

HISTORIC RESOURCES OF EVENING SHADE
SHARP COUNTY, ARKANSAS

ARKANSAS HISTORIC PRESERVATION PROGRAM

Survey Number ES-7

Owner Mrs. Emma Vance

Property Name Sam Davidson House

Address 4015 Locust Street

Location Cammack Street, Evening Shade

Fairfax, Virginia 22030

Significant Date/s ca. 1880

ARCHITECTURAL DESCRIPTION

The Sam Davidson House is situated on a well sculptured corner lot surrounded by two sandstone retaining walls. The house, constructed ca. 1880, is a one and one-half story wood frame ell shaped structure consisting of a main block to the east and an ell to the north. The house is capped by cross gable roofs, one running east-west over the main structure and one running north-south over the north ell. The east side of the north ell and the south elevation of the house contain gabled dormers with returns and paired four-over-one double-hung windows. The east, south, and north gable ends contain returns and paired four-over-one double-hung windows in the first and half stories. Principal entrance to the house is provided by a single door in the south elevation. A porch covers the three sides of the main block and the east side of the north ell. This porch has a shed roof with exposed rafters supported by wooden box columns on natural sandstone piers. This Bungalow Style influenced porch is an early twentieth century addition.

STATEMENT OF SIGNIFICANCE

The Sam Davidson House is significant to the architectural character of Evening Shade. It was constructed ca. 1880 by Sam Davidson, a prominent lawyer in the area. The Bungalow Style influenced porch gives the Sam Davidson House a unique character in Evening Shade's predominantly late nineteenth-century environment.

Verbal Boundary Description 34-17-6, Town Lot: 24

Acreage less than one acre

Quadrangle Name Evening Shade

Quadrangle Scale 1:24000

UTM Reference

Zone 15 Easting 624300 Northing 3992745

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered
6/2/82

Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

dnr-11

Name Evening Shade Multiple Resource Area
State Arkansas

Nomination/Type of Review

Date/Signature

1. Cochran Store

Entered in the
National Register

Keeper

Melona Byers 6/2/82

Attest

2. Shaver, Charles W., House

Substantive Review

Keeper

Bruce Van Brugh 9/20/82

Attest

accept - Patrick Andrews 9/22/82

3. Plum Spring Springhouse and Site

Substantive Review

NR decision

Keeper

Report 82

Attest

* 4. Wilkerson House

Keeper

Melona Byers 6/2/82

Attest

5. Sharp Mill and Thompson
Mill Site

Substantive Review

Keeper

Report 82

Attest

6. McCaleb, John, House

Entered in the
National Register

Keeper

Melona Byers 6/2/82

Attest

7. Stokes House

Entered in the
National Register

Keeper

Melona Byers 6/2/82

Attest

8. Cogger House

Substantive Review

Keeper

accept - Beth Grosvenor 6/2/82

Attest

9. Metcalfe House

Entered in the
National Register

Keeper

Melona Byers 6/2/82

Attest

10. Davidson, Sam, House

Entered in the
National Register

Keeper

Melona Byers 6/2/82

Attest

* Removed from national register 3/82
Resubmitted as DCE/owner objection

EVALUATION / RETURN SHEET

82002135

Property: DAVIDSON Sam, House
State, County: AR, Sharp
Federal Agency: _____

Working No. 422/82-1167
Fed. Reg. Date: FEB 1 1983
Date Due: 5/2/82 - 6/2/82

- resubmission
- nomination by person or local government
- owner objection
- appeal

Entered in the
National Register

Action: ACCEPT 6/2/82
 RETURN _____
 REJECT _____

photos
maps _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

for NPS use only

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

USIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ Date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



ES-7
Sam Davidson House
Bob Dunn, Photographer May, 1981
Negative at the Ark. Hist. Pres. Program
East elevation
No. 8 of 16

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000026