

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED SEP 25 1979  
DATE ENTERED JAN 8 1980

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Wakamiya Inari Shrine

AND/OR COMMON

2 LOCATION

STREET & NUMBER  
Waipahu Cultural Garden

\_\_\_ NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

VICINITY OF Waipahu

STATE

CODE

COUNTY

CODE

Hawaii

15

Honolulu

003

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input checked="" type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input checked="" type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Friends of Waipahu Cultural Garden

STREET & NUMBER

P. O. Box 103

CITY, TOWN

Waipahu

\_\_\_ VICINITY OF

STATE

Hawaii 96797

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Bureau of Conveyances

STREET & NUMBER

1151 Punchbowl Street

CITY, TOWN

Honolulu,

STATE  
Hawaii

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Honolulu Historic Buildings Task Force

DATE

1969

\_\_\_ FEDERAL \_\_\_ STATE  COUNTY \_\_\_ LOCAL

DEPOSITORY FOR SURVEY RECORDS

Hawaii State Archives

CITY, TOWN

Honolulu

STATE  
Hawaii

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>July 1979</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Inari Shrine is a rectangular, 19' x 26', frame building which is painted red, the traditional color for this Shinto sect's shrines. A shake shingled Irimoya (hipped and gabled) roof with overhanging eaves, exposed rafters, and an ornamental ridgepole with chigi (V-shaped projections) dominates the structure.

The shrine sits on wood posts which are enclosed by vertical plank siding to present the appearance of a raised foundation. A central set of wood steps with a simple balustrade provides access to the shrine. The roof extends outward to cover the steps, and an ornamented lobster tie beam braces the posts which support the roof extension.

A balustraded, 3½' wide, lanai (porch) wraps around the front and two sides of the 19' x 15' sanctuary. Sliding doors, each with one bottom panel and a lattice-like top, enclosed the sanctuary, which contains an elevated, central altar. Unfortunately the sliding doors have been stolen, but restoration plans include their replacement. The sanctuary floor is covered with rice mats, and the ceiling and upper walls are made of 1" x 6" tongue and groove.

The building is unaltered and has no additions. However, due to an imminent demolition and new construction project, the shrine has been moved. It will sit in the Waipahu Cultural Garden, on a site which has no significant historical value. Located in this botanical garden owned by the City of Honolulu, its traditional appearance will be maintained, including the front garden space with its stone statuary and the torii gateway.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1914, 1918

BUILDER/ARCHITECT Haschun

## STATEMENT OF SIGNIFICANCE

The Wakamiya Inari Shrine is architecturally significant as the only example of this Shinto sect's traditional shrine architecture on Oahu. It follows traditional Japanese forms and serves as a visual reminder of the Japanese influence in Hawaii. Like other Inari Shrines, this one is painted a bright red, which makes this modest building distinct from other Shinto shrines which are left to weather naturally. As such it is a unique surviving example of a traditional style employed by the Inari in Hawaii. The Inari are a minor Shinto sect, primarily associated with the working classes. Ani-mistic in character, with the fox being the primary object of worship, it is a dying sect in the Islands and this shrine was the last active public shrine of its sort on Oahu.

The shrine was constructed in 1914 under the direction of the Reverend Yoshio Akizaki, who had studied in Tokyo in 1912 and founded the shrine. Originally located in the Kakaako section of Honolulu, it was moved to 2132 King Street in 1918, where it remained until 1979. The shrine has remained in the founder's family's possession from 1914 to 1979, as the son, Takeo, became the shrine's priest in 1951 following the death of his father. With the passing of the son, the property on which the shrine stood was sold and the shrine was once again moved, this time to make way for a sporting goods shop.

The shrine is a reminder of the history of the Japanese in Hawaii. Moved to its King Street address in a period when the Japanese were beginning to move from the plantation to Honolulu, the shrine served an important role in the spiritual life of the Japanese community which was forming in the Moiliili area. The shrine's new location in the Waipahu Cultural Garden will emphasize its past significance, as the botanical garden intends to stress the theme of Hawaii's plantation life with sections of its fifty acres devoted to the various ethnic groups who participated in plantation life. The shrine will be displayed in the Japanese section.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Old Honolulu, A Guide to Oahu's Historic Buildings, 1969, Historic Buildings Task Force  
 H.H. Zeigler, A Guidebook to the Shinto, Buddhist & Chinese Temples of Hawaii, 1952  
 John Mulholland, Hawaii's Religious, 1970

# 10 GEOGRAPHICAL DATA

**UTM NOT VERIFIED**

ACREAGE OF NOMINATED PROPERTY approximately 1/4 acre  
 UTM REFERENCES

A	04	6	02	00	0	23	65	64	7	B				
	ZONE	EASTING				NORTHING					ZONE	EASTING	NORTHING	
C										D				

## VERBAL BOUNDARY DESCRIPTION

This nomination includes the Inari Shrine, and its surrounding grounds as demarcated by the chainlink fence enclosing the building.

*see enclosed plat.*

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Stephen Okumura, Don Hibbard

ORGANIZATION

Friends of Waipahu Cultural Gardens & Hawaii State Parks

DATE

(808) 548-7460

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Stephen Okumura*

9/17/79?

TITLE State Historic Preservation Officer

DATE

JFT  
1-7-80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Carol D. Shuck*

DATE

1-8-80

ATTEST:

KEEPER OF THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE

1-7-80

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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CONTINUATION SHEET

ITEM NUMBER 7, 10 PAGE 2

The moving of a building, even for the purposes of preservation, does indeed raise questions with regard to the retention of integrity. In the case of the Wakamiya Inari Shrine, whose significance derives from its being a sole surviving example of a particular building type, that is an Inari Shrine, the relocation of the building minimally detracts from the original structure's integrity.

Although the building's new garden park setting and purpose obviously differ from its original, more urban, location and religious function, the building, when restored, will maintain its original architectural character and still retain certain of its former associations.

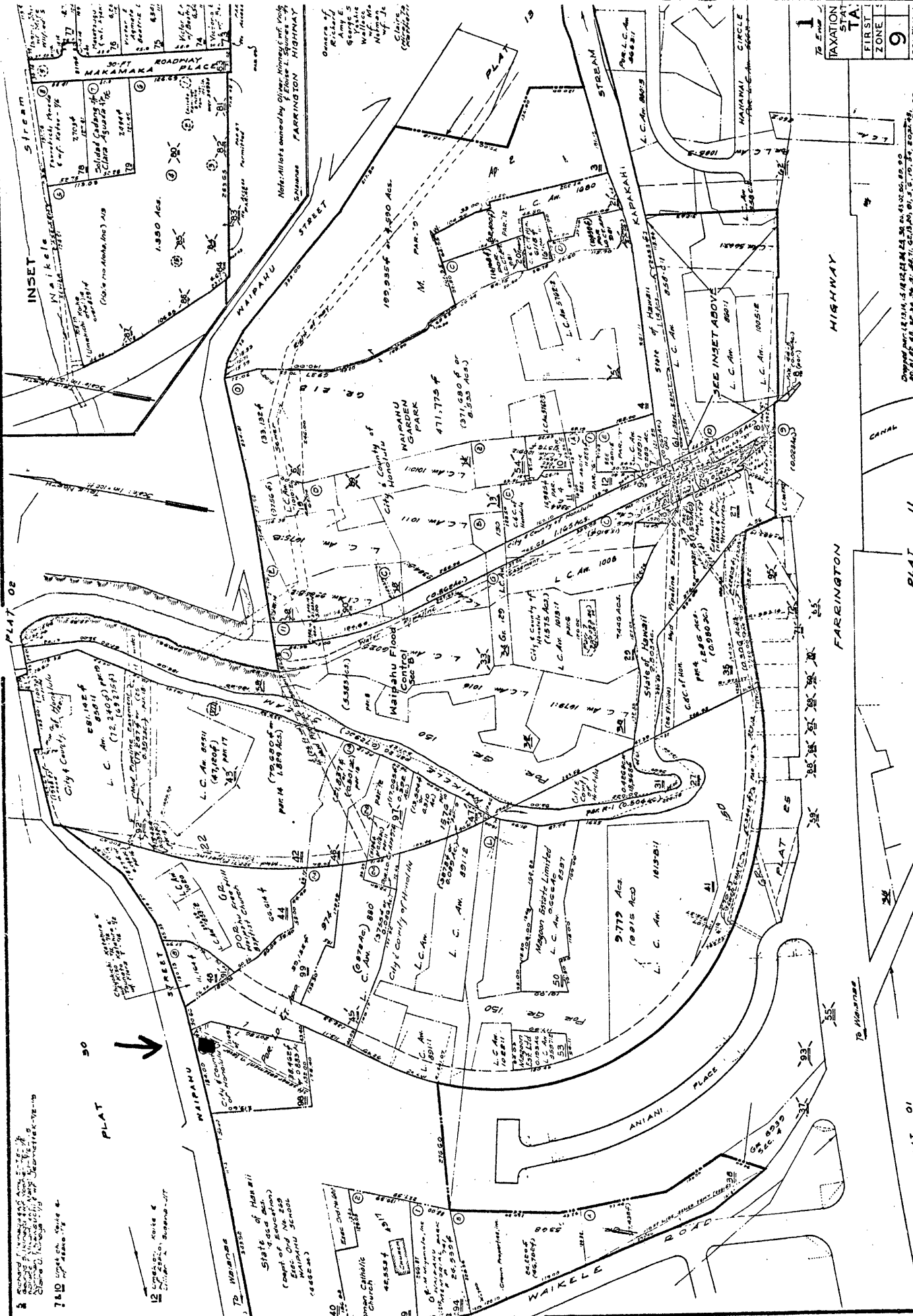
The building has only recently been moved, and efforts to restore it are now underway. The transporting of the building required the cutting of its roof and removal of its portico. Both of these are to be placed back on the structure in the course of restoration. The photographs well document the present condition and environment of the building. The restoration project, however, intends to restore the building's original appearance and landscaping, making it as accurate a rendering of what existed on King Street as is possible. The rather simple and modest building is to retain its original materials, and the only reconstruction which is to take place is the replacement of the sliding doors, which have been stolen, as noted in the restoration description. The only other change which will occur in the restoration process is the replacement of the present wood roof shingles with new ones of the same material. The non-profit organization administering the restoration of the shrine hopes to obtain federal matching grant money, which the State Historic Preservation Office is willing to commit if the property is registered, to assist their effort. The State Historic Preservation Office will monitor the restoration project to assure as accurate a restoration as possible.

The shrine is located on an approximately 50' x 100' portion of Tax Map Key 9-4-10:98 as indicated by the red area on the enclosed map.

DEC 26 1979

TMK 9-4-10

WAKAMIYA INARI SHRINE



7.10 Upset ch. State 4.  
 12 Upset ch. State 4.  
 13 Upset ch. State 4.

State of Hawaii  
 (Dept. of Education)  
 Waipahu School  
 (14800-2)

Women Catholic  
 Church  
 (14800-2)

Magyoon Estate Limited  
 L.C. Am. 10011  
 (10011-1)

Magyoon Estate Limited  
 L.C. Am. 10011  
 (10011-2)

Magyoon Estate Limited  
 L.C. Am. 10011  
 (10011-3)

Magyoon Estate Limited  
 L.C. Am. 10011  
 (10011-4)

Magyoon Estate Limited  
 L.C. Am. 10011  
 (10011-5)

Magyoon Estate Limited  
 L.C. Am. 10011  
 (10011-6)

TAXATION	1
STATION	TA
FIRST	9
ZONE	1
SCALE	CONTAINING

FOR WAIKELE EWA, OAHU

PLAT 01

PLAT 11

PLAT 25

PLAT 55

PLAT 99