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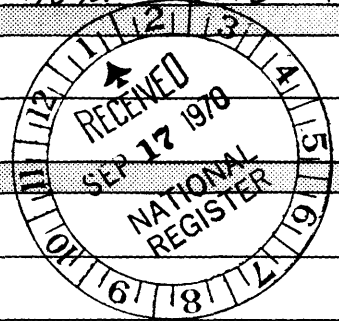
Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Alabama	
COUNTY: Jefferson	
FOR NPS USE ONLY	
ENTRY NUMBER 70.12.01.0013	DATE 12/2/70



**1. NAME**

COMMON: Arlington

AND/OR HISTORIC: Mudd-Munger Home

**2. LOCATION**

STREET AND NUMBER: 331 Cotton Avenue, S. W.

CITY OR TOWN: Birmingham

STATE: Alabama      CODE: 01      COUNTY: Jefferson      CODE: 073

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building	<input checked="" type="checkbox"/> Public	<input type="checkbox"/> Occupied	Yes: <input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Site <input type="checkbox"/> Structure	<input type="checkbox"/> Private	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Unrestricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input checked="" type="checkbox"/> Preservation work in progress	<input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

**4. OWNER OF PROPERTY**

OWNER'S NAME: City of Birmingham

STREET AND NUMBER: City Hall

CITY OR TOWN: Birmingham      STATE: Alabama      CODE: 01

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Jefferson County Courthouse

STREET AND NUMBER: 716 North 21st Street

CITY OR TOWN: Birmingham      STATE: Alabama      CODE: 01

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: Historic American Buildings Survey

DATE OF SURVEY: 1935       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: Washington      STATE: D. C.      CODE: 08

STATE: Alabama

COUNTY: Jefferson

ENTRY NUMBER: 70.12.01.0013

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SEE INSTRUCTIONS

SEP 17 1970

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Arlington is a sprawling Neo-Classic Greek Revival mansion of the early 1840's, built around an 1820 four-room pioneer home.

The earlier dwelling house is the west wing of Arlington, built by Stephen Hall, around 1822. The original rafters are still in the attic. It was a four room ~~structure~~; two rooms upstairs and two rooms downstairs, constructed of solid hewn timbers and put together with wooden pegs. The chimneys on this wing are the original ones that gave heat by grates to each of the four rooms.

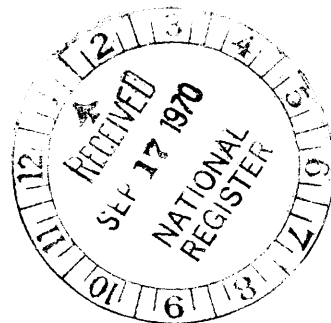
William Mudd built onto this dwelling by adding on the east wing, in 1842.

When the mansion was completed, its exterior appearance was much as it is today: a large, square frame house, white, adorned with green blinds and containing eight rooms--four above, four below--with halls on each floor extending from front to back. Square pillars of generous proportion reach up two stories to hold the roof of the long piazza.

The upstairs hall opens out upon a complete upstairs veranda, which is enclosed by an iron balustrade. The porch at the rear of the mansion is enclosed with windows and serves as a sun parlor; the balcony above is a screened sleeping porch.

The entrances are paneled, with side and fan lights, and full entablatures. The low pitched hip roof is flanked by four center end chimneys, two at each end.

Arlington stands today, situated on a symmetrical knoll in the center of an eight-acre tract. Its square pillared portico overlooks two city blocks of nineteenth century gardens.



SEE INSTRUCTIONS

**SIGNIFICANCE**

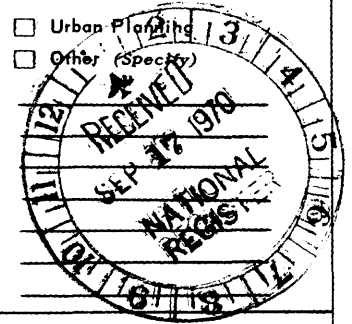
PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education                         | <input type="checkbox"/> Political           |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering                       | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry                          | <input type="checkbox"/> Science             |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention                         | <input type="checkbox"/> Sculpture           |
| <input type="checkbox"/> Architecture   | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Literature                        | <input type="checkbox"/> Theater             |
| <input type="checkbox"/> Commerce       | <input checked="" type="checkbox"/> Military               | <input type="checkbox"/> Transportation      |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                             |  |
| <input type="checkbox"/> Conservation   |  |  |



STATEMENT OF SIGNIFICANCE

Arlington is the oldest structure in Birmingham and Jefferson County, one of America's youngest metropolitan areas and one of the most heavily industrialized cities in the South.

Sometimes called the "Birthplace of Birmingham," Arlington is the only Greek Revival structure of mansion proportions to survive the War Between the States, Union Army raids and the phenomenal 1890-1950 growth of the "Magic City," the South's leading steel industry center.

This mansion is almost unique in Alabama for large square supporting pillars, a complete upstairs veranda, and an impressive 1840 facade enclosing an unpretentious 1820 home.

While the house itself, as it appears today, dates back to 1842, records pertaining to the land go back as far as 1820. On July 1 of that year, the United State Government granted 23,040 acres of land to the American Asylum of Hartford, for the education and instruction of the deaf and dumb.

In 1820 Elyton was established as the county seat of Jefferson. This area had been known as Frog Level. By an act of the State Legislature it was renamed Elyton in honor of Captain William Ely, agent for the American Asylum of Hartford, Connecticut.

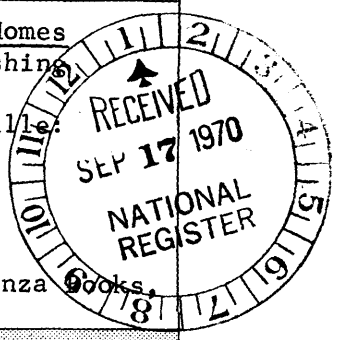
Two portions of the original land grant were purchased by William O. Tarrant on February 19, 1821 and John Burford, Jr. & Sr., on March 5, 1821. One year later in 1822 Stephen Hall had purchased both of these parcels of land. There were approximately 475 acres of land involved in these transactions.

Stephen Hall had a plantation on this land where he had erected "a dwelling house and outhouses there unto belonging." In his will he left all the land, the dwelling house, a blacksmith shop and tools plus other items to his son, Samuel W. Hall. At his death the will was executed and Samuel W. Hall, his son, received this property. During the life of Samuel Hall, debts accumulated and by court order from the bank of the State of Alabama the land was sold at public auction in 1842.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Alabama Members National League of American Pen Women. Historic Homes of Alabama and Their Traditions. Birmingham: Birmingham Publishing Company, 1935.  
 Brown, Virginia P. and Helen M. Akens. Alabama Heritage. Huntsville: The Strode Publishers, 1967.  
 Deeds and Wills. Jefferson County Courthouse, Birmingham.  
 Griffith, Dr. Lucille. History of Alabama 1540-1900. Northport: Colonial Press, 1962.  
 Hammond, Ralph. Ante-Bellum Mansions of Alabama. New York: Bonanza Books, 1951.



**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		33 ° 29 ' 59 "	86 ° 50 ' 20 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 6 1/2 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
All in Alabama	01	Jefferson	073
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE: W. Warner Floyd, Executive Director, Alabama Historical Commission and Mrs. Catherine M. Lackmond, Manager, Arlington

ORGANIZATION: Alabama Historical Commission DATE: September 9, 1970

STREET AND NUMBER: 305 South Lawrence Street

CITY OR TOWN: Montgomery STATE: Alabama 36104 CODE: 01

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Wils B. Howard Jr.  
 Title Chmn. Ala. Historical Commission, SLO  
 Date September 11, 1970

I hereby certify that this property is included in the National Register.

Ernest Allen Connally  
 Chief, Office of Archeology and Historic Preservation

DEC 2 1970

Date \_\_\_\_\_

ATTEST: W Bradford  
 Keeper of The National Register

Date Nov 12, 1970

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE		Alabama
COUNTY		Jefferson
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
70.12.01.0013	12/2/70	

(Number all entries)

ARLINGTON

8. SIGNIFICANCE

On February 7, 1842, the sheriff of Jefferson County, under a court order against Samuel W. Hall, sold and conveyed the land to William S. Mudd. William Mudd with the help of his slave labor built onto this existing "dwelling" and constructed the mansion we know today.

Arlington, in 1865, during the closing days of the War Between the States, was commandeered by Union General James H. Wilson. Here he placed his sentry and established his staff headquarters. It was at Arlington that General Wilson issued orders to his cavalymen to burn the University of Alabama at Tuscaloosa--to destroy the iron furnaces at nearby Oxmoor and Irondale and the Confederate arsenal at Selma. Wilson's occupancy of the Home during that brief period is the reason it was left undisturbed. This might not have been true had he known that while the Union soldiers roamed the grounds, there was concealed in the attic a Confederate spy--an esteemed poetess, Mary Gordan Duffee.

Judge Mudd sold Arlington in 1884 to Henry DeBardelaben--who never occupied the house but sold it to F. H. Whitney in 1886. He turned it into a fashionable boarding house. R. S. Munger bought the house in 1902 and made it his permanent home. One of his daughters, Mrs. A. C. Montgomery, and her husband were the last private owners of Arlington.

In 1953 the City of Birmingham purchased Arlington and opened it as a place of historic interest and a museum. The Arlington Historical Association restored and authentically furnished the mansion. The association has since maintained the mansion in an excellent manner.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

McMillan, Dr. Malcolm C. The Alabama Confederate Reader. Tuscaloosa: University of Alabama Press: 1963.

Wilson, James H. Service Under the Old Flag. New York and London: D. Appleton & Company, 1912.

