

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	Vermont
COUNTY:	Addison
FOR NPS USE ONLY	
ENTRY DATE	SEP 10 1974

1. NAME

COMMON:
Cedar Swamp Covered Bridge

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: W of West Salisbury
Town road across Otter Creek, 0.6 mile west of Salisbury Station

CITY OR TOWN: West Salisbury vicinity
Salisbury-Cornwall town boundary

CONGRESSIONAL DISTRICT: Vt. District
Rep. Richard Mallary

STATE	CODE	COUNTY:	CODE
Vermont	50	Addison	01

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

Comments: _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Towns of Salisbury and Cornwall

STREET AND NUMBER:
(no street numbers)

CITY OR TOWN: Salisbury and Cornwall

STATE: Vermont

CODE: 50

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Offices of Town Clerks

STREET AND NUMBER:
(no street numbers)

CITY OR TOWN: Salisbury and Cornwall

STATE: Vermont

CODE: 50

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Vermont Historic Sites and Structures Survey

DATE OF SURVEY: 1973 Federal State County Local

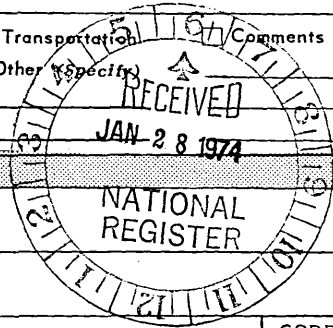
DEPOSITORY FOR SURVEY RECORDS:
Vermont Division of Historic Sites

STREET AND NUMBER:
Pavilion Building

CITY OR TOWN: Montpelier

STATE: Vermont

CODE: 50



SEE INSTRUCTIONS

STATE: Vermont

COUNTY: Addison

ENTRY NUMBER: SEP 10 1974

DATE: _____

FOR NPS USE ONLY

7 DESCRIPTION

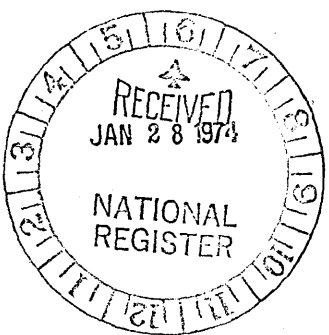
CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Cedar Swamp covered bridge consisted originally of a single span supported by two flanking timber Town lattice trusses. In 1969 a concrete pier was built under the center of the span to reinforce it. The trusses have not been significantly altered by the addition of the pier. (The bottom chords rest on timber corbels on the top of the pier. Steel tie rods and plates enclose the chord to anchor the bridge to the pier.) The abutments are built of marble blocks, which have been covered with concrete except on the face of the east abutment. Guy cables extend to the river banks from the upper ends of the north truss to provide lateral reinforcement.

The bridge is 153.5 feet long overall. The supporting pier stands under the midpoint of the span. The bridge is 18.5 feet wide, with a 14-foot roadway. The wood floor consists of planks laid flat and perpendicular to the trusses, with strips of planks overlaid transversely for the driving surfaces.

On the exterior, the large planks pegged together diagonally to form the trusses (and side walls) of the bridge are sheathed with flush boards hung vertically. Similar siding protects the ends of the trusses immediately inside the portals. There are no windows or openings in the side walls. The gable ends are also sheathed with flush vertical boards, which display extremely weathered yellow paint complemented by red trim. The portal openings are trimmed with semi-elliptical arches. The gable roof is now covered with corrugated metal sheeting.



SEE INSTRUCTIONS

8. SIGNIFICANCE*

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1864-65**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input checked="" type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The Cedar Swamp covered bridge is the only covered wood bridge remaining in the towns of Salisbury and Cornwall. The bridge is one of three in Vermont which straddle town boundaries along the channels of streams. (In such cases both towns share the ownership and maintenance of the bridge.) Until 1969 when a central supporting pier was built, the Cedar Swamp bridge had one of the longest wood clear spans in Vermont.

The covered bridges of Vermont are among its most cherished and symbolic historic resources. About one hundred bridges still stand in the state, the greatest concentration by area of covered bridges in the country.¹ Many of these bridges are integral parts of unique architectural environments whose physical setting and cultural context have been little altered until recently. However, extensive highway construction programs are now drastically changing the historic environment of the state. The Vermont Division of Historic Sites wishes to extend the recognition and protection of the National Register to the majority of the surviving covered bridges, including the Cedar Swamp bridge.

1. R. S. Allen, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1957, p. 50.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allen, Richard Sanders, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1957.

10. GEOGRAPHICAL DATA

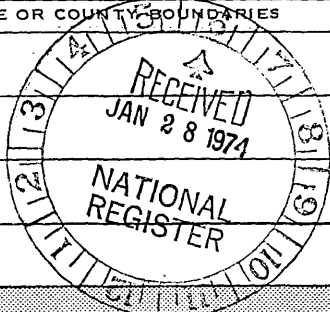
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		43 ° 55' 06"	73 ° 10' 28"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

12/6/6560
4864190
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Hugh H. Henry, Historic Sites Researcher

ORGANIZATION: Vermont Division of Historic Sites DATE: 1-3-74

STREET AND NUMBER: Pavilion Building

CITY OR TOWN: Montpelier STATE: Vermont CODE: 50

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>William B. Pinney</u></p> <p>Title <u>Director of Historic Sites</u> <u>State Historic Preservation</u> <u>Officer</u></p> <p>Date <u>1/17/74</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>A. R. Wartonson</u> Director, Office of Archeology and Historic Preservation</p> <p>Date <u>9/10/74</u></p> <p>ATTEST:</p> <p><u>Charles A. Stewart</u> Keeper of The National Register</p> <p>Date <u>9.6.74</u></p>
---	--