United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



494

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a). 1. Name of Property Hood, Mrs. J.H. House historic name other names/site number N/A 2. Location not for publication street & number 494 Ellis Street vicinity city or town Pasadena county Los Angeles 37 zip code 91105 code CA code state California 3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: statewide Signature of certifying official California Office of Historic Preservation State Historic Preservation Officer State or Federal agency/bureau or Tribal Government Title In my opinion, the property ___ meets ___ does not meet the National Register criteria. Date Signature of commenting official State or Federal agency/bureau or Tribal Government. Title 4. National Park Service Certification I, hereby, certify that this property is: entered in the National Register determined eligible for the National Register removed from the National Register determined not eligible for the National Register other (explain:) Signature of the Keeper

5. Classification					
Ownership of Property Check as many boxes as apply) Category of Property (Check only one box)		Number of Resources within Property (Do not include previously listed resources in the count.)			
		Contributing Noncontributing			
X private	X building(s)	1 1 buildings			
public - Local	district	district			
public - State	site	site			
public - Federal	structure	structure			
	object	object			
		1 1 Total			
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing)		Number of contributing resources previously listed in the National Register			
Late 19 th /Early 20 th Centu Architecture in F		0			
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)			
DOMESTIC/Single Dwelling		DOMESTIC/Single Dwelling			
DOMESTIC/Single Dwelling		DOMESTIC/Single Dwelling			
7. Description					
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from instructions)			
LATE VICTORIAN/Stick/Eas	tlake	foundation: STONE, CONCRETE			
OTHER/Folk Victorian		walls: WOOD			
	_	roof: ASHPHALT			
		other:			

Narrative Description

Summary Paragraph

The Mrs. J.H Hood House, is mid-block on the south side of Ellis Street between S. Grand Avenue and S. Orange Grove Boulevard. The house was built in 1886 on Colorado Court (in Pasadena) and moved to the existing parcel in 1901. To the south of the house is a two-story detached garage that was built in 1977, a non-contributing building. The relatively flat lot is landscaped and includes a single Canary Island Date Palm in the front yard as was fashionable at the turn of the twentieth century. The house is set back approximately 50 feet from the sidewalk, similar in setback to other houses on the street in this residential neighborhood. A decomposed granite driveway runs from the street to the garage and a standard walkway connects the porch steps to the public sidewalk. There is also a prominent flagpole.

The 2,064 square-foot house is an excellent local example of Folk Victorian style architecture, distinguished by a symmetrical façade, a prominent porch with spindlework, wooden drop siding with fish-scale shingles in the gable ends, narrowly proportioned double-hung windows and ornamentation by cutout sawn patterns. The house also includes some Queen Anne features such as bordered glass windows with colored lights and decorative sills.

Narrative Description

The house is an example of the Folk Victorian style. It is two-and-one-half stories and roughly rectangular in plan. The roof is a combination of hipped and gabled forms with elaborate detailing in the front-facing gabled dormer and side-facing gable ends. In addition to peaked hoods and wooden fish-scale shingles, the gables have a sunburst cutout (front-facing only) or stickwork above the small multi-light casement windows with pediments and decorative scroll-like sills. The foundation, encased in wood skirting, is not clearly visible from the street. The front elevation is symmetrical and has a hipped roof porch that runs the length of the front façade with turned posts and balusters. Spindlework ornamentation is found in the lace-like scroll porch brackets and a frieze suspended from the porch ceiling. The transition between first and second floor is a wide molding, while the transition from roof to the second floor is marked by a wide frieze. There is a pattern of round medallions on the frieze above the (second floor) center bay, which projects slightly and on the side elevations. The house has a composition-shingle roof; the walls are clad in wooden drop siding with corner boards. Windows are primarily double-hung with bordered glass, colored lights and decorative sills. There is a simple brick chimney on the west elevation. A set of brick steps leads to the wooden porch.

The driveway is unpaved with brick driveway curb walls. The detached two-story garage at the rear of the property is non-contributing.

There have been some minor alterations to the house. A 56 square-foot polygonal bay was added on the east elevation in 2009 but it is set back from the front façade. The front door has been replaced, and the chimney has been rebuilt. A weathervane was also added on the roof.

8. Statement of Significance Areas of Significance Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property (Enter categories from instructions) for National Register listing) ARCHITECTURE Property is associated with events that have made a significant contribution to the broad patterns of our history. Property is associated with the lives of persons significant in our past. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high Period of Significance artistic values, or represents a significant and distinguishable entity whose components lack 1886-1901 individual distinction. Property has yielded, or is likely to yield, information important in prehistory or history. Significant Dates 1886 - house construction 1901 - moved to current site Criteria Considerations (Mark "x" in all the boxes that apply) Significant Person Property is: (Complete only if Criterion B is marked above) N/A Owned by a religious institution or used for religious purposes. **Cultural Affiliation** X B removed from its original location. N/A a birthplace or grave. a cemetery. D Architect/Builder a reconstructed building, object, or structure. Swift Brothers (Builder) a commemorative property. less than 50 years old or achieving significance G within the past 50 years.

2 - F-12 - A - 3 - 52
Los Angeles County, CA County and State
nt site in 1901, because it is significant for its aluating integrity under Criterion C, location and naterials - all of which are evident in this property.
of the Folk Victorian style with Queen Anne stinctive characteristics of that type and style and entation Form "Late 19 th /Early 20 th Century property type, Folk Victorian subtype.
ler this criterion, the house is a notable example of if the Folk Victorian subtype of the single-family es, double-hung windows, a porch with turned posts ble ends, narrowly proportioned double-hung house has a high level of architectural integrity ugh not in the original location, it was moved shortly. The elements and proportions of the house that construction. The house exhibits evidence of in Pasadena and clearly expresses the historic

N/A – Historic context documented in Multiple Property Documentation Form "Late 19th/Early 20th Century Development and Architecture in Pasadena."

Bibliography (Cite the books, articles, and other sources used in preparing	ng this form)
Permit research materials and assessor's records in files, Plar 2010).	nning Department, City of Pasadena (referenced in Augus
Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing (36 CFR 67 has been	State Historic Preservation Office
Requested) previously listed in the National Register	Other State agency Federal agency
previously determined eligible by the National Register	Local government
designated a National Historic Landmark	University
recorded by Historic American Buildings Survey #	Other
recorded by Historic American Engineering Record #	Name of repository:

10. Geog	raphical Data				
Acreage	of Property 0.	2			
UTM Ref	arances				
		on a continuation sheet)			
		on a continuation sheet) 3778190	3		
	ional UTM references		3 Zon	e Easting	Northing
(Place addi	ional UTM references 393070	3778190	_	e Easting	Northing

Verbal Boundary Description (describe the boundaries of the property)

The property is bound by Ellis Street on the north and property lines of 494 Ellis Street on the west, east and south. The Los Angeles County Assessor's Parcel Number of the property is 5714-005-010 and the boundaries are depicted on the attached map.

Boundary Justification (explain why the boundaries were selected)

The boundaries were selected because they encompass the extent of resources associated with the Mrs. J.H. Hood House.

name/title Emily Stadnicki, Senior Planner		
organization City of Pasadena	date August 18	3, 2010
street & number 175 N. Garfield Avenue	telephone 626-744-4342	
city or town Pasadena	state CA	zip code 91101
e-mail estadnicki@cityofpasadena.net		

Additional Documentation

Submit the following items with the completed form:

Maps: A USGS map (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

P	h	o	to	aı	a	pl	hs:	

The following is the same for all photographs:

Name of Property: Mrs. J.H. Hood House

City: Pasadena
County: Los Angeles
State: California
Name of Photographer Kevin Johnson

Location of Original Digital Files: 175 N. Garfield Avenue, Pasadena, CA 91101

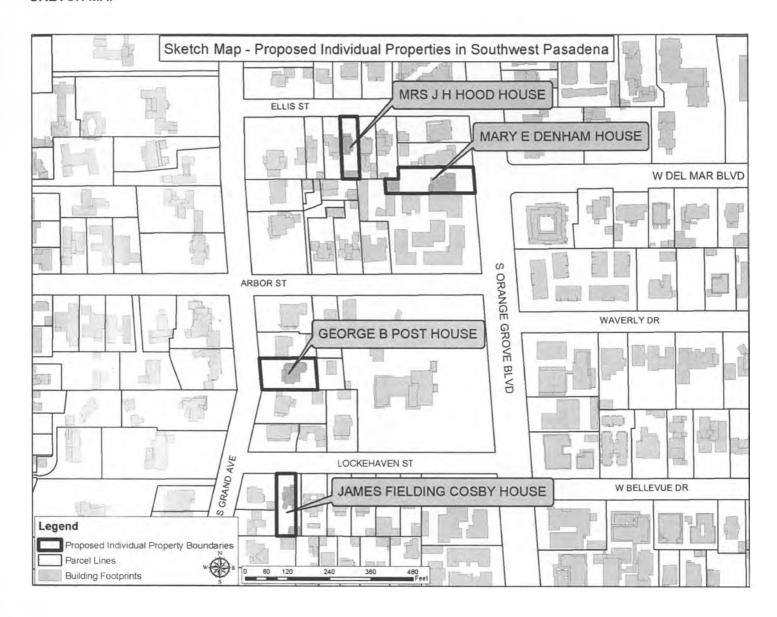
- 1. Looking south, September 2009
- Door and porch detail, looking south, August 2010
- 3. Second story gable detail, looking south, August 2010
- Looking southwest, August 2010
- 5. Stained glass detail, looking south, August 2010

Property Owner:				
name Dean Price				
street & number 494 Ellis Street	telephone			
city or town Pasadena	state CA zip code 91105			

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

SKETCH MAP



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION
PROPERTY Hood, Mrs. J.H., House NAME:
MULTIPLE Late 19th and Early 20th Century Development and Architecture NAME: e in Pasadena MPS
STATE & COUNTY: CALIFORNIA, Los Angeles
DATE RECEIVED: 6/24/11 DATE OF PENDING LIST: 7/20/11 DATE OF 16TH DAY: 8/04/11 DATE OF 45TH DAY: 8/09/11 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 11000494
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
ACCEPTRETURNREJECTDATE
ABSTRACT/SUMMARY COMMENTS:
The Mrs. J. H. Hood House is locally significant under National Register Criterion C (Architecture). Completed in 1886, the residence is a fine local example of the Folk Victorian-style design described in the MPS cover. The house was moved to its current location in 1901 reflecting a common Pasadena pattern as city development evolved during the late nineteenth and early twentieth centuries. The 1901 moved is considered within the period of significance.
RECOM. / CRITERIA Accept CRITERIAN C REVIEWER PAUL R LUSINAN DISCIPLINE HINTORIA

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

TELEPHONE

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

Mrs. J.H. Hood House Pasadena, Los Angeles County, CA



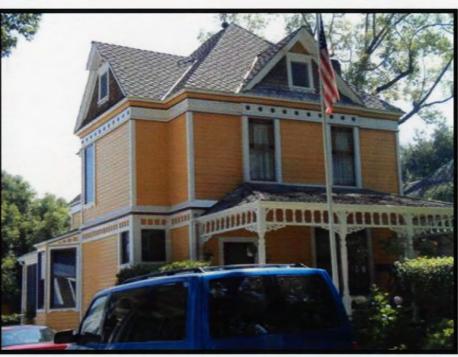


A_Los Angeles County_Mrs JH Hood House_0001

CA_Los Angeles County_Mrs JH Hood House_0002

Mrs. J.H. Hood House Pasadena, Los Angeles County, CA





A_Los Angeles County_Mrs JH Hood House_0003

CA_Los Angeles County_Mrs JH Hood House_0004

Mrs. J.H. Hood House Pasadena, Los Angeles County, CA



CA_Los Angeles County_Mrs JH Hood House_0005

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number: 64501116

OFFICE OF HISTORIC PRESERVATION DEPARTMENT OF PARKS AND RECREATION

1725 23rd Street Suite 100 SACRAMENTO, CA 94296-0001 (916) 445-7000 Fax: (916) 445-7053 calshpo@ohp.parks.ca.gov

June 21, 2011

Ms. Carol Shull, Keeper National Register of Historic Places National Park Service 2280 1201 I (Eye) Street, NW Washington, DC 20005





Subject:

Late 19th and Early 20th Century Development and Architecture in Pasadena National Register of Historic Places Multiple Property

Documentation Form and Nominations

Dear Ms. Shull:

Enclosed please find the Late 19th and Early 20th Century Development and Architecture in Pasadena multiple property documentation form (MPD), and National Register nominations for twelve properties submitted under cover of the MPD. On May 19, 2011, at its regular quarterly meeting, the California State Historical Resources Commission unanimously approved the MPD and the following nominations:

Mrs. J. H. Hood House John S. Hartwell House House at 1360 Lida Street George B. Post House Benjamin Jarvis House New Fair Oaks Historic District Mary E. Denham House James Fielding Cosby House Hillmont Friend Lacey House Raymond-Summit Historic District Bristol-Cypress Historic District

The City of Pasadena is a Certified Local Government (CLG) and also the applicant. The MPD and district nominations were prepared with the assistance of a CLG grant from the California State Historic Preservation Office. Notably, the Historic Preservation Office received no letters of objection for these nominations.

If you have questions regarding this nomination, please contact Jay Correia of my staff at 916-445-7008 or jcorr@parks.ca.gov.

sevan Sainders

Sincerely,

Milford Wayne Donaldson, FAIA State Historic Preservation Officer

Enclosures