PH0356123

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

Glendive

# NATIONAL REGISTER OF HISTORIC PLACES

FEB 1 3 1976 RECEIVED

Montana 59330

INVENTUR	Y NUMINATION I	OKM DA	TE ENTERED JUN 3	976	
SEE	INSTRUCTIONS IN HOW TO TYPE ALL ENTRIES O				
1 NAME					
	g, Charles, House				
AND/OR COMMON	Krug House				
2 LOCATION	V				
STREET & NUMBER	103 North Douglas		NOT FOR PUBLICATION		
CITY, TOWN	Glendive	VICINITY OF	CONGRESSIONAL DISTRI	CONGRESSIONAL DISTRICT	
STATE	Montana	CODE 30	county Dawson	CODE 021	
3 CLASSIFIC	CATION				
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE	
DISTRICT	PUBLIC	X.OCCUPIED	AGRICULTURE	MUSEUM	
XBUILDING(S)	XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	XBEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
		NO	MILITARY	_OTHER:	
4 OWNER O	F PROPERTY				
NAME Paul	Krug; George Krug, Mrs.	. Irene Hanrahan,	Mrs. Emma Cummins		
STREET & NUMBER					
CITY, TOWN	orth Douglas		STATE		
Glend:	ive	VICINITY OF	Montana	59330	
<u> </u>	N OF LEGAL DESCR				
COURTHOUSE. REGISTRY OF DEEDS					
STREET & NUMBER	241 West Bell Street				
CITY, TOWN	Glendive		STATE Montana	59330	
6 REPRESEN	NTATION IN EXIST	NG SURVEYS			
TITLE					
	arks of Glendive				
DATE 1975-	1976	FEDERAL	_STATE X_COUNTYLOCAL		
DEPOSITORY FOR SURVEY RECORDS	Dawson County Bicent	ennial Committee			
CITY, TOWN	***************************************		STATE		



\_\_EXCELLENT

XGOOD

\_\_FAIR

#### CONDITION

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

CHECK ONE

X\_UNALTERED \_\_ALTERED

**CHECK ONE** 

AORIGINAL SITE

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located a short distance from the cottonwood-lined banks of the Yellowstone River, the Krug House in Glendive, Montana, stands today as a testament to the early history of Dawson County. It is a structure that was built to stand the rigors of the cold winters and hot summers of the prairie, and it was designed to express the current architectural styles popular at that time. The basic exterior materials of brick and stone have endured the climate well and are as handsome today as the year the house was completed in 1907.

Mr. Krug commissioned his new home to be constructed following a successful ranching operation in the area near Glendive. He evidently desired to move his family to the city to live in a house befitting the image of his success. Since there were no architects within several hundred miles, he engaged the services of a St. Louis firm, Herbert C. Chivers, to prepare the architectural drawings and construction specifications. Chivers responded to the challenge by designing a grand facade in the pseudoclassical style that was popular at the turn of the century and brought his own craftsmen and artisans to execute the elaborate details.

The plans call for the first floor to be raised four feet from the ground on a sand-stone foundation, with windows in the foundation providing daylight to the full basement. The entrance to the two-story structure on the northeast side is classical in design, complete with a wide porch ascended by stone steps and square wood columns supporting a triangular pediment, which formed the roof over the entry. This pediment is the strongest single design element of the front elevation including medallions, column capitols, and dentils in the pattern work. Detailed designs of alabaster adorn the cornice surrounding the building. Double-hung wood windows are symmetrically spaced to provide light and ventilation to the interior rooms. Exterior front corners of the house continue the classical appearance, with projecting brick quoins. Dormer windows project from each side of the hipped roof. The slate roof is capped with galvanized-iron finials and iron rods support three tall chimneys. Overall, the house measures 53 feet by 42 feet, 3 inches.

Inside, the rooms are large with eleven foot ceilings and each room is accessible from the generous central hall. The main floor includes the parlor, sitting room, and dining room on the southeast side with an office, chamber and kitchen on the other. Two corner fireplaces, in the parlor and dining room, have glazed porcelain tile fronts. The interior throughout is decorated with quartersawn oak. Some of the original furniture remains as well.

An elaborate stairway leads to the second floor chambers (bedrooms) and also extends up to the partially finished attic where the maid and valet were housed as well as visiting ranch hands from time to time. The basement included not only a furnace room, laundry, tool room, and vegetable room, but also a wine cellar with a steel door once used in the "First National Bank of Bismarck" and a playroom with a merry-go-round for the children.

The entire house is in generally excellent condition with the handsome interior woodwork complimented by solid plaster walls. Only the heating system and electrical wiring have evidence of advancing age, and many of the wood windows are loose.

#### PERIOD. AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW \_\_PREHISTORIC ....ARCHEOLOGY-PREHISTORIC \_\_COMMUNITY PLANNING \_\_LANDSCAPE ARCHITECTURE \_\_RELIGION \_\_LAW \_\_ARCHEOLOGY-HISTORIC \_CONSERVATION 1400-1499 \_\_SCIENCE **X**ECONOMICS \_\_1500-1599 XAGRICULTURE \_\_LITERATURE SCULPTURE Xsocial/humanitarian XARCHITECTURE \_\_1600-1699 ....EDUCATION \_\_MILITARY \_\_ART \_\_1700-1799 \_\_ENGINEERING \_\_MUSIC \_\_THEATER X1800-1899 X COMMERCE EXPLORATION/SETTLEMENT \_\_PHILOSOPHY \_\_TRANSPORTATION X1900-XINDUSTRY \_\_COMMUNICATIONS \_\_POLITICS/GOVERNMENT \_\_OTHER (SPECIFY) \_\_INVENTION

SPECIFIC DATES January, 1907

BUILDER/ARCHITECT Herbert C. Chivers

#### STATEMENT OF SIGNIFICANCE

In the early 1920's when Montana suffered the hardest times in her history, and was described in <a href="The Saturday Evening Post">The Saturday Evening Post</a> as "That Pain in the Northwest," only Glendive of the state's major towns had no "busted" banks. And Glendive's good fortune was in having Charles Krug as its leading citizen. Yet Krug, one of eastern Montana's first permanent settlers, most successful stockgrowers, chairman of the Dawson County Commissioners when Montana became a state, innovative businessman, and Glendive's first self-made millionaire, remains almost unknown outside of his own county.

His monument is The Krug House, completed in January, 1907 at the corner of Bell and Douglas Streets in Glendive. The glazed Hebron brick of the exterior, laid with a minimum of mortar by Michigan masons, is after 70 years as perfect as ever. The limestone pre-cut door and window sills, the slate roof, the leaded glass windows, the hardwood floors, doors, stairs and pillars, the bronze hardware, the porcelain tile fireplaces are relatively unmarred in the 25-room, three-story mansion.

Charles Krug was born November 1, 1846 in Petersburg, Ohio and moved to Michigan as a boy with his parents Conrad and Sophia Krug, both German immigrants. In 1881, he arrived in Glendive with his sister Emma, in search of a climate to arrest her severe case of asthma.

Working for the railroad, Krug immediately began to build a cattle herd on the open ranges by buying a cow or steer each payday. His herd, like thousands of others, was wiped out during the winter of 1886-1887. Discouraged but not defeated, he started all over again with sheep, developing a great ranch at Hoyt on the Yellowstone River. Eventually, he owned 34,000 acres of land, 25,000 sheep, 1000 cattle, and 700 horses. His less successful business interests included: a sawmill, a creamery, an implement company, a bee and honey business, the first oil drilling in eastern Montana (1912), the Glendive Flour Milling Company, and a hotel in downtown Seattle.

It was as a banker that Charles Krug made his greatest contribution. When the drought years, falling farm prices, and the credit squeeze after World War I forced one out of every three Montanans off their land, and banks were failing in the dryland country, he is credited with saving the Glendive banks. In 1924, he was president of the Merchants' National and a stockholder in the Scandinavian-German bank. With Harry Dion, president of the Exchange State Bank, he had made a mutual assistance pact that each would help the other with cash if there was a "run" on either one. Then he made his famous public announcement: that if necessary he would put every penny he had to keep his banks solvent and go out of Glendive as broke as he had arrived 45 years before. Since he was known as a man of his word, the confidence he engendered prevented panic "runs" on the Glendive banks. All four survived.

(see continuation sheet, item #8)

9 MAJOR BIBLIOGRAP	HICAL REFEI	RENCES		
Dawson County Review. Glen Garett, Garet. The Saturda MacDonald, Marie. Glendive p. 22, 29, 32, 68. Charles Krug of Division, Montana Depar	y Evening Post.  History of a Glendive. Unp	April 12, A Montana Town published manu	<pre>pril 19, October 11,    Glendive, Montana, script, Recreation an</pre>	1968. d Parks
	(see continuati	on sheet, ite	m #9)	JPP.
10 GEOGRAPHICAL DAT	ГА			
ACREAGE OF NOMINATED PROPERTY		_		
UTM REFERENCES				
A 1,3 5 2,15,20 5 ZONE EASTING NO C VERBAL BOUNDARY DESCRIPTIO	ORTHING	B ZONE EA	STING NORTHING	<u> </u>
Glendive townsite Block 5, Lots 15, 16,	17, 18, 19			
LIST ALL STATES AND COUI	NTIES FOR PROPERTI	ES OVERLAPPING	STATE OR COUNTY BOUNDAR	IES
STATE	CODE	COUNTY	c	ODE
STATE	CODE	COUNTY	C	CODE
11 FORM PREPARED BY NAME/TITLE David G. Conklin, Histor		gement Office	r	
ORGANIZATION			DATE 20 1076	
Recreation and Parks Div	ision		January 20, 1976	
STREET & NUMBER  Montana Department of Fi	sh and Game		(807) 499–2532	
CITY OR TOWN			STATE 50601	
Helena			Montana 59601	<del></del>
12 STATE HISTORIC PRI	<b>ESERVATION</b>	OFFICER (	CERTIFICATION	
THE EVALUATE	D SIGNIFICANCE OF 1	THIS PROPERTY WI		
NATIONAL	STATE	<u> </u>	LOCAL X	
As the designated State Historic Preserv hereby nominate this property for inclus criteria and procedures set forth by the N	sion in the National Ro National Park Service.			
STATE HISTORIC PRESERVATION OFFICER	SIGNATURE		100	
TITLE Montana State Histo	ric Preservatio	on Officer	DATE January 3	0, 1976
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROJ Acting	PERTY IS NELUDED I	N THE NATIONAL F	DATE 6/3/2	, '{
DIRECTOR, SEPICE OF ANCHEOLOG				
ATTEST TO LEGISLAND	TAND HISTORIC PR	ESERVATION	DATE 6.2.7	'é

Form No. 10-300a (Rev. 10-74)

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#### Statement of Significance

In 1900 at the age of 54, Krug married Mrs. F. B. (Annie) Ketcham, the divorced mother of two daughters. They had five more children and in 1906 Krug built his spacious house with the family's comfort in mind. The seven youngsters had a large playroom in the basement, with a merry-go-round. All the children in town came to the Krug house to enjoy it; at class reunions 60 years later the old-timers still talk about it.

Charles Krug's four living children still own the house. His youngest son, Paul, resides there; and George, the other living son, was one of the first airplane pilots in eastern Montana.

The Krug House is a grand expression of a by-gone age, reminding our current generation of the integrity and perseverance of Charles Krug, and of the timeless values of fine construction that are represented in this eastern Montana home.

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9

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Major Bibliographical References

Ranger Review. "Landmarks of Glendive." March 6, July 10, 1975.

Sanders, Helen Fitzgerald. A History of Montana. Chicago: The Lewis Publishing Co., 1913. p. 1139-1140.