

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED MAY 30 1978
DATE ENTERED NOV 14 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Edwards-Swayze House

AND/OR COMMON

Page Four

2 LOCATION

STREET & NUMBER

1110 Ninth Street

NOT FOR PUBLICATION

CITY, TOWN

Nevada

VICINITY OF

Fifth

CONGRESSIONAL DISTRICT

STATE

Iowa

CODE

COUNTY

Story

CODE

120

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME

Philip G. and Paula K. Page

STREET & NUMBER

1110 Ninth Street

CITY, TOWN

Nevada

VICINITY OF

STATE

Iowa 50201

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Story County Courthouse

STREET & NUMBER

CITY, TOWN

Nevada

STATE

Iowa 50201

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Edwards-Swayze House, built in 1878, is a 2½-story brick residence located on an elevated corner lot a few blocks from the Nevada central business district. The irregular plan of the house is reflected in the roofscape, in which the main, hipped roof is almost totally obscured by intersecting gabled masses and dormers. Gable ends are shingled, in scalloped or imbricated patterns. They feature an assortment of small windows -- round-arched, Venetian, semicircular -- and decorative vergeboards. At the southeast corner is a tower with high, octagonal roof. On the south is a polygonal window bay covered with a square, hipped roof which is tucked up into the gable end. In the southeast corner are enclosed porches on each story, one above the other. Both were originally open, with wide round arches and latticework and spindle spandrels. The lower porch still has the arches, but the upper has been modified by rectangular windows into a solarium. The wide arch is found again in the small, square hipped roof entrance porch.

Windows are of varying sizes and placement. With the exception of a pair of round-arched windows on the north side, window openings in the brick walls are flat-arched, with keystone hoods.

At the west (rear) is a short, two-story extension, with gable roof, which originally contained the kitchen and several pantries. The angle formed by this section and the main block is, on the southwest, filled with a three-sided, one-story mass with hipped roof.

The main entrance opens into a side hallway, with main rooms to the left and rear. The kitchen area (now a study) is at the extreme rear. Stairs to the second floor are to the right of the main hall. Although some rooms have changed functions, and the upper floor was converted in 1933 to a separate apartment, the interior of the house displays a variety of interesting decorative features. Most striking are the raised, embossed paper ceilings (Lincrusta and Anaglypta are examples of this paper), with rosettes, rectangular and hexagonal patterns, and, on the friezes, acanthus leaves and leaflike pendants. The main staircase begins with a wide landing, in which is a pair of round-arched stained-glass windows. The oak used here is worked into panels and turned balustrades. Doorframes are rather plain, with narrow cornices. Many doors are panelled. Wainscoting in the family room is embossed paper, with cherry chair rails. The dining room and parlor floors are parquet, with geometric borders formed of varicolored woods. Walls are paper over plaster.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1878

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The architecture of the Edwards-Swayze house is vernacular, to which elements of Queen Anne have been added, although the style is not completely carried through, nor fully integrated. The Queen Anne influence is strongest in the roofscape, with the great height of the main hip and gable; the way the porches are subsumed under the gable; and in the square plan of the little hip which covers the more traditional form of the polygonal window bay. Other features of interest are the recessed semicircular attic windows in the gable ends, the wall dormer with its panelled frieze, and the notched shingling. Two features, the window hoods and the stone string-course of the octagonal turret, are representative of earlier styles (such as Italianate or Second Empire). Of particular note, too, are the raised, embossed paper ceilings and wainscoting, which, although popular in their time, are seldom found today, particularly in the excellent condition exhibited here.

The house was built in 1878 for Clayton F. Edwards, a local drygoods merchant. His firm, Tobey and Edwards, closed in 1880 due to the ill health of one of the partners. Edwards subsequently moved to Kennard, Nebraska, and sold the house to Emma, wife of W.F. Swayze, in 1890. Swayze, who came to Nevada from Vinton in 1881, organized Nevada's First National Bank and was for a number of years cashier there. He lived in this house nine years, then sold it to a local attorney for \$8000. The purchase price in 1899 is of interest, because Swayze acquired the house in 1890 for only \$3000. The \$5000 difference appears to confirm local tradition that Swayze made extensive interior improvements, particularly the parquet flooring (laid by local cabinetmaker M.L. Borgen) and, very likely, the embossed paper ceilings.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Story County Watchman, May 9, 1878; November 8, 1876; June 20, 1877.
 The Nevada Representative, May 15, 1878; March 16, 1881.
Biographical and Historical Memoirs of Story County, Iowa. Chicago: Goodspeed
 Publishing Co., 1890, p. 198.
 Warranty Deed Records, Story County Courthouse, Nevada, Iowa, pp.189, 420-421, 488.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME Waterloo, Iowa

QUADRANGLE SCALE 1:250,000

UTM REFERENCES

A 15 462900 4651900

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Lots 8, 9 and the South ½ of 5 in Block 2 in Mills Addition to
 Nevada, Iowa

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Philip Page

ORGANIZATION

DATE

STREET & NUMBER

1110 Ninth Street

TELEPHONE

CITY OR TOWN

Nevada

STATE

Iowa

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian D. Johnson

TITLE Director, Division of Historic Preservation

DATE 5/19/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE 11-14-78

ATTEST:

CHIEF OF REGISTRATION

DATE 11-8-78