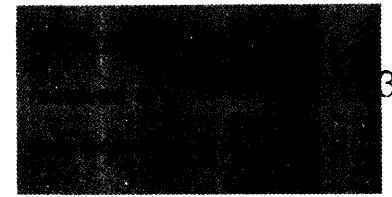


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet College Square

Item number 8F

Page 1

College Square Historic District: Description

The College Square Historic District is located approximately 6 blocks north of Davenport's central business district. Portions of three major north-south streets are included in the district (Harrison, Main and Brady), which is approximately 2½ blocks wide at the southern end, 1½ blocks wide at the northern end, and five blocks long.

Although not large, the district encompasses three fairly distinct enclaves: a two-block row of mid-19th century houses along Harrison Street, a two square block area devoted to large-scale educational and religious buildings, and, to the north, several blocks of fairly large houses dating from c. 1860 to the early 20th century. North and south of the district, Harrison and Main Streets become progressively more commercial. On the east, buildings on the west side of Brady Street are included in the district (most being large late 19th century residences). The east side of Brady is primarily commercial. In addition, Brady Street has historically been the dividing line between the east and west portions of Davenport and a principal transportation artery leading in and out of the city from the north.

The College Square district is visually weighted toward its south end, where buildings of the Davenport High School campus face those of the Trinity Episcopal Cathedral complex across Main Street and the Civil War memorial located in the middle of the street. In both cases, the buildings (all of masonry construction) are large and widely-spaced across broad expanses of landscaped grounds. In contrast, the two residential areas are largely composed of wood frame structures set fairly close together on small-to medium-sized lots.

The buildings of the district are on the whole well-maintained and retain a high degree of architectural integrity. The chief exceptions are the houses along the west side of Harrison Street. These are among the oldest in the district, and reflect the deterioration prevalent along the commercial rows that line Harrison to the south and north.

College Square Historic District: Significance

The College Square Historic District is a fairly well-defined area of residential and institutional architecture almost completely surrounded by commercial land use. Within its boundaries are located three of Davenport's most notable landmarks: Davenport High School (1904-07), Trinity Episcopal Cathedral (1867-73) and the Parker-Ficke house (1881). Two of these (the high school and cathedral) also function as principal elements in one of the most attractive building arrangements in the city. The centerpiece of this arrangement is the 1880 Soldiers' Monument, a stone obelisk topped with the statue of a soldier, located in the middle of Main Street. Centered in their respective blocks, and set well back, the high school and cathedral face one another across Main Street. Closer to the street are four more buildings, two on each side, that act as frames for the central structures. Color is an important element: the school buildings on the west side are all of dark red-brown brick and stone,

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Continuation sheet College Square

Item number 8F

Page 2

while those of Trinity on the east are constructed of masonry either naturally grey-tan or painted thus. The symmetry of the composition, and harmony of scale and materials are set off by the color variation and the stylistic mix: the buildings of Trinity follow (to a greater or lesser extent) the Cathedral's Gothic Revival theme, while the high school is Beaux Arts and its companion structures variations on Romanesque Revival.

Credit for this arrangement probably lies with Trinity Parish, which once owned both blocks. During the 1850's the area west of Main Street opposite the Cathedral site was occupied by Iowa College, a Congregational institution. The grounds of the small school took on the name "College Square." In 1860 after Iowa College moved to Grinnell, Iowa, the Episcopal Parish established Griswold College in the abandoned buildings. Griswold was a short-lived institution however, closing in 1872. Subsequently, the old college building was used for Kemper Hall School for Boys, an academy also run by the Parish. In the early 1880's, the school embarked upon a building program that resulted in Ely House (1881), a Gothic Revival structure north-west of the cathedral, Sheldon Hall (opposite Ely) and a new building named Kemper Hall (both 1884), the latter two on the west side of Main Street. Construction of Lee Hall (1892) completed the symmetrical arrangement begun some 20 years earlier by the Cathedral itself and the original Griswold College building. When the Davenport School District purchased the block west of Main, its new high school (1904) **not only** reinforced the spatial pattern but became its dominant feature. Ten years later, the city built three more structures, a gymnasium (HA-1041), administration building (HA-1001) and an industrial arts school (MA-1032). These latter two buildings are in a modified Georgian/Colonial Revival style with similar facades, all three are located toward the south end of the City High campus, and are not principal parts of the major arrangement.

Although Davenport's original plat, and earliest development, lay in the valley along the Mississippi River, the existence of a main north-south road (Brady Street) encouraged expansion north, along it and parallel streets, into the hills and bluffs, by the early 1860's. The 1000-1100 blocks of Harrison contain a remnant of this early development, in the row of small and medium-sized houses that now face the City High campus. As was common in pre-Civil War Davenport, they were built in vernacular adaptations of the still-popular Greek Revival style, the side-gable form pre-dominating. This Harrison Street group includes small cottage forms (HA-1014, HA-1110), two-story frame houses (HA-1108, HA-1104), a small brick house with parapet gable ends (HA-1018), and three front-gable examples (HA-1028, HA-1024, HA-1126), that collectively illustrate some of the once numerous vernacular variations of a major American style.

The approximately four-block residential area north of the high school and Trinity Parish complexes displays a rather different character. It is composed of fairly large residences that include good examples of several post-Civil War architectural styles. Certainly the most important is the Parker-Ficke house (MA-1208), one of the finest Second Empire structures in Iowa, located on Main Street just north of Sheldon Hall. Across Main is the slightly earlier Ruch-Davenport house (12-W130), also Second Empire but more representative of the style in Davenport and elsewhere in the

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Continuation sheet College Square

Item number 8F

Page 3

state. Three houses (BR-1327, BR-1426, MA-1318) display the boxy form and hipped roof typical of late Italianate architecture in the city. The district also includes several imposing examples of the enormously popular Queen Anne/Shingle style, characterized by irregular plans, complex roofscapes, projecting pavilions and window bays, prominent verandas, and in some cases tall corner towers. Among the best examples are MA-1326, a Stick/Shingle house with distinctive recessed corner porch; 14-W117, with large scalloped wall shingles and half-timbered gable ends; and (although resided) 12-W124, which retains a distinctive veranda and is an interesting contrast in materials and massing to the adjacent Ruch-Davenport house. Other house forms include the turn-of-the-century "hipped box" (14-W126, 14-W118, MA-1315, MA-1321, for example), several vernacular Greek Revival houses from the 1860's and early 1870's (13-W130, 13-W121, 13-W111), and even representatives of the Craftsman style (12-W110, 14-W122). By odd coincidence, the Georgian/Colonial Revival administration and industrial arts buildings, at the far end of the College Square district, have a domestic counterpart at the extreme north end in a house (15-W131) that faithfully repeats the brick walls, steep side-gable roofs, symmetrical fronts and arched entrances of the institutional buildings.

Another building worthy of note is St. Paul's English Lutheran Church (now Third Missionary Baptist) on Main at 14th Street. Like Trinity Cathedral to the south, St. Paul's is in the Gothic Revival style, but the influences of the late Victorian period are seen in the pronounced verticality of its tightly-clustered steep gables and tall corner tower.

The College Square District also contains a number of buildings designed by important local architects and builders, although not all can be considered among the best works of these men. Most noteworthy are Davenport High School, by F. G. and Rudolph Clausen, Parke Burrows and Seth Temple; the industrial arts building (by Rudolph Clausen and Walter Kruse); the Parker-Ficke house (designed by Davenport's major 19th century builder, T. W. McClelland) and Ely house, by John W. Ross. Edward S. Hammatt is excellently represented in Kemper and Sheldon halls, and (less interestingly) in his own house (13-W133) and the McBride House (BR-1210), both typical late Queen Anne/Colonial Revival structures. Contractor/builder McClelland is also represented (although not very well) by a large late Greek Revival house (13-W130). The G. A. Koester house (MA-1428), again a typical Queen Anne/Colonial Revival mix, was designed by G. A. Hanssen, whose recorded local works were all done in the 1890's and were primarily residences. Finally, Trinity Cathedral is the only structure in the district known to have originated with a non-local architect: Edward Tuckerman Potter of New York, a student of Richard Upjohn.

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Continuation sheet College Square

Item number 8F

Page 4

Begin at intersection of W. 11th and Brady Streets. West 1 block along W. 11th to Main St. South along centerline of Main St. to 1002 Main west along side of 1002 Main to Harrison, cross Harrison to alley between Harrison and Ripley. North along alley to W. 12th St. East along centerline W. 12th St. to alley between Main & Harrison. North along said alley to W. 15th St. East along centerline W. 15th St. to Brady St. South along centerline Brady St. to beginning.

UTM References (Zone 15)

	<u>EASTING</u>	<u>NORTHING</u>
A	702 380	4600 770
B	702 390	4600 280
C	702 270	4600 180
D	702 140	4600 170
E	702 080	4600 200
F	702 060	4600 440
G	702 200	4600 760

Acreage: 31 Acres

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
801 dew building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- MA-1220 MAP # 3

HIST. DIST. College Square

NAME Stephan A. Bishop House H C

ADDRESS 1220 Main

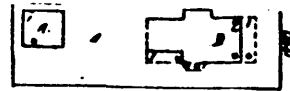
LEGAL DES. Allen's 2nd 10 4
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 702240 4600480 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER John D. & Janella R. Stonebraker

205 Fernwood, Davenport

TITLE H. _____
(IF DIFF) _____



SITE SHEET

DESCRIPTION

FORM 2-story, 3-bay front gable dwelling CONST. DATE c. 1875

MATERIALS Brick, wood, stone ARCH STYLE Vernac. Greek Revival

FENESTRATION Segmental arched

DIST. FEATURES See below

ALTERATIONS Sash and front door replaced, exterior stuccoed, one window partly filled in

SITE & RELATED STR. Residential lot between Parker-Ficke House and Pasadena Flats

STATEMENT

The Bishop House is a representative example of the brick 2-story, 3-bay front gable house found throughout the survey area. Despite modifications, it retains the basic features (facade treatment, side bay window) that are hallmarks of the type.

ARCHITECTURE

SOURCES

DESCRIPTION

Stephan A. Bishop began living at this address in 1884. Bishop was a laborer/mechanic working for the U.S. Government on Arsenal Island. The house may have been erected at an earlier date.

SOURCES

City Directories, 1881, 1882-83, 1884-85, 1885-86, 1887, 1890-91.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good
II. ENVIR. STATURE Tissue
III. INT. OF CONTEXT Good
IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

[] NAT. [] STATE [X] LOCAL [] N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY
B. SECONDARY

II. LEVEL OF SIGNIFICANCE:

[] NAT. [] STATE [] LOCAL

III. N.R.H.P.

ELIGIBLE [] NOT ELIGIBLE []

HISTORIC DISTRICT CLASSIFICATION

[] A. [] B [] C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED

2 DATE OF STAFF EVALUATION

ELIGIBLE FOR N.R.H.P. [] A. ARCHITECTURAL [] B. HISTORICAL
NOT ELIGIBLE FOR N.R.H.P. [] []

3 N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. [] DISAPP [] TABLED [] DATE
B. FEDERAL REVIEW APP. [] DISAPP [] TABLED [] DATE

4 D.H.P. SOURCES

[] COUNTY RESOURCES
[] W'SHIELD SURVEY
[] N.R.H.P.
[] GRANT

[] DET. OF ELIGIBILITY

[] R. B. C.
[] DAVENPORT A/H SURVEY

5 SUBJECT TRACES

[]
[]
[]

6 PHOTO

1725, 5
E. elevation

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
 801 day building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10-MA-1410 MAP # 5

HIST. DIST. College Square

NAME Rev. W.H. Blancke House H C

ADDRESS 1410 Main Street
 (except Pt. Exempt)

LEGAL DES. Allen's 2nd 6 1 & 2
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 710,244,014 6 10,071,010 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Third Missionary Baptist Church

TITLE H. Third Missionary Baptist Church
(IF DIFF.) 1402 Main Street, Davenport, IA 52803



SITE SHEET

DESCRIPTION

FORM 2 story, front gable, rect. plan with 3 bay front CONST. DATE 1910

MATERIALS wood frame ARCH. STYLE Vernacular

FENESTRATION rectangular
 DIST. FEATURES double-leaf entrance w/transom 2-story projecting polygonal bay side rear

ALTERATIONS Resided-window frames obscured

SITE & RELATED STR. _____

ARCHITECTURE

STATEMENT

This vernacular front-gable house - a late representative of a distinctive Davenport house type-is not individually eligible for the National Register.

SOURCES

SIGNIFICANCE

This was the residence of a leader of the turn of the century prohibition movement, Rev. W. H. Blancke. Because the organization he led was semi-secret with no public meeting place, the value of this private residence is heightened.

HISTORY

DESCRIPTION

Rev. W. H. Blancke was a leader of the Civic Federation, a well-organized prohibition organization, from 1907 to 1917. The secretive Civic Federation used legal measures to enforce prohibition statutes, winning 86 law suits against saloons in 1908. The confrontations led to much bitter feeling between the temperance advocates and the "personal liberty" promoters. A parade of 2000 pro-drink demonstrators was the response to the 1908 court battles.

Plots of violence, kidnapping and spying by both groups came in 1909. The Civic Federation continued its court efforts, eeking and winning injunctions against several German social institutions, hotels and saloons. By 1915 most saloons complied with statutory controls or had been closed down by the Federation's activities.

SOURCES

"Drink?" 'Sure' says Davenport," Centennial and Fiftieth Anniversary Edition," Davenport Times, July 11, 1936
Christiansen, T.P. "An Industrial History of Scott County, Iowa," Annals of Iowa, July, 1940

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Fair-Poor
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Good
- IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY Social & Humanitarian
- B. SECONDARY Prohibition

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

- | | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
| ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

- A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
- B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT _____
- DET. OF ELIGIBILITY
- R. & C. _____
- DAVENPORT A/H SURVEY
- _____
- _____

5. SUBJECT TRACES

6. PHOTO

82-10-1673-2
East elevation

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner
 901 dev building Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- BR 1426 MAP # 4

HIST. DIST. College Square

NAME William S. Chenowith House (H) C

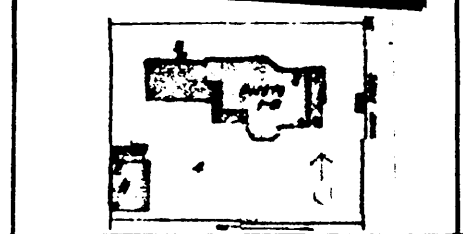
ADDRESS 1426 Brady

LEGAL DES. Allen's 2nd SUB-DIVISION 5 BLOCK 5 PARCEL 5 SUB-PARCEL

UTM 15 710231610 416010720 ACREAGE 1 ZONE R-6M
EASTING NORTHING

OWNER Henry W. Free
 1426 Brady

TITLE H. (IF DIFF)



SITE SHEET

ARCHITECTURE

DESCRIPTION

2 stories, irregular plan, decked hipped roof, gabled front
 FORM pavilion, full-length veranda CONST. DATE 1885
 MATERIALS Brick, stone ARCH STYLE Victorian Eclectic
 FENESTRATION Rectangular
 DIST. FEATURES Wrought-iron roof cresting, Eastlake veranda
 ALTERATIONS Nothing of significance
 SITE & RELATED STR. Carpenter Gothic carriage house

STATEMENT

This well-preserved Victorian house does not conform to a particular style, but assembles details in a manner appropriate to its time. The roof, somewhere between a mansard and a hip, retains some fine cresting, and the Eastlake veranda and bracketted eaves are also of note. The shingled front gable end, with wide bargeboards, derives from the Queen Anne/Shingle idiom. Flush stone window hoods lend a touch of polychrome.

The carriage house is important in its own right - a significantly well-preserved variation on Carpenter Gothic although using the round arch. Few such attractive, or well-preserved structures of this kind remain in the city.

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

William S. Chenowith built this house in 1885. Chenowith was an agent for the Aetna Fire Insurance Company, one of the oldest insurance agents in Iowa. Chenowith and his wife Caroline resided here until 1910. Chenowith was an avid Republican. The house was later taken over by the Free family and used as a photography studio/residence.

SOURCES

City Directories, 1884-85, 1885-86, 1908, 1910.
Downer, Harry, History of Davenport and Scott County, Iowa, Vol. II, Chicago: S. J. Clarke Publishing Co., 1910, pp. 228-232.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN-ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Incident
- III. INT. OF CONTEXT Fair
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A. B. C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

- | | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
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| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

- A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
- B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT _____
- DET. OF ELIGIBILITY
- R. & C. _____
- DAVENPORT A/H SURVEY
- _____
- _____

5. SUBJECT TRACES

6. PHOTO

82-10-1677, 7, 8
82-10-1705, 11, 10

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner

201 clay building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- BR 1426



CONTINUATION

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
801 day building, iowa city, iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- MA-1120 MAP # 3

HIST. DIST. College Square

NAME Davenport High School H C

ADDRESS 1120 Main Street

LEGAL DES. LeClaire's Outlots OL#4 Part of
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 170,211,901 4,610,035,01 ACREAGE 2 ZONE R-6M
EASTING NORTHING

OWNER Davenport Community School District
1001 Harrison, Davenport, IA

TITLE H. _____
(IF DIFF) _____



MAP

(See continuation sheet)

SITE SHEET

DESCRIPTION

FORM square, 3 stories on high basement, clay tile, hipped roof CONST. DATE 1904-07

MATERIALS Marquette rain-drop sandstone & pressed brick ARCH STYLE Beaux Arts

FENESTRATION 1/1 D.H.S. w/large transom lights

DIST. FEATURES See below

ALTERATIONS Windows replaced, fire escapes added

SITE & RELATED STR. Sheldon Hall, Kemper Hall, gymnasium, industrial arts building

STATEMENT

Davenport High School is a city landmark, the pivotal feature of the school campus on College Square, and one of the few clearly Beaux-Arts edifices in the city. Davenport High features an imposing central frontispiece, its 3 bays separated by pairs of giant Ionic-order pilasters and engaged columns supporting full entablature, above which are pairs of enormous consoles. A balcony above the round-arched entrance retains an ornate wrought-iron railing. Materials are well used: rockfaced stone of the raised basement contrasts with the smooth brick walls, and the clearly-evident bedding layers of the sandstone columns and pilasters are an unusual and striking feature.

Parke T. Burrows, Architect

ARCHITECTURE

SOURCES

SIGNIFICANCE

This building is associated with the turn of the century growth of the public school system. Its construction paralleled general growth of the city. Development of the high school campus in subsequent years was accompanied by innovative curriculum and program changes.

HISTORY

DESCRIPTION

Davenport High School was constructed in 1904-07 as the central building of a new high school complex. Kemper and Sheldon Halls, remnants of the former Griswold College campus, were retained. The facility was planned to accommodate 1,600 students. It was one of the best equipped high schools in the state at the time it was constructed.

Frank L. Smart succeeded J.B. Young as superintendent the year the building was completed. Smart was a creative educator and administrator for nearly 30 years in the Davenport system. Innovations included the introduction of high school business courses, special programs for handicapped students and slow learners, and a school dental clinic. The most important change was the introduction of the "6-3-3" system in c. 1919 which greatly reduced crowding in the schools. Smart retired in 1936.

SOURCES

Baker, Mary, A History of Davenport's Schools, Davenport: Davenport Community School District, 1978.

Downer, Harry, History of Davenport and Scott County, Iowa, Chicago: S.J. Clarke Co., 1910.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN-ROESLER

SURVEY COMP: 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Excellent
- II. ENVIR. STATURE Landmark
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY Education
- B. SECONDARY Public

II. LEVEL OF SIGNIFICANCE

- NAT. STATE LOCAL

III. NR.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

- A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
- B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- NRHP
- GRANT _____
- DET. OF ELIGIBILITY
- R. B. C. _____
- DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

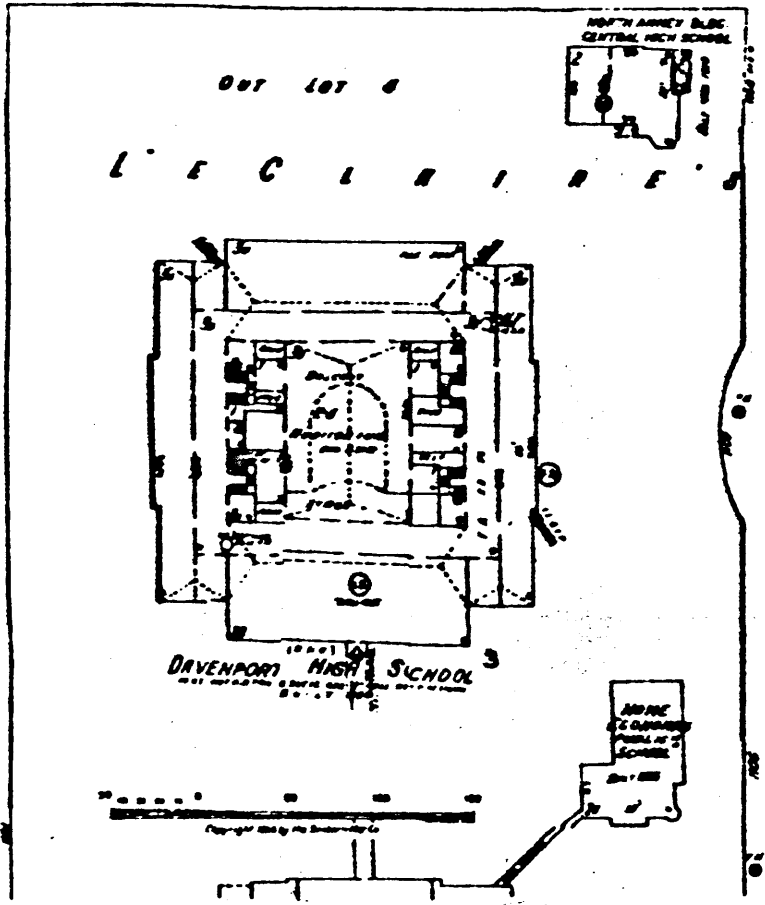
1621-5,6,7

The Architects Office
Wehner, Nowysz, Potts, and Pfiffner
901 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- MA-1120

MAP:



CONTINUATION

ADDITIONAL PHOTOGRAPHS:



ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
201 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- MA-1103 MAP # 3

HIST. DIST. College Square

NAME Dean's House, Trinity Cathedral H C

ADDRESS 1103 Main Street

LEGAL DES. Gen. Desc. MA 114 3
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 70213000 46100300 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER See Desc. MA 1143

TITLE H. _____
(IF DIFF) _____



MAP

(See continuation sheet)

SITE SHEET

DESCRIPTION

FORM 2 1/2 stories, side-gable w/end parapets, 2-story rear wing CONST. DATE c. 1915

MATERIALS Wood, tile, stone facing ARCH STYLE Simplified Medieval

FENESTRATION 1/1 D.H.S.

DIST. FEATURES _____

ALTERATIONS _____

SITE & RELATED STR. Part of Trinity Cathedral Complex

STATEMENT

Trinity Cathedral Rectory is not very interesting architecture in and of itself, but it is one of the key elements in the 6-building group of institutional structures that are symmetrically arranged on either side of Main Street. The Rectory is large enough to hold its own among the other buildings, and its grey-tan exterior is in keeping with the Trinity Complex color scheme. The vaguely Tudor-Gothic style, while not inspired, is appropriate for its association with the Cathedral.

ARCHITECTURE

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

This building replaced Lee Hall, built in 1865 as home of Bishop Henry W. Lee. Subsequently it was used as the Dean's house. Lee Hall was replaced c. 1915 with a building intended to be more compatible, stylistically, with the Gothic theme of Trinity Cathedral close, than was the first, Italianate house.

SOURCES

Downer, Harry A., History of Davenport and Scott County, Iowa, Chicago, S.J. Clarke, 1910, Vol. I., pp. 948-951.
Album of Davenport and Vicinity, Davenport: Huebinger Bros., 1882.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Fair
II. ENVIR. STATURE Focus
III. INT. OF CONTEXT Good
IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE
A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE
 NAT. STATE LOCAL

III. NRHP
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3. NRHP ACTION

A STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. B. C. _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5. SUBJECT TRACES

6. PHOTO

1620-11

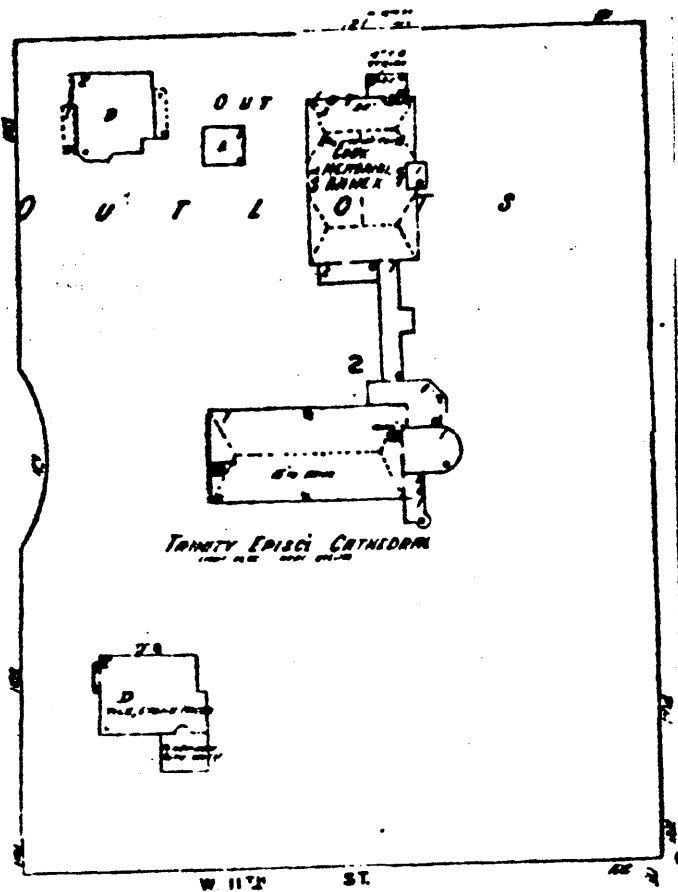
The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
801 desu building, iowa city, iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- MA-1103

MAP:



CONTINUATION

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner
201 day building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- MA-1314 MAP # 3

HIST. DIST. College Square

NAME Charles W. Decker House H C

ADDRESS 1314 Main Street

LEGAL DES. Allen's 2nd Add. 7 3
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 [70,224,0] [4,610,0] [5,8,0] ACREAGE -1 ZONE R-6M

OWNER Marcia R. Hartman
EASTING NORTHING

1314 Main St., Davenport, Iowa 52803

TITLE H. Irving Sonnor & Wife
(IF DIFF)



MAP

SITE SHEET

DESCRIPTION

FORM 2 story, 3-bay front gable w/projecting side bay CONST. DATE c. 1875
MATERIALS Brick on rockfaced stone foundation ARCH STYLE Vernac. Greek Revival
FENESTRATION Rectangular; openings have triangular-arched tops
DIST. FEATURES Window & entrance treatment, wide molded cornice frieze
ALTERATIONS Aluminum storms, shutters
SITE & RELATED STR. Nearly flat lot in block if similarly-scaled houses

ARCHITECTURE

STATEMENT

This dwelling represents an unusual treatment of a distinctive Davenport house type. The basic brick 2 story, 3-bay front gable form has, rather than the usual segmental arched openings, windows with triangular tops, a motif repeated in the diamond attic window (more commonly treated as an oculus). The handsome double-leaf, paneled entrance repeats the window shape, and in addition is surmounted by a gabled molding similar to that of the frieze. These features may represent influence from the Gothic Revival, which although not widely used in Davenport does have a number of examples from this period, including Ely House (MA-1143) two blocks south on Main Street.

SOURCES

SIGNIFICANCE

H
I
S
T
O
R
Y

DESCRIPTION

This is the second house bearing the name of Charles W. Decker, occupant beginning in c. 1890. Decker was the proprietor of a local malt house originally begun by his father in the Civil War era. Decker previously resided on E. 14th St. and Brady Street.

SOURCES

City Directores, 1885 & 1890-91.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Tissue
- III. INT. OF CONTEXT Excellent
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

- | | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
| ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. DISAPP. Tabled DATE _____

B. FEDERAL REVIEW APP. DISAPP. Tabled DATE _____

4. D.H.P. SOURCES

- COUNTY RESOURCES DET. OF ELIGIBILITY
- W'SHIELD SURVEY R. & C. _____
- N.R.H.P. DAVENPORT A/H SURVEY
- GRANT _____ _____

5. SUBJECT TRACES

6. PHOTO

82-10-1718, 6

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
901 day building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- MA-1143 MAP # 3

HIST. DIST. College Square

NAME Ely House (H) C

ADDRESS 1143 Main Street

LEGAL DES. LeClaire's 2nd 13
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 17021290146100400 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER _____

TITLE H. Trinity Episcopal Parish
(IF DIFF) 1103 main
Davenport, Iowa 52801



MAP

(See continuation sheet)

SITE SHEET

DESCRIPTION

FORM 2 stories, high hipped roof w/front gable CONST. DATE 1881
MATERIALS Brick, stone ARCH. STYLE Gothic Revival
FENESTRATION 1/1 D.H.S.
DIST. FEATURES Triangular window heads, millwork porch, Jerkinhead roof dormer
ALTERATIONS _____
SITE & RELATED STR. _____

STATEMENT

Ely House, once associated with Griswold College, displays a simplified Gothic Revival style achieved primarily through window shape and the steeply-pitched front gable. The small entrance porch is a nice example of 19th century millwork, its pattern repeated in the narrow frieze tucked beneath the main roof eaves. Although quite unostentatious, Ely House is appropriately designed for its location near Trinity Cathedral, whose Gothic Revival form established the block's stylistic "theme" with its construction in 1867-73.

John W. Ross (architect)

ARCHITECTURE

SOURCES

IFICANCE

HISTORY

DESCRIPTION

Ely House was built at the behest of Caroline D. Ely of New York. It was intended as the residence for the holder of a theological chair endowed by her late husband, David J. Ely, and was named in his memory.

SOURCES

Album of Davenport and Vicinity, Davenport: Huebinger Bros., 1882.
Oszuscik, Philippe, History of the Architecture & Urbanization of Nineteenth Century Davenport, Iowa, Ph.D. Dissertation, University of Iowa, 1979, p. 687.

ARCHITECTURAL HISTORIAN: Martha Bowers HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good
II. ENVIR. STATURE Focus
III. INT. OF CONTEXT Good
IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:
NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:
A. PRIMARY
B. SECONDARY

II. LEVEL OF SIGNIFICANCE
NAT. STATE LOCAL

III. NRHP
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED

2. DATE OF STAFF EVALUATION

ELIGIBLE FOR NRHP NOT ELIGIBLE FOR NRHP A. ARCHITECTURAL B. HISTORICAL

3. NRHP ACTION

A STATE REVIEW COMM. APP. DISAPP. TABLED DATE
B FEDERAL REVIEW APP. DISAPP. TABLED DATE

4. DHP SOURCES

COUNTY RESOURCES W/SHIELD SURVEY NRHP GRANT DET OF ELIGIBILITY R. B. C DAVENPORT A/H SURVEY

5. SUBJECT TRACES

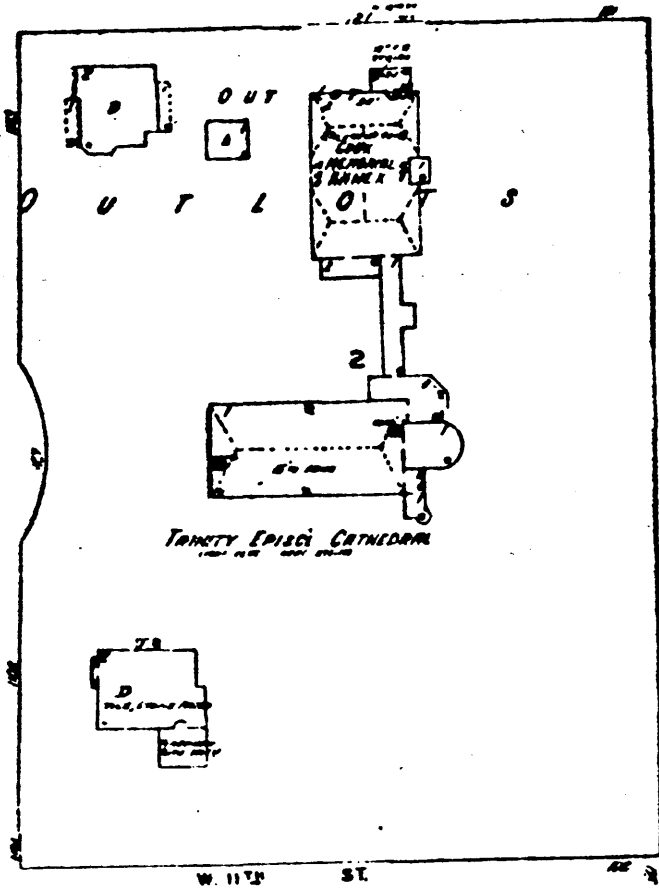
6. PHOTO 1620-12

The Architects Office
Wehner, Nowysz, Pottschull and Pfiffner
901 day building, iowa city, iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- MA-1143

MAP:



CONTINUATION

ARCHITECTURAL / HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottsull and Pfiffner
901 clay building, Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- HA-1018 MAP # 3

HIST. DIST. College Square

NAME Dr. August J. Emeis House H C

ADDRESS 1018 Harrison Street

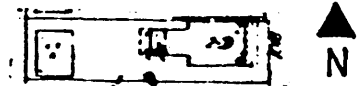
LEGAL DES. McIntosh's 2nd Add. N 28' lot 3 & 5
SUB-DIVISION 4 BLOCK 4 PARCEL 4 of lot 4 SUB-PARCEL

UTM 15 710,211,001 4,610,026 ACREAGE -1 ZONE C-2
EASTING NORTHING

OWNER Arvora J. Peeples

3319 Arvora Ave., Davenport, IA 52803

TITLE H. _____
(IF DIFF) _____



SITE SHEET

ARCHITECTURE

DESCRIPTION

FORM 2 story, 3-bay side-gable dwg., w/central rear wing CONST. DATE c. 1870
MATERIALS Brick, stone foundation ARCH STYLE Vernac. Greek Revival
FENESTRATION 2/2 D.H.S. beneath segmental brick arches
DIST. FEATURES Parapet gable ends
ALTERATIONS Many porch elements removed, pediment added
SITE & RELATED STR. _____

STATEMENT

This little house is a relatively late example of the side-gable vernacular Greek Revival form that was built in Davenport from its first years. The bracketted eaves and remains of an Eastlake porch show later stylistic influences.

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

This house may have been built as late as 1878 by August J. Emeis. Emeis came to rural Scott County after the Civil War and had a substantial practice in Sheridan Township before moving to Davenport. In the early 1870's he had an office in the downtown and in 1878 began residing on Harrison Street. He continued practice here into the 1890's.

SOURCES

Downer, Harry E., History of Davenport and Scott County, Iowa, Vol. I, Chicago: S. J. Clarke Publishing Co., 1910, pp. 372 and 515.
City Directories, 1877, 1878, 1890-91.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH EVALUATION Good
II. ENVIR. STATURE Tissue
III. INT OF CONTEXT Good
IV. INT. OF FABRIC Fair

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE

NAT. STATE LOCAL

III NRHP

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A B C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3. NRHP ACTION

A STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 D.H.P. SOURCES

COUNTY RESOURCES
 W'SHIELD SURVEY
 NRHP
 GRANT _____

DET. OF ELIGIBILITY
 R. & C. _____
 DAVENPORT A/H SURVEY

5 SUBJECT TRACES

6 PHOTO
1621-9

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottschull and Pfiffner
 201 day building Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10-13-W124 MAP # 3

HIST. DIST. College Square

NAME Fejervary Flats (H) C

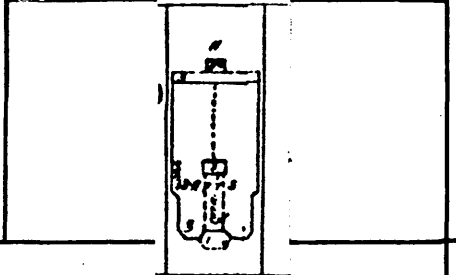
ADDRESS 124 W. 13th

LEGAL DES. Allen's 2nd
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 70,23,10 14,60,015,70 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER John Corsiglia
603 LeClaire St., Davenport, IA 52803

TITLE H. _____
(IF DIFF)



SITE SHEET

DESCRIPTION

FORM 3 story apt. bldg. on raised basement; entrance between full-height window bays CONST. DATE 1900-01

MATERIALS Tan brick on stone foundation ARCH STYLE Colonial Revival

FENESTRATION 1/1 D.H.S. rectangular on front w/segmental arches on side walls

DIST. FEATURES Entrance porch w/ionic columns, glazed brick in frieze

ALTERATIONS Nothing of significance (storms)

SITE & RELATED STR. _____

STATEMENT

Fejervary is one of a small number of quality apartment houses built in Davenport's older neighborhoods shortly after the turn of the century. Fejervary is typical in its use of full-height projecting window bays and concentration of detail at entrance and cornice. White glazed brick in a geometric pattern decorates the broad frieze. Below, a round-arched window has a tympanum graced with ornamental swags. The entrance porch, curved at the sides, features ionic columns on tall pedestals supporting an entablature.

ARCHITECTURE

SOURCES

City Directories, 1900, 1900-01, 1902-03, 1906-07.

SIGNIFICANCE

HISTORY

DESCRIPTION

SOURCES

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Incident
- III. INT. OF CONTEXT Good
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

- NAT. STATE LOCAL

III. N.R.H.P.

- ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

- A B C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

- | | | |
|---------------------------|--------------------------|--------------------------|
| | A. ARCHITECTURAL | B. HISTORICAL |
| ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |
| NOT ELIGIBLE FOR N.R.H.P. | <input type="checkbox"/> | <input type="checkbox"/> |

3. N.R.H.P. ACTION

- A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
- B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- N.R.H.P.
- GRANT _____
- DET. OF ELIGIBILITY
- R. & C. _____
- DAVENPORT A/H SURVEY
- _____
- _____

5. SUBJECT TRACES

6. PHOTO

 82-10-1708, 8
 82-10-1718, 4

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner

801 oley building, iowa city, iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 13 - W124



CONTINUATION

The Architects Office
 Wehner, Nowysz, Pottschiull and Pfiffner
 801 clay building Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- MA-1123 MAP # 3

HIST. DIST. College Square

NAME Grace/Trinity Cathedral H C

ADDRESS 1123 Main Street

LEGAL DES. LeClaire;s Out Lots #13
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 702133,0 461003,0 ACREAGE _____ ZONE R-6M
EASTING NORTHING

OWNER Trinity Parish Davenport
1123 Main Street

TITLE H. Davenport, IA 52801
(IF DIFF)



MAP

SITE SHEET

DESCRIPTION

FORM 3-aisle basilica plan, semicircular apse, compound portal arch CONST. DATE 1867-73
 MATERIALS Limestone, rockfaced & dressed ARCH STYLE Gothic Revival
 FENESTRATION Pointed arch in dressed stone surround
 DIST. FEATURES rose window W. end, stone buttresses, wooden transverse & rib arches
 ALTERATIONS _____ of nave.
 SITE & RELATED STR. Occupies full block (grounds & parish house) on major thorough-
fare north of city center.

STATEMENT

Trinity Cathedral is an excellent example of High Victorian Gothic Revival, designed by an architect whose work in this style was of some importance. It was listed in the National Register in 1974.

Edward Tuckerman Potter, New York, Architect.

Dec 24, 1974

SOURCES

Shank, Wesley I, "Trinity Cathedral", Studies of Historic Iowa Architecture, Iowa State University Engineering Research Institute, 1972.

ARCHITECTURE

SIGNIFICANCE

This building is associated with the first Episcopal Diocese to be established in Iowa. Additional significance is derived from its architectural merit.

HISTORY

DESCRIPTION

Grace Episcopal Cathedral was constructed in 1872-73, twenty years after the Diocese of Iowa was established in Davenport. The Diocese's first Bishop, Henry W. Lee, had been a rector of a wealthy eastern church. His connections allowed him to raise ample funds for construction of the cathedral.

Although Davenport was the see city, Episcopalians never accounted for a major local religious group. Rather, Davenport was a center for the statewide group of Episcopalians. Grace Cathedral was changed to Trinity Cathedral in 1909 when Trinity Episcopal Church was discontinued.

SOURCES

Richter, August, "A True History of Scott County", Davenport Democrat, May 23, 1920.
Perry, W.S., "The Cathedral and College at Davenport," Globe Printing Co., 1897.

ARCHITECTURAL HISTORIAN: Marty Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Excellent
- II. ENVIR. STATURE Landmark
- III. INT. OF CONTEXT Fair
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

- I. THEME(S) OF SIGNIFICANCE:
A. PRIMARY Religion
B. SECONDARY Episcopal

II. LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL

III. N.R.H.P.
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A B C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. DISAPP. Tabled DATE _____

B. FEDERAL REVIEW APP. DISAPP. Tabled DATE _____

4. D.H.P. SOURCES DET. OF ELIGIBILITY

COUNTY RESOURCES R. & C. _____

W'SHIELD SURVEY DAVENPORT A/H SURVEY

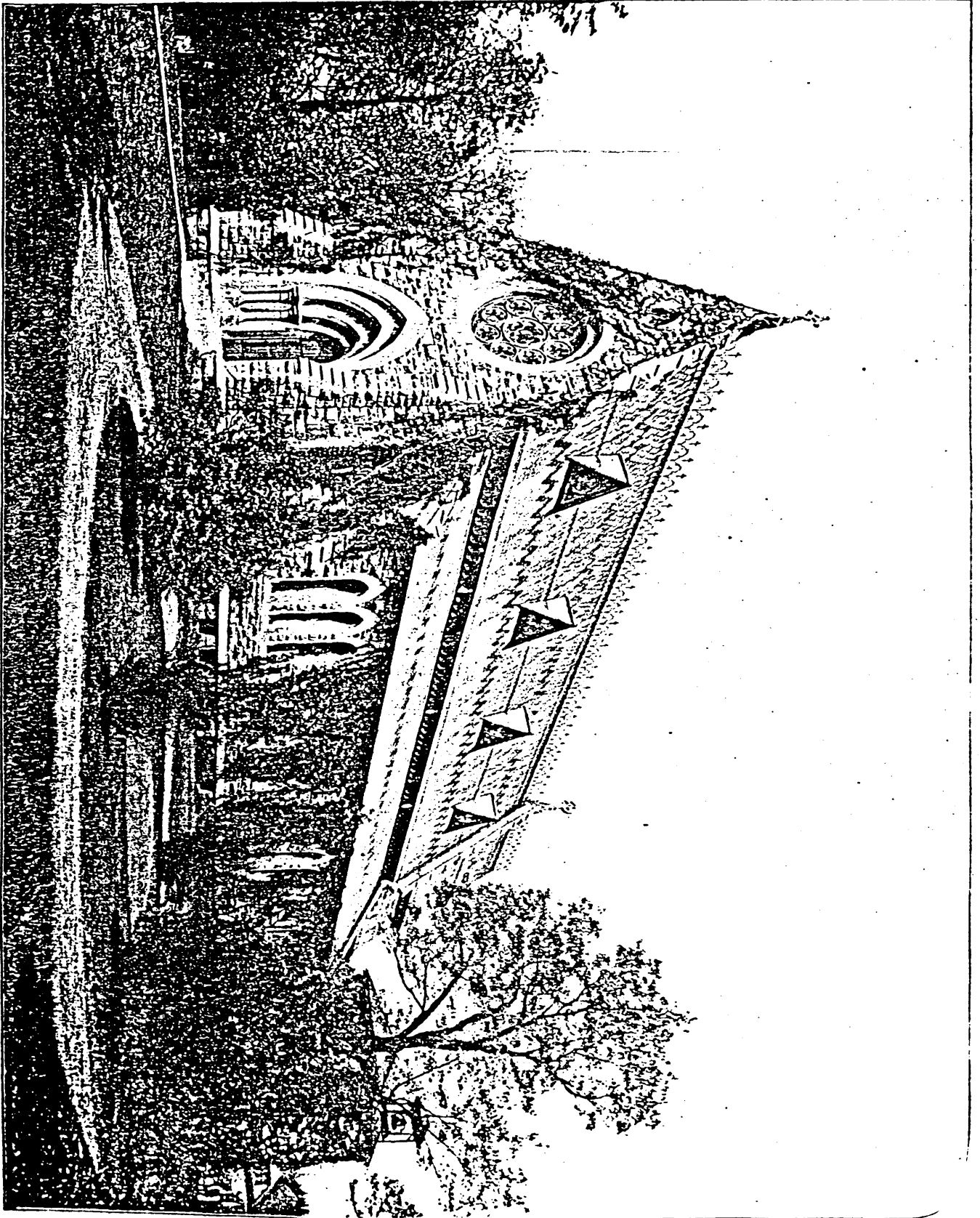
N.R.H.P. HABS 4-30-71

GRANT _____ _____

5. SUBJECT TRACES _____

6. PHOTO

1620-9, 10



GRACE EPISCOPAL CATHEDRAL — DAVENPORT.

ARCHITECTURAL/HISTORICAL SURVEY

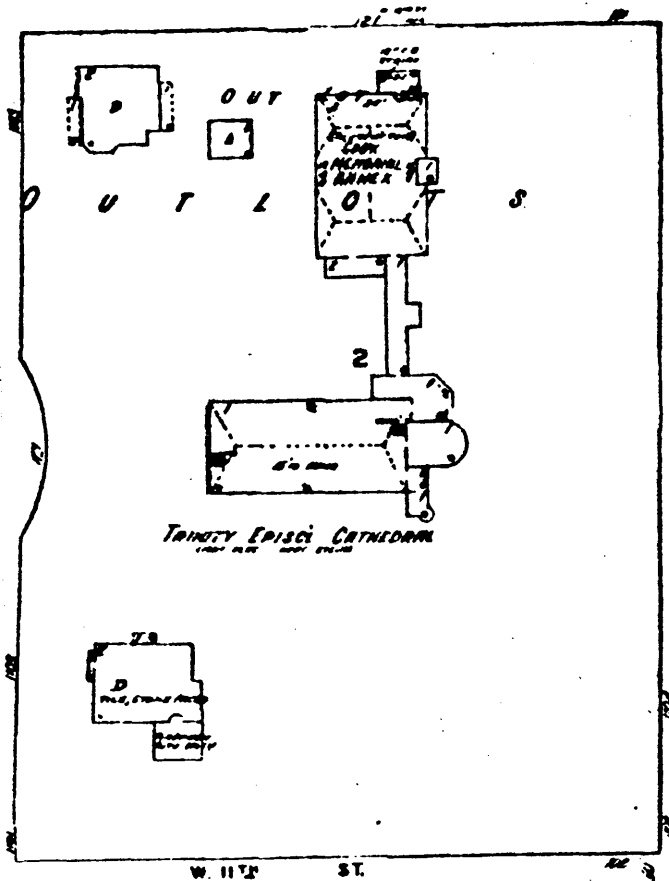
DAVENPORT, IOWA

The Architects Office
Wehner, Nowysz, Pottschiull and Pfiffner
801 clay building, iowa city, iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

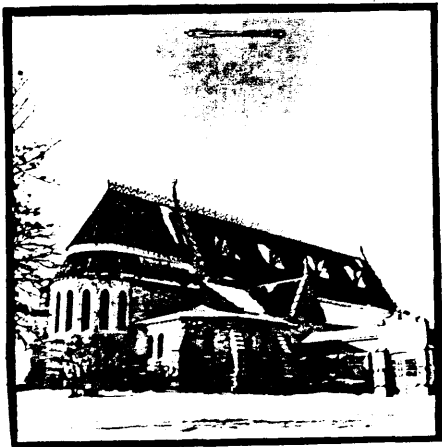
82-10- MA-1121

MAP:



CONTINUATION

ADDITIONAL PHOTOGRAPH:



The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner
801 day building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10-MA-1032 MAP # 3

HIST. DIST. College Square

NAME Industrial Arts School (H) C

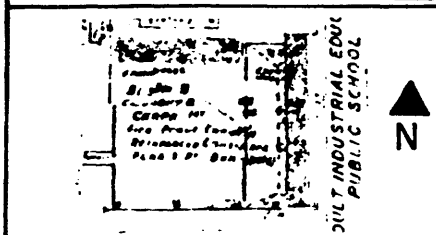
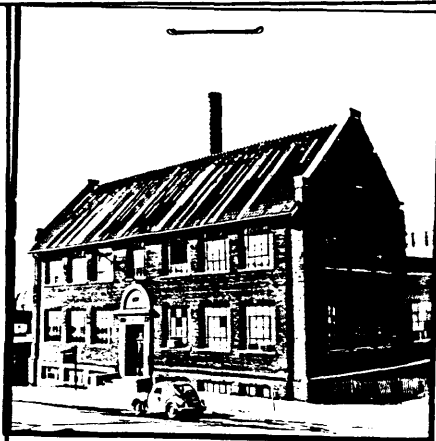
ADDRESS 1032 Main Street

LEGAL DES. LeClaire's Outlots 3 Part of
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 702240 4600220 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Davenport Community School District
1001 Harrison Street, Davenport

TITLE H. _____
(IF DIFF.)



SITE SHEET

DESCRIPTION

2 story, symmetrical 7 bay, side gable w/rear one story
FORM wing CONST. DATE 1916
MATERIALS Brick and reinforced concrete ARCH STYLE Georgian/Colonial Revival
FENESTRATION Rectanbular with steel casements
DIST. FEATURES 6-course common bond, tile roof, projecting rafter ends
ALTERATIONS Minor
SITE & RELATED STR. None

ARCHITECTURE

STATEMENT

Davenport High School's industrial arts building demonstrated Clausen & Kruse's ability to create successfully functional, as well as formally elaborate buildings such as banks and residences. It is simply designed, but not unattractive, with flat brick walls articulated only by neat header courses, and clay tiles that give texture to the roof. Its utilitarian function is expressed by the large expanse of glass and use of industrial-type windows.

Clausen & Kruse, Architects

SOURCES

American Architect CXII, (19 Sept. 1917)

CANCE

HISTORY

DESCRIPTION

This building was erected in 1916 as part of the Davenport High School campus in the center of town. Frank L. Smart, superintendent at the time, was a creative educator and was principally responsible for the inclusion of industrial arts in the high school curriculum. The building was designed as a "little factory" and school house.

SOURCES

American Architect, CXII, (Sept. 19, 1917).
Baker, Mary, A History of Davenport's Schools, Davenport: Davenport Community School District, 1978.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH EVALUATION Good
II. ENVIR. STATURE Incident
III. INT OF CONTEXT Poor
IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE
A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE

NAT. STATE LOCAL

III. NRHP

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

ELIGIBLE FOR NRHP A ARCHITECTURAL B. HISTORICAL
NOT ELIGIBLE FOR NRHP

3. NRHP ACTION

A STATE REVIEW COMM. APP DISAPP TABLED DATE _____
B FEDERAL REVIEW APP DISAPP TABLED DATE _____

4. D.H.P. SOURCES

COUNTY RESOURCES DET OF ELIGIBILITY
 W'SHIELD SURVEY R & C _____
 NRHP DAVENPORT A/H SURVEY
 GRANT _____ _____

5. SUBJECT TRACES

6. PHOTO

1621-11

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner
901 clay building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- MA-1032

ARCHITECTURE: Statement continued.



CONTINUATION

The Architects Office

Wehner, Nowysz, Patschull and Pfiffner
201 clay building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

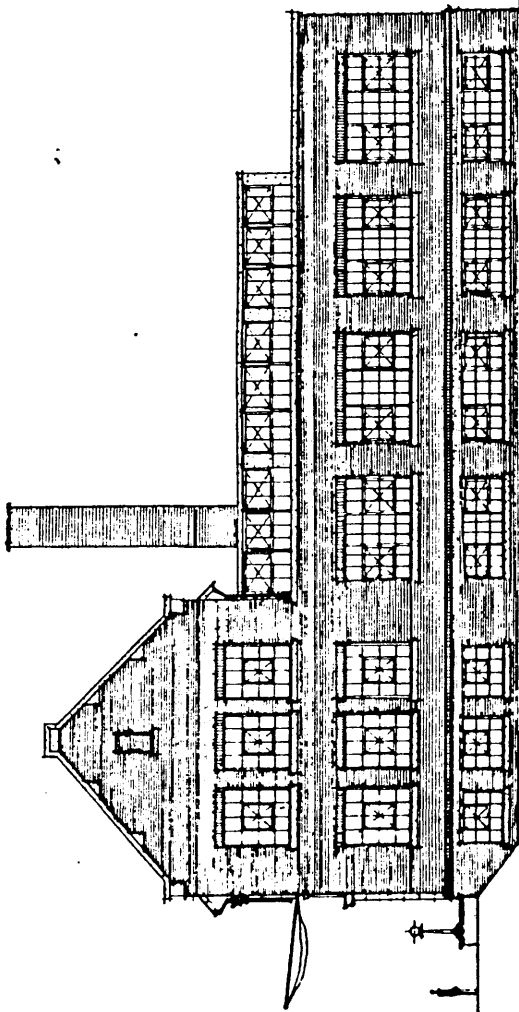
82-10- MA-1032

ARCHITECTURE: Statement continued.

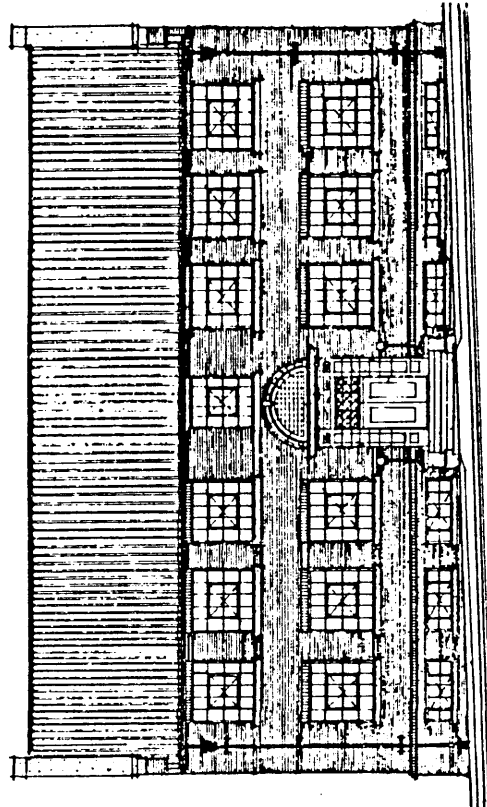
SEPTEMBER 19, 1917

THE AMERICAN ARCHITECT

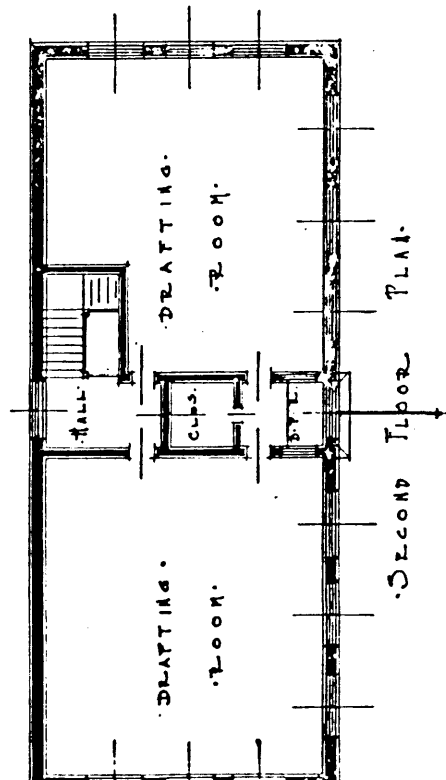
L. CNII, NO. 2178



• SIDE ELEVATION •



• FRONT ELEVATION •



• SECOND FLOOR PLAN •

ATE 137

INDUSTRIAL ARTS SCHOOL, DAVENPORT, IOWA

CLAUSEN & KRUSE, ARCHITECTS

CONTINUATION

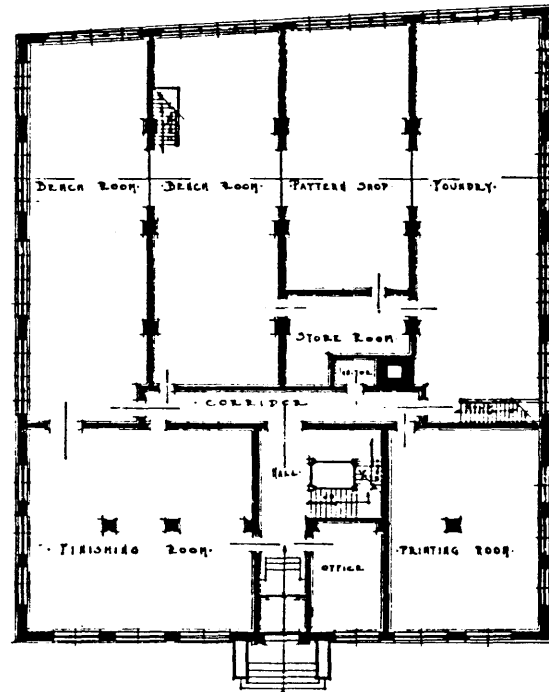
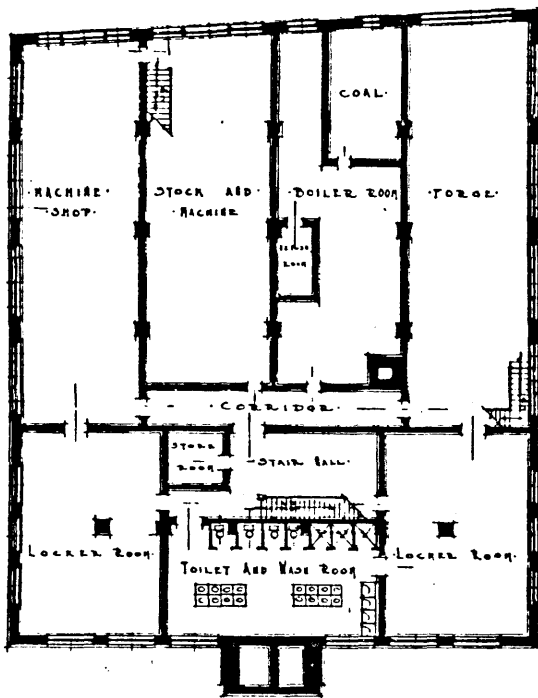
The Architects Office
 Wehner, Nowysz, Pattschull and Pfiffner
 201 day building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

82-10- MA-1032

ARCHITECTURE:

Statement continued.



• BASEMENT • PLAN •

• FIRST • FLOOR • PLAN •

PLATE 136

INDUSTRIAL ARTS SCHOOL, DAVENPORT, IOWA

CLAUSEN & KRUSE, ARCHITECTS

Industrial Arts School, Davenport,
 Iowa

CLAUSEN & KRUSE, ARCHITECTS.

(See plates Nos. 134 to 137)

We have received from the architects the following description of this school:—

This building is a combination of the typical school house design and the modern factory. The front part, two stories in height, contains class rooms and on the second floor, isolated from all noise and vibration, with a maximum of light, are the draughting rooms. The shops are in the rear and are lighted both from wall windows and skylights, in the saw-tooth roof construction.

The building is strictly fireproof, all reinforced concrete, including the roof trusses over shops. Exterior of red tapestry brick, stone trim and a red Spanish tile roof. Steel sash were used to give maximum light. Maple floors were used only in wood-working shops, class rooms, printing room, office and draughting rooms. All other portions were concrete and not plastered.

The building was economically constructed, costing about \$40,000 complete. Provision has been made to extend the building with a right and left wing should it be required to enlarge it at any time.

CONTINUATION

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner
901 day building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- MA-1032

ARCHITECTURE: Statement continued.

THE AMERICAN ARCHITECT

VOL. CXII, NO. 2178

SEPTEMBER 19, 1917

CONTINUATION

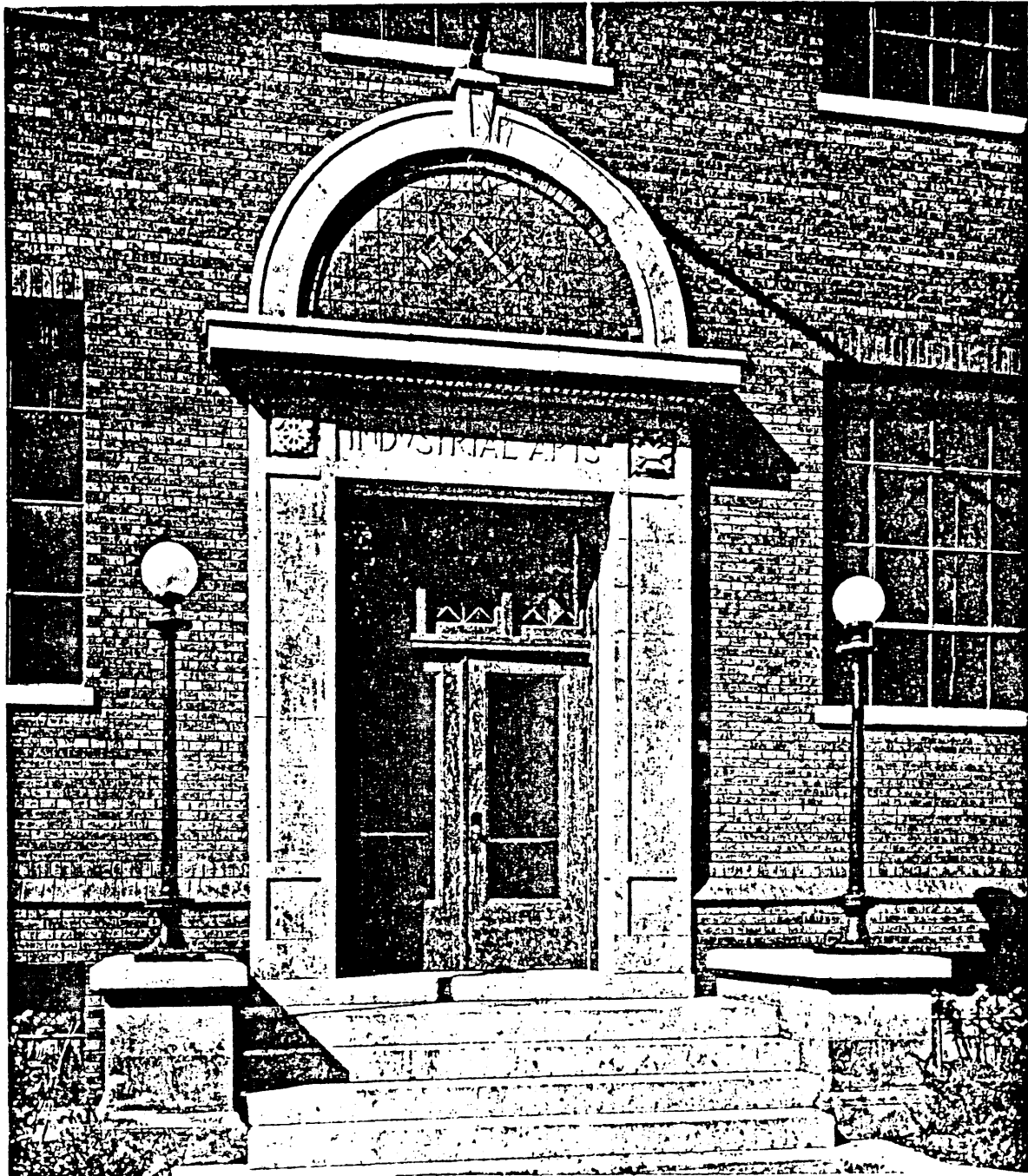


PLATE 135

DETAIL OF MAIN ENTRANCE

INDUSTRIAL ARTS SCHOOL, DAVENPORT, IOWA

CLAUSEN & KRUSE, ARCHITECTS

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner
201 day building, iowa city, iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

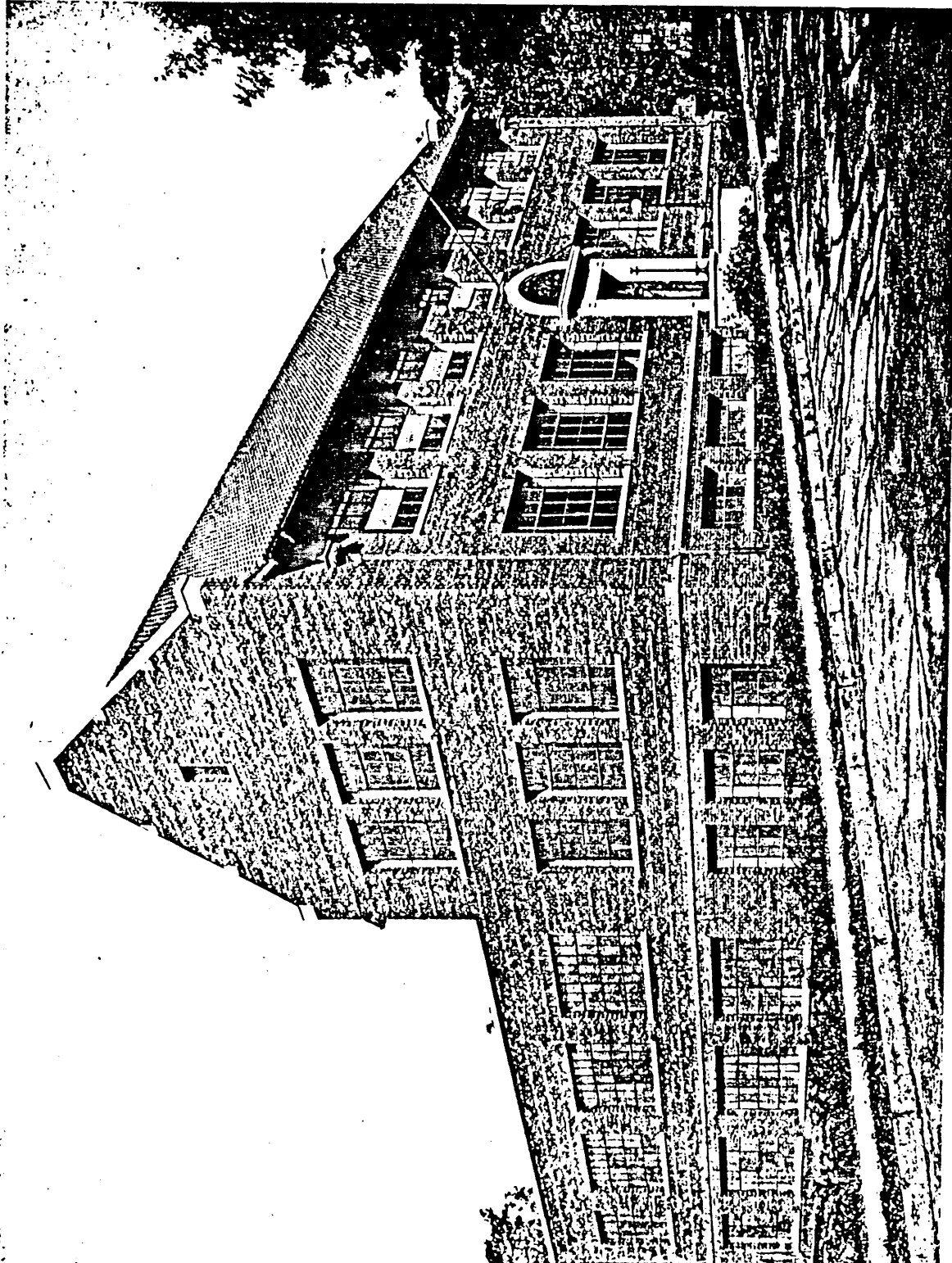
82-10- MA-1032

ARCHITECTURE:

Statement continued.

SEPTEMBER 19, 1917

THE AMERICAN ARCHITECT



INDUSTRIAL ARTS SCHOOL, DAVENPORT, IOWA
CLAUSEN & KRUSE, ARCHITECTS

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
201 day building, iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- MA-1106 MAP # 3

HIST. DIST. College Square

NAME Kemper Hall H C

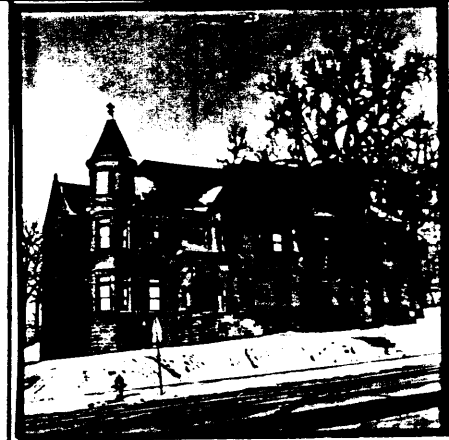
ADDRESS 1106 Main Street

LEGAL DES. LeClaire's Outlots OL 4 part of
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 7012140 4600300 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Davenport Community School District
1001 Harrison St., Davenport, IA

TITLE H. _____
(IF DIFF) _____



MAP

(See continuation sheet)

SITE SHEET

DESCRIPTION

FORM 2 1/2 stories, main hipped roof w/projecting gabled pavilions, plan irregular irregular CONST. DATE 1884
MATERIALS Granite, pressed brick ARCH STYLE Victorian Romanesque
FENESTRATION 1/1 D.H.S. with transom lights
DIST. FEATURES See below
ALTERATIONS Main door & slate roof replaced
SITE & RELATED STR. Located on SE corner of Davenport High School Square

STATEMENT

Kemper Hall is a significant local example of Victorian Romanesque architecture. Typical of the style, Kemper Hall features high-peaked roofs, projecting gables and the requisite corner tower with conical roof. Rockfaced Sioux Falls granite provides a touch of polychromy and texture; it is used for the high foundation, lintels and sills (both of which are extended to form beltcourses), quoining and gable-end coping. Located southeast of Davenport High School, Kemper Hall is an important element in the complex of large institutional buildings that dominates the south end of the College Square District.

Edward S. Hammatt, Architect

SOURCES

ARCHITECTURE

SIGNIFICANCE

This building is an example of the private schools and academies that prospered in Davenport in the 19th Century. Because it remained small, had a brief existence, and had no educational innovations associated with it, the separate significance of this building - apart from its role in the high school complex after 1907 - is minimal.

HISTORY

DESCRIPTION

Kemper Hall, a military academy school for boys, was established in 1885 by the Episcopal Diocese of Iowa. The school was intended as a counterpart of St. Katherine's School for Girls. The school closed after a brief ten year existence.

SOURCES

Baker, Mary, History of Davenport Schools, Davenport: Davenport Community School District, 1978.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Excellent
II. ENVIR. STATURE Focus
III. INT. OF CONTEXT Fair
IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:
 NAT STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:
A. PRIMARY Education
B. SECONDARY Private

II. LEVEL OF SIGNIFICANCE
 NAT. STATE LOCAL

III. NRHP
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

ELIGIBLE FOR N.R.H.P. A. ARCHITECTURAL B. HISTORICAL
NOT ELIGIBLE FOR N.R.H.P.

3. NRHP ACTION

A. STATE REVIEW COMM. APP. DISAPP. Tabled DATE _____
B. FEDERAL REVIEW APP. DISAPP. Tabled DATE _____

4. D.H.P. SOURCES DET. OF ELIGIBILITY

COUNTY RESOURCES R. B. C. _____
 W'SHIELD SURVEY DAVENPORT A/H SURVEY
 NRHP _____
 GRANT _____ _____

5. SUBJECT TRACES _____

6. PHOTO
1621-2

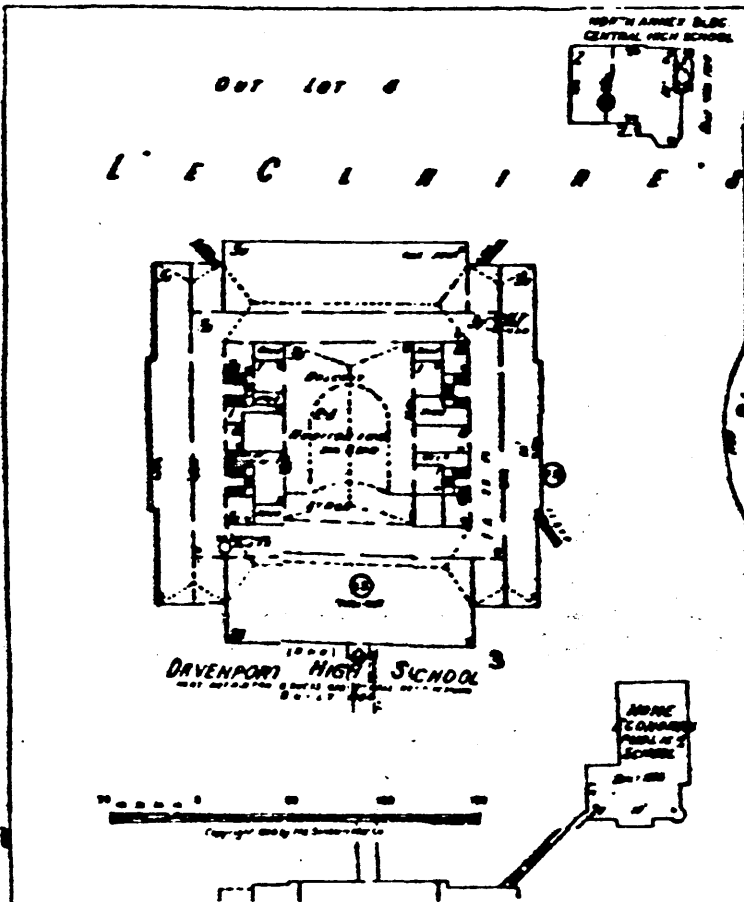
The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner
801 day building, iowa city, iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- MA-1106

MAP:



CONTINUATION

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
201 dev building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 12-W124 MAP # 3

HIST. DIST. College Square

NAME William J. McCullough House (H) C

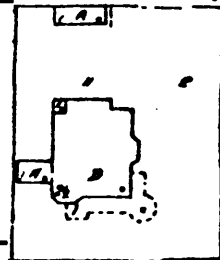
ADDRESS 124 W. 12th Street

LEGAL DES. Allen's 2nd Add. 9 Lots 11 and 12
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 70 213 20 46 00 47 0 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER _____

TITLE H. Delmer J New
(IF DIFF) 12 Karyn Ct.
Barboursville, West Virginia



SITE SHEET

ARCHITECTURE

DESCRIPTION

FORM 2½ stories, irregular plan, multiple gables CONST DATE 1892
MATERIALS Wood frame ARCH STYLE Vernacular Queen Anne
FENESTRATION 1/1 D.H.S. in plain surrounds
DIST. FEATURES Veranda w/pediment and semicircular corner extension, polygonal roof dormer
ALTERATIONS Resided; possible loss of cornice & gable-end detail
SITE & RELATED STR. _____

STATEMENT

This large dwelling is a representative example of Vernacular Queen Anne architecture in Davenport, although many of its finer details may have been lost. A particular reason for recognizing this house lies in the contrast between it and its Second-Empire neighbor (12-W130). Where the latter is a solid masonry mass, its details large and rather weighty, 12-W124, for all its size, achieves a lightness possible only with balloon frame construction. The facade is a study in solid & void, showing a clear interpenetration of exterior and interior wholly absent from its earlier neighbor. Almost regardless of style, the two houses illustrate some of the important changes taking place in American residential architecture in the late 19th Century.

SOURCES

ICANCE

DESCRIPTION

William J. McCullough built this house in 1892. He occupied it with his brother Francis J. McCullough, both of whom were partners in the merchant tailoring firm begun by their father, "Thomas McCullough and Sons."

SOURCES

City Directories, 1890-91, 1892-93, 1914.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good

II. ENVIR. STATURE Incident

III. INT. OF CONTEXT Good

IV. INT. OF FABRIC Fair-Good

LEVEL OF SIGNIFICANCE:
 NAT STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE
A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE
 NAT STATE LOCAL

III. NRHP
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3. NRHP ACTION

A. STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B. FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W. SHIELD SURVEY	<input type="checkbox"/> R. B. C. _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5. SUBJECT TRACES _____

6. PHOTO
1620-7

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
901 dev building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- MA-1208 MAP # 3

HIST. DIST. College Square

NAME J. Monroe Parker Residence (Ficke) (H) C

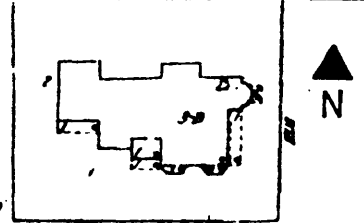
ADDRESS 1208 Main Street

LEGAL DES. Allen's 2nd Add. 10 Lots 1, 2 and 3
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 7102240 461004610 ACREAGE 1 ZONE R-6M
EASTING NORTHING

OWNER Delta Sigma Chi Fraternity
1208 Main St., Davenport, IA 52803

TITLE H. E.E. Furan & Wife
(IF DIFF)



SITE SHEET

ARCHITECTURE

DESCRIPTION

FORM 2 stories, irregular plan CONST. DATE 1881
MATERIALS Stone, brick, wood, cast & wrought iron ARCH STYLE Second Empire
FENESTRATION Rectangular 1/1 D.H.S. in broad surrounds w/incised heads
DIST. FEATURES slate mansard w/iron cresting, bracketted cornice w/paneled frieze, 2-story polygonal window bays, columned porches
ALTERATIONS 1 or 2 porch columns missing; converted to fraternity/apartment building
SITE & RELATED STR. Corner lot north of Sheldon Hall & high school

STATEMENT

The Ficke House is perhaps the finest example of Second Empire architecture in Iowa, rivalled only by Terrace Hill in Des Moines. From the extraordinary roofscape - crested, dormered, sheathed in polychrome shingles - to the richly detailed cornices, porches and window surrounds, the Ficke House is the ultimate expression of Victorian excess, beautifully composed and finely-executed.

SOURCES

Davenport Democrat & Leader, 30, May, 1904.
HABS Inventory Form, Iowa Division of Historic Preservation

HISTORY

CANCE

building is associated with a moderately important local political leader and elected official, C.A. Ficke. As an active German-American politician, his career typified the change from Republican party to Democrat party evidenced in the German electorate between 1860 and 1885. Since City Hall remains extant, the value of this property is diminished.

Architect and contractor for the house was T. W. McClelland and Co., with the slate roof by Victor Huot. The design may possibly be credited to Benjamin W. Gartside, who was architect with the McClelland firm from 1878 until becoming vice-president in 1889.

DESCRIPTION

Charles August Ficke came to Davenport as a child in 1851. He became established as a lawyer in 1877 following reading in H.R. Claussen's office and formal study. A successful attorney, Ficke was also active in real estate and several local banks. In 1880, Ficke changed from Republican to Democrat, over such issues as prohibition and women's suffrage. He was elected County Attorney in 1886 and mayor in 1890 & 91. His second election was the largest majority registered by a mayor to date. His administration as mayor was marked by improved paving and sewer construction. His career typified the successful professional and business career of many local German-Americans.

SOURCES

Downer, Harry, History of Davenport and Scott County, Iowa, Vol. II, Chicago: S.J. Clarke Publishing Company, 1910.
Johnson, H.B., "German Forty-Eighters in Davenport," Iowa Journal of History and Politics, January, 1946, pp. 3-53.
Oszuscik, Philippe, A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa. Ph.D. Dissertation, University of Iowa, 1979, pp. 378, 387.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN-ROESLER | SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

I ARCH EVALUATION Exceptional
II ENVIR. STATURE Landmark
III INT OF CONTEXT Good
IV INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:
A PRIMARY Gov't. & Politics
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE
 NAT. STATE LOCAL

III. NRHP
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

A ARCHITECTURAL B. HISTORICAL
ELIGIBLE FOR NRHP
NOT ELIGIBLE FOR NRHP

3 NRHP ACTION
A STATE REVIEW COMM. APP. DISAPP Tabled DATE _____
B FEDERAL REVIEW APP. DISAPP. Tabled DATE _____

4 D.H.P. SOURCES DET OF ELIGIBILITY
 COUNTY RESOURCES R B C _____
 W'SHIELD SURVEY DAVENPORT A/H SURVEY
 NRHP _____
 GRANT _____ _____

5 SUBJECT TRACES _____
6 PHOTO 1620-2,3,4, & 5

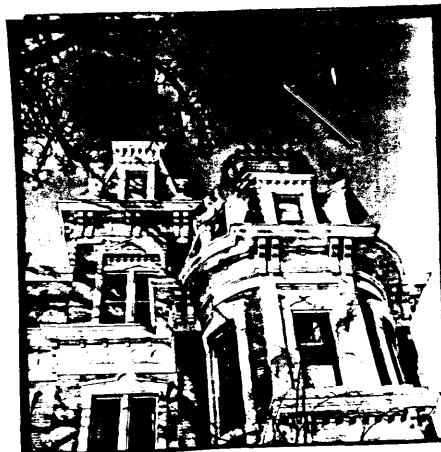
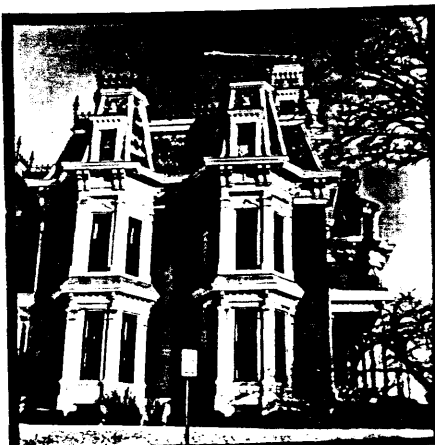
The Architects Office

Wehner, Nowysz, Pottsichull and Pfiffner
201 oeu building, iowa city iowa 52242

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- MA-1208

ADDITIONAL PHOTOGRAPHS:



CONTINUATION

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottschiull and Pfiffner
 901 oev building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- MA-1224 MAP # 3

HIST. DIST. COLLEGE SQUARE

NAME Pasadena Apartments (H) C

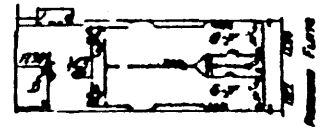
ADDRESS 1224 Main

LEGAL DES. Allen's 2nd 10 5
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 7102140 4600150 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Odore F. Taylor & Wife
1224 Main St, Davenport, IA 52803

TITLE H. _____
 (IF DIFF) _____



SITE SHEET

DESCRIPTION

FORM 3 story apartment block, symmetrical facade CONST. DATE 1905
 MATERIALS Brick, concrete ARCH STYLE _____
 FENESTRATION Wide 1/1 D.H.S.; projecting window bays in Chicago style
 DIST. FEATURES Elaborate entrance architrave w/shell pediment
 ALTERATIONS Nothing of significance
 SITE & RELATED STR. Flat lot on a principal thorofare

STATEMENT

The Pasadena is representative of quality apartment blocks built in Davenport in the early 20th Century. Unlike other, perhaps earlier blocks, the Pasadena uses polygonal window bays not as full height projections of the facade, but as discrete units, shallow and slightly recessed, that remain within the wall plane. Like the others, however, detail is concentrated at entrance and cornice. The stylized jack arches over first floor windows have an unusual three-dimensional quality.

Deat J. Harfst, Architect

ARCHITECTURE

SOURCES

Sanborn Fire Insurance Maps, 1892, 1910.
 City Directories, 1900, 1902-03, 1906-07.
 Oszuscik, Philippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa," Ph.D. Dissertation, University of Iowa, 1979. p. 371.

SIGNIFICANCE

HISTORY

DESCRIPTION

SOURCES

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good
II. ENVIR. STATURE Incident
III. INT. OF CONTEXT Good
IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:
A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL

III. N.R.H.P.
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A. B. C.

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

A. ARCHITECTURAL B. HISTORICAL
ELIGIBLE FOR N.R.H.P.
NOT ELIGIBLE FOR N.R.H.P.

3. N.R.H.P. ACTION
A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES
 COUNTY RESOURCES
 W'SHIELD SURVEY
 N.R.H.P.
 GRANT _____
 DET. OF ELIGIBILITY
 R. & C. _____
 DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

82-10-1694, 3
82-10-1709, 3

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner

801 clay building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10-MA-1224



CONTINUATION

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner
 201 Gray Building Iowa City Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10-14-W117 MAP # 3

HIST. DIST. College Square

NAME Eliel Peck House (H) C

ADDRESS 117 W. 14th Street

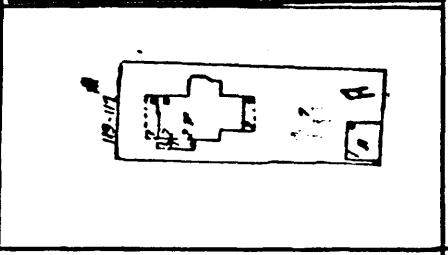
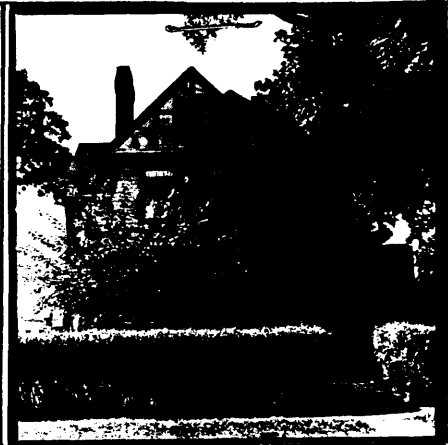
LEGAL DES. Allen's 2nd Add. 8 7 E 49' of
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 7021330 4600640 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Stanley L. Curry

117 W. 14th Street

TITLE H. Davenport, IA 52803
(IF DIFF)



SITE SHEET

DESCRIPTION

FORM 2½ stories, pointed hipped roof 2/"pinwheel" projecting pavilions CONST. DATE c. 1889
 MATERIALS Wood frame ARCH STYLE Queen Anne/Shingle
 FENESTRATION Regular sash in simple surrounds
 DIST. FEATURES Shingled wall surfaces, half-timber gable ends
 ALTERATIONS Recent renovation add. to rear, surface treatment in keeping w/original
 SITE & RELATED STR. Garage/carriage house at rear

STATEMENT

This house is a locally significant example of the popular Queen Anne/Shingle style. Its regular plan, varied surface treatment and long veranda are typical and prominent features. The owners have recently converted a rear porch into a garage addition that blends well with the main block.

SOURCES

ARCHITECTURE

SIGNIFICANCE

HISTORY

DESCRIPTION

Eliel Peck built this house in c. 1889. Peck was an ice dealer and also worked as City and County Assessor.

SOURCES

City Directories, 1888-89, 1890-91, 1892.

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 198T

EVALUATION

ARCHITECTURAL

- I. ARCH EVALUATION Good
- II. ENVIR. STATURE Incident
- III. INT. OF CONTEXT Fair
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE

NAT STATE LOCAL

III. NRHP

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3. NRHP ACTION

A STATE REVIEW COMM.	APP <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 D.H.P. SOURCES

- COUNTY RESOURCES
- W'SHIELD SURVEY
- NRHP
- GRANT _____

- DET. OF ELIGIBILITY
- R. & C. _____
- DAVENPORT A/H SURVEY

5 SUBJECT TRACES

6 PHOTO

1707-7

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottsichull and Pfiffner
 201 dev building Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 12-W130 MAP # 3

HIST. DIST. COLLEGE SQUARE

NAME Ruch-Davenport House (H) C

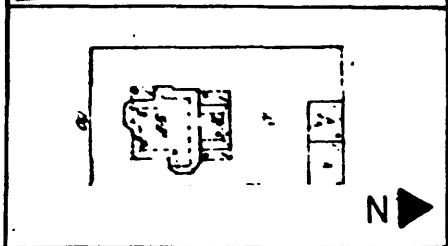
ADDRESS 130 W. 12th Street

LEGAL DES. Allen's 2nd Add. 9 10
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 70,212,80 4,610,014,60 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Larry and Joyce Schweig
130 W. 12th St., Davenport, IA 52803

TITLE H. _____
(IF DIFF)



SITE SHEET

ARCHITECTURE

DESCRIPTION

FORM 3 stories, irregular plan CONST. DATE 1880
 MATERIALS Stone, brick, pressed metal ARCH STYLE Second Empire
 FENESTRATION Segmental arched, 1/1 D.H.S.
 DIST. FEATURES Dormered mansard, tower entrance, window hoods
 ALTERATIONS Porch, tower roof and cresting removed
 SITE & RELATED STR. _____

STATEMENT

This house is a good example of Second Empire architecture in Davenport, more representative of the style's expression locally than the Ficke House (MA-1208) which is in a class of its own. It displays the dormered mansard diagnostic of the style; decorative, though heavy, stone window hoods; and a simple, yet strongly-articulated cornice. Loss of porch, tower roof, and perhaps roof cresting gives the house a more severe, blocklike appearance than it may have had originally. See also 12-W124.

SOURCES

FINANCE

HISTORY

DESCRIPTION

Belthasar Ruch and his wife India built this house in 1880. The materials came from the brick yard operated by Ruch several blocks away at 9th and Gaines Street. The Ruchs resided here until 1904 when Naomi and Catherine Davenport, sisters of George L. Davenport, purchased the property. The Davenport sisters remained here until 1927.

SOURCES

City Directories, 1880 thru 1927.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

I. ARCH EVALUATION Good
II. ENVIR. STATURE Incident
III. INT OF CONTEXT Good
IV. INT OF FABRIC Good

LEVEL OF SIGNIFICANCE:

NAT STATE LOCAL N ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE
A PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE
 NAT STATE LOCAL

III. NRHP
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A B C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

A. ARCHITECTURAL B. HISTORICAL
ELIGIBLE FOR NRHP
NOT ELIGIBLE FOR NRHP

3. NRHP ACTION
A STATE REVIEW COMM. APP DISAPP TABLED DATE _____
B FEDERAL REVIEW APP DISAPP TABLED DATE _____

4 D.H.P. SOURCES DET OF ELIGIBILITY
 COUNTY RESOURCES R & C _____
 W/SHIELD SURVEY DAVENPORT A/H SURVEY
 NRHP _____
 GRANT _____ _____

5 SUBJECT TRACES _____
6 PHOTO
1620-6

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
201 day building, Iowa city Iowa 50240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE SHEET

SITE # 82-10- MA-1144 MAP # 3

HIST. DIST. College Square

NAME Sheldon Hall (H) C

ADDRESS 1144 Main Street

LEGAL DES. LeClaire's Outlots OL #4 part of
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 702250 4600410 ACREAGE _____ ZONE R-6M
EASTING NORTHING

OWNER Davenport Community School District
1001 Harrison, Davenport, IA

TITLE H. _____
(IF DIFF)



MAP

(See continuation sheet)

ARCHITECTURE

DESCRIPTION

FORM 2 stories, irregular hipped roof CONST. DATE 1884

MATERIALS Brick, granite ARCH STYLE Victorian Romanesque

FENESTRATION 1/1 D.H.S., one large round-arched window at front

DIST. FEATURES _____

ALTERATIONS Porches & window sash replaced

SITE & RELATED STR. NE corner of block containing Davenport High School and Kemper Hall

STATEMENT

Sheldon Hall is not very successful in terms of design, but its prominent location and relationship to Kemper Hall (to the south) merit consideration. Both were built in 1884 from designs by local architect E. S. Hammatt. Kemper Hall's Romanesque style and use of materials (brick and rockfaced granite) are repeated in Sheldon Hall, clearly marking it as part of the old academy.

E.S. Hammatt, Architect

SOURCES

Inland Architect & Builder IV (4), November, 1884, p. 58
Sanborn Fire Insurance Maps, 1892, 1910

SIGNIFICANCE

HISTORY

DESCRIPTION

Sheldon Hall was named for D. S. Sheldon, professor and Dean of Griswold College between c. 1860 and 1872. The college was sponsored by the Episcopal Church but financial problems lead to its closure in 1872. Kemper Hall School for Boys was opened in the early 1880's; housed in this building and Kemper Hall proper, both built in 1884.

In 1904 the administrative office of the Davenport School System took over the building. The building served various functions as part of the Davenport High School campus including a school for deaf children in 1931 and classrooms more recently.

SOURCES

Baker, Mary, History of Davenport Schools, Davenport: Davenport Community School District, 1978.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMPI 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Fair
II. ENVIR. STATURE Focus
III. INT. OF CONTEXT Good
IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N ELIG

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:
A. PRIMARY Education
B. SECONDARY College

II. LEVEL OF SIGNIFICANCE
 NAT STATE LOCAL

III. NR.H.P.
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

ELIGIBLE FOR NR.H.P. A. ARCHITECTURAL B. HISTORICAL
NOT ELIGIBLE FOR NR.H.P.

3 NR.H.P. ACTION
A STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
B FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4 D.H.P. SOURCES
 COUNTY RESOURCES DET. OF ELIGIBILITY
 W'SHIELD SURVEY R. & C _____
 NRHP DAVENPORT A/H SURVEY
 GRANT _____

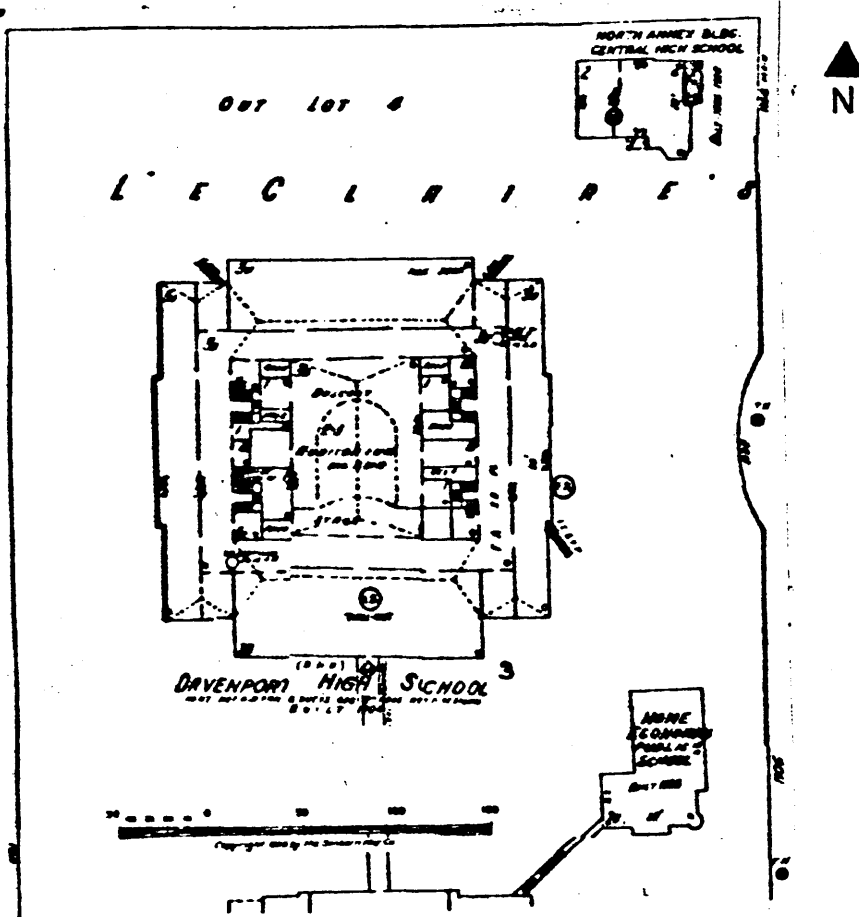
5 SUBJECT TRACES _____ 6 PHOTO 1621-4

The Architects Office
Wehner, Nowysz, Pottschiull and Pfiffner
801 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- MA-1144

MAP:



CONTINUATION

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
201 day building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- HA-1028 MAP # 3

HIST. DIST. College Square

NAME George W. Smiley House H C

ADDRESS 1028 Harrison Street

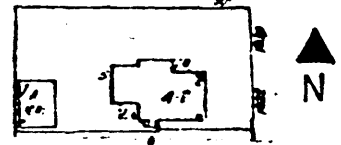
LEGAL DES. McIntosh's 2nd Add. 4 5
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 702100 4600300 ACREAGE -1 ZONE C-2
EASTING NORTHING

OWNER Ulysses G. Clark

1028 Harrison St., Davenport, IA 52803

TITLE H. mail to: Jacquelyn M. Prude
(IF DIFF) 305 W 6th St.
Davenport, Iowa 52806



SITE SHEET

DESCRIPTION

FORM 2 story, 3-bay front gable w/cross gable and rear wing CONST. DATE c. 1870
MATERIALS Brick, stone ARCH STYLE Vernac. Greek Revival
FENESTRATION 2/2 D.H.S., segmental arched window heads
DIST. FEATURES Bracketted cornice & corner porch, double-leaf main entrance
ALTERATIONS Possibly veranda removed from front?
SITE & RELATED STR. _____

STATEMENT

This is a good example of the 2 story, 3-bay front gable house form found throughout 19th Century Davenport. This example is larger than many, with its 2-story cross-gable pavilion and sizeable rear wing. The basic form is embellished with a bracketted cornice and small porch with fine millwork - typical features of the Italianate style popular in Davenport in the mid-19th Century.

ARCHITECTURE

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

George W. Smiley built this house at the end of the Civil War. Smiley was a dealer in stoves, tinware, and sheet iron. In 1873 he sold the house to Benjamin Barr, a Scott County farmer. Barr moved to the city at that time so that his children could have a proper education. Eight years later he moved back to his farm but continued to own property in the city and rural areas.

SOURCES

History of Scott County, Iowa, Chicago: Inter-State Publishing Co., 1882, pp. 789-99.
Scott County Auditor's Deed Transfer Books, Vols. 4:164 & 8:87.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN-ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Good
- II. ENVIR. STATURE Incident
- III. INT OF CONTEXT Fair
- IV. INT OF FABRIC Good

LEVEL OF SIGNIFICANCE:

- NAT STATE LOCAL N. ELIG.

HISTORICAL

- I. THEME(S) OF SIGNIFICANCE
 - A. PRIMARY _____
 - B. SECONDARY _____
- II. LEVEL OF SIGNIFICANCE
 - NAT. STATE LOCAL
- III. N.R.H.P.
 - ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

- 1. DATE RECEIVED _____
- 2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
- 3. N.R.H.P. ACTION

A. STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B. FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
- 4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. & C. _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____
- 5. SUBJECT TRACES _____
- 6. PHOTO 1621-8

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office
 Wehner, Nowysz, Pottschull and Pfiffner
 201 day building Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- MA-1100 MAP # 3

HIST. DIST. College Square

NAME Soldiers' Monument H C

ADDRESS 1100 Block Main Street

Circle of ground 24' in diameter situated in center of Main St. midway between 11th and

LEGAL DES. 12th Street

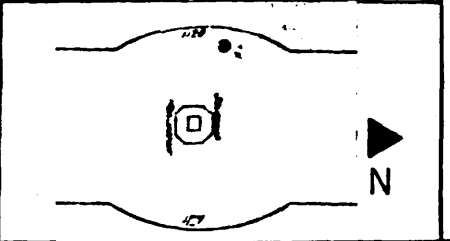
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 710,212,701 4,619,035,0 ACREAGE -1 ZONE R-6M

EASTING NORTHING

OWNER City of Davenport

TITLE H. _____
 (IF DIFF) _____



SITE SHEET

DESCRIPTION

FORM Obelisk on stepped base, surmounted by statue CONST. DATE 1880

MATERIALS English granite; foundation is "Nauvoa Stone" on cement base ARCH. STYLE Neo-Grec.

FENESTRATION _____

DIST. FEATURES 50' height

ALTERATIONS Wrought-iron fence around base removed

SITE & RELATED STR. See below

STATEMENT

The Soldiers' Monument is the focal point of the College Square Historic District, and the central feature in an important grouping of religious and educational structures. (See general statement of significance for district). In addition, it is one of two memorial objects erected in Main Street, the other being the Dillon Fountain (1918) (MA-S100), located just beyond East River Drive 11 blocks to the south

R. F. Carter (South Rydate, Vermont), Designer

SOURCES

ARCHITECTURE

SIGNIFICANCE

H
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R
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DESCRIPTION

In 1865 at the conclusion of the Civil War, the Lincoln Memorial Association of Scott County, Iowa, organized to erect a monument in memorial to the former President. For six years funds were collected by the Association. In 1871, on the condition that the Association reorient its purpose to the building of a Solders Memorial, Nicholas Fejervary contributed \$1,300 to the Association. The Association was renamed the "Scott County Solders' Monument Association." In 1880 the contributions to the Association allowed the construction of the \$8,000 monument. The monument was maintained by the Solders' Association until 1909 when the declining membership forced transfer to the City of Davenport park system.

SOURCES

Downer, Harry E., History of Davenport and Scott County, Iowa, Vol. I, Chicago: S. J. Clarke Publishing Co., 1910, pp. 677-678.
Deed of Transfer for Soldiers' Monument from Scott County Soldiers' Monument Association, January 26, 1909 (Recorded Sept. 5, 1978)

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

I. ARCH EVALUATION Good
II. ENVIR. STATURE Landmark
III. INT OF CONTEXT Excellent
IV. INT OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:
A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE
 NAT. STATE LOCAL

III. NRHP
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3. NRHP ACTION

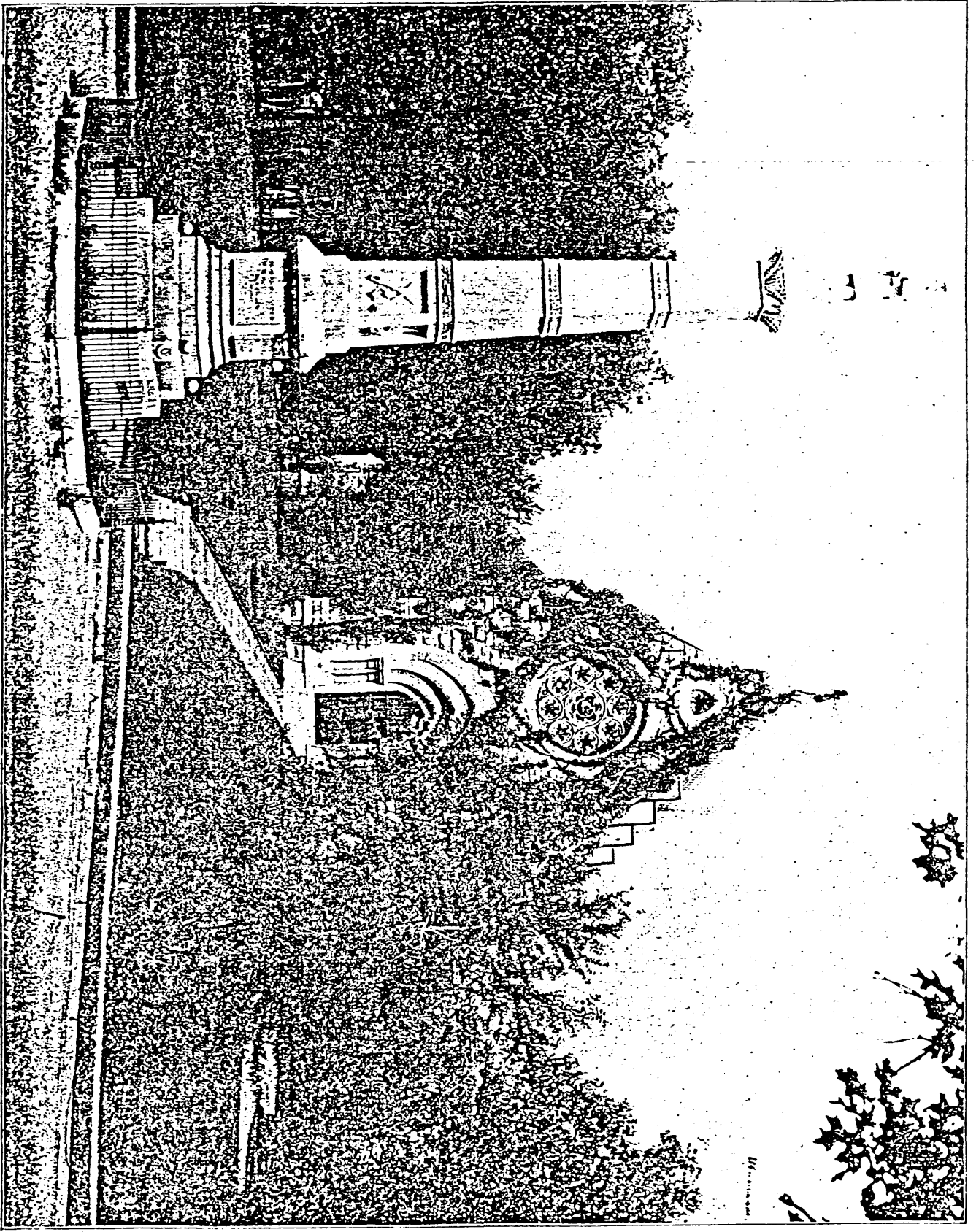
A STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. & C. _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5. SUBJECT TRACES

6. PHOTO
1621-3



SOLDIERS' MONUMENT — DAVENPORT.

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner
201 dev. building Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- MA 1326 MAP # 3

HIST. DIST. College Square

NAME Edward Warnebold House (H) C

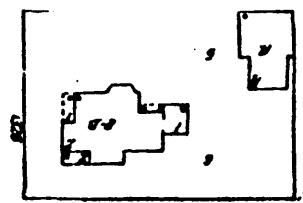
ADDRESS 1326 Main

LEGAL DES. Allen's 2nd 7 6 Lots 59
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 7102230 46010620 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER Owen Lindemier & Wife
1326 Main, Davenport, IA 52803

TITLE H. _____
(IF DIFF) _____



SITE SHEET

DESCRIPTION

FORM 2 1/2 stories, irregular gabled roofscape CONST. DATE c. 1889

MATERIALS Wood frame on stone foundation ARCH STYLE Stick/Shingle

FENESTRATION 1/1 D.H.S.

DIST. FEATURES See below

ALTERATIONS 1st level on porch modified (1 story porch removed on other side of front

SITE & RELATED STR. Corner lot gable)

ARCHITECTURE

STATEMENT

This house is an excellent example of the Stick/Shingle dwellings featured in house catalogues of the late 19th Century, although the flat white paint tends to diminish the impact. Scalloped shingles and narrow clapboards fill panels created by the applied stickwork. The 2-story, recessed corner porch (which probably featured arches on first, as well as second levels), as an integral part of the main block, is a small lesson in the interpenetration of exterior and interior space.

SOURCES

Sanborn Fire Insurance Map, 1882

SIGNIFICANCE

DESCRIPTION

This house was probably the second house on this site, built in 1889-90 by Edward Warnebold. Edward was a partner with Herman C. Warnebold in the grocery firm "Warnebold Brothers", successor of the firm "Warnebold and Wittenberg." Warnebold resided here until 1900 when the Barr family purchased the house.

SOURCES

City Directories, 1888-89, 1890-91.
Scott County Auditor's Deed Transfer Books, Vols. 7:57 and 9:148.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP. 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Excellent
- II. ENVIR. STATURE Incident
- III. INT. OF CONTEXT Fair
- IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL

III. NRHP

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A B C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. NRHP ACTION

A. STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B. FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. & C. _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5. SUBJECT TRACES

6. PHOTO

82-10-1693, 11
82-10-1707, 5

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner
201 city building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82-10- MA 1326



CONTINUATION

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschiull and Pfiffner
201 dev. building iowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- MA 1318 MAP # 3

HIST. DIST. College Square

NAME William F. Winnecke House (H) C

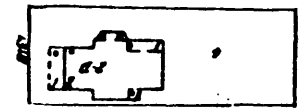
ADDRESS 1318 Main

LEGAL DES. Allen's 2nd 7 4
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 710212,3,0 4610,0 6,0,0 ACREAGE -1 ZONE R-6
EASTING NORTHING

OWNER Margo Lamp
R. R. 4, Davenport, IA 52804

TITLE H. _____
(IF DIFF) _____



SITE SHEET

DESCRIPTION

FORM 2 stories, high hipped roof, 3-bay front, 2-level porch CONST. DATE 1884
MATERIALS Wood frame, rockfaced stone ARCH STYLE Vernacular Victorian
FENESTRATION 1/1 D.H.S. in wood surrounds w/stylized keystones
DIST. FEATURES 2 level porch, double-leaf main doors (including screen doors) w/stained glass transom
ALTERATIONS stone/concrete porch wall & floor
SITE & RELATED STR. _____

STATEMENT

This house was probably inspired by catalogue designs; it is vaguely Italianate in terms of form and mass, but at bottom is simply a well-preserved example of Victorian eclecticism. The attention to surface detail so important in popular architecture of the period is well-displayed here, in the unusual two-story porch, triangular roof dormer w/shingles, diagonal stickwork and stained glass casements, the discreetly-incised detail of the window surrounds, and the handsome entrance.

ARCHITECTURE

SOURCES

SIGNIFICANCE

HISTORY

DESCRIPTION

William F. Winnecke was probably the builder of this house in 1884. Winnecke was a partner in the merchant tailoring firm of "Winnecke and Perry."

SOURCES

City Directories, 1882-83, 1884-85, 1885-86, 1890-91.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

- I. ARCH. EVALUATION Fair
- II. ENVIR. STATURE Incident
- III. INT. OF CONTEXT Good
- IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

- A. PRIMARY _____
- B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL

III. NR.H.P

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____

B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. & C. _____
<input type="checkbox"/> N.R.H.P.	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5. SUBJECT TRACES

6. PHOTO

82-10-1707, 13

