

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED 11 SEP 1979
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

The Magnolias
AND/OR COMMON

Same

LOCATION

STREET & NUMBER

115 Jefferson Street

___ NOT FOR PUBLICATION

CITY, TOWN

New Iberia

___ VICINITY OF

CONGRESSIONAL DISTRICT

3rd-David Trean

STATE

Louisiana

CODE

022

COUNTY

Iberia

CODE

045

CLASSIFICATION

CATEGORY

- ___ DISTRICT
- BUILDING(S)
- ___ STRUCTURE
- ___ SITE
- ___ OBJECT

OWNERSHIP

- ___ PUBLIC
- PRIVATE
- ___ BOTH
- PUBLIC ACQUISITION**
- ___ IN PROCESS
- ___ BEING CONSIDERED

STATUS

- OCCUPIED
- ___ UNOCCUPIED
- ___ WORK IN PROGRESS
- ACCESSIBLE**
- ___ YES: RESTRICTED
- YES: UNRESTRICTED
- ___ NO

PRESENT USE

- ___ AGRICULTURE
- ___ MUSEUM
- ___ COMMERCIAL
- ___ PARK
- ___ EDUCATIONAL
- PRIVATE RESIDENCE
- ___ ENTERTAINMENT
- ___ RELIGIOUS
- ___ GOVERNMENT
- ___ SCIENTIFIC
- ___ INDUSTRIAL
- ___ TRANSPORTATION
- ___ MILITARY
- ___ OTHER:

OWNER OF PROPERTY

NAME

Jean And Gerard Wattigny

STREET & NUMBER

115 Jefferson Street

CITY, TOWN

New Iberia

___ VICINITY OF

STATE

Louisiana 70560

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Iberia Parish Clerk of Court's Office

STREET & NUMBER

Iberia Street

CITY, TOWN

New Iberia

STATE

Louisiana 70560

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Louisiana Historic Sites Survey

DATE

1979

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

State Historic Preservation Office

CITY, TOWN

Baton Rouge

STATE

Louisiana

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED DATE <u>1929</u>
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Magnolias is set back from Jefferson Street between two modern buildings. Because of large trees in the front yard the house cannot be seen from the street.

The house itself originally consisted of three rooms in an "L" shape, upstairs and down, with a late 19th century kitchen wing in the rear. The location of the original stair is not known, but it was probably in a rear stair hall which was set in the corner of the "L". The major changes were made in the 20th century when the following took place:

1. In about 1920 what appears to have been the old stair hall was enlarged to a full size room and a new staircase was built. This was connected to a front room by means of an archway.
2. The galleries on the late 19th century section were partially enclosed.
3. A hallway and two bathrooms were installed upstairs.

The original portion of the house is constructed of pit sawn timbers with six over six windows which have movable louvre shutters. All door frames are shoulder molded inside and out. A very large pair of cypress doors are set between the front living room and the rear dining room in a massive shoulder molded frame with a pediment shaped top. Doors are of the mid-Victorian five panel type. Baseboards are a foot deep and most of the downstairs doors have three pane transoms. Mantels are similar to the Adams type but with large panels formed of crudely planed boards. Most of the original floors remain.

The facade of the house is four bays wide, with two central front doors on each floor. These front doors communicate with a massive two-story pedimented portico which, though it is more or less correctly proportioned, is only one bay wide. This unusual one-bay portico was evidently a solution to the problem of pulling a Greek Revival pedimented pavilion out of the traditional four bay Acadian house. The scroll-saw brackets and balcony balustrade were added in the late 19th century.

The house occupies its original site but in 1929 it was turned 90 degrees, so that it now faces Jefferson Street instead of Main Street.

Note: Because of the large number and the size of the trees in the area, greater exterior photographic coverage was not possible.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1852

BUILDER/ARCHITECT Dr. Henry Stubinger, Builder

STATEMENT OF SIGNIFICANCE

The traditional Creole cottage is two rooms wide at the front with four openings—two doors and two windows. The Magnolias is a highly unusual, two-story, in effect a town house version of this, complete with a well proportioned portico which straddles the two front doors with one large bay. The house represents one way in which the Creole plan survived into the Greek Revival and it represents probably the most pretentious treatment it ever received.

The Magnolias was built in 1852. The architect is unknown. Local tradition has it that the home was built by slave labor using local cypress trees. Significant local individuals associated with the house were Dr. Henry Stubinger, Judge Robert Perry, and Dr. Henry Allen King.

Dr. Henry Stubinger, a native of Canada and builder of the house, was a resident of New Iberia from the early 1800's until 1875. In that year he moved to Maryland following the death of his son. He died in Maryland one year later. (See Glenn R. Conrad, New Iberia: Essays on the Town and Its People pps. 26-127.)

Judge Robert S. Perry, born in Lafayette, Louisiana, in 1834, moved to New Iberia in 1871 where he practiced law. He enlisted as a private in the Confederate Army, taking part in many battles, and being captured in 1863. After the war he returned to New Iberia, resumed his law practice, and in 1879 was elected a member of the State Senate. He became owner of the house the following year. During the time that he lived there he was elected Judge of the Court of Appeals of the Third Circuit of Louisiana. He continued to live in the home until 1901. (William H. Perrin(ed.), Southwest Louisiana: Biographical and Historical (New Orleans: Gulf Publishing Co., 1891), pp. 126-127.)

Dr. Henry Allen King, born in 1866 on Marshfield Plantation in Louisiana, figured prominently in New Iberia through his medical, military, and civic service. He practiced medicine for forty years, during which time he served as President of the Attakapas Clinical Society and the Iberia Parish Medical Society. In addition, he held membership in other medical societies, and was very active in giving medical treatment in the 1918 Epidemic of Spanish Influenza. He also served as Captain of the local militia company and was elected President of the Police Jury of Iberia Parish. Dr. King lived in the home from 1903 until his death in 1933. After his death his wife continued to live there until 1960.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Conrad, Glenn R. New Iberia: Essays on the Town and Its People, 1979, pps. 26,121,127.
 Delcambre, Gerald J. "King House is Reminder of Romantic Past," The Iberian-Enterprise,
 18-19 March 1967.
 Iberia Parish Conveyance Records, New Iberia, Louisiana.
 Interview with Dr. Allen King, Jr. and Mrs. Henry A. King, Sr., 1968, conducted by
 Gerard Wattigny.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .112 acres

UTM NOT VERIFIED
 QUADRANGLE SCALE

QUADRANGLE NAME _____

UTM REFERENCES

A 1, 5 | 6, 1, 3, 7, 0, 0 | 3, 3, 2, 0, 0, 5, 0
 ZONE EASTING NORTHING

B _____ | _____ | _____
 ZONE EASTING NORTHING

C _____ | _____ | _____

D _____ | _____ | _____

E _____ | _____ | _____

F _____ | _____ | _____

G _____ | _____ | _____

H _____ | _____ | _____

VERBAL BOUNDARY DESCRIPTION

See attached sketch map.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Gerard B. Wattigny

ORGANIZATION

DATE

June 1979

STREET & NUMBER

115 Jefferson Street

TELEPHONE

369-3826

CITY OR TOWN

New Iberia

STATE

Louisiana 70560

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Bernard Lami

TITLE

State Historic Preservation Officer

DATE

8/15/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Sally L. Oldham
 KEEPER OF THE NATIONAL REGISTER

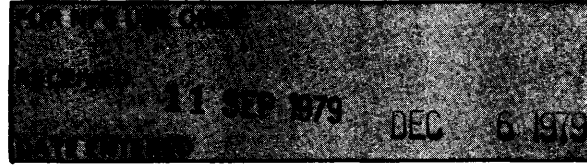
DATE Dec 6, 1979

ATTEST: *Bob Groves*
 CHIEF OF REGISTRATION

DATE 12/5/79

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



The Magnolias

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 2

Perrin, William H. (ed.), Southwest Louisiana: Biographical and Historical.
New Orleans: Gulf Publishing Co., 1891.
Records of Dauterive Hospital.
Records of Iberia Parish Hospital.

