	DEPARTMENT OF THE IN	504726 TERIOR FORM	IPS USE ONLY DATA	SHEFT
NATIONAL REGI	STER OF HISTORI		IVED SEP 2 6 1977	2 3 1978
	NSTRUCTIONS IN HOW T	O COMPLETE NATION	AL REGISTER FORMS	
1 NAME	TYPE ALL ENTRIES (COMPLETE APPLICABI	LESECTIONS	
HISTORIC	s, Samuel S., Cobbles	tone House		
AND/OR COMMON				
	lestone House		· · · · · · · · · · · · · · · · · · ·	
2 LOCATION		•		
	E of Clinton on			
Milwa	aukee Road	·	NOT FOR PUBLICATION	
CITY, TOWN	the second s		CONGRESSIONAL DISTR	СТ
	ton <u>X</u>	VICINITY OF	COUNTY	CODE
	onsin	55	Rock	105
3 CLASSIFIC	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
X_BUILDING(S)	XPRIVATE		COMMERCIAL	РАЯК
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	APRIVATE RESIDENC
\$ITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED		TRANSPORTATION
	· · · · · · · · · · · · · · · · · · ·	NO	MILITARY	OTHER:
4 OWNER OF	PROPERTY			
NAME		•		
Bob 1	Keefe & Associates	······································		
STREET & NUMBER				
	Main Street			<u></u>
CITY, TOWN	Geneva	VICINITY OF	STATE	m 50167
			Wisconsi	in 53167
5 LUCATION	OF LEGAL DESCR	IPHUN		
COURTHOUSE. REGISTRY OF DEEDS,E	TC. Rock County Co	urthouse		
STREET & NUMBER		.		
	51 South Main	Street	STATE	
CITY, TOWN	Janesville		-	n 53545

TITLE

CITY, TOWN

	Rock	County	Historic	Sites	and	Buildings			
DATE									
	1975					FEDERAL	STATE	COUNTY	LOCAL

DEPOSITORY FOR SURVEY RECORDS State Historical Society of Wisconsin

Madison

STATE Wisconsin 53706

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK C	DNE
EXCELLENT GOOD	DETERIORATED RUINS	UNALTERED	_XORIGINAL MOVED	SITE DATE
XFAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Jones cobblestone house is the largest Greek Revival cobblestone house still existing in Rock County and is distinctive because of the complex layout of its multiple cobblestone wings. The house consists of three intersecting 1 1/2 story wings, all with cobblestone exterior walls. Where the foundations of the main wing are exposed under the stone water table, they are also faced with <u>cobble</u>stone. The main (northwest) wing is approximately 19' (E-W) by 25' (N-S) in size; the entrance (northeast) wing, which is recessed slightly to the left of the main wing, is approximately 14' (E-W) by 18' (N-S). All three wings have gabled roofs intersecting with each other. The gables on the north and south ends of the main wing and the single (east) gable on the entrance wing have returned cornices, while the gables on the rear wing are plain.

The south wall of the rear wing has an asymmetrical profile because the east wall of the wing is not as high to the eaves as the other walls of the house. The second story windows on that wall are, of necessity, low or "frieze" windows. Both the east and south walls had doorways, but the former is now boarded up. Early in the 20th century a garage was added to the south and a lean-to on the west which provides access to the cellar. At or about the same time, the remaining exposed portions of the south and west walls of the rear wing were stuccoed or pebbled-dashed, as well as the lean-to which remains in place. The garage, now removed, may also have been stuccoed. When the garage was removed, it revealed the original cobblestones on the first story but also revealed that the rear gable was frame. This frame gable was the only exception to cobblestone construction in the exterior walls of the original building.

The stones on the front of the Jones house are well matched in size, with an even tonality resulting from a judicious mixture of browns and grays. On the sides and rear, there is a greater variation in size and color, with an addition of rose and gray-green tones. Grayish mortar with tiny pebbles is worked in raised horizontal "V" bands, and raised vertical joints are used as well. Because the stones are varied somewhat in size, the mortar does not align vertically. There is variation in patches of some small stones grouped together, then some larger stones, especially on the rear walls.

Quoins at the corners are limestone. The trim--straight lintels and a broad frieze-is white painted frame.

Most of the fenestration now consists of 2-over-2 window panes, with tall windows on the first stories, arranged in pairs on front and side. Second story windows do not appear on the west side of the main block. Smaller rectangular windows on the front do not align directly with those below but are closer together. Square windows are used over the entrance wing, on the second story.

Alterations to the exterior are not in character, but are few. A handsome wood veranda of Italianate character on the north entrance and a one story Italianate frame bay on the east wall have been replaced with a bad metal porch at the entrance and a simple pent roofed frame bay of no style.

While the stone walls are generally in good condition--only about three stones are missing on the rear wall--roof and trim and window frames are in relatively poor

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 ¥1800-1899 1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE 	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY 	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES (1847?) 1849	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

The Samuel S. Jones cobblestone house is significant for its material; it is one of 13 remaining cobblestone or part cobblestone houses in Rock County and is part of a vanishing breed, of which numerous examples were built in southeastern Wisconsin around the mid-19th century. It is a handsome example of a large and well built house of fairly complex design for a Greek Revival house; it consists of three intersecting gabled wings, all constructed of cobblestone.

Stucco or "pebble dash" wall surfacing, applied over the original materials, is a distinctive regional characteristic in the Clinton area from about 1900 to 1920. For this reason the application of stucco to a small portion of the original cobblestone does not constitute a major detraction from the structure.

According to tradition as related by descendants, the house was built by Samuel S. Jones.¹ Jones bought the farmstead from Wesley Carey for \$4500 and took out a large mortgage (for \$6,000) in 1849. Carey had acquired the land in 1841 from Jerome Yates, who obtained the land from the government in 1840. Carey had presumably built a house or buildings on the site in 1847 (with a mortgage to John Hackett of Beloit for \$837.50).²

It is not actually documented whether the cobblestone house was built by Carey in 1847 or by Jones in 1849, or whether the house was built all at once or in two or more stages. The stonework on the north facade of the northwest and northeast blocks is the most refined in size and color match, as befitting the front of a house. The other walls, on the side and back of the house, are very similar to each other in more varied treatment of the cobblestones. The house could well have been built within a short period of time.

Whoever was the builder, the farm was in the possession of the Jones family and descendants for about 3/4 of a century. Samuel S. Jones (1810-97) was born in Schenectady, New York of Welsh ancestry, and came first to Walworth and then to Rock County. He married Margaret Richardson (1812-1905) in the 1830's. They then "settled" and "made their permanent home" in Clinton Township on this site.³ Jones was a "general farmer and stock raiser." They had nine children, the youngest of whom, Samuel (born 1854) continued to own and operate the 200 acre farm, which stayed in the family through its daughter Rachel's marriage to Clayton Storey. It was sold in the 1920's.

^{1.} Interview with Mrs. Donald Ryan, descendant of Jones, June 2, 1977, by N.B. Douglas Janesville.

^{2.} Register of Deeds Office, Rock County Courthouse.

^{3.} Brown, Wm. F., ed. Rock County. Chicago: Cooper, 1908, Vol. II, pp. 987-88.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Foote & Henion. Brown, William F Douglas and Hart pp. 15-16, 18	County. <u>s of Rock County</u> . Chi <u>Plat Book of Rock Cou</u> ., ed. <u>Rock County</u> , C ung, <u>Rock County Histo</u> 2-3. (illus. pl.3 f). rs. Donald Rvan. desce	nty. Minneapo Chicago: Cooper oric Sites and I	lis, 1891, p. 16. r, 1908, Vol. II, <u>Buildings</u> . Janesv	pp. 987-88. 111e, 1976,
10GEOGRAPHIC	AL DATA			
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UTM REFERENCES				
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LIST ALL STATES	SAND COUNTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY BOU	NDARIES
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11 FORM PREPAR NAME / TITLE Nancy Belle Dot ORGANIZATION			DATE	
Rock County His	storical Society		June 14, 1	977
STREET & NUMBER			TELEPHONE 608/756-45	00
P. O. Box 896 CITY OR TOWN		<u></u>	STATE	09
Janesville,	·	· · ·	Wisconsin	53545
	RIC PRESERVATIO	N OFFICER	CERTIFICATIO	N
	EVALUATED SIGNIFICANCE O			
NATIONAL	STA	TE	LOCAL X	
As the designated State His hereby nominate this prope	toric Preservation Officer for the erty for inclusion in the National orth by the National Park Service	National Historic Pres Register and certify t	ervation Act of 1966 (Publ	
TITLE Director			DATE 9/16	
State Histo	<u>rical Society of Wisco</u>	onsin	DATE 9/16	<u> </u>
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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State

DATE ENTERED

FEB 2 3 1978

CONTINUATION SHEET ITEM NUMBER See below PAGE

6. Wisconsin Inventory of Historic Places

1975

State Historical Society of Wisconsin

Madison

Wisconsin 53706

7. Condition, with some roof leakage, according to the present tenant. The second story on the rear wing is not in use. The Jones cobblestone is presently a tenant house on a still-active farm (of which the farm buildings all appear to be of the 20th century). The present owner, who recently acquired the property, wishes to insulate the house if possible and maintain it in its present use.

<u>Threat</u>. The house is threatened in that the cost of heating it has become prohibitive. If this problem cannot be alleviated, the utility of the house for residential purposes will be lost and the owner may choose to demolish it.

11. Donald N. Anderson, Historian and Registrar, Historic Preservation Division

State Historical Society of Wisconsin

August 17, 1977

608/262-0746

816 State Street

Wisconsin 53706

Madison