NPS Form 10-900 OMB No. 1024-0018

United States Department of the Interior
National Park Service

738

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

RECEIVED 2280
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NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

1. Name of Property

Historic name: Tanglewood

Other names/site number: _____

Name of related multiple property listing:

n/a

(Enter "N/A" if property is not part of a multiple property listing

2. Location

Street & number: 301 Jefferson Street

City or town: Clinton State: MS County: Hinds

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this **X** nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X_ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___**national** ___**statewide** _X_**local**

Applicable National Register Criteria:

___**A** ___**B** X_**C** ___**D**

L. E. Robins SHPO 7-22-2013

Signature of certifying official/Title: **Date**

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: **Date**

Title : **State or Federal agency/bureau or Tribal Government**

4. National Park Service Certification

I hereby certify that this property is:

✓ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

for Edson M. Beall 9.18.13

Signature of the Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:	x
Public – Local	
Public – State	
Public – Federal	

Category of Property

(Check only **one** box.)

Building(s)	x
District	
Site	
Structure	
Object	

Number of Resources within Property
(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1	0	buildings
		sites
		structures
		objects
1	0	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use
Historic Functions
(Enter categories from instructions.)
Domestic/ single dwelling

Current Functions
(Enter categories from instructions.)
Domestic/single dwelling

7. Description

Architectural Classification

(Enter categories from instructions.)
MID-19th CENTURY/Greek Revival
LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS/Craftsman

Materials: (enter categories from instructions.)
Principal exterior materials of the property: WOOD/weatherboard

Narrative Description
(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Tanglewood is a one-story wood frame vernacular Greek Revival planter's cottage, facing north, on a city lot in Clinton, Mississippi. The house is composed of a symmetrical main block, two rooms deep off of the wide hall, with a galleried rear ell. The front porch is supported with six equally spaced rectangular wood boxed columns with plain molded capitals and bases. There are five bays: a centered pair of 12-light wood doors set within a plain surround containing sidelights with four lights and one panel and a rectangular transom with seven lights, flanked on either side by two equally spaced floor-length nine-over-nine double-hung wood windows with plain surrounds. The house retains its interior features such as moldings, doors, windows, and mantelpieces. Originally constructed c. 1845, Tanglewood was moved from its original location c. 1878. A 1926 renovation introduced Craftsman elements, most prominently the broken pitch roof, triangular knees braces and exposed rafters. As a whole, the house retains its integrity of materials, workmanship and association. It has retained the integrity of its current location and setting for one hundred years longer than in its original setting.

Narrative Description

Tanglewood is a one-story wood frame vernacular Greek Revival cottage, facing east, on a city lot in Clinton, Mississippi. The house is composed of a symmetrical main block, two rooms deep off of the wide hall, with a galleried rear ell. The house sits on low brick piers and a brick curtain wall surrounds the house. Exterior walls are clad in clapboards. The side gable asphalt shingle roof extends to the front and back with a broken slope that shelters a full-façade porch. The current roof pitch was probably introduced in 1926 along with widely-overhanging eaves supported with large triangular brackets and exposed rafters. The original roof probably was a side gable that extended in an unbroken slope over the front porch. There is a six-over-six double-hung wood window in each gable end. The front porch is supported with six equally spaced rectangular wood boxed columns with plain molded capitals and bases—these appear to

be original to at least the 1870s, if not the 1840s. A simple balustrade with a molded rail connects the columns. The porch floor is wood and the ceiling is beaded board. Concrete centered stairs provide access. There are five bays: a centered pair of 12-light wood doors set within a plain surround containing sidelights with four lights and one panel and a rectangular transom with seven lights is flanked on either side by two equally spaced floor-length nine-over-nine double-hung wood windows with plain surrounds. While the 12-light doors appear to date to the 1925 renovation, all other features on the front porch are probably original to the house's 1840s construction.

The south elevation features a nine-over-six wood window, a small one-over-one double-hung wood window, and two nine-over-six double-hung wood windows in the main block and three six-over-six double-hung wood windows in the enclosed back porch. The roof covers this section of the main block with a broken slope shed roof which appears to have originally been a rear porch. The west elevation of this section has a pair of two-over-two double-hung wood windows and a set of four two-over-two double-hung wood windows all set in plain openings. The south elevation of the ell has a porch recessed under the cross gable roof, supported with square wood boxed columns. There are three bays: a three-light, two-panel single-leaf wood door, a two-over-two double-hung wood window, a four-panel single-leaf wood door. A single-leaf five-panel (horizontal) wood door provides access to the house from the east end of the porch.

The north elevation has three nine-over-six double-hung wood windows in the main block and in the ell: a two-over-two double-hung wood window, a pair of two-over-two double-hung wood windows, a single two-over-two double-hung wood window, and a pair of two-over-two double-hung wood windows that are taller than the other windows in the ell. The rear of the ell has only one bay: a two-over-two double-hung wood window.

The plan of the main block consists of two rooms on either side of a very wide hall (9'8"). A cross gabled ell extends from the rear and an additional section was added to the rear of the ell. This section was faced with drop siding, as opposed to the clapboard of the main block, with exposed rafter ends.. There are no Sanborn Insurance Maps for Clinton to help confirm this date.

The rooms of the main block retain their heart pine floors, thirteen foot ceilings, plastered walls and ceilings, fluted and plain window surrounds, window and door surrounds highlighted by molded pediments, and tall plain baseboards with slight molded caps. The doors from the hall into the front right room are paired French doors, probably added during a 1926 renovation, while the rest of the doors are single-leaf four-panel wood doors. There is a set of bi-fold four-panel wood doors that separate the front half of the hall from the back half. At the end of the hall, at what is the original back door, there is a pair of French doors capped with a seven-light transom and peaked entablature. Most of the rest of the doors in the house are single-leaf four-panel wood. There are three Colonial Revival mantelpieces which may date to the 1926 renovation, but the chimneys have been removed. There are no crown moldings, but a picture rail has been added in one of the rooms.

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [ ] A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [ ] B. Property is associated with the lives of persons significant in our past.
- [x] C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

- [ ] A. Owned by a religious institution or used for religious purposes
- [x] B. Removed from its original location
- [ ] C. A birthplace or grave
- [ ] D. A cemetery
- [ ] E. A reconstructed building, object, or structure
- [ ] F. A commemorative property
- [ ] G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance
(Enter categories from instructions.)
Architecture

Period of Significance
c. 1845-1926

Significant Dates
1878
1926

Significant Person
(Complete only if Criterion B is marked above.)
n/a

Cultural Affiliation
n/a

Architect/Builder
unknown

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Tanglewood is locally significant under Criteria C-Architecture as one of the few surviving antebellum houses in Hinds County and as a well-preserved example of the vernacular Greek Revival galleried cottage, an architectural style that was popular in Mississippi prior to the Civil War. Tanglewood was moved from its original location c. 1878, and renovated in 1926, but retains its integrity of materials, workmanship and association.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criteria C- Architecture

Tanglewood in Clinton, Mississippi is eligible for listing in the National Register of Historic Places in the area of architecture (Criterion C) within the context of Clinton and Hinds County because it is a well-preserved, intact, and rare example of a vernacular Greek Revival planter's cottage with a full-façade gallery. The Mississippi Department of Archives and History's list of notable Greek Revival galleried one-story houses in Mississippi, as identified by May 2008, lists only one other one-story Greek Revival with full-façade gallery house in the Clinton area, the Cedars, 405 E. College Street (NR 1977). As is common with vernacular houses, Tanglewood has been modified in various phases over its lifetime, most significantly around 1926 when Craftsman and Colonial Revival features were added to the building's original Greek Revival details.

The Greek Revival style was the predominant style employed in residential architecture in Mississippi from the 1830s to the 1870s. The style developed from an increased interest in the architecture of ancient Greece that was being uncovered through archaeological investigation in the early part of the 19th century. The United States, being a newly formed country, appreciated the democratic ideals of ancient Greece and adopted its architecture as its own "national style." The style is represented by both "high style" works and vernacular Greek Revival residences, the latter often built by carpenters without overseeing architects, and are found in a variety of interpretations. The "high style" residences often exhibit classic Greek Revival composition and detailing such as full-height entry porches capped with pediments or entablatures, stuccoed or wood columns topped with classical capitals, and doorways framed with sidelights and transoms. A vernacular house form that developed in Mississippi is the galleried cottage which is further classified to include galleried cottages with gable roofs and center halls, galleried cottages with gabled roofs and center pediments, gabled with central cross-gabled upper porches, and gable-roofed cottage with galleries across both a side and gable end.

Tanglewood is best described as a raised planters cottage, a subtype of the broader galleried cottage, and is closely related to the Creole cottage of Louisiana and the Biloxi cottage, common on the Mississippi Gulf Coast.. The raised planter's cottage form may rely in some fashion on Caribbean building traditions and were adopted across Alabama, Mississippi and Louisiana. Although there is variance in some features, the common features are most closely related to adaptations for tropical and subtropical climates. The raised planters cottage is generally raised off the ground to allow ventilation under the structure. The houses generally have a center hall running the depth of the house and are often double-pile. Full width galleries shield the walls from daytime sun and create outdoor living spaces. Galleries could be found on one, two, three or four sides.[1]

When combined with the vernacular house form, such as the raised planters cottage, Greek Revival details allowed owners to express the latest architectural style but at a more reasonable cost than the high-style houses built by wealthy planters. Tanglewood represents the vernacular

[1] Stanley Shuler. *Mississippi Valley Architecture, Houses of the Lower Mississippi Valley.* Exton, PA: Schiffer Publishing, Ltd., 1984, p. 7-9.

interpretation of the Greek Revival cottage with a full-façade gallery. The full-façade gallery of Tanglewood is supported with rectangular wood columns and its door surround is an understated version of the often elaborate classic Greek Revival entrance with sidelights and transom.

Bank records show the owners obtained a loan in 1926. The house was most likely renovated at that time. The most significant change was an alteration to the roof pitch, the addition of a front shed dormer (no longer extant) and the introduction of Craftsman details including eave brackets and exposed rafter tails.

The Cedars (listed in the National Register of Historic Places in 1977), the only other Greek Revival house with a full-façade gallery remaining in the Clinton area, was constructed about 1835. The Cedars is a frame (clapboard) five-bay planter's cottage capped with a gable roof and a full-façade gallery supported with six square boxed wood columns. The plan is the same as Tanglewood, center hall, two rooms deep. The major difference between the two houses is the use of floor-length windows in Tanglewood, while the Cedars bays are six-over-six and are not floor length.[2]

Andrew and Nancy Thomas built Tanglewood for their daughter Mary Jane who married James A. Criddle in 1844. The house, named "Tanglewood" and constructed on land near Norrell Road, southwest of Clinton, Mississippi, was probably built around 1845. The Thomases also built a home for their daughter, Caroline Hedges, called "Sans Souci," and one for their daughter Martha England, which was named "Oakhurst," in addition to their own residence, "Sunnyside."[3] None of these others houses is extant.

James Criddle was a planter and a partner in the mercantile firm, "Thomas and Criddle" in Clinton, Mississippi. Mary Jane Criddle volunteered in Confederate hospitals during the Civil War and was one of four women who helped sew the flag for the Mississippi College Rifle Company. In April 1861, 104 men from Mississippi College and Clinton enlisted to form the Mississippi College Rifles. During the Civil War, this group served as Company E of the Mississippi 18th Regiment. The Criddle's daughter, Caroline (Carrie), married Capt. William Lewis, a veteran of the war who fought at First Manassas, Antietam, Fredericksburg, and Gettysburg. He was one of only eight survivors of the Mississippi College Rifles.[4]

Mary Jane and William Lewis moved "Tanglewood" to its present lot on Jefferson Street in about 1878, the property having been purchased by Lewis's mother, Elizabeth.[5] Lewis built a livery stable next to the house, which he operated for many years. In 1903, Lewis was elected an alderman in Clinton. Having no children of their own, the Lewises bequeathed the house, in 1921, to William Lewis's niece and nephew, Burke Ross and Pat Lewis. They in turn sold "Tanglewood" in 1922 to one of Carrie's nieces and her namesake, Carrie Lewis Criddle Fox,

[2] National Register of Historic Places nomination form for "The Cedars," Clinton, MS, 1977.
[3] Chisholm, Chad. Images of America: Clinton. Charleston: Arcadia Publishing 2006.
[4] Ibid.
[5] Research conducted by Emma Shirley Fox Faucette, n.p.

and her husband, John Henry Fox. In 1940, the house was deeded to the Fox's daughter, Emma Shirley Fox Fauchette, who held it until 2012 when it was sold to the current owners.

Although some Craftsman details were introduced, probably in the mid-1920s, Tanglewood is a rare local surviving example of the Greek Revival raised planters cottage as modified in a Crafstman style in the 1920s, Tanglewood retains its original massing, materials, proportion, fenestration, and integrity of location from 1878, when it was moved to its current location.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Chisholm, Chad. *Images of America: Clinton.* Charleston: Arcadia Publishing, 2006.

Hinds County Deed Book 10, page 43 and Book 342, page 113.

Research conducted by Emma Shirley Fox Faucette, n.p., in the possession of the current owner of Tanglewood.

Stanley Shuler. *Mississippi Valley Architecture, Houses of the Lower Mississippi Valley.* Exton, PA: Schiffer Publishing, Ltd., 1984, p. 7-9.

Previous documentation on file (NPS):

____ preliminary determination of individual listing (36 CFR 67) has been requested
____ previously listed in the National Register
____previously determined eligible by the National Register
____designated a National Historic Landmark
____ recorded by Historic American Buildings Survey #_____
____recorded by Historic American Engineering Record # _____
____ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

_X_ State Historic Preservation Office
____ Other State agency
____ Federal agency
____ Local government
____ University
____ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): 049-CLN-0019

10. Geographical Data

Acreage of Property _____approx. 1 acre_____

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates
Datum if other than WGS84:_____
(enter coordinates to 6 decimal places)

1. Latitude: Longitude:

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

See Continuation Sheet

Or
UTM References
Datum (indicated on USGS map): Clinton, MS

[x] NAD 1927 or [ ] NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The property is that section of land designated as Lot 15 and part of Lot 10 in the original plat of the town of Clinton, MS (Plat Book 2, page 43).

Boundary Justification (Explain why the boundaries were selected.)

The boundaries follow property lines of the parcel of land upon which the nominated resource is located.

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11. Form Prepared By

name/title: Nancy H. Bell
organization: Vicksburg Foundation for Historic Preservation
street & number: 1107 Washington Street
city or town: Vicksburg state: MS zip code: 39183
e-mail vburgfoundation@aol.com
telephone: 601-636-5010
date: 8/15/2012

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Tanglewood

City or Vicinity: Clinton

County: Hinds State: Mississippi

Photographer: Nancy Bell

Date Photographed: December 2012

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 11.	front (east) elevation, view to west
2	side (north) elevation
3	side (south) elevation
4	south elevation of the rear ell
5	front hall, view to the east
6	front northeast room, view to the south
7	mantel in the northeast room, view to the west
8	representative windows, baseboards in the main block
9	folding doors in the main hall
10	doors at the end of the hall of the main block, view to west
11	kitchen located in the main block, rear porch, view to south

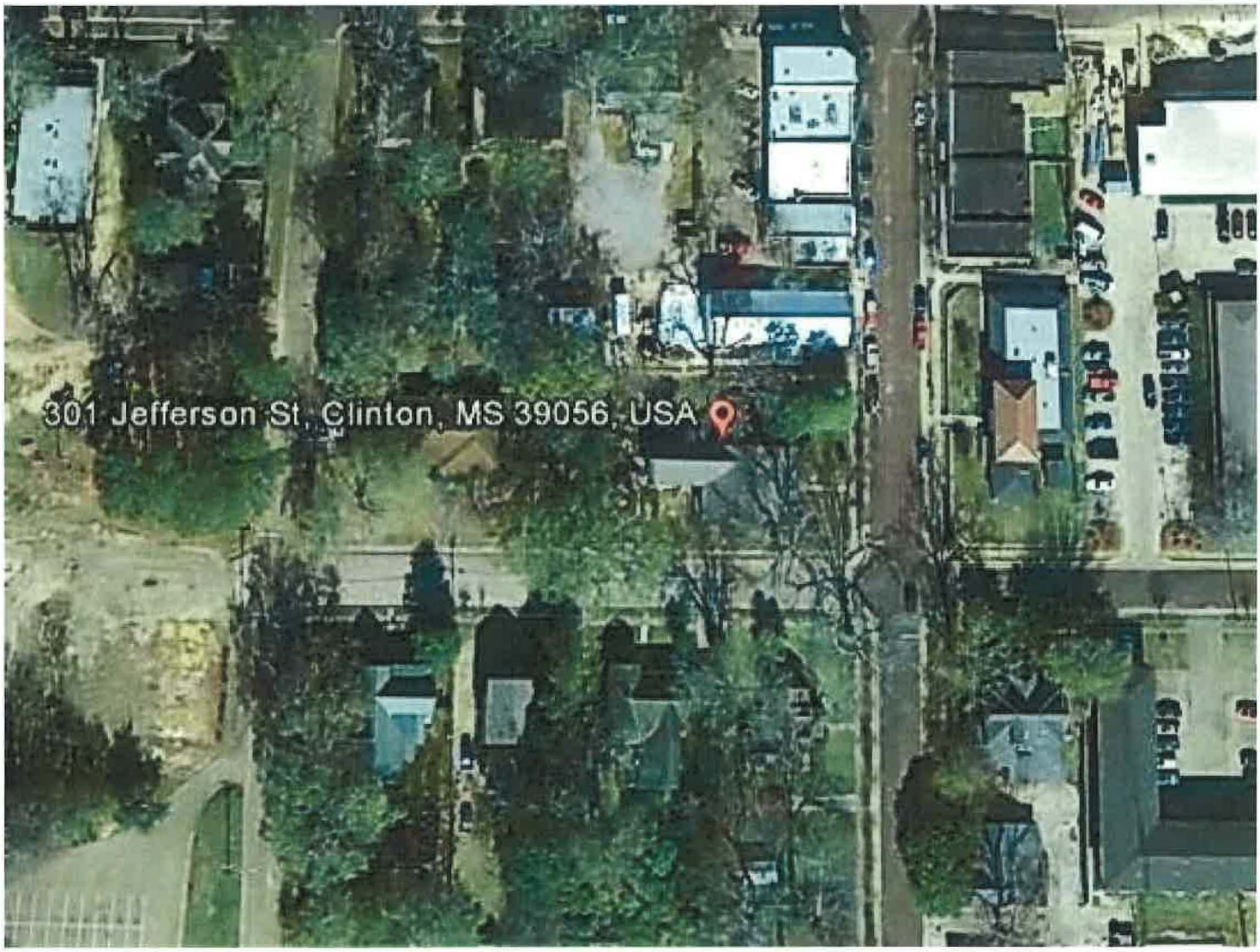
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Latitude/Longitude Coordinates

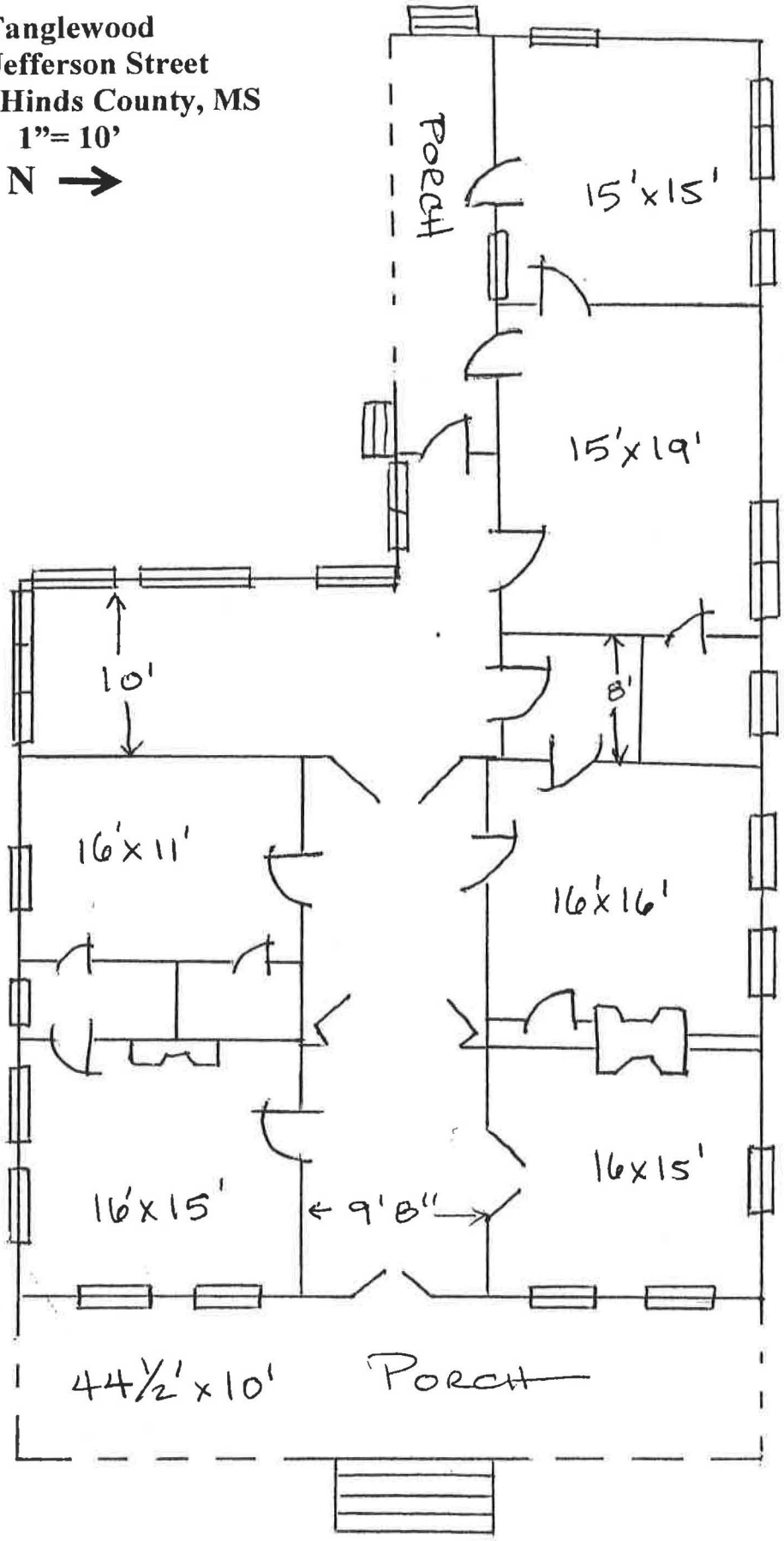
(Follow similar guidelines for entering these coordinates as for entering UTM references described on page 55, *How to Complete the National Register Registration Form.* For properties less than 10 acres, enter the lat/long coordinates for a point corresponding to the center of the property. For properties of 10 or more acres, enter three or more points that correspond to the vertices of a polygon drawn on the map. The polygon should approximately encompass the area to be registered. Add additional points below, if necessary.)

Datum: WGS 1984

1. Latitude: 31.339167 Longitude: -90.330833



Tanglewood
301 Jefferson Street
Clinton, Hinds County, MS
1"= 10'
N →



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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Tanglewood

MULTIPLE NAME:

STATE & COUNTY: MISSISSIPPI, Hinds

DATE RECEIVED: 8/02/13 DATE OF PENDING LIST: 8/26/13
DATE OF 16TH DAY: 9/10/13 DATE OF 45TH DAY: 9/18/13
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 13000738

REASONS FOR REVIEW:

APPEAL:	N	DATA PROBLEM:	N	LANDSCAPE:	N	LESS THAN 50 YEARS:	N
OTHER:	N	PDIL:	N	PERIOD:	N	PROGRAM UNAPPROVED:	N
REQUEST:	N	SAMPLE:	N	SLR DRAFT:	N	NATIONAL:	N

COMMENT WAIVER: N

✓ ACCEPT ___ RETURN ___ REJECT 9.18.13 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA_____

REVIEWER_____ DISCIPLINE_____

TELEPHONE_____ DATE_____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

MISSISSIPPI DEPARTMENT *of* ARCHIVES AND HISTORY

MDAH

P.O. Box 571, Jackson, MS 39205-0571
601-576-6850 • Fax 601-576-6975
mdah.state.ms.us
H.T. Holmes, Director

RECEIVED 2280
AUG - 2 2013
NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

July 25, 2013

Mr. Paul Loether
Program Director, National Register of Historic Places
National Park Service
1201 Eye Street, NW (2280)
Washington, D.C. 20005

Dear Mr. Loether:

We are pleased to enclose the nomination form and supporting documents to nominate the following properties to the National Register of Historic Places:

Tanglewood, Clinton, Hinds County, Mississippi

The property was approved for nomination by the Mississippi Historic Preservation Professional Review Board at its meeting on July 18, 2013.

We trust you will find the enclosed materials in order and will let us hear from you at you convenience.

Sincerely,

HT Holmes

H.T. Holmes
State Historic Preservation Officer

By: William M. Gatlin

National Register Coordinator