

ADD second sign for history case

KENTUCKY HISTORIC RESOURCES INVENTORY

79003615
Ch-169

1. Historic Name (s) <p style="text-align: center;">Cox House</p>		22. ADD/County <p style="text-align: center;">Pennyriple/Christian</p>																										
Original Owner 		23. Zoning Classification <p style="text-align: center;">Magisterial District</p>																										
2. Present Name 		24. U.S.G. S. Quadrant (15'/75') <p style="text-align: center;">Caledonia</p>																										
3. Owner's Name <p style="text-align: center;">O. L. Mitchell</p>		25. UTM Reference <table style="width:100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">1</td> <td style="border: 1px solid black; padding: 2px;">6</td> <td style="border: 1px solid black; padding: 2px;">4</td> <td style="border: 1px solid black; padding: 2px;">4</td> <td style="border: 1px solid black; padding: 2px;">0</td> <td style="border: 1px solid black; padding: 2px;">0</td> <td style="border: 1px solid black; padding: 2px;">0</td> <td style="border: 1px solid black; padding: 2px;">0</td> <td style="border: 1px solid black; padding: 2px;">4</td> <td style="border: 1px solid black; padding: 2px;">0</td> <td style="border: 1px solid black; padding: 2px;">7</td> <td style="border: 1px solid black; padding: 2px;">4</td> <td style="border: 1px solid black; padding: 2px;">7</td> <td style="border: 1px solid black; padding: 2px;">3</td> <td style="border: 1px solid black; padding: 2px;">0</td> </tr> <tr> <td colspan="2" style="text-align: center; font-size: 8px;">Zone</td> <td colspan="4" style="text-align: center; font-size: 8px;">Easting</td> <td colspan="4" style="text-align: center; font-size: 8px;">Northing</td> </tr> </table>		1	6	4	4	0	0	0	0	4	0	7	4	7	3	0	Zone		Easting				Northing			
1	6	4	4	0	0	0	0	4	0	7	4	7	3	0														
Zone		Easting				Northing																						
4. Owner's Address <p style="text-align: center;">Rt. 2 Gracey 42232</p>		26. Prehistoric Site <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:60%;">Historic Site</td> <td style="width:40%;">Object Structure</td> </tr> <tr> <td style="text-align: center;">Building</td> <td></td> </tr> </table>		Historic Site	Object Structure	Building																						
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5. Location <p style="text-align: center;">1/2 m. S. of Rt. 272 at Tripp Co. line</p>		27. District <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:60%;">Yes</td> <td style="width:40%;">No</td> </tr> <tr> <td></td> <td style="text-align: center;">(X)</td> </tr> </table>		Yes	No		(X)																					
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6. Open to Public <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">Yes</td> <td style="width:50%;">No</td> </tr> <tr> <td></td> <td style="text-align: center;">(X)</td> </tr> </table>		Yes	No		(X)	28. Significance Evaluation 																						
Yes	No																											
	(X)																											
7. Visible from road <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">Yes</td> <td style="width:50%;">No</td> </tr> <tr> <td></td> <td style="text-align: center;">(X)</td> </tr> </table>		Yes	No		(X)	29. Status <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:60%;">National Landmark</td> <td style="width:40%;">Date</td> </tr> <tr> <td>National Register</td> <td></td> </tr> <tr> <td>Landmark Certificate</td> <td></td> </tr> <tr> <td>Kentucky Survey</td> <td style="text-align: center;">(X) 2-16-78</td> </tr> <tr> <td>Local Landmark</td> <td></td> </tr> <tr> <td>HABS/HAER</td> <td></td> </tr> </table>		National Landmark	Date	National Register		Landmark Certificate		Kentucky Survey	(X) 2-16-78	Local Landmark		HABS/HAER										
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8. Ownership <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">Private</td> <td style="width:50%;">(X)</td> </tr> <tr> <td>Local</td> <td></td> </tr> <tr> <td>State</td> <td></td> </tr> <tr> <td>Federal</td> <td></td> </tr> </table>		Private	(X)	Local		State		Federal		30. Theme <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:60%;">Primary</td> <td style="width:40%;">Architecture</td> </tr> <tr> <td>Secondary</td> <td></td> </tr> <tr> <td>Other</td> <td></td> </tr> </table>		Primary	Architecture	Secondary		Other												
Private	(X)																											
Local																												
State																												
Federal																												
Primary	Architecture																											
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Other																												
9. Local Contact/Organization 		31. Endangered <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:60%;">Yes</td> <td style="width:40%;">No</td> </tr> <tr> <td></td> <td style="text-align: center;">(X)</td> </tr> </table>		Yes	No		(X)																					
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10. Site Plan with North Arrow 		32. <p style="text-align: center;">ATTACH PHOTO</p>																										
11. Architect 		Roll No. <u>25</u> Picture No. _____ Direction _____																										
12. Builder <p style="text-align: center;">Dan Umbenhour</p>		33. Tape No. _____ Negative No. _____																										
13. Date <p style="text-align: center;">1855-60 (visual)</p>		34. Prepared by: <p style="text-align: center;">CMT-KTG</p>																										
14. Style <p style="text-align: center;">Greek Revival</p>		35. Organization <p style="text-align: center;">KHC</p>																										
15. Original Use <p style="text-align: center;">dwelling</p>		36. Date <p style="text-align: center;">Spring 1977</p>																										
16. Present Use <p style="text-align: center;">none</p>		37. Revision Dates _____ 38. Staff Review _____																										
17. Condition <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:50%;">Interior</td> <td style="width:50%;">() ()</td> </tr> <tr> <td>Exterior</td> <td style="text-align: center;">good</td> </tr> </table>		Interior	() ()	Exterior	good																							
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18. Description 1-story, 3-bay, frame; simulated stone; central passage plan, rear original ell, Greek Revival details including pilasters, either side doorway and at corners; hipped roof. <p style="text-align: center;">See Ch-554, Ch-H-111, Ch-476</p>																												
19. History "M. Cox" 1878 atlas <p>William Cox (Perrin) b. 1844, son of Elijah Cox, could be same family, although no children have an "M" for initial. "William F. Cox, a native of Christian County, was born March 5, 1844, to Elijah J. Cox, an old resident of the county, now deceased. Mr. Cox, the subject of these lines, is an enterprising and substantial farmer of <u>Bainbridge Precinct, and has always given his attention to (cont.)</u></p>																												
20. Significance Possibly another house by master builder Dan Umbenhour, this residence was owned by M. Cox in 1878. It is attributed to Umbenhour on the basis of the scored weatherboarding, an imitation of ashlar masonry, and the fine proportions of this single story Greek Revival cottage. The facade is divided vertically by pilasters at the corners (cont.)																												
21. Source of information Battle, H. and Perrins, W. H. <u>Counties of Todd and Christian, Kentucky.</u> Chicago, Illinois: F. A. Battey Publishing Co., 1884, pp. 588-589.																												

History (cont.)

farming pursuits. His farm of about 200 acres is situated in the southern portion of the precinct, and is devoted principally to the cultivation of wheat, tobacco, and the usual farm products. Mr. Cox engages also in general trading and speculation, mostly in tobacco and farm commodities. He had been twice married. His first wife, Susan Alexander, a daughter of Thomas Alexander, bore him three children, one of whom survives Ora. His present wife was formerly Miss Jessie Hunter, a daughter of David Hunter. This union has been blessed with three children, of whom one, Walter, is now living. Mr. Cox is held in respect by the people, and is a man of worth to the community." (Perrins)

Significance (cont.)

and on either side of the openings. The elegantly simple form of the house is further set off by the hipped roof, the interior end chimnies and the pedimented, square piered portico.

