United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received AUG 5 1985 date entered SEP 5

N/A____ not for publication

code 153

	ns
Type all entries—complete applicable sections	

1. Name

historic Grey Eagle Village Hall

and/or common N/A

2. Location

street & number Spruce Street and Woodman Street

Noodman Street

N/A_ vicinity of

city, town

state

Grey Eagle		N/ <u>A</u>	3
Minnesota	code	22	

county Todd

3. Classification

Category district X building(s) structure site object	Ownership <u>X</u> public private both Public Acquisition in process	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted	Present Use agriculture commercial educational entertainment X government	museum park private residence religious scientific
object	in process being considered N/A	_X yes: restricted yes: unrestricted no	government industrial military	<pre> scientific transportation other:</pre>

4. Owner of Property

name	Village of	Grey Eagle	· · · · · · · · · · · · · · · · · · ·			
street & numbe	er N/A					
city, town	Grey Eagle	_N/	Avicinity of	stat	te Minneso	ta 55336
5. Loc	ation of	Legal De	scription			
courthouse, re	gistry of deeds, et	c. Todd County	Courthouse, Regis	ter of Deed	ls	
street & numbe	er	215 1st Aven	ue South			
city, town		Long Prairie		stat	e Minnesot	a 56347
6. Rep	oresenta	tion in Ex	isting Surv	veys		
	nnesota State tes Survey	wide Historic	has this property be	een determined	eligible?	yes _X_ no
date 198	84			federal <u>X</u>	state co	unty local
denositary for	survey records	Minnesota Histo	•			
uepository ion	Survey records	Ft. Snelling H	islory center			



St. Paul

state

Minnesota

7. Description

Condition		Check one	Check one	
excellent	deteriorated	unaltered	X_ original site	N/A
X good	ruins	X_ altered	moved date	M/A
fair	unexposed			

Describe the present and original (if known) physical appearance

The Grey Eagle Village Hall is a two story fieldstone building originally housing village offices, the fire department and a large auditorium. The building is sited facing south on a corner lot one block south of the main commercial street of Grey Eagle. Rectangular in plan and in form, the building measures approximately forty by ninety feet. The lower floor, actually a raised basement, contains a meeting room, kitchen, bowling alley, and boiler and coal rooms. The upper floor has a large auditorium which is surrounded by a balcony. At the north end of the building there is an elevated stage and dressing rooms. Below the stage is the fire hall, with doors that open onto the street.

The styling and detailing of the village hall are clearly Moderne, although the use of randomly laid uncut fieldstone for the exterior gives the building a rustic character. Cast concrete is used for all trimwork. Quoins to reinforce the stonework are placed at the corners and on the projecting front entry. A belt course runs along the front of the building at the auditorium floor level, separating the upper floor from the slightly projecting lower floor. The centrally placed entry is capped with a large cast concrete block into which "Grey Eagle Village Hall" has been inscribed. The greeting "Welcome" is inscribed in a header above the doorway.

A large cast concrete eagle provides visual emphasis to the front entry. This sculpture, with its extended wings, stands about four feet tall.

The east and west facades of the building are nearly identical. Six piers rise from the lower floor and form buttresses for the upper portions of the wall. Glass block windows are placed in the five openings between the piers. Two additional windows light the stage. A cast concrete header above the fire hall doors is inscribed with the words "Fire Department." The north facade of the building is undistinguished, having only a single door at its northeast corner.

A small one story pumphouse is located at the northeast corner of the site. The materials and detailing of this structure are similar to the larger village hall.

Alterations to the building have been few and are reversible. The ceiling of the auditorium has been dropped even with the balconys by suspended acoustical tile panels. A concrete block addition containing two stalls has been added to the north side of the fire hall. A segment of exposed ductwork has been placed along the west facade from the furnace room in the basement to the auditorium. A tank for natural gas storage has been placed in a chain link fenced enclosure above ground at the southwest corner of the site.

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8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	 archeology-prehistoric archeology-historic agriculture architecture art commerce communications 	conservation conservation conomics conomics	military music philosophy	e religion science sculpture social/ humanitarian theater transportation other (specify)
	· · · · · · · · · · · · · · · · · · ·			

Specific dates 1934

Builder/Architect Fred Pfeifer, Architect

Statement of Significance (in one paragraph)

The Grey Eagle Village Hall is an excellent example of the type of public works project undertaken by the Federal Civil Works Administration, a federally administered relief program designed to provide useful work relief during the winter of 1933-34, while two companion programs, the state and locally administered Federal Emergency Relief Administration and the federal Public Works Administration, were having difficulties in getting projects under way. The village hall is a large building, containing an auditorium, meeting rooms, village offices and a fire hall. Significantly, about 90 percent of its cost was paid by the federal government. Constructed of fieldstone found locally, the building reflects the dual intentions of simplicity of design and the maximum use of labor intensive, inexpensive materials as established in public works program standards.

The Civil Works Administration, unlike the Federal Emergency Relief Administration and the later Works Progress Administration, was operated as a federal relief program. It was established in November, 1933 to supplement the FERA and the newly created PWA, which were thought to be incapable of handling an expected increase of unemployed workers during the winter of 1933-34. The CWA operated closely with the FERA, and often used the same personnel. It differed, however, in its use of federal funds, which were allocated for specific projects at the federal level. Both the FERA and the later WPA had funds first allocated to a state organization, which was given the responsibility for assigning funds to individual projects.

A very small share of the total project cost was paid by the state or local government under the CWA. The size and program of the village hall tends to reflect this; the building is extremely large for a community which then numbered less than 500 people.

As a public work relief project the program was apparently successful. The economy of Todd County is heavily dependent upon agriculture. During the period of low commodity and dairy prices of the early 1930s, many Todd County farmers were impoverished, and applied for work relief programs.

Construction of the village hall was begun in March, 1934. Although that same month the CWA program was discontinued, the village hall was continued under the terms of the CWA originally in place. Three shifts of men, each working two days per week, were employed. The project was dedicated that September 27, at a ceremony at which Minnesota State Supreme Court Justice John Devaney delivered an address.

9. Major Bibliographical References

See continuation sheet.

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2. State His	storic Pres	servation (Jincer Ce	ertification
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national	state	X_ local		
s the designated State Histo				
65), I hereby nominate this p ccording to the criteria and p	roperty for inclusion in procedures set forth by	the National Register a the National Park Serv	ind certify that it has vice.	been evaluated
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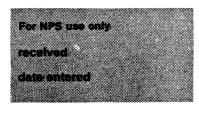
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NPS Form 10-900-a (3-82) OMB No. 1024-0018 Exp. 10-31-84

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Grey Eagle Village Hall, Grey Eagle, Todd County, MN Continuation sheet Significance, cont'd. Item number 8



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The village hall was designed by the CWA staff architect Fred Pfeiffer. Most of the labor used in its construction was either unskilled or semiskilled, so construction methods and materials had to be kept as simple as possible. The building's primary material is locally-found fieldstone, which was not only inexpensive, but also was very labor intensive to gather from neighboring farm fields and transport to the site. Cast concrete trim panels were likely fabricated on the site.

The cast concrete eagle above the entry has special significance in the building's design. Not only was the eagle the namesake for the community, but it was also the symbol of the federal works programs.

The village hall building is presently being used in the assembly of life preservers by an area manufacturing firm. Use of the auditorium was discontinued following the construction of a high school gymnasium ca. 1960. The village recently constructed a new fire department building, which has room for the village offices. NPS Form 10-900-a (3-82)

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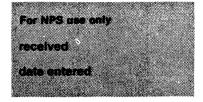
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Grey Eagle Village Hall, Grey Eagle, Todd County, MN Continuation sheet Bibliography Item number

"All CWA Work in County to End." Long Prairie Leader, March 8, 1934, p.1.

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- United States Federal Works Agency. Final Report on the W.P.A. Program. Washington D.C.: U.S. Government Printing Office, 1946.



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