United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received JUL | 9 | 1983 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type an entries	oompicie appiie	abic sc	,0110113				
1. Nam	ie	•					
historic	Canon City Municipal Building				(5 FN596)		
and/or common	•		-	G			
2. Loca	Municipal B Ation	MITTUI	18				
			Phyl.				
street & number	612 Royal G	orge I	Boulevard	IC		n/a	not for publication
city, town	Canon City		n/a_v	ricinity of			
state	Colorado	code	08	county	Fremont		043 code
3. Clas	sification	1		-			
•	Ownership _x_ public private both Public Acquisition/a_ in process n/a_ being conside		Accessib	cupied in progress ble	Present Use agriculture commercial educational entertainmenX government industrial military	t _	x museum park private residence religious scientific transportation other:
street & number	ty of Canon Ci	•					
city, town	Canon City			icinity of	sta	ite	Colorado
T	ation of L	Fren		ity Clerk a	nd Recorder Off	ice	
city, town		Cano	n City		sta	ite	Colorado
6. Repr	esentati	on i	n Exi	sting \$	Surveys		
title Colorado	Inventory of	Histor	ic Sites	has this prop	perty been determined	d eligib	le? yes _x_ no
date _{May 1981}							county loca
depository for su	rvey records . Co1	orado	Historic	al Society	. Preservation	Office	2
city, town	Den	ver			sta	ite Co	olorado

7. Description

Condition X excellent good fair	deteriorated ruins unexposed	Check one unaltered altered	Check onex_ original site moved date	
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Describe the present and original (if known) physical appearance

The Municipal Building, located in the downtown area of Canon City, is a two-story brick structure constructed in 1927 in the style Moderne. The building has an H-plan and is symmetrical in form.

The building is somewhat severe in appearance and given a formality by a two-story terra cotta portico supported by four reeded piers enclosing the recessed entrance area. The cornice of the entablature (with dentils in the center section) extends around the advanced pavilions, giving the building a classical feeling. The brick surface of the pavilions is relieved by three ornamental terra-cotta rectangular blocks placed just under the cornice and set on a terra cotta band which extends across the slightly raised center section. On the first floor, in the center of each flanking pavilion, is a window with terra cotta surround and panel underneath.

The entryway is through transomed double doors. The second floor of the center unit contains three two-light windows with a wide terra cotta band with ornamental panels underneath. The slightly sloping hipped roofs of the projecting pavilions relieve the flatness of the roofline. Adding to the formality of this public building is the two-tiered stepped approach.

Much of the interior configuration and trim survives. The entryway and staircase on the first floor and basement are unaltered. Original lighting fixtures, wrought iron work and arched passages still remain in these public spaces. Windows with dark oak trim, doors and hardware survive throughout the building. Alterations include some changes in the offices and the ceilings have been lowered.

The two sides of the building are without ornamentation, the surface broken by five evenly spaced windows at the first level.

Adding to the classical composition of the structure is its siting on a slight rise and the approach composed of two flights of steps.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		ng landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1927	Builder/Architect E	ugene Groves	

Statement of Significance (in one paragraph)

The Municipal Building in Canon City is architecturally significant as one of the best examples of Moderne styling in the city.

Designed by Eugene Groves (listed in the Denver business directories for the period 1914-1940s) and erected in 1927, the low brick building is classical in composition, but Moderne in its plain surfaces and two dimensional detailing. The facade is dominated by the recessed entrance area which is defined by four columns. The flanking pavilions are cubic units punctuated by a single bay. Simple terra cotta ornamentation complete the facade.

There are less than five known buildings in the Moderne or Art Deco style in the city. The Municipal Building is not only one of the most prominent of those examples, but also the least altered.

^{. &}lt;sup>1</sup>From information provided by Mary Taylor, Cultural Resource Inventory form for the Municipal Building, 1981.

9. Major Bibliographical References

Plaque on Building & testimony of Ruth Steinmeyer, Asst. Curator City Museum.

Colorado Inventory of Historic Sites, "Municipal Building" CPO, Denver, Colorado.

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10. Geogra	phical Data		
Acreage of nominated prop Quadrangle name Canor UTM References	perty 1.2 acres		. Quadrangle scale 1:24000
A 1 3 4 7 9 2 5 0 Zone Easting	0 412 515 41810 Northing	BZone	Easting Northing
C	J L	D	
			including 12, Block 1, Original
	nties for properties overl		county boundaries
state N/A	code	county	code
state	code	county	code
11. Form P	repared By	······································	
name/title Sammy M.	Wittmer, Urban Plann	er/Gloria Mill	ls
organization City of	Canon City/CPO		date 2/28/83
street & number P.O.Bo	ox 711 (612 Royal Go	rge Blvd.)	(303) 275-6814
Canon	City		Colorado 81212
12. State H	istoric Pres	ervation	Officer Certification
The evaluated significance	of this property within the	state is:	
665), I hereby nominate this	s property for inclusion in the procedures set forth	he National Registe	toric Preservation Act of 1966 (Public Law 89- er and certify that it has been evaluated ervice.
itle State Historic P	reservation Officer	(Acting)	date July 11, 1983
For NPS use only I hereby certify that to Sulve By VKeeper of the National	was Nations	he National Registè l in the ll Register	date 8/18/83
Attest:			date
Chief of Registration			