porch has three columns in two units (east and west end), and three single, raised to porch rail, columns. There is a recessed porch on the second floor front side of the house.

Exterior Side (East) Elevation

There is a covered porte-cochere on the east side of the home with a small porch and side entrance. The east side door is all wood and has decorative detailing and is original to the home. There is a closed in porch on the northeast side of the home with a deck off of it facing east. There is a stone and dirt basement with an outside cellar door on the north east side. There is a special front window with a large lower pane and a decorative transom above on the first floor southeast corner of the east side of the home. There is a large 41" by 7' elaborate stained glass window in the middle second story on the eastside of the home. The east side of the home has a third floor gabled dormer on the northeast corner with a large one over one sash window in the middle and two smaller fifteen pane windows on either side. All other windows are single one over one single sash windows.

Exterior (North) Elevation

The north side of the home has a third story gabled dormer in the middle with a one over one sash window. This side also has a one story addition which encompasses a back closed in porch and the kitchen.

Exterior (West) Elevation

There is a large bay window on the first floor west side of the home with three large one over one sash windows. The west side of the home has a third story gabled dormer on the northwest corner above the first floor bay windows and a second floor recessed porch.

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1902

Figure 3 Nicolaus House 1902. Southwest corner façade. Budding Family photograph collection

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1902

Figure 4 Nicolaus House 1902. Southeast façade. Budding Family photograph collection.

Interior Features

The layout of the first floor remains true to the original floor plan for a Queen Anne. A comparison of the current ground floor of the home to a historic photograph indicates a remarkably intact interior. The front entry vestibule has a multi-colored tile floor and includes a large wood door to the living room as well as a large wood door to the front entry room. This front entry room or sitting area or stair hall, also has a large ornate fireplace and grand staircase with a large stained glass window on the east side of the home at the second landing. All woodwork and staircase are original except for the newel post in the grand staircase which has been replaced with one that goes all the way to the ceiling.

The original wood work and 4 pocket doors in the entryway, living room, dining room, kitchen and what we call the family room, are still intact and in good working condition. The wood work is ornate over the entry way pocket door. The doorway is arched over the family room pocket door. The main rooms of the home have the original wood floors except for the kitchen. The living room has another large ornate fireplace with copper etchings as well as carved wood. The dining room has a built-in china cabinet with three leaded glass doors. There are two large closets on the main floor which are under the grand staircase and also one under the back staircase. There is a small closet in the dining room.

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A full bath was added in 1984 to the first floor using half of the back porch. The kitchen probably has the most updates as the flooring is not original to the home and updated appliances such as a dish washer were added. However, the kitchen has the original pantry and is used as such. The enclosed back porch off of the kitchen has been updated to a laundry room.

The layout of the second floor remains similar to the original floor plan. There are four bedrooms upstairs and a full bathroom. The full bathroom has been updated but was original to the home. The master bedroom has a small hallway which connects a second bedroom that could have been the nursery. This hallway has a large colored glass south front window. Also, this "nursery" bedroom has a balcony off of the large south front window. There are large closets in each bedroom as well as two large closets in the nursery bedroom. The hallway is large with two alcoves: one by the grand staircase and another by the back staircase. The hallway has a large closet which is under the third floor staircase. This staircase leads up to the floored attic. The west side bedroom also has a small balcony outside the window.

The interior of the Nicolaus House features the original wood work and trim. On the first floor, windows have their original wood casings. The fireplaces feature beautifully detailed wood and copper molding. The double and single pocket doors have the original hardware. The front and side doors and their hardware are original to the home. The majority of the first floor flooring and woodwork is oak. The grand staircase features elaborate balusters and with a carved motif on the newel post.

The second floor features the original wood trim and baseboards in pine. Some second floor wood trim is painted white. Windows and doors have their original casings. The plain cap trim above the head casing features cyma recta molding. Each door features five horizontal rectangular raised panels with original hardware. All closets are original to the home and remain intact. Two bedrooms and the hallway have carpeting but all original wood floors remain.

Integrity Statement

- **Location:** The Nicolaus House remains on its original site.
- **Design:** The footprint of the Nicolaus House was constructed by 1895. Shortly after that time and completed by 1901, the home was renovated adding the Queen Anne features of a tower, bay window, porches, interior and exterior wood detailing, stained glass and leaded glass windows. The principal building included in this nomination retains its original design and footprint. The Queen Anne interior and exterior features added to the home in 1901 are still intact.
- **Setting:** The neighborhood setting retains its original integrity. The setting of the Nicolaus House retains its original integrity with the addition of a brick patio on the northeast side of the home. A chain-link fence was added around the empty lot to the east of the home.
- **Materials:** The materials used to build the Nicolaus House maintain most of its historic fabric. There are a few small wood pieces missing on the front door as well as updates made to the interior of the home. However, the past and present owners of this house

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tried to keep the integrity of the home when making improvements such as keeping to the correct size and materials when four wood windows were replaced.

- Workmanship: The Workmanship is best shown by the Queen Anne detailing and intricate features of the home. Though some updates have been added to the home to ensure its integrity, most of the Queen Anne features are intact.
- Feeling: The Nicolaus House articulates the historical architecture of the late 1800's and early 1900's on a grand scale for this small town. This house expresses the nature of a particular time in history and the wealth of a budding community.
- Association: The Nicolaus House reflects the historical link between architecture with the Queen Anne ornamentation, and the status of the wealthy downtown merchant (Henry E. Nicolaus) who built those features into the home. The house has remained a beautiful and historical example of a Queen Anne architectural style as well as a symbol of the wealth and success of the owner who created it.

Future Plans

This house serves as an excellent example of an important architectural design and culture of the late nineteenth century in America. Future plans are to accurately restore the Nicolaus House in an effort to preserve its beauty and history for present and future generations. The home is in need of repair to the wood balconies on the south and west facades as well as replacement of a couple of pieces of wood siding on the top of the tower. Many of the window frames will need to be refinished or replaced. Additionally, the outside of the home needs to be scraped, primed and repainted and the current owner wants to do this in order to bring out the Queen Anne features and detailing with earth tone colors.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

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Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

circa 1898

Significant Dates

circa 1898

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

Architect/Builder

unknown

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Statement of Significance.

Architectural Significance

This home built in circa 1894 with Queen Anne features added and completed in circa 1898, is significant under Criterion C as a very good example of an American Queen Anne "free classic" style home. Toward the middle of the Victorian Period a housing style emerged that would have a significant impact on American residential architecture. The American Queen Anne was considered by many architects and builders of the era to be the first "true" American house style and the tower house was perhaps the pinnacle of the American Queen Anne. Queen Anne was the dominant style of architecture in America from the late 1870s through the first decade of the 20th century. It was also one of the most popular architectural styles of the Victorian period in America. Although some engineers and architects protested that the style was excessive and incongruent with design principles, the public embraced the style as a symbol of wealth and success.¹

A number of related factors contributed to the success of the Queen Anne style. The rise of industrialism and railroad transportation after the Civil War not only changed the affordability of housing, but also affected the design and convenience of Victorian houses and made housing available in some form to most Americans.²

A new group of wealthy industrialists, bankers, and merchants emerged during this time and they wanted to build houses with a lot of ornamentation to reflect their new status.³ And locally, Henry E. Nicolaus fit this group as he was a wealthy local merchant who owned the Nicolaus Bros. Clothiers in Wilton.



Figure 5 Quad-City Times April 25, 1976

¹ Kimball, Fiske S. *American Architecture*. New York: AMS Press, Inc. 1928; Hammett, R.W. *Architecture in the United States*. New York: John Wiley and Sons. 1916; McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York; Alfred A. Knopf. 1988; Maass, John. *The Gingerbread Age*. New York; Greenwich House. 1983; Williams, Henry L. & Williams, Ottalie K. *A Guide to Old American Houses: 1700-1900*. New York: A.S. Barnes and Co., Inc., 1962 (as cited in McAlester herein) 62

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² Clark, Clifford E. Jr. *The American Family Home 1800-1960*. Chapel Hill: University of North Carolina. 1986; Roth, Leland M. *History of American Architecture*. New York: Harper and Row, (as cited in McAlester herein) 63

³ Ibid

This home is a beautiful model of the Queen Anne architectural style. The Queen Anne architectural style had a significant impact on American residential architecture. The style became the first distinctly American house design which gave a sense of purpose to the newly emerging architectural profession in the late nineteenth century. In addition, these American Architects were the first to create a variety of designs from this style to meet American's needs. It offered new approaches for interior layouts such as open space planning. And, many of the design elements introduced with the Queen Anne are incorporated in housing designs today.⁴

There are houses along the Mississippi River in Muscatine County and seven houses in Wilton that could be characterized as having Queen Anne styling. However, the Nicolaus House is the only house in Wilton to have a round tower and a second story stained glass window.

Narrative Statement of Significance

Significant Exterior Features

The Queen Anne house was the culmination of all the Victorian styles. It took the asymmetry of the Italian Villa Style as far as it would go—wings, porches, gables and towers protruded in all directions. Round, Square, or Octagonal towers were common. It found interesting ways to use Carpenter Gothic Style ornamentation. Carved, turned, and applique ornamentation could be found all over the building. The dominant decorative element of the Queen Anne building was the texture of the skin. Factory made wooden gingerbread decoration could be mail ordered by catalog.⁵

The Nicolaus House is a prime example of this Queen Anne Architectural design with its three story round tower and turret with three large circular windows on the first and second floor and five windows with fifteen smaller panes in each window on the top floor of the tower. The tower also boasts horizontal decorative wood circles on the exterior. This elaborate detailing is continued on the third floor gables. Intricate stained glass windows, two porches with columns, two balconies, a first floor bay window, dentils and many window sizes and designs complete the exterior of the home.

Significant Interior Features

Also, during the Queen Anne style period first floors became much more open, allowing light and air into rooms from all directions. Huge sliding doors opened up the rooms to each other, creating one large space, or smaller private rooms. This was made possible with the introduction of central heating. Stained glass was frequently used for hall and staircase windows. There was rarely more than one bathroom in the Queen Anne house. Even in 1880 indoor toilets were considered a luxury.⁶

The Nicolaus House has two large pocket doors between the dominant entry hall and east side of the living room as well as between the north side of the living room and dining room in order for the rooms to be closed off to make for smaller more intimate setting or opened up to create an open air space.

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There is an arched pocket door on the interior south wall of the east side room which has the entry to the east side porch and covered porte-cochere. There is a small pocket door between the back first floor hall and kitchen.

⁴ McAlister, Patricia. *Housing and Society Journal*. Volume 23 No. 3, (1996) (herein McAlister) 75

⁵ Walker, Lester. *American Shelter*. The Overlook Press 1981. 152

⁶ Ibid 153

The Nicolaus House has two elaborate leaded glass windows and a stained glass window in the south wall of the front entry stair hall as well as a large stained glass window on the east side of the second landing of the staircase. There is also a window on the second floor middle of the south side which has twenty-eight diamond window panes individually colored glass in blue, yellow, and red.

An assumption was made that this home had a bathroom in the original design. There is a lead-lined storage tank in the attic that was used to hold water pumped up from the cistern on the north side of the home for an indoor bathroom on the second floor. The first floor bathroom was added in 1984 and the space was taken from the southeast part of the back porch off of the kitchen when John and Gwendolyn Budding owned the home.

House History

This property entered by Benjamin Kaufmann in 1840, was sold to J. Peter Marolf in 1852. In 1889, Samuel G. Kelley and his wife Mary bought Lots 6 and 7 and in 1894 took out a mortgage of \$950 @ 8% interest to put up a dwelling. Lots 6 and 7 of Block 10 of Marolf's addition were then sold to Henry E. Nicolaus and his wife Ella in 1896.⁷ Henry E. Nicolaus, a wealthy merchant, was born in Wilton Junction on February 29, 1860, and died in the town March 1, 1930. For many years he followed in his native town the business of clothing merchant where he was senior partner in the Nicolaus Bros. men's clothing store. He served in many public positions, was fire chief, member of the town council, president of the commercial club, was postmaster several years, and in 1899 was elected representative of District 42 and served in the State of Iowa's Twenty-eighth General Assembly.⁸ By 1898, Henry E. Nicolaus built into this original home all of the Queen Anne- Free Classic style detailing such as the tower, porches, porte-cochere, stained glass windows, decorative wood detailing and lived in it until 1918 when he sold the home to Robert Budelier.⁹

⁷ Abstract of Title for Lots Six (6) and Seven (7) in Block Ten (10) of Marolf's Addition to the Town of Wilton, in Muscatine County, State of Iowa. Legal Abstract Co. Muscatine, Iowa.

⁸ Nicolaus, Henry E. *Annals of Iowa* 17 (1931), 560-560
Note: The present owners hold the original abstract which indicated land acquisition via U.S. Land Grant in 1840 through subsequent sale and mortgage exchanges through 2014.

⁹ Note: From oral interviews with Wayne Budding, son of John and Gwendolyn, and Bobbi Kraklio, granddaughter of DV SMull, it took four years to build this home. An

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assumption was made that Henry Nicolaus purchased this home in 1896 and built in all of the Queen Anne features by 1898.



Figure 6 Wilton Advocate and Review Newspaper Nicolaus Bros. Ad November 14, 1912



Figure 7 Wilton Advocate and Review Newspaper, Nicolaus Bros. Ad November 21, 1912

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Figure 8 Wilton Advocate and Review Newspaper, Nicolaus Bros. Ad November 30, 1916

Robert Budelier, retired farmer, and his wife Rose bought the home from Henry E. Nicolaus in 1918 and lived in it with their seven children until 1946 when the home was sold to Duard V. and Inez Smull.

According to a twenty year history of Wilton published in 1947, "Duard V. Smull, a successful Wilton merchant, became a citizen of Wilton in the year 1919, shortly after being released from the service in World War I. He was at first employed as a clerk in the hardware store of A. T. Nelson. He held this position until the year 1930, when he took over the stock in his own name, and has been operating the same until now. Mr. Smull has branched out some, he now owns the two store rooms. One was occupied by Geo. Heabner with a grocery store and the other was occupied by Ed Miller with a shoe store, originally known as the Ruff buildings, he also has become owner of the two

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vacant lots between his property and the Bank property. He resides in his own home on West 4th Street. Mr. Smull is one of our enterprising citizens."¹⁰

Duard and Inez Smull lived in the home until 1965 when they sold it to Dr. John W. and his wife Gwendolyn Budding. Dr. John W. Budding practiced veterinary medicine in Wilton from 1965 until his retirement in 1990. Dr. John and Mrs. Budding lived in the home until 2004. In 2004, Dr. John and Mrs. Budding sold the home to Christopher Watkins and his wife Rachel Watkins Shoenig. Then in 2014, they sold the home to present owner Rebeckah D. Allgood.¹¹ This home has had only six owners since it was built and has remained a single family home.

Architect

Asymmetrical Queen Anne houses, popularized at the end of the nineteenth century by Barber, Shoppell, Palliser, and others, with corner towers, projecting façade trims and bays and a mixture of wood designs and materials can be related to pattern books.¹²

Queen Anne houses, with every conceivable type of trim, were built in towns across America during the late nineteenth and early-twentieth centuries. There were practically no regional differences, because house designs were chosen from widely circulated pattern books. These books, along with house plans, often gave plans for landscaping, interior design, and furniture style, allowing little for the imagination.¹³

After much research we were unable to find a name of an architect for the Nicolaus House. Many of the George Barber residential designs were very similar to the Nicolaus House design. More research may show that this house was one of George Barber's designs. However, given the time period in which this home was built an assumption was made that this home was a product of a pattern book of Queen Anne styles.

The potential for any prehistoric or historic archaeological remains within the property boundary was not assessed as part of the present National Register nomination.

¹⁰ Anon. A Twenty Year History of Wilton...1854 to 1876. Reprinted in Wildasin's Revised History of Wilton, Iowa...1877 to 1947. Wilton: Rider & Stevenson, Printers 1876.

¹¹ Abstract of Title for Lots Six (6) and Seven (7) in Block Ten (10) of Marolf's Addition to the Town of Wilton, in Muscatine County, State of Iowa. Legal Abstract Co. Muscatine, Iowa.

¹² Reiff, Daniel D. *Houses From Books*. The Pennsylvania Press. 2000. 274

¹³ Walker, Lester. *American Shelter*. The Overlook Press 1981. 152

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Abstract of Title for Lots Six (6) and Seven (7) in Block Ten (10) of Marolf's Addition to the Town of Wilton, in Muscatine County, State of Iowa. Legal Abstract Co. Muscatine, Iowa.

Anon. *A Twenty Years' History of Wilton.....1854 to 1876*. Reprinted in *Wildasin's Revised History of Wilton, Iowa...1877 to 1947*. Wilton: Rider & Stevenson, Printers, 1876.

Budding, John. Photograph collection.

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Hammett, R. W. *Architecture in the United States*. New York: John Wiley and Sons. 1916

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Sanborn Map Co. fire insurance maps of Wilton, 1895, 1901.

Walker, Lester. *American Shelter*. The Overlook Press, 1981.

Williams, Henry L. & Williams, Ottalie K. *A Guide to Old American Houses: 1700-1900*. New York: A.S. Barnes and Co., Inc. 1962

Wilton Advocate and Review Newspaper, November 14 & 21 1912 and November 30, 1916 issues.

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: Wilton Public Library

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 0.39 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 41.589083 Longitude: 91.020751
2. Latitude: Longitude:
3. Latitude: Longitude:
4. Latitude: Longitude:

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Or
UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The South half of the North East quarter of Section 1, in Township 78 North, of Range 2 West of the 5th Principal Meridian. Lots Six (6) and Seven (7) in Block Ten (10) of Marolf's Addition to the Town of Wilton, in Muscatine County, State of Iowa.

Boundary Justification (Explain why the boundaries were selected.)

The nominated property includes the entire parcel historically associated with the Nicolaus House.

11. Form Prepared By

name/title: Rebeckah Allgood
organization: _____
street & number: 319 W. 4th Street
city or town: Wilton state: Iowa zip code: 52778
e-mail rebeckahallgood@yahoo.com
telephone: 563-299-4721
date: 3-24-2016
Owner Information

name/title: Rebeckah Allgood
organization: _____
street & number: 319 W. 4th Street
city or town: Wilton state: Iowa zip code: 52778
e-mail rebeckahallgood@yahoo.com

Nicolaus House
Name of Property
telephone: 563-299-4721
date: 3-24-2016

Muscatine, Iowa
County and State

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.

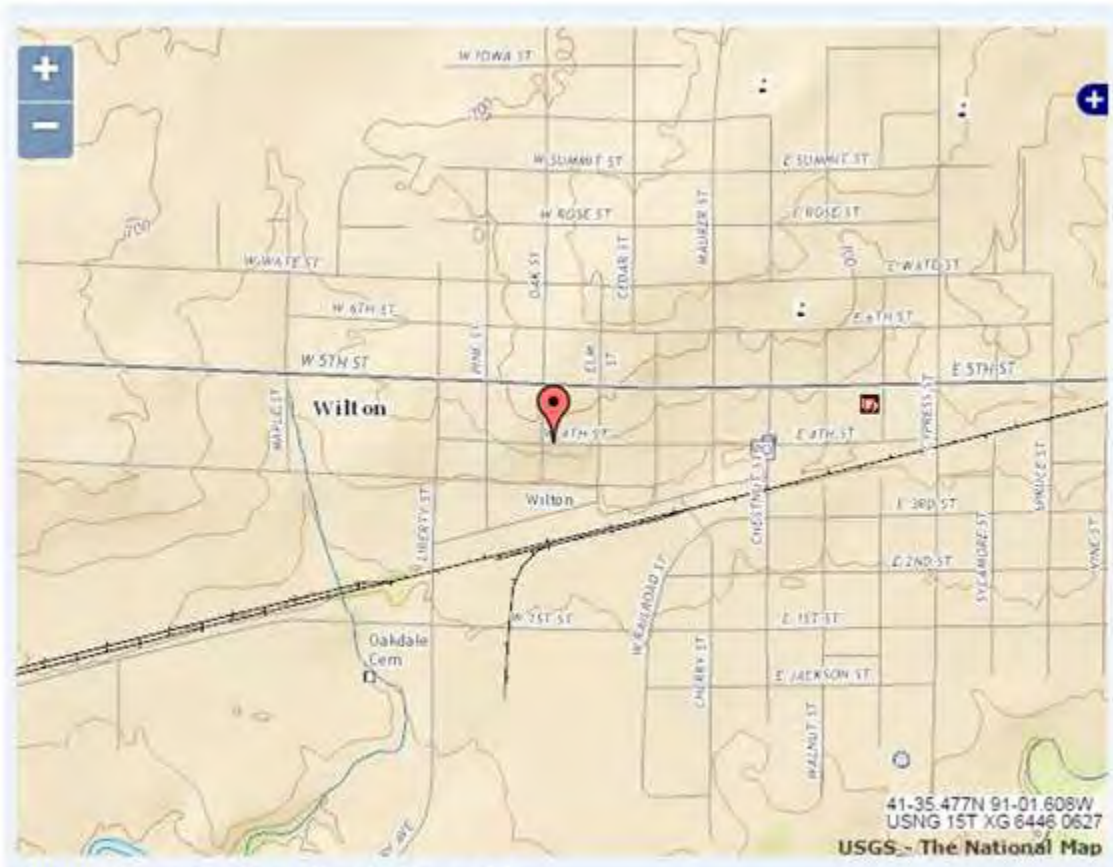


Figure 7 Google Maps March 15, 2016



Figure 9 Google Maps March 15, 2016

Nicolaus House
Name of Property

Muscatine, Iowa
County and State



Figure 10 Muscatine Area Geographic Information Map March 15, 2016



Nicolaus House
Name of Property

Muscatine, Iowa
County and State

- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

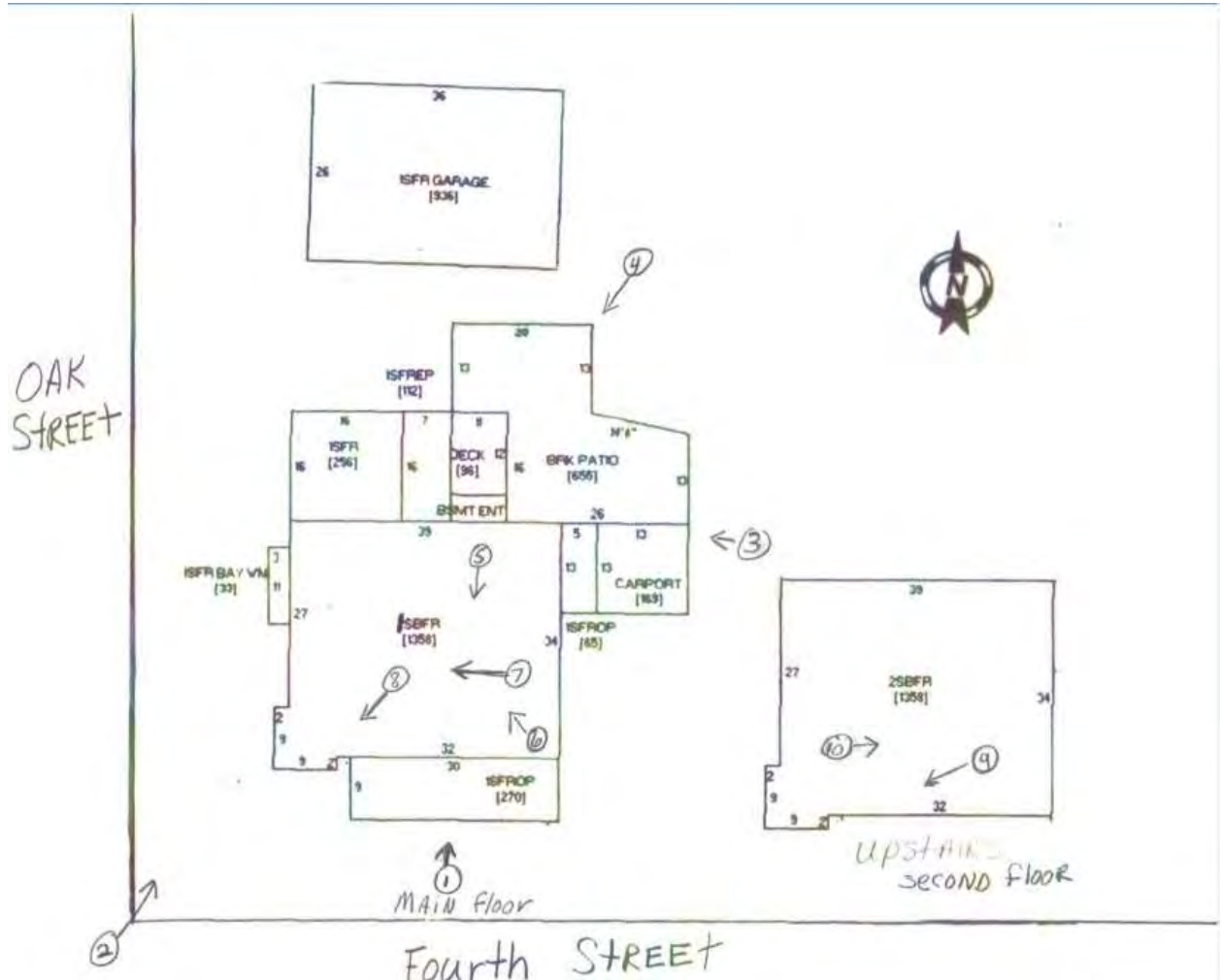


Figure 11 Muscatine Area Geographic Information Consortium Sketch Map
March 15, 2016

Nicolaus House
Name of Property

Muscatine, Iowa
County and State

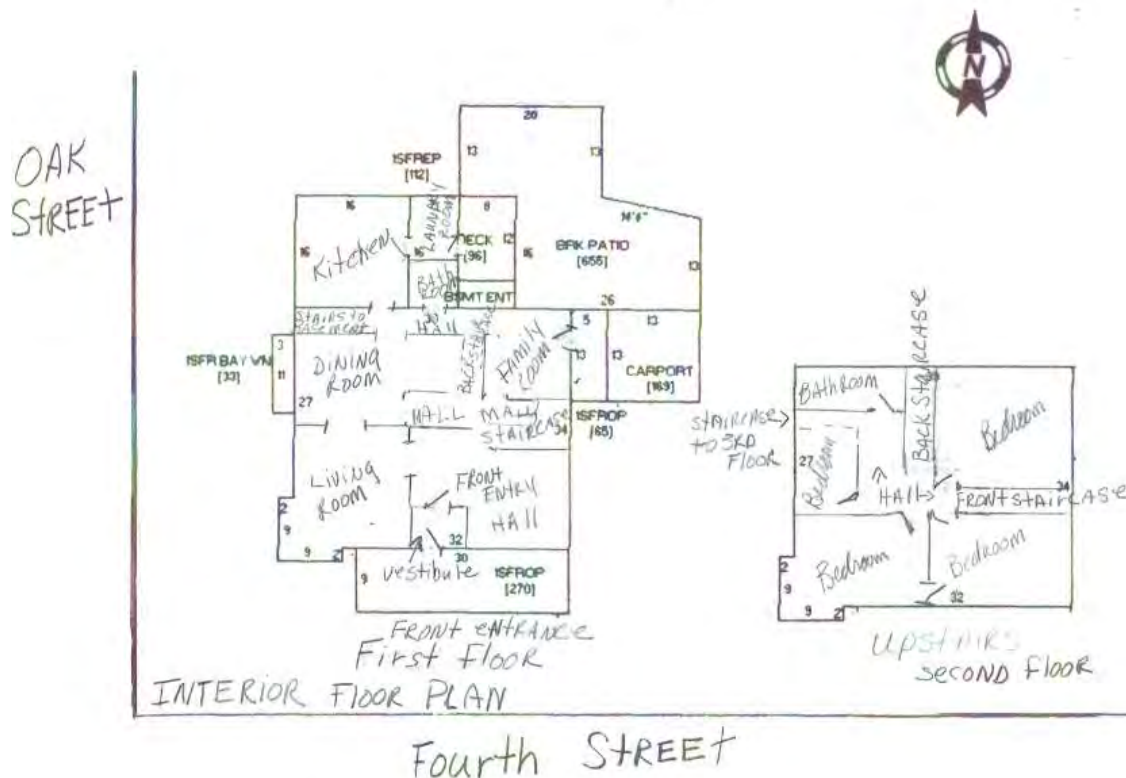


Figure 12 Muscatine Area Geographic Information Consortium Sketch Map of Interior Floor Plan April 28, 2016

- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Nicolaus House

City or Vicinity: Wilton

County: Muscatine

State: Iowa

Photographer: Rebeckah Allgood

Nicolaus House
Name of Property

Muscatine, Iowa
County and State

Date Photographed: February, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 10

Photographs taken by Rebeckah Allgood on February 29, 2016. Jpegs are included in Google dropbox.

Photo # 1 (Iowa_Muscatine_Nicolaus House_0001)

South façade south elevation of house facing north.

Photo # 2 (Iowa_Muscatine_Nicolaus House_0002)

Southwest façade southwest elevation of house facing northeast.

Photo # 3 (Iowa_Muscatine_Nicolaus House_0003)

East façade east elevation of house facing west.

Photo # 4 (Iowa_Muscatine_Nicolaus House_0004)

North façade north elevation of house facing southwest.

Photo # 5 (Iowa_Muscatine_Nicolaus House_0005)

First floor interior arched doorways and small stain glass window facing south

Photo # 6 (Iowa_Muscatine_Nicolaus House_0006)

First floor interior, grand staircase with large stain glass window on landing and original woodwork, facing northwest.

Photo #7 (Iowa_Muscatine_Nicolaus House_0007)

First floor interior, entry way pocket door with ornate woodwork and two fireplaces with original woodwork and copper etchings, facing west.

Photo #8 (Iowa_Muscatine_Nicolaus House_0008)

First floor interior living room curved windows in tower and special front window, facing southwest.

Photo #9 (Iowa_Muscatine_Nicolaus House_0009)

Second floor interior large colored glass window and original woodwork and closet doors facing southwest.

Photo #10 (Iowa_Muscatine_Nicolaus House_00010)

Second floor interior hallway with back staircase and grand staircase facing east.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: Date of Pending List: Date of 16th Day: Date of 45th Day: Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept Return Reject Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Edson Beall Discipline Historian

Telephone _____ Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

IOWA DEPARTMENT OF
CULTURAL AFFAIRS

TERRY E. BRANSTAD, GOVERNOR
KIM REYNOLDS, LT. GOVERNOR

MARY COWNIE, DIRECTOR
CHRIS KRAMER, DEPUTY DIRECTOR



IOWA
ARTS
COUNCIL

March 14, 2017

PRODUCE
IOWA

J. Paul Loether, Deputy Keeper and Chief
National Register and National Historic Landmarks
1201 Eye St. NW, 8th Fl.
Washington D.C. 20005

STATE HISTORICAL
SOCIETY OF IOWA

Dear Mr. Loether:

The following National Register nomination(s) from Iowa are enclosed for your review and listing if acceptable.

STATE HISTORICAL
MUSEUM OF IOWA

Nicolaus, Henry E. and Ella M. (Knott), House, 319 4th Street W, Wilton, Muscatine County, Iowa

First United Brethren Church, 201 E High Street, Toledo, Tama County Iowa

STATE HISTORICAL
LIBRARY & ARCHIVES

Cedar Rapids Milk Condensing Company, 525 Valor Way SW (formerly 525 H Street SW), Cedar Rapids, Linn County, Iowa

STATE
HISTORIC
SITES

Ten Mile Creek Bridge, FHWA #347800, (moved structure amendment), Winneshiek County, Iowa

Thank you for your consideration.

Sincerely,

STATE HISTORIC
PRESERVATION
OFFICE OF IOWA

Elizabeth Foster
National Register Coordinator
State Historical Society of Iowa

IOWA
HISTORICAL
FOUNDATION