

PH0024368

12/173

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: KENTUCKY	
COUNTY: KENTON	
FOR NPS USE ONLY	
ENTRY NUMBER AUG 7 1972	DATE

1. NAME

COMMON:
(Thomas Carneal House)

AND/OR HISTORIC:
Elmwood Hall

2. LOCATION

STREET AND NUMBER:
244-246 Forrest Avenue

CITY OR TOWN:
Ludlow

STATE Kentucky	CODE 21	COUNTY: Kenton	CODE 117
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
		<input type="checkbox"/> Comments _____ _____	

4. OWNER OF PROPERTY

OWNER'S NAME:
Thomas Candy Company

STREET AND NUMBER:
242 Forrest Avenue

CITY OR TOWN:
Ludlow

STATE: Kentucky	CODE 21
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Kenton County Courthouse

STREET AND NUMBER:
Kenton County Courthouse

CITY OR TOWN:
Covington

STATE: Kentucky	CODE 21
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Survey Of Historic Sites In Kentucky

DATE OF SURVEY:
 Federal
 State
 County
 Local

DEPOSITORY FOR SURVEY RECORDS:
Kentucky Heritage Commission

STREET AND NUMBER:
401 Wapping Street

CITY OR TOWN:
Frankfort

STATE: Kentucky	CODE 21
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SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

DESCRIPTION

CONDITION

(Check One)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input type="checkbox"/> Altered		<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	
				<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Elmwood Hall was built in 1818 by Thomas Carneal who, two years earlier had built the first brick house in Covington.

Elmwood Hall sits high above the Ohio River. It surely was built for a River Captain for the cupola and railed walk atop the house give an unexcelled view up and down the Ohio River for many miles.

Each facade of the house is given special treatment but the most important one (north) faces the River. A broad and intricate fan-lighted, double doorway with delicate reeded side lights and carved trim looks out over high steps toward the River.

On either side of the house is an indented porch with six slender round columns and turned railings. The street front of the house has two separate doorways. On this one facade the windows and doors have had some Victorian trim added.

The roof of the house rises evenly from all sides to the edge of a large flat area on the crest. This area is surrounded by a railing which matches those of the porches. In the very center is a eight-sided cupola which gives access to a stairway leading down into the house.

In recent years the house has been used commercially by the Thomas Candy Company. Mr. Don Thomas, owner, has a great feeling for the house and has always taken extra pains to protect it in every way. A protective floor has been laid over the original wide ash floors to protect them from machinery and from traffic wear. All of the interior woodwork and doors are intact and the original fan-lighted windows and mouldings have been carefully protected.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1818

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

Thomas Carneal, the builder, was one of the founders of Covington, and during his career built only four houses, so far as anyone knows, but each was a real jewel of architecture. He was able to combine features and elements from many different styles and make them usable and attractive in a single composition.

One can only wonder why Carneal built these houses and if he ever had a client or if each was built for himself. This house and the one on Second Street in Covington's Riverside Area have much in common but yet are different in feeling. Each in its own way is the manor house of its area.

Ludlow had in its earliest days a very elaborate master plan and was offered as a model type community to attract a very high type resident. Perhaps Carneal was trying to set the standard for the development by building this beautiful house. He was more successful in Covington than in Ludlow if this were his plan. But whatever the case may have been, he left two of the most beautiful houses in Kentucky as records of his genius.

Thomas Carneal later served in the Kentucky Legislature.

Elmwood Hall's most noted owner was William Bullock who later founded the Picadilly Museum in London.

At a still later date, Elmwood Hall was the home of Israel Ludlow, son of one of the founders of Cincinnati and the family for whom the town was named.

Stucco has been stripped - 8/12/75 coll

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Antiques Magazine - Early Kentucky Houses by Clay Lancaster.
 Research Files of the Cincinnati Historical Society
 Research Files of the Northern Kentucky Heritage League
 Personal Files of Mr. Thomas, owner.
 Newcomb, Rexford, Architecture in Old Kentucky, University of
 Illinois Press, Urbana, Illinois; 1953; page 68-69.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE Degrees Minutes Seconds	LONGITUDE Degrees Minutes Seconds		LATITUDE Degrees Minutes Seconds	LONGITUDE Degrees Minutes Seconds	
NW	° ' "	° ' "	39° 05' 42"	84° 32' 56"		
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM
 16/711980/
 4329980
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 10

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: Charles E. Parrish, Assistant Director

ORGANIZATION: Kentucky Heritage Commission DATE: 3/16/72

STREET AND NUMBER: 401 Wapping Street

CITY OR TOWN: Frankfort. STATE: Kentucky. CODE: 21

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: State Liaison Officer

Date: July 14, 1972

I hereby certify that this property is included in the National Register.

[Signature]
 Chief, Office of Archeology and Historic Preservation

Date: 8/7/72

ATTEST:

[Signature]
 Keeper of The National Register

Date: _____