

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture).

✓ SITE NAME: Frederick Rogers house *Paris, 1890s* SITE # 39

✓ LOCATION: W. 2nd N., Paris, Idaho

OWNER'S NAME AND ADDRESS: Norma Christensen, c/o Kenneth Alexander, Paris, Idaho, 83261

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one acre

VERBAL BOUNDARY DESCRIPTION: Nomination includes the former Rogers house and the property on which it stands: T-3247, west of block 23, Paris

UTM(S): 12/4, 66, 410/46, 75, 290

DATE OR PERIOD: 1890s EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: architecture

Good condition Altered Original site

DESCRIPTION

The one-and-a-half story frame Rogers house has at its core a steeply-pitched truncated-hip-roofed block, with a deep gabled ell emerging at left front and a shallow one, with clipped corners on the lower level, on the left side. A hip-roofed porch, which shelters the centered entry and a handsome triple window, crosses the facade to the right of the ell; it is supported on squared, battered Doric columns. There is a one-story polygonal bay window outset on the face of the large ell.

The asymmetry produced by the bays places this house within the Queen Anne style. So does the variety of textures—shiplap on the first story and in the gable faces, shaped shingles set in patterns in the upper half-story, a narrow band of diagonal boards between floors. The millwork adds to the richness of the surface. Curvilinear brackets and molded window heads are found on the first story, round-headed windows on the upper front elevation. The round-headed windows on the upper main block are set into gabled wall dormers. The rightmost dormer has paired windows to match those in the ell. The central dormer, directly above the entrance, is matched to it in width and contains a single window.

The house is presently occupied and in stable condition. The entrance is remodeled but shows its original side-light and transom spaces. Two corbeled brick interior chimneys survive.

SIGNIFICANCE:

The Rogers house is architecturally significant as one of the largest houses in Paris -- in scale rivaled only by the Shepherd house (site #36) -- and one of the more Victorian, showing decoration and surface treatment in a variety of styles. In shape it is much like the Shepherd house, with hipped block drawn out by gabled ells on front and side, and the flared, shingled half-story is another clear reference to the Queen Anne. But on the Rogers house, the tall block on the left front

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Frederick Rogers house

SIGNIFICANCE (Continued):

is most reminiscent of the I-houses of the 'eighties, complete with Italianate end-bay and double-arched upper opening as on the Price house (site #23). The pedimental wall dormer and oft-repeated brackets give added classical flavor. The framed band of diagonal siding above the bay not only creates an added impression of height but provides a textural contrast with the shiplap and shaped shingle. The massive porch piers are, no doubt, a later addition but one which simply adds to the lively, diverse feeling of the original parts of the house, built in the mid-1890's. Frederick Rogers, a convert from New Zealand, was a carpenter who left Paris in 1903.