Form No. 10-300 (Rev. 10-74)

10-300 (Rev. 10-74) PHO501964 UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM** 

DATA SHEET

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FOR NPS USE ONLY				
RECEIVED AUG 4 1977	40	· · · · ·	,	
DATE ENTERED JAN 18	I.	171	5	

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SEE II	NSTRUCTIONS IN HOW T				3
	TYPE ALL ENTRIES	COMPLETE APPLIC	ABLE SEC	TIONS	
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STATE		CODE		JNTY	CODE
	Maine	23	Penob	SCOL	019
3 CLASSIFIC	ATION .				
CATEGORY	OWNERSHIP	STATUS		PRESI	ENT USE
DISTRICT	PUBLIC	_XOCCUPIED		AGRICULTURE	X <sub>MUSEUM</sub>
$X_{\text{BUILDING}(S)}$	X PRIVATE	_UNOCCUPIED		COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS		EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED		INDUSTRIAL	_TRANSPORTATION
		NO		MILITARY	OTHER:
A OWNER OF	PROPERTY				
ET OWNER OF	IKOIEKII				
NAME					
	Amos Kimball				
STREET & NUMBER					
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	Newburgh	VICINITY OF		Maine	
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6 REPRESEN'	TATION IN EXIST	ING SLIRVEYS	3		
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TITLE					
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DEPOSITORY FOR SURVEY RECORDS					
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## CONDITION

**CHECK ONE** 

**CHECK ONE** 

X EXCELLENT

\_GOOD

\_\_FAIR

\_\_DETERIORATED

\_\_UNEXPOSED

\_\_RUINS

X\_UNALTERED \_\_ALTERED

XORIGINAL SITE

\_\_MOVED DATE\_

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Jabez Knowlton Store in Newburgh, built in 1839, is a very fine example of an early Greek Revival style rural commercial building.

The white frame building consists of  $1\frac{1}{2}$  stories with gabled roof (covered with asphalt shingles), clapboard siding, and field-stone foundation. There is a single brick chimney at the rear (south end) of the store.

The main facade, which faces north in the gable-end consists of a simple framed entrance with panelled door, flanked by 12/8 double-hung windows. In the facade half story is a pair of 6/6 double-hung windows. All of the facade windows are equipped with black louvered shutters.

(PHOTO ONLY SHOWS WE WINDOW ON WEST SIDE.)
The east and west sides of the store each have two 9/6 windows. The northerly window on the east side is fitted with an external wooden shutter made of vertical boards; presumably all of the first-story windows were once so equipped.

The rear of the store (south end) features a single 9/6 window.

Internally, the Jabez Knowlton Store has not evidently changed in any way since about 1900, with many of its mid-19th-century features intact. Additionally, the store contains a remarkable collection of American commercial artifacts. The building and collection comprise a private museum.

## 8 SIGNIFICANCE

SPECIFIC DAT	ES 1839	BUILDER/ARC	HITECT	
X_1800-1899 X_1900-	X.COMMERCE COMMUNICATIONS	EXPLORATION/SETTLEMENTINDUSTRYINVENTION	PHILOSOPHY POLITICS/GOVERNMENT	TRANSPORTATIONOTHER (SPECIFY)
1600-1699 1700-1799	ART	EDUCATIONENGINEERING	MILITARY MUSIC	SOCIAL/HUMANITARIANTHEATER
1500-1599	AGRICULTURE XARCHITECTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
PERIOD  —PREHISTORIC	AF  ARCHEOLOGY-PREHISTORIC	REAS OF SIGNIFICANCE CF COMMUNITY PLANNING	IECK AND JUSTIFY BELOW LANDSCAPE ARCHITECTURE	RELIGION

STATEMENT OF SIGNIFICANCE

Beyond its interest as a piece of 19th century rural commercial architecture the Jabez Knowlton Store in Newburgh is a unique and truly remarkable survival of a turn-of-the-century country general store. It is not an artificially assembled collection of old merchandise and empty containers but rather a fully stocked emporium preserved exactly as it was when the doors closed on its commercial life in 1910.

Built in 1839 for \$167. by Jabez Knowlton, a local entrepreneur with many business interests, the store was operated continuously for over seventy years by himself and his descendants. Upon the sudden death of its proprietor in 1910, his wife, unable to run the store on her own but loath to sell the property, closed it. Since then it has been maintained untouched except for periodic cleaning by members of the family, most lately Mr. Amos Kimball, who opens it by appointment as a museum.

The shelves are fully stocked with the endless variety of goods typically carried by a rural general store. Patent medicines of all kinds abound, drawers contain dried medicinal herbs, and tobacco, both leaf and plug, rests in unopened packages on the shelves. New shoes of 1900 vintage are found next to kitchen utensils of a bygone era. Dozens of full button boxes accompany hundreds of spools of thread of all colors in shallow display drawers, and a large number of bolts of cloth. Lamp chimneys of various designs are displayed on racks near the ceiling. Baskets, palm leaf fans and straw hats hang above glass cases filled with candies and trinkets for children. In the rear a large tank for dispensing kerosene shares a wall with axe helves, fishing poles and spindles for lighting fires. A small room in the rear houses a massive iron safe and a counting desk.

The Jabez Knowlton Store is a tremendously significant, authentic and living part of the past which conveys the flavor of rural life as no reconstruction can possibly do.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Information derived from interview with Mr. Amos Kimball, owner.

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